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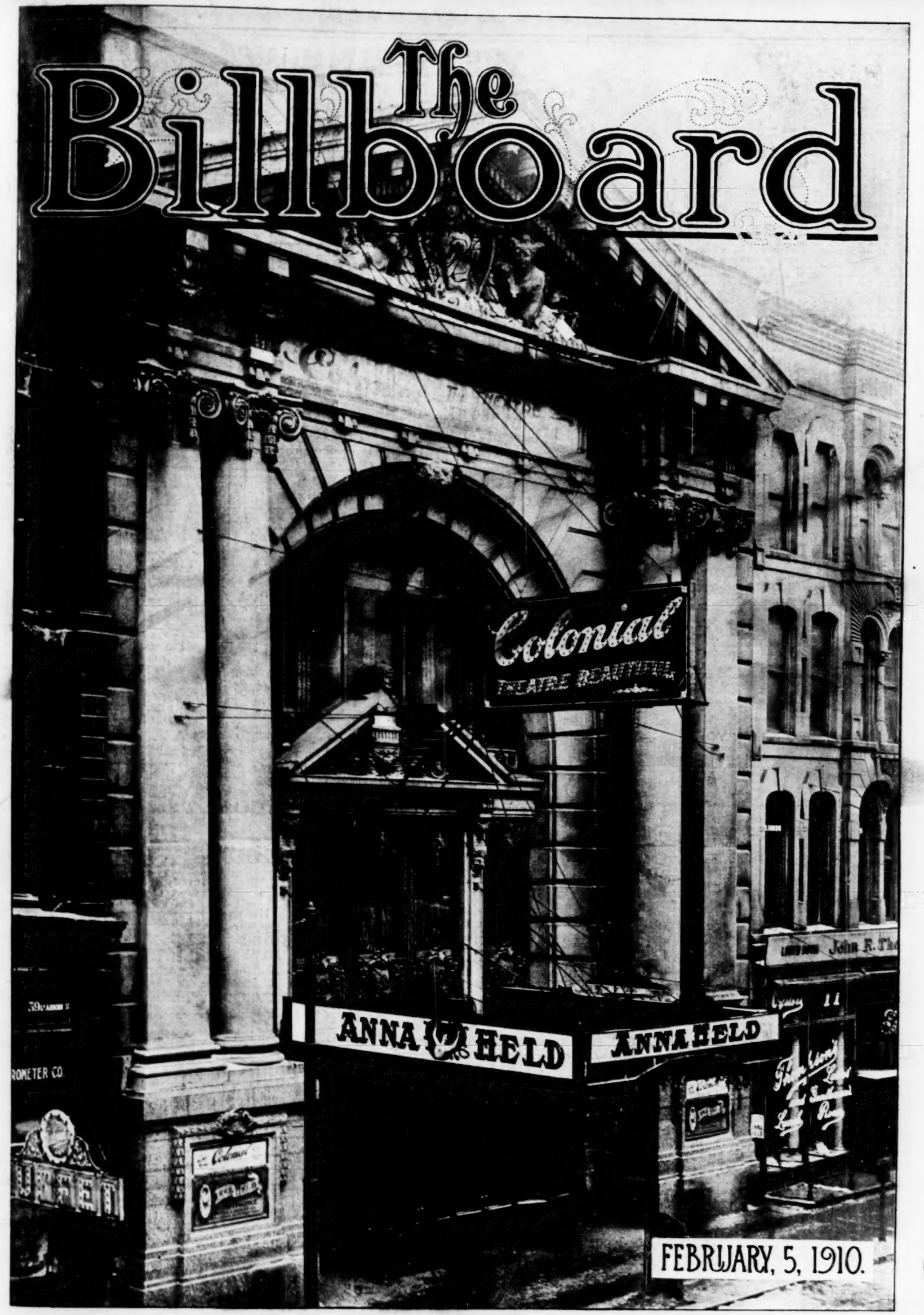

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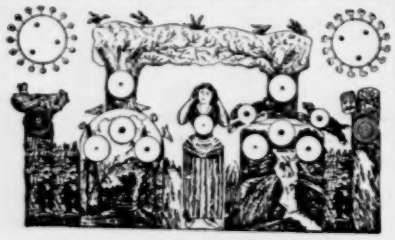

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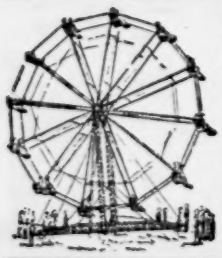

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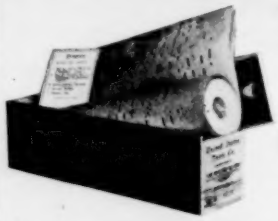

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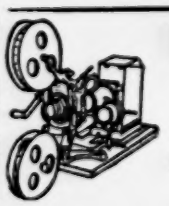

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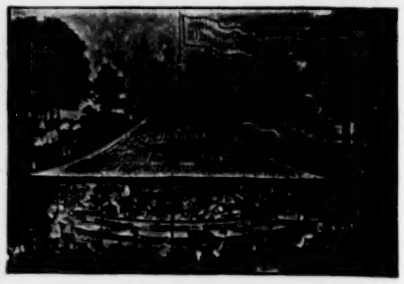

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PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.

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OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

J. Herman Thuman, dramatic editor of the Cincinnati "Enquirer," and who recently returned from a jaunt through Europe, has been entertaining the boys of the Pen and Pencil Club with an account of his experiences.

"While I was sojourning in Paris," says Thuman, "I met a couple of most delightful young English girls who were studying art in the galleries of Louvre. I had been given entre through a letter of introduction of a mutual friend in London, and the girls spared no pains to make it pleasant for me. As my visit drew near to its close, they sprang the capping surprise by having their father, a man of means, and more than ordinary culture, bring his automobile across the Channel and take the three of us for a few days' outing through Southern France. What with the associations, the delightful, invigorating influence of the climate and the sense of having nothing to do for the time but pander to the tastes of my palate awakened by it all, I enjoyed it immensely. There was much to be pleased with along the road. I saw many a gypsy caravan or camp by the roadside, clothed with all the glamour that my early childhood had thrown about them. The little truck farms are marvels in themselves, a patch of a few hundred square feet sometimes being sufficiently prolific to support a large family, and to support them very comfortably, too.

"One day, as we were bowling along, the young ladies called my attention to a very old and very bent woman, who was just on the point of assuming a large burden in the form of a cone-shaped basket, filled with vegetables, which she had taken from a garden at the roadside. The basket was so high that when she had fastened its strap handles over her shoulders and straightened her knees so that it swung from her back, the bottom of it came within a few inches of the ground as she walked.

"'Poor thing!' exclaimed one of the girls. 'She must be past sixty, and just look at the load she is carrying. It is about all she can do to walk.'

"At that moment, the object of our attention took a pipe from her pocket, lighted it adroitly, and then, as the smoke floated away behind her as from the stack of a locomotive, she further produced some knitting and went to work with the needles as she plodded along.

"A few hundred yards farther along, we passed a little, low cottage, of the style occupied by the French agricultural peasantry, and to which the woman of the basket was undoubtedly bound. Before the door, his chair tilted back and his eyes closed in the most peaceful slumber, was a man, young of years and strong of limb, and in all probability the old woman's son or son-in-law.

"The man of the rural districts in France, like the American Indian, makes the women-folk do all the arduous labor."

About the most unemotional proposition on the map is Charles Frohman, who has claims to be considered America's leading dramatic producer. His own actors hardly know him by sight, in some instances, and Broadway knows him not at all. He often eats a bite in Rector's after a performance, and it is safe to say that not one person in one hundred knows that the quiet, commonplace looking little chap is "the" Frohman of the stage. And his response to agitated greeting is just as soft pedalish as is his appearance. Every now and then some frantic welcomer gets him by the hand and announces that he is a long lost cousin. To which Frohman's invariable response is: "Well, what of it?"

Over in Philadelphia the other day, though, Frohman really did meet a gentleman to whom he warmed. Years ago the pair had been warm friends, when both were boys, and they had not seen each other since. The Philadelphia man grabbed Frohman by the hand, and chortled over his old friend, and told him of his own success in life. "Come with me, Charley," said the Philadelphian, leading Frohman down the street. He paused dramatically in front of a big business block. "There," said he, making a chest, "there; it's all mine, every stick of it. I don't owe a dollar in the world, and my firm is one of the greatest in Philadelphia. I think I can safely say that I have come up in the world since we knew each other thirty years ago." Frohman said he was glad of it. "And, how about yourself?" asked the Philadelphian. "Still out with a show?"

But the budding young playwright knows that Frohman is not "still out with a show." In fact, there is no man in the world who finds it so difficult to dodge those who feel that they have not been given due consideration by those of a producer's staff whose business it is to read the manuscripts of plays submitted.

Wells Hawks, now personal representative for Senator Reynolds, of Dreamland, Coney Island, and erstwhile press representative for Charles Frohman, tells of one of these playwrights, who was even more importunate than any of the others.

"Mr. Frohman was on his way to Europe one time," says Hawks, "and I was accompanying him, as there were a lot of details pertinent to the opening of one of his London productions which he wanted me to attend to. We were probably two days at sea when a young chap approached me on the promenade deck one morning.

"'You're Mr. Hawks, aren't you?' he asked, without preliminaries.

"'Yes.'

"'You're with Mr. Frohman?'

"'Yes.'

"'Well, will you introduce me to Mr. Frohman? I've got a play I want to read to him.'

"'I can't do that,' I replied. 'Why did you not send the 'script to Mr. Frohman's play-reading bureau in New York?'

"'I did, but it was rejected. I don't believe those fellows ever looked at it at all. I know it's a good play, and I'm quite sure Mr. Frohman would give it a production if he would but give me a chance to read it to him. That is why I am on this ship. I came for no other purpose than to get to read the play to Mr. Frohman, and I approached you first, believing you would pave the way for me.'

"I promised him I would speak to Mr. Frohman about the matter, and I did that very evening.

"'Well, he has certainly gone to a lot of trouble and expense,' reasoned Mr. Frohman, 'and I can hardly do less than have you at least look over his play and let me know what you think of it.'

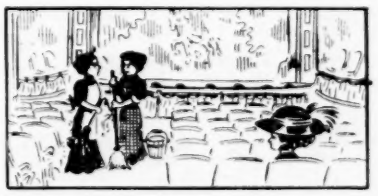
"I explained this to the young man and he went to his cabin and immediately returned with the manuscript. At the first opportunity I looked into it and, much to my surprise, it was just about the worst attempt at play writing it has ever been my misfortune to see.

"Of course, I did not return the manuscript immediately, and whenever its author asked me about it, as he did, many and many times during the next few days, I told him that we had not yet decided whether it was worthy of production or not, for I knew that if I told him the truth he would bother the life out of us before we got to Liverpool.

"I handed his play back to him just as we were ready to dock, telling him that Mr. Frohman liked it but that he had more productions on hand than he cared to handle already, and that the manuscript had better be submitted elsewhere.

"I simply could not refrain from these words of encouragement. I still have some sense of pity left in me, if I have been a theatrical press agent."

Playwrights are not favored by scrub-ladies, or, at least, so it seems in Brooklyn. The latest, according to Corse Payton, is one that Marie V. Fitzgerald tells on herself. By way of explanation, Miss Fitzgerald, who is known in newspaper, art and theatrical circles, made her bow as a playwright January 31, when Mr. Payton presented Woman and Why at one of his Brooklyn theatres. Miss Fitzgerald was sitting in the rear of the orchestra watching the company rehearse and waiting for the stage-manager to be free to talk with her, as it was another show they were rehearsing.



"Sure, ain't it too bad?" murmured one scrub-lady.

"Sure, pfwat is too bad, now, Mary Ann?"

"Oh, and she's such a foine young woman. Ah, ain't it turrible?"

"You've been drinking again, Mary Ann."

"Oi ain't. She's so nice." And then there was a dismal howl.

"Sure, she wrote a play—one of them things they're talking about now on the stoige," her co-worker replies.

"Sure, that's all right. That's grand."

"Ah, but she's done it." And then the tragic scrub-lady lifted both hands as if in supplication to heaven. "Sure, she'd make the grand wife. She could wash and scrub foine. I know she could. Ain't she grand? She don't look crazy, nohow. Oh——" and Miss Fitzgerald flew, fearing she would laugh so as to be heard.

Playwrights of the gentler sex, take notice.

"I was picked out as an 'easy mark' by a swindler with a new game, when I was on my way from the railroad station to the hotel this morning," said Billie Ritchie, with the Vanity Fair Company. "I had just left the station and was walking briskly along, when I saw a man, who looked for all the world like a country clergyman, approaching me. He was evidently on his way to the station and seemed in a hurry to catch a train. Just as I laid my eyes on him, he stopped and picked up from the sidewalk a fat pocketbook. 'Dear me,' said he, excitedly, 'some one must have lost this. What in the world will I do with it? It seems to contain a great deal of money. I haven't time to restore it to the owner. I am on my way to catch a train for home. My brother there isn't expected to live. I have only ten minutes. Would you mind taking it and restoring it to its owner?' I told him I would be glad to accommodate him, but despite his evident haste to catch his train he seemed reluctant to part with the pocketbook. 'There will be a large reward for the finder,' said he, 'and I think I ought to have part of it. I tell you what you do. Give me $10 and I'll give the pocketbook to you and you can have the rest of the reward, and'—but just then he dropped the pocketbook and turning on his heel fled precipitately up the street. I turned to ascertain what had caused him to run and found that a headquarters detective had just come out of the station. He and the country minister (?) had exchanged just one glance. Then the swindler fled. The detective picked up the pocketbook. It was filled with sheets of green paper cut the size of currency."

MORRIS AND BECK CONFER

Meeting of Big Independent of the East and Nabob of the Central and Far West Pregnant of Interest—Sullivan and Considine May Enter Into the Possible Working Agreement.

From San Francisco comes the information that for the past few days work has been suspended on the American Music Hall, that city, and that during the week of January 17, Martin Beck, M. Meyerfield, Jr., William Morris, and John Considine were in the city and in conference. Rumors of all kinds were rife; that there was to be a general patch-up of grievances and a new farming out of territory; that the Orpheum Circuit would invade New York, and others. In an interview, Martin Beck is quoted as stating that at the meeting, business matters not pertaining to the San Francisco local situation were discussed and further intimated that such would concern mutual affiliations in the East and foreign countries. Mr. Morris emphatically stated that he would open up the San Francisco American Music Hall.

The most startling rumor, however, was that Beck had made Morris an offer for his enterprises as a means of entering the East. Mr. Morris confirmed the same, stating that the offer was made in the presence of himself, Meyerfield and John Considine.

"I refused to sell," said Morris, "and Beck submitted a second tentative proposal to the effect that I should sell him an interest in my New York houses. He said my interests and the Orpheum circuit ought to be brought together; that the arrangement would be mutually advantageous, and that he would show me a way in which to make more money than I now am making.

"I told him that as far as I personally was concerned I would consider neither proposition, but as I at present have associates I would submit the matter to them. It was the second proposition to which Beck alluded when he said the Eastern vaudeville situation might be affected as a result of our conference.

"The Orpheum wants to extend its circuit to New York. The contract which now keeps it west of Cincinnati will expire this spring and I suppose it was with a view to affecting a more satisfactory Eastern arrangement that Beck approached me.

"By the purchase of my interests the Orpheum very easily could enter New York City, and my retirement from the West would thus be affected. Or, if I were to sell a part of my interests, my houses in New York City would play Orpheum bookings and the Orpheum would play Morris bookings. Thus the Orpheum would reach New York City.

"The suggestion that I might make more money is not attractive. I have something in my mind other than thought of money. There will be dancing and singing and music in the days of our children's children. Vaudeville has a great future. Through the Morris European booking office I have brought to this country the highest type of vaudeville acts. Lauder, for instance, and Consul, the monkey. I am sending American acts to Europe, Amelia Bingham has just returned. Jim Corbett has just finished a tour. I have Hackett and others of the big stars of this country and am in a position to deal with them because I may offer them work in New York City, where they all wish to go first of all. It is on Broadway that the hits are made, not in Cincinnati."

When questioned concerning Morris' declaration that the Orpheum had offered to purchase his interests, Beck said:

"What has he to sell? I deny absolutely that I made any such offer."

In the theatrical field gossip is rife concerning the outcome of the conference between Beck and Morris. It is generally thought that Morris would not consider a proposal, if it were made, and the activities of the Orpheum Company in supplementing its circuit with "10, 20, 30," vaudeville are accepted as a precautionary effort to prevent Morris from entering a number of the interior towns which might offer him attractions.

Beck left for Southern California January 23. In what cities he purposes to establish Orpheum theatres is not ascertainable at this time, but it is believed he looks with some favor on Santa Barbara, Riverside, San Bernardino and San Diego. With cheaper vaudeville in these cities, produced in conjunction with the Northwest Orpheum theatres, the position of the big Western circuit would be fairly secured.

JOHN WIGGINS DEAD.

Rochester, N. Y., January 24.—After an illness of six weeks, John E. Wiggins, son of the late E. W. Wiggins, of Detroit, died at 3:45 o'clock yesterday afternoon at Hotel Seneca. He was 32 years of age and was one of the best known theatrical men, connected with the vaudeville end of the business in the United States.

John Enoch Wiggins was born in Detroit in 1877. His father, popularly referred to in the West, where he was well known, as "Pop" Wiggins, gave the best part of an active business life to the attainment of a theatrical ambition beginning at the lowest rung of the ladder, and working his way up, by untiring industrious effort, rung by rung, until he came to be recognized as one of the pioneers in the promotion and upbuilding of a branch of the theatrical business, which in the last decade, has attained greater success and popularity probably than any other known form of entertainment. The elder Wiggins was interested in the theatre to such an extent that it became his pet ambition. Beginning with the circus, he studied the business which he intended to make his life's work and when the opportunity presented itself he began to present to the public a form of amusement, which, to his mind was as educating as it was entertaining. Success came to him and when vaudeville was practically unknown in Rochester, he gave to this city its first taste of that class of entertainment which has resulted in the erection here of one of handsomest theatres to be found anywhere in the world.

And with the advent of "Pop" Wiggins into Rochester, came the introduction of his son, John, to local theatregoers. For a few seasons John Wiggins made his home in Rochester, assisting in the management of the Cook Opera House, which was taken over by his father and James H. Moore when the old Wonderland Theatre was found to be too small to accommodate the rapidly growing clientele that had resulted from the introduction of vaudeville into the Flower City.

When the business of the Moore-Wiggins Company, both here and in Detroit, enlarged so that the attention of Mr. Moore was required almost entirely in the latter city, John Wiggins was sent to New York to look after the vaudeville bookings for the two houses. That he had inherited the training of his father was early manifested in the young man. He came to be acknowledged by vaudeville managers and agents as one of the best booking agents this country had known, and as a result of his connection with the business he became familiar with vaudeville acts in all parts of the world. In fact, there scarcely is a vaudeville performer of distinction in this country to-day who did not personally know John Wiggins. And to know him was to like and admire him. He was a man who easily made friends and having made them kept them for all time.

He was one of the youngest men identified with the vaudeville profession in this country, and his death will be mourned by performers in every city over which the American flag waves. Among the managerial element he had friends without number, and there is sorrow to-day, not only in his home city, not only among his friends in Rochester, of whom he had many; not only among the ranks of the vaudeville performers, but among the countless number of friends and associates he had in the great American metropolis, and among them the entire official business and clerical force of the United Booking Offices of America.

John Wiggins is dead after an illness of six weeks. With a group of merry theatrical men and agents from New York City, he came on to Rochester for the opening of the new Temple Theatre, in Clinton Avenue, South, on December 6, a handsome playhouse in which he had more than an ordinary, passing interest. He expressed his pleasure at the completion of the beautiful theatre, and he voiced his regret that his father had not lived to see and appreciate it. And, after the opening, it was only a few days later, he contracted a severe cold which developed pneumonia. The services of the best medical men in Rochester and the family physician in Detroit availed nothing, and his life slowly passed from him. Six weeks he remained unconscious in a room in the Seneca Hotel, with the faces of those whom he knew and loved around him, his mother, his uncle, James H. Moore, who helps to bear the deep weight of sorrow that has come again into the life of the young man's mother.

The body was taken to Detroit this morning on the 9:50 o'clock New York Central train. Mrs. Wiggins, Mr. Moore, William J. Wiggins and wife, the latter an only brother and sister-in-law of the young man, accompanied the remains, which will be placed in the family vault in Woodlawn Cemetery on Thursday afternoon. The funeral, although it is to be private, will be attended by a number of New York men prominently identified with the vaudeville profession.

CHAS. NELSON.

ROYCE MAKES CHANGE.

Manager Royce, who has been associated with Bullock's Temple of Amusement, Providence, R. I., since its opening last spring, has severed his connection with that house and has joined issues with the new popular-priced vaudeville house which will be opened in Providence about March 1. J. Parker Burke has succeeded him.

FLORENCE LAWRENCE

Principal of the company who pose for the pictures of the I. M. P. Company.

PARSONS VAUDEVILLE DOINGS.

Parsons, Kas., Jan. 29.—Effective February 1, vaudeville will be transferred from the Lyric Theatre on Main to the Elks'. At that time Parsons and Muskogee will be the only towns on the Hodkins Circuit under 50,000 that have vaudeville shows. Parsons patrons of vaudeville will have the finest house in the country used for 10 and 20-cent shows. This change was decided upon some days ago and the Hodkins syndicate, which now leases the Elks' Theatre for big attractions, will use it for vaudeville on nights when there are no big shows. The house will be light every week day night and an orchestra will furnish music for all shows as well as giving a band concert each evening in front of the theatre.

Manager Harry Mitchell closed a contract with the Elks' Theatre orchestra this morning for all performances at the theatre. The orchestra will be in charge of W. J. Seibert, violin, lately manager of the Busby Theatre orchestra at McAlester. Mr. Seibert was also in charge of the Busby Hotel orchestra. He is a very competent man and will give Parsons a fine organization. Other members of the orchestra are Mrs. Herman Petzsch, pianist; J. F. Ward, clarionet; Fred Curtis, cornet; Davy Haigh, trombone; L. L. Walker, drum, and W. S. Cooper, bass.

The closing of so many towns to vaudeville on the Hodkins Circuit speaks well for Parsons as a show town. Mr. Hodkins has cut out this class of shows in all towns under 50,000, excepting this city and Muskogee. His little shows are now confined to Joplin, Parsons, Muskogee, Oklahoma City, Dallas, Fort Worth, Waco, Houston, San Antonio, Memphis and Nashville. This means that the shows in other towns are not yielding sufficient money to guarantee their continuance. Mr. Hodkins has just recently secured the bookings for the Kentucky and Illinois towns and will add some of the larger ones to his list. Mr. Hodkins is moving his main office from Joplin to Chicago and will be in running order at the latter place by the first of the month.

For "legitimate" attractions the Elks' has been switched from the Shubert to the K. & E. Circuit.

G. A. WOODRUFF.

PRIZES AT WHITE RATS' BALL.

The Doyle office and the Schaefers, who control many theatres in Chicago, got together, January 20, and gave the assembled White Rats, at their masquerade ball, held at the Colosseum, the surprise of their lives.

Frank Q. Doyle, one of the leading vaudeville agents of Chicago, and Fred, Frank and Charlie Schaefer, secured Herbert Lloyd, the Diamond King, and his four Highland Lassies; the Great Lawrence, who was the bugler with Theodore Roosevelt at the battle of San Juan Hill; also the orchestras of the Garfield and Crystal Theatres in band uniform, fourteen in number, with twelve members of the Illinois National Guards of the Spanish-American War Veterans, with the house attachees, fire guards, ushers, and all uniformed help, of the various Schaefer houses, and marched them from 16th street and Wabash avenue, down to the Colosseum, out on the ball-room floor, to the tremendous applause of the assembled White Rats and their friends. There were sixty-two in the Doyle-Schaeffer party, the largest individual body which attended.

Then came the grand march for the prizes. Herbert Lloyd, of the Doyle crowd, secured first prize for the magnificent diamond suit get up, a glittering flash of twenty thousand rhinestones.

Mr. Lloyd's Four Highland Lassies secured second prize for beautiful dressing and artistic groupings.

The third prize was awarded to the Garfield and Crystal attachees, giving the first three prizes to the Doyle officers.

Most of the twenty prize winners are now holding contracts with the above office.

The affair was a huge success socially and financially, and has added materially to the funds for a Chicago White Rats Club house.

Ed. Dunkhorst, the human punching bag, now a comedian of note, carried off the fourth prize.

BRANCH BOOKING OFFICES.

The W. M. Pollard Booking Offices have just opened a Southern Branch, in Birmingham, Ala., in Suite 405 Farley Building, and the Southern offices will be managed by Mr. M. J. D. Cooper, where a general theatrical booking will be transacted. This office is connected with a chain of offices in such cities as Chicago, Philadelphia, New York and Cincinnati. The headquarters of the said offices will remain in Cincinnati and W. M. Pollard will be in charge.

COLUMBUS HOUSE GOES TO VAUDEVILLE.

Columbus, O., Jan. 27.—After four years of burlesque, under the name of Gayety Theatre, playing Columbia Amusement Company's attractions, the old State street house once more resumes the name of Grand, and, according to a lease just signed, for the next seven years it will be under the management of the newly incorporated Western Vaudeville Circuit, playing five, ten and fifteen-cent continuous vaudeville numbers provided by the Associated Booking Agency of Pittsburg. Mr. E. A. Stuffer, president and general manager, of New York City, and E. Elroy, traveling representative, have been in this city for the past few days, handling the business end of the deal for the Western Vaudeville Circuit, remodeling the house and arranging for the first show which will be given January 31. They say that they have deals closed for about three more houses for this circuit but refuse to state where they are located. For the time being Mr. Stuffer will remain in Columbus and see after the remodeling of the house.

H. D. Rodgers, who came from Wheeling, W. Va., a few weeks ago, to take charge of the Gayety when Al. Wiswell resigned to take a similar position with the Great Southern, returned to Wheeling the middle of the week.

The opening bill of the Grand is: Carmelo's Tableau Stories, living pictures with electrical effects, The Zeek and Geek Trio, comedy singers, dancers and acrobats; Downing Brothers, blackface comedians; Jones and Bennett, Hebrew comedians; Betty Norm, singing soubrette, and moving pictures.

W. C. HAMPTON.

LEASE EATON RAPIDS HOUSE.

Jackson, Mich., Jan. 29.—Messrs. Morse and Schiddel have leased the new Majestic Theatre at Eaton Rapids, Mich., and will open February 7 with high-class vaudeville, booking from the La France & Barton Circuit.

Mr. Morse was formerly manager of one of the Butterfield houses.

W. F. GRAVER.

BLANCHE DAYNE ILL.

On Monday, January 24, Miss Blanche Dayne, appearing at the Mary Anderson, Louisville, Ky., last week, with Will M. Cressy, in Bill Piffin's Baby, was too ill to appear. The Klos Sisters, who were laying over in Louisville last week, were substituted.

GOVERNOR ISSUES EDICT

And South Dakota Theatre Interests are Thrown into Consternation---State Executive Declares Building Ordinance Must be Enforced Even if Many are Ruined as a Result.

Aberdeen, S. D., Jan. 27.—Governor Vessey, of South Dakota, has issued a statement to the effect that he intends to enforce the building ordinance and has requested the state inspector to see that same is carried out.

This will mean a great expense to most every theatre in the state, and will no doubt close many small picture houses, doing business in small store rooms.

Requirements are as follows: All staircases must be enclosed in bricks or other fireproof material; all exits must be five feet in the clear and doors open forward; the curtains and scenery must be painted with fireproof paint; all differences in floors must be overcome by gradients of more than one foot to twelve; all doors must be fireproofed. The owners must take a license from the state treasurer and to operate the houses before these changes are effected, subjects him to criminal prosecution.

L. V. CALVERT.

FROM MELO. TO LEGIT.

Akron, O., Jan. 28.—No more will the Grand Opera House be known as the "powder mill." Soon blood and thunder melodrama at the popular-priced playhouse will be but a memory.

Last week it was announced the Grand passed from a melodrama house into a first-class theatre, playing nothing but legitimate attractions, most of them Shubert shows.

O. L. Elsler, manager, received word from the owners of the house that in the future melodrama would be eliminated and nothing but first-class attractions booked.

The notice to Elsler probably means more than the mere dropping of melodrama. It is taken to mean that Akron is to be the scene of a fight between the syndicate and independents.

B. H. DOENTLEIN.

NEW AMUSEMENT ASSOCIATION.

An association has been formed and duly incorporated under the laws of the State of Massachusetts, known as the Amusement Association of Massachusetts.

The charter members are as follows: Nat Burgess, James Donaldson, Walter E. Greene, Cornelius H. Buckley, Silas T. Bernce, Arthur C. Melot, John E. Koen, Arthur G. Carver, George A. Copeland, Charles H. Webster, J. Henry Sorel, Napoleon L. Demara, John W. Barry, Frank J. Howard, Nathan H. Gordon, Charles F. A. Smith, George F. Washburn, Nathaniel N. Brooks, Louis Rosenbaum, Arthur E. Lord, Ernest H. Horstmann, Rufus D. Mason.

Wm. Charles F. A. Smith is secretary and his address is 49 Federal street, Boston, Mass.

BILLPOSTERS ELECT OFFICERS.

Election of officers of Brooklyn Local I. A. B. P. & B. resulted as follows: Wm. McCarthy, president; A. G. Pfeifer, vice-president; J. J. Fitzgerald, treasurer; Wm. Shugart, financial secretary; B. D. Simmons, corresponding secretary; W. P. Fisher, business agent; J. K. Brown, assistant business agent; J. Eubanks, sergeant-at-arms; Ben Bearse, assistant sergeant-at-arms; P. Bearse, trustee.

Messrs. F. C. Turner, Sinken and Meath will go out with the Buffalo Bill-Pawnee Bill this season.

MUSICIAN ATTEMPTS SUICIDE.

Mr. Perry, a member of the orchestra of The Three Twins Company, grew weary of life at Boulder, Colo., January 17, and attempted suicide.

He took poison but a doctor was called in time to save his life.

He was infatuated with one of the chorus girls, but his love was not returned.

LEATH CIRCUIT REDUCED.

The Leath Circuit of first-class theatres in Virginia has been reduced from six to four theatres. The circuit for the last five years consisted of Richmond, Norfolk, Lynchburg, Roanoke, Newport News and Petersburg. The Newport News house, which cost $85,000 to build, was dropped from the circuit, January 1. The Lynchburg Academy of Music was wrested from the Leath people by S. Galeski & Co., who made a higher bid for the lease and who will operate it as a ten-cent theatre.

BELASCO & MAYER REVIVAL.

Belasco and Mayer have organized their Alcazar Touring Company and will present the greatest of their Alcazar Theatre successes en tour on a more elaborate scale, if possible, than before the earthquake.

The first offering will be St. Elmo. The only authorized version by Willard Holcomb, for which Belasco and Mayer have secured exclusive western rights. The tour opens February 5 with bookings into the middle of June.

ACCIDENT IN PLAYHOUSE.

While the scenery for the first act of Byrne Brothers' production of Eight Bells was being arranged on the stage at the Court Theatre at Wheeling, W. Va., the evening of January 21, a bag of sand fell from above the stage, striking Joseph Dixon, a stage hand, on the shoulder. The sand weighed about one hundred pounds, and Dixon was knocked to the floor. He was immediately taken to his home but on examination his injuries were found to be not serious.

SLEUTH ENTERS SHOWDOM.

After an almost continuous service of twenty years on the Des Moines (Iowa) police department, during two years of which he served as chief of detectives, City Detective George McNutt has resigned from the department. He assigned his reason for severing his long time connection, that he expects to place a theatrical company on the road.

A VOICE IN THE WILDERNESS.

Edson R. Miles, the clergyman-actor now playing the role of Squire Phin Looke, in The Circus Man, assumed the role of a real clergyman last Sunday evening in the Church of the Disciples in Brockton, Mass., a suburb of Boston. The actor—and he insists on being called an actor, for he has long since given up preaching as an occupation—took for his text, "The Stage and Its Relation to Morality."

In defending his profession, and incidentally, the managers, Mr. Miles declared that the people were directly responsible for the present day condition of theatres. "Give me a theatre filled with people with artistic appreciation and people who can also pay for seats, and I will give them the truest art, even if I have to go to the end of the world to get it," he said.

FLORENCE MARTIN

She is playing the part of Rose Raglan in The Midnight Sons Company.

Continuing he said: "The stage, like most other things in these days, is a commercial institution and its basis is dollars and cents. It produces and sells what the public will buy. It is not a question of art, whether good or evil; neither is it a question of wholesomeness nor sensuality, but merely, 'Does it pay?' The modern manager says: 'Don't talk to me about elevating the stage and developing true art. Go and elevate the people.'

"As I view the question, drama does not exist for purposes of morality. It is no more moral than scientific or scholastic. We have no more right to demand that every play shall be centered about some mathematical or scientific problem."

Mr. Miles, before going on the stage, occupied a pulpit in Binghamton, N. Y. He was ordained as a Universalist minister after his graduation from the University of St. Lawrence. He was cordially received.

LATE NEW YORK STATE INCORPORATIONS.

Picture Garden Theatre Company, Syracuse, N. Y.; capital, $1,500. To present moving pictures, plays and operas. Directors: Wm. M. Slette and Eugene E. Young, Syracuse, N. Y.; and Angelo Armani, Solvay, N. Y.

Henry Kummer Holding Company, New York City; capital, $10,000. To own, lease and dispose of plays, operas, songs; to own and manage theatres and other places of amusement and to employ singers, actors, etc. Directors: Clare Beecher, Kummer and Arthur Henry, 753 Irving Place, New York City, and Alfred D. Britton, Bronxville, N. Y.

Sarrona Opera Company, New York; capital, $1,000. To produce operas, plays and other dramatic compositions; to deal in music and incidentals. Directors: LeGrand Howland and L. M. Wilkinson, 62 W. 9th street, and Louis O. Condit, 229 Broadway, New York City.

Commercial Reporting Company, New York; capital, $50,000. To do a general billposting and advertising business. Directors: Jacob M. Grossman, Charles A. Burr and Oscar H. Cacciola, 261 Broadway, New York City.

Smith-Gilman Company, Buffalo, N. Y.; capital, $25,000. To construct and manage or lease business and amusement concessions. Directors: Edward J. Edmunds, Geo. H. Gilman and George W. Smith, Buffalo, N. Y.

Hart Amusement Company, Brooklyn, N. Y.; capital, $10,000. To provide entertainments, amusements and educational productions of all kinds, and moving pictures. Directors: Henry Hyams and Louis E. Hamburg, 293 Fulton street, and Charles Lipkey, 2819 Atlantic avenue, Brooklyn, N. Y.

Paramount Film Company, New York; capital, $15,000. To sell and lease rim films for moving pictures; to engage in and conduct moving picture business and other amusement exhibitions. Directors: Harris Goldman, 775 Prospect Place; Abraham H. Schwartz, 670 Providence street, and Frederick Graf, 163 Hamburg avenue, Brooklyn, N. Y.

ACTRESS DEFENDS PROFESSION.

To the Editor of the Record:

Dallas, Tex., Jan. 10.—The time-honored "attack on the stage" is a never-failing means by which small-caliber preachers have for ages sought to emerge—if but for a passing moment—from innocuous mediocrity.

Rev. Mr. Knickerbocker, not content with his former sorry antics in the limelight of publicity, has given us an encore. He presumes to criticize a play, at the same time avowing he has never witnessed it, and even describes the most dramatic moments therein. What wonderful acumen! What laughable audacity! The trouble with Rev. Mr. Knickerbocker is that he is perched so high on the pinnacle of his self-conceit that he is prevented by the clouds of his own egotism from seeing the beauty in life's valley below.

His statement that "the majority of actresses are women of doubtful character," even though palpably made for the sake of a little cheap notoriety, betrays a cowardice all the more despicable, inasmuch that the biting calumny was leveled at a class of women, the very itinerancy of whose profession renders them incapable of retaliation.

Would this smug theologist dare to asperse with so general and mendacious a statement the characters of any local body of women, whose fathers, husbands and brothers are near at hand to call him to account? No, indeed. With an eye single to his personal safety, he takes advantage of his clerical calling to launch his poison shafts. The all-reaching sweep of his accusation betrays the grossest disregard for the charity of common humanity and a total disregard His commandment, "Thou shalt not bear false witness against thy neighbor." The lives of thousands of noble, self-sacrificing wives and mothers who adorn the stage are in themselves a sufficient refutation. The women of the stage are proud of the friendship of such eminent clericals as the late Bishop Henry Potter, Dr. Parkhurst, Gibbons, Ireland, Houghton and Chambers. These men have preached against the abuses of the stage, but by no stretch of the imagination could I conceive them capable of so vile a denunciation. They know whereof they speak. They know the trials, the earnest endeavor under adverse conditions. The deprivations, the abnegations of all the little amenities of domesticity the actress so sadly misses. They know the false perspective and exaggerated outline their every act assumes through the magnifying lens of publicity. The life of the actress is passed beneath the critical scrutiny of a stranger's world, where benign charity for every little peccadillo is reserved for home consumption.

Vice exists, truly, but in no greater proportion than obtains in any other sphere of life in which women play an important part, and speaking of the profession generally the Rev. Mr. Knickerbocker is doubtless unaware of the fact that through the members of the theatrical profession (I am speaking of the men) outnumber the ministers ten to one, our prison records will show three ministers convicted of crime to one actor. Look it up, doctor. No class or profession has a monopoly of righteousness, and the leaven of morality is about equally distributed among frail humanity, notwithstanding the "holier than thou" mantle assumed by ministerial peregrines.

In his exaggerated ego Dr. Knickerbocker loses all sense of proportion. Like the minister on the Bowery, who, being jostled by two tipsy sailors, cried out, "It was a burning shame that the whole American navy was debauched."

I wonder if the Rev. Mr. Knickerbocker has ever heard of the Actors' Church Alliance, or the Professional Woman's League, an organization of actresses devoted to charity? In a word, what does he know of actresses—I mean the majority—or their lives, that he should thus pollute the fountain of truth by such calumny? As to the mission of the actress: If she has brought light and life into sunless lives, smoothed the wrinkles from the brow of care, brought joy to the joyless, softened by her genius hearts grown callous by contact with a sordid world, or poured the oil of laughter on the troubled sea of life. Then is her mission not wholly unfulfilled, nor will the final judgment be less partial on account of her profession, when she and her traducers stand trembling in the corridors of God.

AGNES FULLER D'ORMOND.

A GREAT READER.

During the recent Colorado National Apple Exposition, held in Denver, which was attended by the "Apple Queens" from more than thirty fruit-growing districts—a very amusing thing occurred in one of the boxes at the Broadway Theatre during the engagement of Fritzi Scheff. Just before the curtain went up on the first act, a Queen from one of the Northern Colorado districts said: "You know I have always wanted to see 'Fritzi Scheff,' as I read the book once."

SHUBERT HOUSE OPENED.

Boston's newest playhouse, The Shubert, opened January 24. It is a gem of daintiness in its coloring of silver-gray and gold, with decorative paintings by Pennell. The seating capacity is 1,500, the lower floor 600, and the balconies 400 and 500 respectively. Sothern and Marlowe in Shakespearean classics, opened the house.

SALE OF DEVIL'S AUCTION EFFECTS.

The effects of The Devil's Auction Company were sold at public vendue, in Parkersburg, W. Va., one day last week, Colonel W. R. Markle becoming the purchaser. Subsequently Mr. Markle sold the railroad rolling stock which was a part of the purchase, to W. E. Weaver, of Atlanta, Ga.

FIRE IN THEATRE.

Fire was discovered in the Grand Opera House Building, Noblesville, Ind., January 21, but fortunately before it had gained any headway. The blaze was extinguished with small loss. This is the second fire at the Grand within two years.

WILL BUILD ROOF GARDEN.

E. W. Schubert, manager of the Owyhee Hotel Company, Boise, Idaho, announces that he will erect on the roof of his hostelry a $100,000 roof garden. It is to be completed early in the spring.

GOLDEN WITH NEW PAPER.

"The Richmond Virginian," a new daily afternoon paper at Richmond, Va., which has begun publication, has for its dramatic editor Robert Golden, for many years dramatic editor of "The News-Leader," Richmond.

MOTION PICTURE THEATRES.

The motion picture theatres of Keokuk, Iowa, are having a campaign waged against them by the Ministerial Association of that city, owing to the theatres continuing to operate on Sundays.

THE WEEK IN NEW YORK

Two New Plays and a Couple of Charming Actresses Constitute the Novelties of Gotham's Offering this Week. The Inferior Sex Owes its Success to the Charming Personality and the Now-developed Art of Maxine Elliott

JUST two new plays this week and two charming actresses, Maxine Elliott and winsome Billie Burke. And, oh, yes, Chauncey Olcott is hesitating at the Academy for a brief howdy do. Of course there are a few more picture shows with varied entertainment, but outside of that most of us are making repeat calls on the favorite plays and players that even some of the critics couldn't discourage. Speaking of critics suggests to mind quite a new wrinkle in advertising perpetrated by the Messrs. Shubert. On many of the billboards along Broadway, whereon usually pictorial matter of this or that show is posted, now appear one sheets in four colors of none other than Mister Critic, himself. Nestled over a pile of jagged rocks at 42d street, one bumps into pictures of Alan Dale, Charles Darnton, Adolph Klauber and Freddie McKay—under each imprint there's just a line or so of something sweet said about the play by the critic above. An an advertising stunt it's bully—and it gives the actor a chance to come face to face with the man who writes about him. Of course what the actor says or thinks is no one's business.

THE INFERIOR SEX.—A farce comedy in three acts, by Frank Stayton. Daly's Theatre.

THE CAST.

Eva Addison	Maxine Elliott
Charles Winslow	Arthur Byron
Bennett	O. B. Clarence
Ah Sin	T. Tamamoto
Officers	Felix Edwardes
Quartermaster	E. F. Meade
Luigi	Frederick Lane
McPherson	Geo. J. Stansbury
Barton	Thomas Braidon

THE STORY.

Charles Winslow is the yacht owner, who hires people to run his ship, while he writes "works" on the inferiority of women to men. He is engaged on a two months' cruise while completing his latest effort, to be called The Inferior Sex, but before he has been three days at sea an example of this sex comes on board against her inclination, to give him a model for further study. She is Eva Addison, adrift in a sailboat, alone, in a fog, and she is picked up by Winslow's crew. Winslow, perforce, is obliged to give her his cabin, which he does most grudgingly, insisting on the right to occupy it during the daytime, while she has it at night.

He refuses point blank to put about and take her ashore, for such a proceeding would upset his plans. So Eve, after a week of trying to persuade him to be civil, decides to make him steer toward some land. She hints to the crew that there are casks of brandy under the cabin floor and gold in the locker. The crew mutinies and Eve, discovering that her hint was taken seriously, gets angry and drives the mutiners below deck and fastens the hatch over them. In the scrimmage she wounds one, and another jabs Winslow's leg with a knife.

With the crew below deck and the skipper suffering with chronic influenza, she has to take charge of the yacht. Aided by a land-loving valet, she gets a staysail up and keeps the head of the boat to the light wind, after she has hoisted a signal of distress. Winslow, on deck, guards the closed hatch. A mail steamer sees the signal and sends a boat aboard. By this time Winslow has come to believe that some women are different from others, and Eve is not quite so anxious to depart.

Says the Times: "Miss Elliott was greeted heartily on her first appearance as an unconscious but very attractive form carried down the cabin steps by two sailors. Her performance after she regained consciousness, and through the rest of the play, kept the audience tittering as much as did the acting of Arthur Byron as the woman hater, and O. B. Clarence as the valet, and the bright lines supplied by the author. T. Tamamoto, a Japanese actor, who played the Chinese cook, was the only other member of the company who had a role of any prominence, and he, too, brought out plenty of laughter. The two settings of the piece show a realistic yacht interior, and an equally realistic deck."

Louis DeFoe writes: "Miss Elliott proved beyond question, that, when properly cast, she need not depend solely upon her marvelous beauty. Her acting last night was delightful. Moreover, it was perfectly natural. There seemed to be an attempt at dramatic effect, and yet her work was wonderfully effective."

Another critic runs on thus: "Miss Maxine Elliott discovered a new English dramatic author to New York in Frank Stayton. Incidentally, she revealed herself anew in certain light comedy qualities of the touch-and-go order, and a large audience at Daly's gave every indication of being well pleased."

There is nothing to treat seriously about Mr. Stayton's farce, The Inferior Sex. The author has been at pains to make that clear. But the lines spoken by the people of a small cast are for the most part bright, and the talk is sufficiently rapid almost to take the place of positive action.

MRS DOT.—A comedy in three acts, by W. Somerset Maugham. Lyceum Theatre.

THE CAST.

Mrs. Worthley, "Mrs. Dot"	Billie Burke
Freddie Perkins	Basil Hallam
Miss Eliza MacGregor	Kate Meek
Gerald Halstane	Julian l'Estrange
James Blenkinsop	Fred Kerr
Lady Sellenger	Annie Esmond
Nellie Sellenger	Anne Meredith
Charles	A. Lionel Hogarth
Mr. Wright	Edgar MacGregor
Mr. Rixon	Ernest Cossart
George	P. E. McCoy
Farren	Mildred Barrett

THE STORY.

Mrs. Dot, appropriately nicknamed by her friends, is in reality Mrs. Worthley, widow of a wealthy brewer, who has left her the tidy sum of £60,000 a year without incumbrances. She is young, beautiful, agreeable, the type of woman who speaks her mind freely, and has a way with her, which, in the well-regulated custom of the theatre, is altogether irresistible. Gerald Halstane loves her, but hovers on the brink of financial ruin, and is too much of a man to propose under such conditions. However, little trifles of this sort can not deter Mrs. Dot. And so she proposes to him, only to learn that he is promised to another girl, having suffered from a temporary sentimental madness, which time has not deepened or made permanent. And matters are not immediately helped by the sudden news that the death of a distant cousin, a peer, killed in the Indian war, now gives him a title and some property. Lady Sellenger, hitherto not inclined to regard Gerald's suit with favor, takes a different view of it and withdraws her veto. But Mrs. Dot, with the always far-seeing eye of the central figure in a play, quickly discovers that Nellie Sellenger is not likely to go into a decline if she loses Gerald. So she invites everybody concerned to her villa on the Thames and sets her wits to work to arrange a match between Nellie and her nephew, Freddie Perkins; incidentally Gerald must become a bore to the girl, and she to him, with Lady Sellenger cleverly tricked into helping Mrs. Dot's game along.

And a very important factor in her scheme is the cynical Mr. Blenkinsop, who believes that "no man is safe from a woman until he gets into his grave, and even then a feminine worm is apt to make a set at him." And who proves it by being misled into a belief that Mrs. Dot has capitulated to him at the very moment when he hasn't the least idea of being taken seriously, and doesn't believe the thing is possible. It is Mr. Kerr who plays this role, and he is a comedian whom it is a pleasure to welcome back to New York, an actor with a genuine sense of humor, and a deft, authoritative touch, to give quality to the role he acts instead of merely taking everything from the role, as so many actors do. Here Mr. Kerr is the cynical man of the world, not the unpleasant cynic, but that easygoing, happy individual who can not be taken by surprise, has a humorous outlook upon life, and makes the best of it wherever he happens to be.

And at that it is called a thinly spun play. Says the World: "Mrs. Dot is one of those thinly spun little plays of which London seemed never to tire. It was the means of clinching W. Somerset Maugham's popularity on the other side of the ocean, but even in London, where it ran a year, Miss Tempest was practically the whole play, for her buoyancy and rough-and-ready style forced it to popular success.

"Actually it is a stretch of dialogue decorated with obviously premeditated epigrams which are used to clothe the simplest of plots. It is not even cleverly put together, although the breeziness of the talk generally diverts attention from these imperfections. It is polite to the last degree, and with a better general cast it might become diverting here. However, Miss Burke and her associates can not hope to bring it to a great degree of popularity."

The Times puts it thus: "Several things were proved at the Lyceum Theatre last night, one of them being that Mr. W. Somerset Maugham can thank his lucky stars that he was so fortunate as to have Marie Tempest play Mrs. Dot originally. And it only goes to prove once again how very much a very good actress may do for a play. From the London accounts one might have imagined that after a series of more or less amusing trifles Mr. Maugham had written a genuine comedy and a fine one. But to call Mrs. Dot a comedy is to strain a definition to the breaking point. With Miss Tempest in its leading role, however, the casual observer might have been deceived. The fact is that from start to finish Marie Tempest jumps at one from every line and situation. It is easy to understand, at least, why the London reviewers said that Mrs. Dot fitted her like a glove. A very snug, without-the-slightest-suggestion-of-a-wrinkle fit it must have been, too."

The American treats it briefly: "In Mrs. Dot Miss Burke acts the part of a young and charming widow. There was a good-sized crowd on hand to bid her welcome, and Miss Burke received a flattering reception. In the cast with Miss Burke are Basil Hallam, Kate Meek, Julian l'Estrange, Fred Kerr, Annie Esmond, Anne Meredith, A. Lionel Hogarth, Edgar McGregor, Ernest Cossart, P. E. McCoy and Mildred Barrett."

The Tribune again differently in this wise: "Miss Billie Burke is worth looking at and listening to through an entire evening. Whatever the play, whatever her part, she remains the prettiest, most fascinating young creature on the stage. There is witchery in her voice and in her eyes, grace in her movements, charm in her dainty ways. And so the public holds her in a kind of adoration, caring less what she plays in and how she plays it than for the opportunity to behold her artful loveliness gliding and wheeling on the stage. In so far as this she is irresistible. Her triumphs are those of a rare personality rather than a rare art. And yet she is an artistic little creature, richly equipped by nature with every essential attribute of a comedy actress. She has everything excepting what time and hard work will give her—experience; she has all the capacity, but too little of the training. She was made a star too young, and she seems to go on her own way unchecked, unguided, acquiring mannerisms under the high sun of public favor."

RAGGED ROBIN AT THE ACADEMY.

Ragged Robin	Chauncey Olcott
Andrew Grattan	Mark Price
Margaret Grattan	Rose Curry
Sheelah Grattan	Lottie Smith
Martin Darcy	Gerome Edwards
Jean Darcy	Magda Foy
Lanty Lanigan	Andrew O'Neil
Beth Meehan	Josie Claflin
Shaun Casey	George Brennan
Barney Riley	Charles L. Newton
Casey Sullivan	William Jones
Darby, the harpist	Jno. B. Gasparo
Meg Manning	Charlotte Smith
Bess Riley	May Morley
Mary, the harpist's daughter	Alice Farrell
Comrade	By Himself
Fairy of the Well	Alice Farrell

THE STORY.

The play deals with folklore and legends of Ireland, with the scenes laid at Innishannon. Ragged Robin (Mr. Olcott), who has been disinherited by his father, becomes a wandering minstrel, famed for his lovable nature and good voice. He sleeps under the apple blossoms near the fairy's well in the garden of Andrew Grattan. The fairies frolic while he dreams. He awakens at sun-up, drinks from the well, and passes on, singing an Irish song. He awakens the daughter of the household, Margaret Grattan (Rose Curry), who also drinks from the well. According to the legend, she will marry the man after whom she tastes the cup, for this is the 16th of March.

Robin returns with the village folk, and to the accompaniment of harp and violin he sings The Eyes that Come from Ireland, and quite wins the heart of Margaret, although she is betrothed to Martin Darcy (Gerome Edwards). Robin is about to pass on when Margaret bids him stay. He remains to work on the farm. Margaret marries Martin, for she has given her word, and because her father wishes to join the two farms. The fairies show their displeasure in a wind storm, and Robin goes back to the road.

A famine follows this loveless marriage; Martin dies; the Grattans lose their money and go away to work in the peat bogs. Robin's father becomes reconciled, and Robin becomes a knight. He returns to Innishannon and learns of the poverty and departure of his sweetheart. While he sleeps in the old inn the fairy rises from the well and tells him to follow the will-o'-the-wisp. He dresses in his minstrel clothes and follows the fairy's direction, and is rewarded by finding his sweetheart, whom he takes away to marry.

Says the Tribune: "The whole human race has believed in fairies at one time or another, and every individual has passed through that delightful stage of childhood when the little people of the air have been very real. Were it not so, Rida Johnson Young and Rita Olcott would not have written Ragged Robin, the romantic Irish drama in which Chauncey Olcott pleases a large audience at the Academy of Music."

And the World has: "Doubtless there are many greater actors and singers than Chauncey Olcott, and greater plays than the simple and rather pretty fairy story devised by Rida Johnson Young and Mrs. Olcott, but there are few in the city who have been more heartily enjoyed on the occasion of their first presentation here. Robin meets his true love, Margaret Grattan, through the fairies and their mystic well, and having remained faithful to her through many vicissitudes, wins her once more by their help.

"Mr. Olcott's voice would not give much pleasure to an audience at the Manhattan or the Metropolitan, but it had a sympathetic quality last night in some of the lilting melodies which he sang to the accompaniment of a harp and fiddle that won its way into the hearts of most of his audience. Some of these songs were The Eyes that Come from Ireland, Sweet Girl of My Dreams, If You'll Remember Me, and The Laugh With a Tear in It."

YOUNG TURK COMES.

On January 31, Klaw and Erlanger presented Max Rogers in The Young Turk, at the New York Theatre.

A story of interest and a consistent plot form the foundation upon which The Young Turk is built. It is in two acts, the first at Arrowhead Inn, and the second in the audience chamber of the Sultan's palace in Constantinople. There are two bankers, one has a son (Mr. Rogers) and the other a daughter (Violet McMillan). The wife of one of the bankers (Maude Raymond) runs away to Paris, taking her daughter along. There the young folks meet and fall in love. One of the bankers has been custodian of the Sultan's crown jewels, which he has used as the foundation for making a fortune. He is supposed to have died, leaving instructions for the jewels to be returned, and for his widow to marry his partner, the other banker.

The play opens at Arrowhead Inn, where the supposedly dead banker, who has disappeared to try and lead an honest life, is serving in the capacity of a waiter. The mother and daughter are there, also the boy and a Turkish revolutionist, who is plotting to obtain the jewels. The banker is ready to sail with the jewels to Constantinople to deliver them to the Sultan, and the boy is also to sail on the same yacht, he being supposed to have the jewels to be delivered to the revolutionists for their use. The jewels chance to be kept in a receptacle similar to one holding dishes at the inn, and in the departure's excitement, the dishes are taken and the jewels left with the waiter. From this situation many laughable and interesting incidents develop at the Sultan's palace until everything is happily worked out in the end.

HERE AND THERE ON BROADWAY.

Joseph E. Whiting, a well-known actor playing with The White Sister Company, died last week.

✤

Maurice Levi, "the Magnetic," was a surprising hit at the Columbia last Sunday night. There are bands and bands, and other bands—but New York votes unanimously for Levi.

✤

The Fortune Hunter continues big at the Gaiety. A suggestion—take Frank Bacon from the Chicago cast, put him at the Gaiety, and result—one great big show!

✤

Bertha Kalich has joined the New Theatre forces. The company will go on tour beginning in April. The metropolitan cities, including Chicago, will be visited.

✤

William Collier has been engaged as stage manager for a new play for Hattie Williams.

(Continued on page 41.)

DUSTIN FARNUM

Mr. Farnum, with whom is appearing May Buckley, has found Cameo Kirby one of the biggest successes of his career.

THE WEEK IN CHICAGO

Miss Nobody from Starland Disclosed at the Princess—Grace La Rue in Molly May at the Whitney Opera House. Miss Patsy Supplants Madame X at the Chicago Opera House—Herod, Played by Wm. Faversham, at the Garrick.

AT three of the theatres in which long run shows have been enjoying a Tennyson's Brook visit we may this week view new-comers which follow in at the Princess Theatre, Whitney Opera House and the Chicago Opera House. Also at the Garrick where Havana has been playing, we have a change of attractions which affords opportunity of viewing William Faversham in his scholarly characterization of Herod.

Since The Goddess of Liberty vacated the Princess Theatre that the folk of other cities be allowed the privilege of an acquaintance of that pretty musical comedy, Mort H. Singer's Clark street show house has been dark in preparation of Miss Nobody from Starland, the big musical farce which is now offered to the Chicago public and which made its first appearance locally Tuesday evening. Bessie Wynn is cast for the leading feminine role while Ralph C. Herz is seen in the leading male part. Associated with these well-known players and in their support are Nellie Follis, Blanche Deyo, James C. Marlowe, Hallen Mostyn, George Moore, William Robinson and Harry Armstrong. Miss Nobody from Starland is, according to Mr. Singer, the largest of his Chicago productions. There are six big scenes, one of which is aboard the steamship Lusitania, another on the Twentieth Century Limited, a third in the Cafe L'Opera, and a fourth typical of the stage scene at the Princess Theatre during a dress rehearsal or "opening night." Joseph C. Smith has whipped the production into shape and in addition to the usual Singer magnificence of costume and scenic effects extra effort has been exerted to make the "girl" numbers superior indeed to any heretofore seen on the local stage. The story of Miss Nobody from Starland embodies a plot which allows every leeway in the matter of comedy and lively action and is of a consistency sufficient of interest.

HEROD.

CAST OF CHARACTERS.

Herod, King of the Jews.. ..Mr. Faversham
Pheroras, brother of Herod.. ..Morton Selten
Aristobulus, High Priest and brother of Mariamme.. .. ..A. Hylton Allen
Gadias, Chief Councillor.. .. ..H. Cooper Cliffe
Soheums, a Gaul.. .. ..Berton Churchill
Physician.. .. ..Lionel Belmore
Priest.. .. ..Warren Conlon
Councillor.. .. ..Harry Redding
Cup Bearer.. .. ..Melville G. Rosenow
Syllaeus, a blind man.. .. ..Earl Q. Snider
Roman Envoy.. .. ..Frank Thomas
Messenger from Egypt.. .. .. ..Alfred West
Attendant.. .. ..Pickering Brown
Sentinel.. .. ..Leon Brown
Captain.. .. ..Charles H. Cline
A Singer.. .. ..Emeline Corder
Mariamme, Queen and wife of Herod.. .. ..Julie Opp
Cypros, mother of Herod.. .. ..Florence Auer
Salome, sister of Herod.. .. .. ..Olive Oliver
Bathsheba, Mariamme's attendant.. .. ..Clarie McDowell
Hagar, an old woman.. .. .. ..Shirley Waters
Judith.. .. ..Mabel Crawley
Berenice.. .. ..Emeline Corder
Councillors, Artificers, Jewish Priests, Roman Envoys, Roman Soldiers, Envoys from Barbaric Kings, Courtiers, Jewish Political Faction, Flower Girls, Musicians, Nubians and Pharisees.

SYNOPSIS OF SCENES.

Act. 1—The Great Hall of Audience in the Palace of Herod, at Jerusalem. (Afternoon of the last day of the Feast of the Tabernacles.)
Act. 2—The same as Act 1. (Noon, some weeks later.)
Act. 3—The same as Act 1.
Tableau 1—Night. Herod and Mariamme.
Tableau 2—Dawn. Herod and Mariamme.

Stephen Phillips' play, Herod, is the current attraction at the Garrick Theatre, having taken the place of Havana which has terminated its run at that theatre. Herod is produced under the personal direction of William Faversham who is seen in the title role. Mr. Lionel Belmore is the stage manager who has to do with the numerous supernumeraries who realistically lend atmosphere to the play in depiction of the populace of Jerusalem.

Faversham as Herod, has scored a decided personal triumph in his present vehicle and likewise has the play in its entirety been favorably, yes, enthusiastically received. The drama is spectacular, the production is magnificent, its story is powerful and of thrilling interest and its interpretation by Mr. Faversham and his supporting company is indeed efficient.

The press sheet issued by Manager Duce of the Garrick Theatre, tells us that Sam Bernard, in The Girl and the Wizard, is coming; that following Mr. Faversham's engagement at the Garrick, Lew Fields will be seen at that theatre in Old Dutch, along with Ada Lewis, Alice Dovey, Vernon Castle, John Bunny, Charles Judels and John E. Henshaw, and that commencing June 13, the New Theatre company will play a two weeks' engagement at the Garrick, there presenting Don, Strife, The Nigger, and The Cottage in the Air.

They Loved a Lassie has departed from the Whitney Opera House and that house now is featuring Grace La Rue in Molly May, a comic opera by Julian Edwards. It is said that Miss La Rue has excellent support and that the production merits the term "brilliant." The ads used by Manager Peers in the newspapers calls attention to Oh! That Maddening Waltz and suggest latitude for anticipation.

Until the Globe Theatre inaugurates its new vaudeville policy, Three Weeks expects to be offered to the patrons of that house.

Thurston, the magician, is now at the Crown Theatre.

The National Theatre is presenting Wm. H. Turner as the Deacon in The Sporting Deacon.

Beginning next week, Elmendorf will, for a period of five successive weeks, tell of his travels, at Orchestra Hall.

POWERS' THEATRE.—Margaret Anglin in The Awakening of Helena Richie. The play in four acts adapted from Margaret Deland's novel, by Charlotte Thompson. Louis Nethersole, Manager.

CHARACTERS IN THE ORDER OF THEIR APPEARANCE.

Martha King.. .. ..Miss Sally Williams
Sarah.. .. ..Miss Gertrude Swiggett
Dr. William King.. .. ..Mr. Charles Wyngate
Dr. Lavender.. .. ..Mr. John Findlay
Helena Richie.. .. ..Miss Anglin
Sam Wright.. .. ..Mr. George Probert
(By Courtesy of Charles Frohman, Esq.)
Lloyd Pryor.. .. ..Mr. Eugene Ormonde
David Allison.. .. ..Ellis Downie
Benjamin Wright.. .. ..Mr. Charles Rowan

Margaret Anglin has been freely commended by the prominent dramatic reviewers of Chicago and the ticket-buying public have received her with much acclaim and enthusiasm during her so-far engagement at Powers' Theatre. James O'Donnell Bennett in the Record-Herald says of Miss Anglin: "The acting of Miss Margaret Anglin has great tenderness and a tremulous power that is very searching and wonderful. It is founded in nature, but it is exalted by an impassioned touch, and the spell it lays upon the spectator is given pronounced singularity through the artist's audacious employment of the commonplace in moments of stress. The acting of the supporting players is interesting, though it will not invariably satisfy the conceptions of the characters entertained by those who have read Mrs. Deland's story. The scenes unite the piquancy and the horrors of the American household adornment at the period of the early '60s, and the picture is very quaint."

Percy Hammond in the Chicago Tribune, says: "When Miss Anglin is at her best, one may depend upon an exhibition of first class emotional acting. In the Awakening of Helena Richie, she certainly is at her very best."

On Monday, February 7, will be celebrated the return of Rose Stahl who will open a limited engagement at Powers.

At the Grand Opera House The Fourth Estate will continue until February 20. This has been made possible by an agreement between Miss Grace George's manager and Mr. Harry Askin, whereby Miss George's Chicago engagement was deferred for two weeks.

Miss Gertrude Quinlan in Miss Patsy, is now at the house where for so long Madame X held court. Miss Patsy is offered by Henry W. Savage, and is presented by a well-balanced company of players among whom are Frances Ring, Adeline Dunlap, Thelma Inge, Jennie LaMont, Maud Earl, Beth Harkness, Gladys Turner, Annie Buckley, Dan Mason, Frank Dee, W. E. Bonney, Josephine Brown, Lawrence Wheat, Forrest Winant, Thomas Meighan and, of course, Miss Patsy, Gertrude Quinlan.

This is the final week of Anna Held in Miss Innocence, at the Colonial Theatre, and with the departure of the big Ziegfeld show will come in at that house Henry W. Savage's production of the Viennese operetta, The Love Cure. A strong singing and acting company headed by Chas. J. Ross and Elgie Bowen, in fact the original New York company, will come to Chicago for this limited engagement.

The National Grand Opera Company are at the Great Northern Theatre, and with the special orchestra of forty musicians, and one hundred singers, are delighting the music-lovers who flock to that theatre now to hear such operas as Aida, Lucia, Trovatore, Traviata, Rigoletto, Carmen and Pagliacci. Angelini, the musical director, was formerly with the San Carlo Opera Company.

A Little Brother of the Rich is enjoying a successful return to Chicago and those who failed to see this play when it was last here, at the Grand Opera House, are welcoming the opportunity now presented at the Studebaker.

One cannot say enough of The Fortune Hunter which is pleasing everybody who sees it at the Olympic Theatre, and which has earned a reputation such as insists that everyone see it.

ILLINOIS THEATRE.—Messrs. Wagenhals and Kemper present a play of New York life, entitled Seven Days, being a combination of curious circumstances related by Mary Roberts Rinehart and Avery Hopwood.

MISS M. BUNYEA

A niece of John Cort and now a member of The Girl in the Taxi Company.

THE CAST.

James Wilson.. .. ..Harry Tighe
Dallas Brown.. .. ..Roy Atwell
Tom Harbison.. .. ..Ben Wilson
Officer Flannigan.. .. ..Hugh Cameron
Tubby McGirk, a burglar.. ..Wm. Wadsworth
Hobbs, a footman.. .. ..John Arthur
Bella Knowles (ex-Wilson).. ..Margaret Bourne
Anne Brown.. .. ..Eva MacDonald
Kit McNair.. .. ..Anne Wynne
Aunt Selina.. .. ..Grace Griswold

While Seven Days is creating innumerable laughs and immense enjoyment at the Illinois Theatre, the other hold-over shows on the calendar are pleasing in their respective homes. May Robson, in The Rejuvenation of Aunt Mary, at the Auditorium; Wilton Lackaye, in The Battle, at McVicker's; The Flirting Princess, at the La Salle; and The Girl in the Taxi, at the Cort, are all satisfying their patrons and followers and are getting their share of the box-office tribute.

SAID AND SEEN IN CHICAGO.

The Forbes' Juvenile Pipe Band has been organized in Chicago with a capital of $2,500 for amusement purposes. The organizers are: John H. Sherlock, M. C. Putnam, and Helen Parks.

✤

Walter McCullough, who is well known amongst Chicago's stock players, and who, several years ago was a member of the Bush Temple Stock Company, came to Chicago last week, from Salt Lake City, where he was interpreting the leading roles with the Grand Theatre Stock Company of that city. It is Mr. McCullough's intention to soon enter vaudeville in the sketch, The Devil, Servant and the Man, which will do time on the Orpheum Circuit. Mr. McCullough will assume the part of the Devil, which his friends say is very appropriate as he is always "playing the devil." Others in the sketch are: Grenville James and Ralph Smith.

✤

Mr. Alfred Witsenhausen, a well-known circus man, who for the past twelve years has been connected with the Ringling Brothers' Shows, for the time being is connected with the Olympic Theatre. It is Mr. Witsenhausen's intention of again joining the Ringling aggregation when that show again takes to the road in the spring.

✤

Wm. Faversham's executive staff for Herod, which is now showing at the Garrick, is as follows: Frank J. Wilstach, business manager; F. M. Manton, agent; Ben Kraus, assistant agent; Jno. V. Sloan, acting manager; Frank Robb, musical director; Arthur Cline, stage carpenter, and George Leonard, electrician.

✤

The Rowland & Clifford Amusement Co. report that their many attractions have had a very successful season, especially so, The House of a Thousand Candles in which Mr. Hugo Koch assumed the leading role. It is the intention of this amusement company to next year put Mr. Koch out in a dramatization of Meredith Nicholson's The Port of Missing Men.

✤

Der Kellermeister (The Cellerer) which is being interpreted by the Viennese Opera Company, at the Ziegfeld, contains a good deal of pretty music but very little dialogue. The score consists of seventeen good numbers, best of which seems to be, Good Morning, Escadron. Miss Louise Barthel and Cornelia Morena carry away the musical honors.

✤

In view of the fact that it is the intention of the firm of Rowland & Clifford to produce a number of new plays, Mr. Edwin Clifford, of this firm, who at the present time is managing the National Theatre, will engage a representative to look after the interests of that playhouse and devote more of his time to the new productions.

✤

It is said that Winchell Smith, who holds the authorship of The Fortune Hunter, now current at the Olympic, is dramatizing Randolph Chester's story, Get-Rich-Quick Wallingford. It is further stated that Clayton White, a well-known vaudeville artist, will be seen in it in the spring.

✤

It is announced that Boyle Woolfolk, who had under his management The Winning Miss, which recently closed at Madison, Wis., will produce in spring, a musical comedy, entitled My Pal's Girl. The dialogue was written by Harold Atteridge and the music composed by Woolfolk.

✤

Princess Anna, with her Hindoo shows, this week departed for Atlanta, where it will open on the Gus Sun time. The act includes five people, four of them having recently come from Demarara, East India. This little company will be managed by Harry Chester.

✤

Joseph Medill Patterson and Harriet Ford, authors of The Fourth Estate, and A Little Brother of the Rich, are said to have been commissioned, by Liebler & Company, to write a play based on the character of Michael Nolan of The Fourth Estate.

✤

The Franklin Theatre Company has been organized in Chicago for the purpose of conducting a place of amusement, with a capital of $21,600. Members of the company are: Otto Gisel H. A. Berkman, and A. L. Rhode.

✤

Practically all the shows put out by Messrs. Rowland & Gaskell have closed with the exception of The Cowboy and the Thief and The Phantom Detective, which are filling in special time on the Stair & Havlin Circuit.

✤

It is said that The Melting Pot will come to McVicker's Theatre early in April and that English grand opera will be housed at this theatre during the summer as rendered by the Aborn Opera Co.

✤

The Brayton Mfg. Co. are manufacturing small reproductions of photographs the size of a postage stamp, which are being extensively used by the vaudeville performers around Chicago as an advertising novelty.

✤

The Crown Theatre will have the premiere production of The Rosary on April 3. This play is now being constructed by Mr. Edward E. Rose and will be produced by Rowland & Clifford.

✤

The Creole Slave's Revenge, by A. H. Woods, is commanding attention at the Bijou, while From Sing Sing to Liberty, that stirring melodrama, is serving to attract many to the Academy of Music.

✤

Mrs. Carrie King, who has been in Chicago in the interests of A. H. Woods and exploiting The Girl in the Taxi, has returned to New York City. Mrs. King did some excellent work while in Chicago.

✤

The executive staff for Margaret Anglin, now appearing at the Power's Theatre in Helena Richie, includes L. L. Gallagher, acting manager and Francis Powell, stage manager.

✤

Mr. John McCaffery, treasurer of the U. S. Tent & Awning Co., has returned to Chicago from the East, where he has been on a business trip.

(Continued on page 41.)

KANSAS CITY DEAL OFF

Orpheum Interests Secure Auditorium Over William Morris' Head, and the Harry Lauder Combination Finds Itself Without a Theatre to Play in---Incident Significant.

Kansas City, Mo., Jan. 29.—Last week it was announced that the independents, the William Morris people, would enter Kansas City and take over the Auditorium Theatre, which up to the present had been playing stock, under the direction of O. D. Woodward.

In fact, when it was given out to the public that Harry Lauder, Julian Eltinge and company of associated players, would come to Kansas City for six performances, commencing January 27 and through January 29, with the three evenings and three matinees, it was also said that the William Morris high-class vaudeville would commence with weekly change of bills at this theatre.

Now comes the surprise that the Orpheum people, acting through Mr. Martin Lehman, resident manager of the Orpheum here, have secured the lease on the Auditorium Theatre from O. D. Woodward, with a life of five years.

Elsewhere in The Billboard is given the full story of this, but it now seems that Kansas City will have but the one high-class vaudeville house for the present. The Orpheum is playing to standing room only at every performance these days and this evidences an already established fact that Kansas City is a splendid vaudeville town.

February 3 is given as the date when Martin Beck, of the Orpheum Circuit, will come to Kansas City, and it is understood that then it will be decided what will be the fate of the Auditorium, whether it will play stock or popular-priced vaudeville.

W. W. SHELLEY.

SELLS INTEREST IN FAMILY THEATRES.

Fall River, Mass., Jan. 29.—LeRoy C. Oelkers, who for the past four years has been associated with J. A. Munro in the operation and controlling the Family Theatres, at Rock Island, Ill., and Davenport, Iowa, has disposed of his interest to Charles Danacher.

Mr. Oelkers but recently assumed management of the Rock Island Family Theatre, and with the disposing of his interests comes a change in managers.

Mr. J. P. Quinn, former manager, has again been appointed, and has already taken charge. Under Mr. Quinn's guidance the Family enjoyed its most successful season.

FRANK R. HILDEBRANDT.

THE GOLDEN MYSTERY GIRL.

Geo. L. Barton, who has been managing Hart, the Laugh King Co., has sold his interest in this company and taken his new act, The Golden Mystery Girl, which was the feature with Hart, the Laugh King, and entered vaudeville.

Mr. Barton writes: "The Golden Mystery Girl opened at the Majestic, at Little Rock, Ark., last week, and was the hit of the bill, causing one of the greatest sensations that has ever been in that city. The press and public were loud in their praise that it would in a short time be the great sensation in vaudeville. On account of its great success I have been offered time on both the Morris and Western Vaudeville circuits and no doubt The Golden Mystery Girl will be seen in New York and Chicago in the near future."

STAGE EMPLOYES BANQUET.

The Richmond (Va.) Local of the International Association of Theatrical Employes, Barney Bried, president, gave a banquet Friday midnight, January 21, in honor of the recently elected officers of the association. Among the invited guests were members of the Wine, Woman and Song Co., several city councilmen, officers of the different labor unions of the city, the dramatic critics of the local press and the managers and treasurers of all the theatres. Ed. W. Blakey, of the Central Labor and Trades Council, presided as "master of the jollities."

TO PLAY SHUBERT ATTRACTIONS

Jackson, Mich., Jan. 29.—W. S. Butterfield will play Shubert attractions at his new vaudeville house in Battle Creek. The policy will be one Shubert show each week, sending the vaudeville acts to a nearby town for one performance.

This same policy will probably prevail at his houses in Jackson, Kalamazoo, Saginaw, Flint and Ann Arbor.

W. F. GRAVER.

PERFORMER INJURED.

Fall River, Mass., Jan. 29.—Jumping Jack Hawkins, featuring a sensational jumping act in vaudeville, very recently broke a tendon in his heel, but is continuing his act, although it seriously interferes, and at times he is unable to do his record high jump at the conclusion of his act. The audiences are all with him and sympathize with him in his misfortune.

ALBERT F. MUNROE

LEASED BY BOX BROS.

Box Brothers, of the Vendome Theatre, Waco, Texas, have taken over the lease of the Majestic, Waco, formerly operated by the Weis Amusement Co., of San Antonio. They obtained possession February 1. The brothers will continue the house with vaudeville, temporarily, then change to musical comedy and stock.

OTTIE HARMON HURT.

Ottie A. Harmon, of Harmon and Harper, hand balancers, met with a painful accident at the Empire Theatre, Tuluca, Ill., January 21. Harmon was attempting a back leap from a nine-foot pedestal, but missed, causing three broken ribs. He is confined at the Palmer Hospital, Frankfort, Ind.

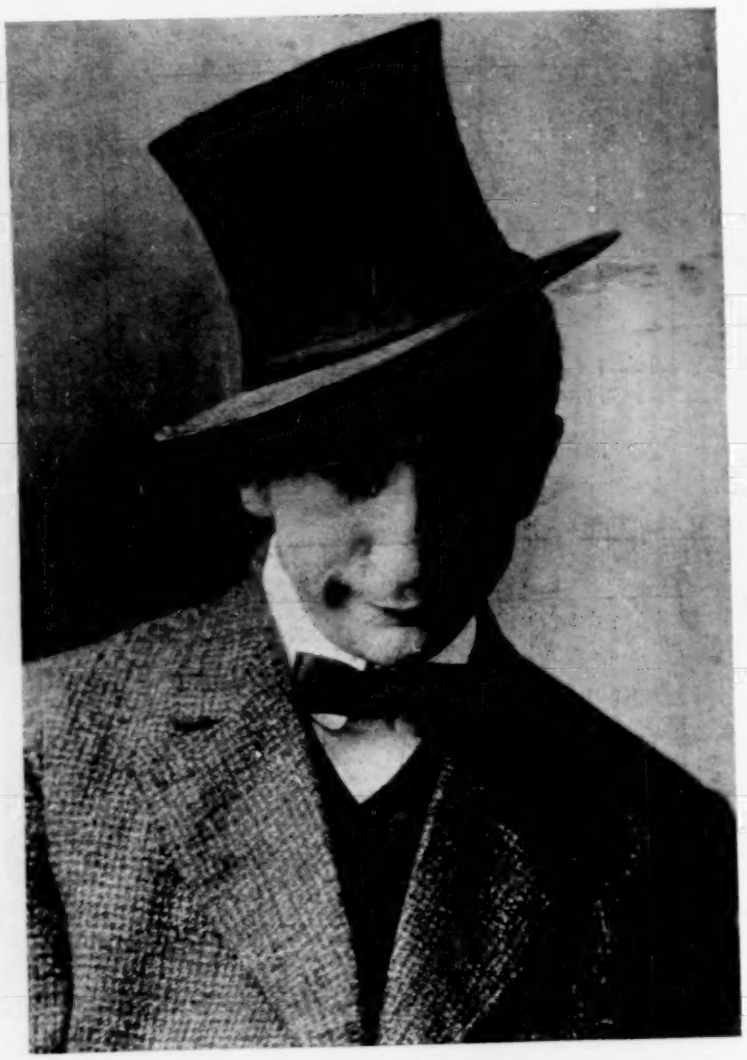
TO DISCONTINUE VAUDEVILLE.

C. E. Best has sold to George Lagos, the Princess Theatre, Alliance, O. The new management will discontinue vaudeville, playing only pictures. The Princess was the oldest vaudeville house in Alliance.

BERNARD MINSTRELS OPEN.

The Al. Bernard Minstrel Company, composing fourteen people, opened the season in Hernando, Miss., playing to a packed house. The principal comedians are Clement Jackson, late of Al. G. Field's Minstrels; Chester Taylor and Chocolate Bailey. The company is under the management of W. E. Alexander.

FRED DUPREZ



In Vaudeville.

NEW YORK VAUDEVILLE.

The bills at the local houses for the current week are:

American Music Hall.—Ma Gosse held over for its fourth week, though the third was billed as its last, has broken box office records for this house. Fred Niblo is here this week with his travel talks. Taylor Granville and his company of fifty people, with Laura Pierpont, present The Star Bout. Those Three Fellers, Burkhardt, Sharkey and Geisler, who jumped into popularity over night, are char acter singers of unusual ability. Rinaldo, The Wandering Musician, plays the violin with skill and technique; W. E. Whittle, the ventriloquist, presents 9 P. M. in the White House; Honey, Johnson, The Man With the Golden Shoes, has an old-time minstrel offering. Paul's Juggling Girls is in its second week.

✤

Plaza Music Hall.—Severin, the famous French pantomimist, presents his four-scene pantomime, Conscience. His company includes twenty French pantomime artists. Juliet, the dainty young impersonator of stage favorites, has added new subjects to her repertoire. Middleton, Spellmeyer and Company have an excellent sketch of Western life in A Texas Wooing. Rafayette's Dogs is one of the best dog acts in vaudeville. Lamb's Manikins provide a miniature vaudeville show of six acts. The Two Roses are two pretty girls who offer an excellent violin and cello act. Young and Marks, singers and dancers, and Hall and Earl, eccentric acrobats, complete the bill.

✤

Alhambra Theatre.—Gertrude Hoffman's new act, in which she offers characterizations of seventeen famous types from Isadora Duncan to Harry Watson, receives its first New York production at this house this week. Simon and Gardner present their farce, The New Coachman. James Thornton delivers his monologue and sings songs. The rest of the bill consists of Bert Levy, the cartoonist; Mr. and Mrs. Jimmie Barry, in Henafoot's Corners; Harvey De Vora Trio, singers and dancers; Rex's Comedy Circus and Hassan Ben Ali's Arabs.

✤

Colonial Theatre.—George V. Hobart's comedy sketch, Dinkelspiel's Christmas, produced by Joe Hart, is the headline act this week. Nat M. Wills, with his famous Hortense Mulligan monologist, has new songs. Dr. Herman, "the man who tamed electricity," holds over for another week. The balance of the bill is made up of Gus Edwards' School boys and Girls, Selma Braatz, the clever woman juggler; Lyons and Yosco, musicians; The Holloways, wire experts; Lee Brothers and Allen, dancers, and Ila Grannon.

✤

Bronx Theatre.—Paris by Night, the French pantomime in two scenes and interpreted by a company of eighteen, headed by Mlle. Mina Minar, is the feature here. Murphy, Nichols and Company offer their screamingly funny one-act skit, The School for Acting; Maurice Freeman and Company is presenting Tony and the Stork for the first time in the Bronx. The Exposition Four, Jones and Deely, Duncan's Scotch Collies and The McGregors complete the bill.

Irene Martin and Ruth Francis are two clever girls, recent discoveries of Gus Edwards, who presented a singing and dancing act at the benefit given by Gus at the Broadway Theatre recently, and were immediately booked for Hammerstein's, where they are appearing this week. These girls, who are just over the Gerry Society limit, in addition to their good looks, provide three costume changes in their act, using Funny Face. Maybe It's a Bear and Vas Iss Los Mit Louie. To make a first appearance at Hammerstein's is "going some" but the youngsters won it on their merits.

✤

Lillian Gohn, the clever little comedienne, who originated the "Sassy Little" part in Gus Edwards' School Boys and Girls act, does not appreciate the saying that "imitation is the sincerest flattery." Miss Gohn has won a reputation in this part throughout the country, and has made herself one of the fixtures of this popular act, and now she hears of imitators who are not content with copying her, but are claiming to have been the originators of the part.

✤

One of the cleanest, coziest and best conducted popular vaudeville houses in New York is the Fox Folly, of Brooklyn, which is managed by Morris Rosenbluh, who has energetically increased the popularity of the house since he took hold of it, and has made it one of the best theatres on the William Fox Circuit.

✤

The Clara Sonora Trio has been booked by the Independent Booking Agency to play all their time. Frank Viacava, the tenor for Miss Sonora, is singing Alfred Solman's new ballad, Somewhere There's Some One, which is making as big a hit with the act as if I Had a Thousand Lives to Live, which the trio used last fall.

✤

Taylor Granville and his supporting company are playing their first week of Morris time at the American Music Hall this week, having recently dropped from the United. A sixteen week contract has been given him, to play two weeks in each house, presenting The Star Bout one week and The Hold-up the second week.

✤

Renee Stoddard is scoring heavily in New York in a single singing act. She opens with Alfred Solman's Somewhere There's Someone, and her second song, with which she is taking three or four encores, is I Never Know How to Behave When I'm With Boys.

✤

Anna Boyd and Company is a new act in vaudeville. Miss Boyd is the well-known comedienne, a Broadway favorite, and she will offer a comedy sketch, Locked in With a Lady, by Edward Paulton, author of The Naked Truth.

✤

Beatrice Turner, the little comedienne who has been identified so long with the song, If the Wind Had Only Blown the Other Way, has added to her repertoire of comic songs the new soubrette song, I'm Not that Kind of a Girl.

✤

Paul's Six Juggling Girls is a neat and otherwise excellent act of six girls from England, now playing the William Morris Circuit. The girls are good lookers, well dressed, and offer a program of clever club juggling.

✤

Jesse Lasky is now presenting Mabel Fenton and Conrad in a new act of comedy, singing and piano playing. Mr. Conrad, who is one of the original pianophiends, is featuring Paul Lincke's Amina for a piano specialty.

✤

Harry Whitlock, who is with Joe Woods in the new New York office at 212 West 42d street, left New York for a day last week and came back with six houses in Trenton and vicinity.

✤

The bill at the American Music Hall this week is one of the most expensive of the season, and contains close on to one hundred people in the various acts.

✤

Ernie and Mildred Potts, who are presenting a clever bag punching and dancing act on the United time, are using Lincke's Amina for incidental music.

✤

Frank Alvin has again scored heavily as the Italian Boy in Gus Edwards' School Boys and Girls on the return of the act to New York.

CHICAGO VAUDEVILLE

Hetty King, an English Music Hall artist of some note, headlines at the Majestic Theatre, this week. Miss King is reputed to be the only rival to Vesta Tilley and her male impersonations are remarkable for their fidelity and interest and as this is her first appearance in America, coming as she does from London, great things can be expected of her. The Glinseretti's from Vienna, another foreign act, known as the veritable aristocrats of the acrobatic world, also play this week at the Majestic. A comedy Chinese classic, which is away from the ordinary chop suey drama, is presented by Mabel Bardine and Company. Swat Mulligan is a novel character sketch in which Vienna Bolton achieves success. Henry Clive, assisted by May Sturgis Walker, presents an interesting travesty which has received favorable comment from the other shore. Tom Waters, the ever funny pianologue comedian, plays a strong feature on the bill this week. Smith and Campbell present their realistic comedy sketch, entitled Camping Out; Franklin and Standards, and Arcadia, who is vibrantly authentic in her interpretation of the classics.

✤

Harry Lauder is again with us at the American Music Hall for the week only. Immediately after his engagement here, it is said he will returned to England, where he will appear for twenty weeks at the Tivoli, London.

(Continued on page 40.)

SONG MAKERS ARE BUSY

At Least That is the Natural Deduction Upon Viewing the Size of the Publishers' Output—And, Further Than This, the Quality of Production Seems to Increase.

MUSICAL DEDUCTIONS.

By J. ALDRICH LIBBEY.

What was a mannerism or possibly a fault with the artistic and clever Eddie Leonard, is now a "cult."

For instance the irrepressible Leonard never could sing the last syllable of a phrase without making that syllable a constant continuation of the vocal note on to what was really an instrumentation to cover up one's breathing.

Leonard didn't seem to breath: he simply absorbed air.

For instance, a phrase like this, She's Ma Morning Glory Babe, would be sung by Leonard in this manner: She's Ma Morn-or-ern ing Glory Ba-a a-a-abe—I love her so-oh-ho-ho-ho-no—each abbreviation of the syllable being intoned in exact time; in face against time. This has now become the rage. To hear cultured artists render some compositions in this manner, with the audiences going mad with delight, is food for reflection. The English is mutilated and musical taste is slaughtered, yet I have to admit there's a certain charm and fascination about it that gains your unconscious approbation, as it were, in spite of yourself.

Geo. Cohan was the prince of eccentric vocalization, but Eddie Leonard now takes the palm as the originator of the divided syllable vocalization.

A BURDICK SONG.

E. J. Burdick, of Lockport, N. Y., author of more than a half dozen compositions, has recently completed and published Just Because I Love You, You Never Can Seem Old. The chorus lyrics are as follows:

Just because I love you, your youth can never fade,
Just because I love you, you are the same fair maid;
Just because I love you, your locks are still like gold,
Just because I love you, dear, you never can seem old.

CHICAGO MUSIC NOTES.

WHEN LOVE COMES STEALING INTO YOUR HEART.

(Joseph McCarthy—Harry De Costa.)
Published by Chas. K. Harris.

When love comes a creeping and steals into your heart
You don't know you've got it 'till you've got it bad;
Then you have a feeling that you never had;
You're stupid, but Cupid
Will make you play your part;
You're sad, you're mad, and still you're glad
When love comes stealing into your heart.

✤

Dick Broderick's Komikal Kids are en route to New York playing Toledo, Ohio; Detroit Michigan; Cincinnati and several other towns on that route. The act was played a few weeks around the Windy City whippin' in and is now in fine shape for a New York opening. The cast includes, Clara Gibson, Freddie Steele, Grace West. The New York Singing Four and Dick Broderick. Ted Snyder's If I Thought You Wouldn't Tell is being used by this act with great success.

✤

Irving Berlin, the writer of Wild Cherry Rag, and many other popular numbers of the Ted Snyder Publishing Company, is in the Chicago office of Ted Snyder for the purpose of demonstrating his numbers to the profession. He has brought some new ones from New York, which promise to be examples of his best effort.

✤

Hamlin & Latimore are making a feature number of I'd Like to be a Soldier Boy in Blue, one of Rossiter's march hits. Myrtle Douglas, formerly of Harris & Robinson's Bunch of Kids, will also use this number in her specialty, which she is now doing through the middle west.

✤

Bunchu and Alger are back from their successful Western work, and express themselves as delighted with the success with the Rossiter numbers. They have recently booked middle West and Eastern Time and will add several new Rossiter numbers to their list.

✤

Dinah Dear, featured by the colored singers of Old Kentucky recently at McVickers Theatre and also numbers rendered by the Colored band of that company used hits from the Thompson Music Company's shop.

✤

Chas. K. Harris' new ballad, entitled In The City Where Nobody Cares, is destined to become a big hit. At present this song is being featured in several big acts.

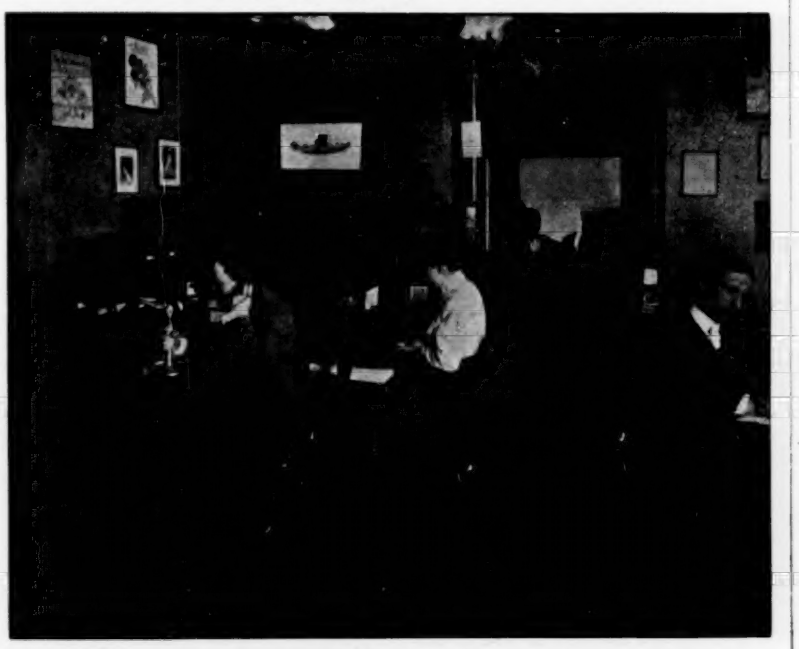
✤

The new show for the Princess Theatre promises to be a tremendous success. The musical numbers, which are published by Harris are decidedly out of the ordinary.

✤

Bell and Forbes report most satisfactory success with In Days of Old and Twilight, two Rossiter prints. They have just booked ten weeks of Northwest time.

SHAPIRO'S CHICAGO OFFICE



Showing Lem Quigley, manager, and his assistants Samuel Ascher and Miss Teasdell

How did the Little Bird Know That, as sung by Jas. T. Powers In Havana, recently at the Garrick Theatre, is the quintessence of mirth and melody.

✤

Karl Kaynor, locally known in Chicago as a good baritone singer, left last week for New York, where he will join the Royal Italian Trio.

✤

Harry Jones has recently made a most successful run at the Virginia Theatre, singing The Thompson Music Company's My Caroline.

✤

Hello People, a clever novelty song number in Havana, recently at the Garrick Theatre, in Chicago, is rapidly becoming popular.

NEW SONG HITS.

Words and Music of Recent Publications of the Leading Publishers.

MY HONEYSUCKLE LOU.

Words by George H. Anthony; music by H. B. Moses.

Lou, Lou, Lou, You're the sweetest little girl
I ever knew,
Without you Lou, I just can't do,
For my heart is lost to a pretty, witty, sweet-faced maid, that's you, you, you.
You're as pure as a summer morning's dew;
Tease me, dearie, squeeze me, not another girl will please me, but you, yes you.
Only you, My Honeysuckle Lou.

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✤

VAS ISS LOS MIT LOOIE?

Lyric by Will Cobb; music by Gus Edwards.

Vas iss los mit Looie,
Mit Looie, my Looie;
Just because I stingy vas,
He loves me maybe yes.
(Shout) No?
Oh, so much I miss him,
Twice at once I could kiss him;
Tell me, vas iss los mit looie
(Shout) Des Looie iss ferrickt.

Copyrighted and published by Gus Edwards' Music Company.

✤

POLAR BEAR MAN.

Lyric by Zit; music by S. R. Henry.

Polar bear man, Polar bear man,
Cheese it! he's coming, (who?) Polar bear man,
Runaway quick and hide your head
I'm going to hide away under the bed.
Polar bear man, Polar bear man,
Here he comes to get us in his icicle van,
Sh-sh—run! run! run!
Here comes the Polar bear man.

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THE ACTORS' FUND FAIR.

New York, Jan. 29.—President Taft, always an enthusiastic patron of the theatre, will lay aside all official business on May 9, and come to New York especially to open the Actors' Fund Fair at the Seventy-first Regiment Armory. Though Grover Cleveland was an honorary vice-president of the Actors' Fund, and other chief magistrates have been lovers of the theatre, President Taft is the first to give the stage the distinction it has attained in Europe. There the nations' heads are always present at the opening of actors' fairs, bazaars and important dramas.

Celebrating the event, Chester Beach, probably the youngest American sculptor, has been commissioned by Archer M. Huntington, president of the American Numismatic Society, to make a gold medal for the president. It will be presented immediately after the opening address, by a committee of twelve of the leading actresses in the country. From the same design as the president's medal, 100 replicas will be struck off in silver for other distinguished guests.

"The fair promises to be the greatest charity bazaar ever held," said Charles Burnham, general manager of the fair.

"We have gained not only the assistance of President Taft but scores of the most prominent men and women in the city. We hope to raise $200,000 and we need every cent of it for the great charitable scheme now under way, for the relief of sick and needy members of the profession."

In less than a month after an appeal for assistance was sent out to the profession by Chas. Burnham, 4,000 stage folk—actors, actresses, managers, vaudeville artists and even circus people wrote and offered their services in any way he might see fit.

The managers, too, syndicate and independents alike, have offered their entire staffs. In this great charity, all the profession appears to have realized its brotherhood.

Practically every well-known playhouse in the East, South and West, outside of New York, has announced special benefit performances during the week of the fair, May 9 to 14. Prominent authors, artists and society women have also volunteered their assistance.

Through the generosity of some of the wealthiest men of the city, the large drill hall of the Armory will be transformed into a great garden, similar in scenic effect to that of the Versailles. In the center of the hall will be a beautiful canopied booth, with a fountain playing before it. Mrs. James Speyer and a host of society women and debutantes will have charge of the booths. Set around it and so arranged as to present an exquisite vista, are numerous pergolas—over grown with a luxuriance of green vines and delicately tinted flowers. Beneath the balconies are long rows of garden booths, where everything will be sold from a motto to an automobile.

The Players, the Lambs, the Friars, the Century Theatre Clubs, the Professional Women's League and the Twelfth Night Club have all taken booths and endeavoring to cutvie each other in their exhibits.

A score of stage beauties will have charge of the racing wheel, the tin gee-gees will race night and day to swell the fund. Another group of actresses dressed in the costumes of a dozen nations will serve tea in the dainty tea room. At the Doll House, society women and the gifted actresses will auction off dolls that they themselves have made clothes for.

In all, there will be sixty or more booths. Many of them were taken by the largest manufacturers throughout the country, who have donated thousands of dollars worth of their products to be sold by the most charming women on the American stage.

Over a thousand of these will forsake the footlights during the week to be mere saleladies.

The art exhibit will be the most complete collection of paintings, drawings and etchings of the stage and stage-folk ever gathered together at a single exhibit. Under the chairmanship of John W. Alexander, president of the American Academy of Design, the art committee has obtained the loan of some of the rarest pictures in the private collections of the city. A unique Illustrators' Exhibit has also been devised by Albert Sterner.

Giving variety to the display will be reproductions of rooms of houses famous in the history of the stage, among them Shakespeare's house. In these valuable relics and mementos will be auctioned off by leading actors. The aged guests of the Actors' Home in Staten Island, which is supported by the fund, are producing a special exhibit to be displayed in a booth—the exact reproduction of their living room at the home.

A miniature theatre is being built at the Armory and various managers in the city will present especially written plays with their stars in the leading roles.

The committees for the fair have been selected from prominent society women, theatrical managers, artists, authors and stage folk.

Following are the chairmen appointed: Art Committee—John W. Alexander, president of the American Academy of Design; Society—Mrs. James Speyer; Award—Mr. Alf. Hayman, general manager for Charles Frohman; Actresses—Miss Alice Fischer; Actors—Thomas A. Wise; Authors—Augustus Thomas; Advertising—Lee Shubert; Clubs—Joseph R. Grismer, president of the Lambs; Construction—Frank McKee, secretary of the Theatre Managers' Associations of America; Executive—Daniel Frohman; Illustrators' Exhibit—Albert Sterner, the renowned illustrator; Decorations—David Belasco; Finance and Donations—Henry B. Harris; Great Britain—Forbes Robertson; Merchandise—Marc Klaw; Music—Victor Herbert; Press—Harrison Grey Fiske; Electricity—Arthur Williams, of the Edison Company; Entertainment—E. F. Albee; Printing—Joseph H. Tooker; Railroads—James Buckley.

"There is no one more pitiable than the aged and infirm player who is wholly unfitted by training for any other vocation than the one he so eagerly and enthusiastically adopted in his youth," said Mr. Daniel Frohman, president of the fund. "Nor is it his fault that he is stranded. The Actor's is a precarious profession, more so than any other. The expenses of travel are heavy, the engagements uncertain, the failures many. It is the realization of this that stirs such wide-spread sympathy for our charity and makes the theatrical people so quick to aid those in their profession.

"Nowhere is there a more generous people than the stage folk. They are the first to respond to calls for assistance during great national calamities but when one of them needs any help, he must always come to his own profession."

DEATH OF JOSEPH WHEELOCK, Jr

Joseph Wheelock, Jr., died at Phoenix, Ariz., Saturday, January 22, of pulmonary troubles. He had been at Phoenix for some time, having been compelled to retire to that place on account of lung affection.

Mr. Wheelock was a son of the popular Joseph Wheelock, who so long occupied a prominent place on the American stage, and himself was a sterling young actor with bright promise. His last professional engagement was as star in Just Out of College, under the management of Charles Frohman. Among the plays in which he appeared with success were Lord and Lady Algy, The Conquerors, Brother Officers, Mrs. Dane's Defense, The Other Girl and London Assurance. He will be remembered as a shining exponent of juvenile characters, in which his greatest talent lay.

HELPS STRIKING SHIRT-WAIST GIRLS.

Marie Dressler has evolved a new plan to aid the striking shirt-waist makers which she put into effect at St. Louis, last week. She invested in shirt waists and sold them at auction during her engagement there and turned the profits over to the strike fund. She has her own views on the subject, saying: "I don't believe in a general boycott of the shirt waist. It is a dress innovation that brought much happiness to women. It is an inexpensive way of looking well dressed, and a boycott may bring out a substitute which will deprive the girls of a chance to make a living. I think those in sympathy with the girls who want to make living wages will be willing to pay a little more and aid their cause."

She will continue the auction sale in Cincinnati next week, where she will appear at the Lyric.

J. E. WHITING CROSSES OVER.

One of the veterans of the American stage, J. E. Whiting, died January 23. He was, at the time of decease, a member of Viola Allen's company.

Mr. Whiting first appeared under the management of Dion Boucicault in the city of Washington in 1858, and belonged to several generations of actors in direct succession. Later he was associated with such managers as Wallack, Palmer, Ellsler and others, and was in support of John T. Raymond, Margaret Mather, James O'Neil and many others of the older and more prominent people of the early stage. His Jim the Penman has come down to us as a model of perfect playing. Besides his ability and artistic successes he was a profound student of and authority on Shakespeare.

DELAYED BY STORM.

A severe snowstorm prevented the arrival of Polly of the Circus Company, booked at the Majestic Theatre, Erie, Pa., January 22. The train carrying the company was snowbound near Mayville, N. Y. Purchasers of tickets were refunded their money.

Kovarick, the gypsy violinist, who has been appearing in the middle west, will soon go east under the direction of Geo. H. Webster.

BIG CITY NEWS

PHILADELPHIA, PA.

Threatened Strike Would Have Disastrous Effect on Theatres.

With all of the theatre managers at almost a nervous tension, owing to the daily expected street car strike, the week in the Quaker City opened with very good attractions also to very good business. The new ones to be presented were Frances Starr in Eugene Walter's The Easiest Way, Walker Whiteside in Israel Zangwell's The Melting Pot, and Charles Klein's The Third Degree. The old ones that remain over are Eva Tanguay in The Follies of 1909, third week; Thomas Wise and Douglas Fairbanks in A Gentleman From Mississippi, fourth week; Ben Hur at the Forrest, third week. The Orpheum Players present Jim the Penman; the Grand Opera House has Paid in Full, and Keith's has an excellent vaudeville bill, headed by Valeska Suratt. The business so far has been exceptionally good and promises to be even better. The moving picture business is on the wane, for every day sees one or more houses closing its doors and it is only a question of a short time when all but those that have the capacity for playing vaudeville and good acts will be closed.

The Melting Pot, Israel Zangwell's play, with Walker Whiteside in the leading role, opened at the Adelphia Theatre on Monday night. The audience was visibly and deeply moved by the play, which is likely to make every man and woman who hears it a better American and every emigrant, whatever his fate here, feel a new sense of privilege and possibility of American citizenship. Mr. Whiteside is possibly the one of the few actors who is equal to the demands and qualifications of the part as Mr. Zangwell wrote it. He has a face, voice, figure and elevation of manner which give to the character all that can be desired. This is Mr. Whiteside's first appearance here in many years and his reception on Monday night was almost an ovation. The supporting company is excellent and the prospects for a long, successful engagement are very encouraging.

The Easiest Way, with Frances Starr and James Kilgore, opened an indefinite engagement at the Lyric Theatre on Monday night. The engagement opened to S. R. O. and the advance sale promises to be one of the largest of the season. Miss Starr gave a very clever performance and was ably assisted by Mr. Kilgore and associate players. Public opinion is somewhat divided as to the character of the play, which is of a somewhat racy atmosphere, although there is nothing really offensive, other than it deals with every-day life in New York, showing the inner part of which to some is terrible but to the average New Yorker just an every-day occurrence. The characters are well drawn and portrayed and the settings are very good. The piece will probably remain with us for many weeks.

The Third Degree, at the Garrick Theatre, Charles Klein's latest play, is causing much talk and speculation in theatrical circles in this city. The police are more than interested in it, for it deals directly with them and their methods of obtaining confession or evidence from their victims, showing the application of the brutal third degree. Mr. Klein has drawn a pen picture which to the average auditor is founded on pen fiction, but to those of the newspaper realm and those familiar with that class of work it is true life. Helen Ware, as Annie Jeffries, the victim's young wife, proved equal to the difficult role assigned to her and acquitted herself. The rest of the cast are excellent. Mr. Harris has given the play an excellent production.

Ben Hur was continued at the Forrest for the second week of its extended engagement. The spectacular feature, the thrilling chariot race and the general excellence of the performance gratified the crowded audience.

A Gentleman From Mississippi began the fourth week of its run at the Walnut Street Theatre with another big audience enjoying the performance by Thomas A. Wise and Douglas Fairbanks and their associates.

Such a Little Queen, by Channing Pollock, with Elsie Ferguson as the star, was found highly pleasing and diverting by the numerous audience at the Broad Street Theatre, where it began the second and last week of its engagement.

The latest Ziegfeld revue, Follies of 1909, with Eva Tanguay and other noted players, had still another crowded audience in beginning the third and last week of its extended engagement at the Chestnut Street Opera House.

Eugene Walter's famous play, Paid In Full, was presented for the first time at popular prices at the Grand Opera House, by players, several of whom have already been seen in Philadelphia in their present roles. They gave a highly satisfactory performance and the audience was eminently well pleased by this transcript from American life.

Sir Charles Young's famous play, Jim the Penman, was revived in a highly meritorious manner by the Orpheum Players, under the stage direction of Percy Winters at the Chestnut Street Theatre. This revival is one of the most praiseworthy undertakings of this management and the performance revealed painstaking care in the preparation.

James Kyrle MacCurdy began a second week at Hart's Theatre, presenting another of his plays, The Old Clothes Man. An additional feature of the show was Luken's lions, leopards and panthers.

Years may make changes in the popularity of other plays, but they evidently have no effect on that perennial, Uncle Tom's Cabin. An elaborate production of the piece was given at the National which was heartily enjoyed by a large audience.

Another topical skit was presented at the Eleventh Street Opera House by Dumont's Minstrels, treating the shirt waist makers' strike from a humorous point of view. Vic Richards and Alf. Gibson extracted a great amount of fun from the activity of the picket girls and gentle strikers. The Walter and the Heiress with the original Tootsie, and High School Days were continued. Carroll Johnson offered character hits and songs, including Oh, Mrs. King, and Dempsey, made a great hit with his latest ballad, Keep a Little Corner in Your Heart for Mother.

A new dramatization of Dickens' David Copperfield, under the same title, was played at the Girard Avenue Theatre for the first time in this city. The piece, which is in five acts and seven scenes, shows unusual compactness of plot for a story covering so much ground and variety of characters.

At Keith's, Valeska Suratt, with an expensive wardrobe and a playlet from the pen of Paul M. Potter, opened her first engagement at this theatre and was well received. Miss Suratt sang some and danced some, then changed her gowns. The playlet is rather spicy, but was received with much favor. Others on the bill were Herzog's Trained Stallions and High-school Horses, Jesse L. Lasky's Imperial Musicians. Both were virtually headliners, and shared the honors with Miss Suratt. Henri French, in impersonations; Harry Breen, singing comedian; Mr. and Mrs. Mark Murphy, in a very laughable sketch; Raymond and Caverly, in German dialect comedy; Paul Le Crix, the juggler, and The Dixie Serenaders make up a most excellent bill.

Ted Miller, publicity promoter for In Panama company, wrote to yours truly from Richmond last week, stating that he was blazing to make the natives sit up and take notice within the next week.

The strike which has threatened the peace of the Quaker City for the past fifteen days has reached an acute stage and the people are waiting with much anxiety the outcome of the conferences within the next twenty-four hours. All of the labor leaders are in close conference here in the city and have made overtures to the Transit Company to arbitrate the question, which have been declined. The issue is now up to the men, who will vote on the question Thursday night. The strike will have disastrous results on the theatrical interests of the city if it should come off, for 90 per cent of the population depends upon the surface cars for transportation.

Loie Fuller and her company in the Dance of the Muses, were scheduled to appear at an afternoon performance at the Chestnut Street Opera House, and everything was in readiness, with an advance sale of about $500, but she failed to show up. It appears that she is under contract with the United Booking Office, B. F. Keith, and her appearance here would interfere with her contract, so she had to cancel or violate that agreement and would possibly be involved in a law suit, so she decided to cancel the matinee.

William Nice, Jr., president of the Skee Ball Alley Company and the Pressed Steel Manufacturing Company, of this city, died rather suddenly of pneumonia last week. His death is felt rather keenly in amusement and business circles in this city, owing to his vast interests. Mr. J. W. Harper, manager of the Skee Ball Alley Company, announces that Mr. Nice's death will have no immediate effect on that enterprise and that business will go on just the same and all orders will be filled.

T. M. A. Lodge, No. 3, gave their annual banquet at Odd Fellows' Temple on Sunday night. Visiting members from Baltimore, Trenton, New York, Harrisburg, Wilmington, and surrounding cities were present. A large and elaborate program was enjoyed, after which a sumptuous repast was served. The lodge's annual benefit took place at the Chestnut Street Opera House on Friday afternoon. The house was packed to the doors, and acts and scenes from current attractions appearing here were given, as well as a number of local vaudeville acts.

Vic Richards received a present of a goose from a friend of his and he decided to give some of his friends a treat. He had the goose prepared and when his guests assembled around the festive board, the genial Vic started to do the honors and carve the bird, and after some unsuccessful attempts in that line, he announced: "Gentlemen, the dressing and gravy are fine, but the bird is the original gander that served with Noah on his trip in the Ark, B. C."

WILLIAM K. SPARKS.

BROOKLYN, N. Y.

Many Prominent Stars and Attractions Filled a Busy Week.

Adelaide Genee, in The Silver Star, with Bickel and Watson, opened Monday night to one of the largest houses of the season at the Montauk. John Drew, in Inconstant George, did well here last week.

Frank Daniels in The Belle of Brittany, was seen at the Majestic last week, and played to big returns. This week David Belasco presents Is Matrimony a Failure? The Liberty moving pictures are given Sunday afternoon and evening to satisfactory business.

Maude Adams, in What Every Woman Knows, was the attraction at Teller's Broadway last week, and turned people away at every performance.

The Queen of the Moulin Rouge, which has played Brooklyn three times this season, was at the Grand Opera House last week, where it played to capacity business.

Percy G. Williams' Orpheum is attracting the usual large crowds, and owing to the early closing of so many of the higher class road attractions, Mr. Williams has engaged a large number of the well-known dramatic and comic opera stars, who will be seen at the Orpheum and his other vaudeville theatres at an early date.

The Crescent Stock Co. presented Alice of Old Vincennes last week. This week they present The Hypocrites.

The C. A. Forbes Stock Co. is presenting St. Elmo at the Gotham.

The Greenpoint has a very attractive vaudeville bill and is proving to be a big money-maker for Percy G. Williams.

Harry Fields, in Broadway After Dark, pleased at the Amphion last week. The Girl of U. S. A. is the attraction there this week.

On Trial for His Life was the attraction at the Court last week.

The Corse Payton Stock Co. presented The Rector's Garden last week at the Lee Avenue. This week, Marie V. Fitzgerald's new play, The Woman and Why, will have its first presentation on any stage.

Edna May Spooner, the well-known star, who is with Corse Payton's Bijou Stock Co., at the Bijou, is proving a drawing card.

The Metropolitan Opera Co. are booked at the Academy of Music for each Monday night.

Ben Hur is one of the big attractions that will soon be seen at Teller's Broadway Theatre.

The bill at the Fulton Theatre last week was Fred Niblo, Ed. Keogh and Co., Those 3 Fellers, Estelle, Wordette and Co., Magneto, The Mayvilles, Honey Johnson, Boyd and Gilfain and La Danseuse.

Emmett Corrigan will be seen at the Orpheum the week of January 31. Mr. Corrigan will present for the first time in Brooklyn a new one-act playlet, entitled, Mallett's Masterpiece, by Edward Peple, supported by a capable cast.

The bill at Percy Williams' Greenpoint Theatre was The Kellinoes, McKay and Cantwell, Howard Truesdell and Co., Bedini and Arthur, Clay, Smith and Melnotte Twins, Duncan's Collies, Al Carlton and The McGregors.

The bill at Percy G. Williams' Orpheum, last week, was: Paris by Night, Futurity Winner, Hassan Ben Ali's Arabs, Mr. and Mrs. Jimmie Barry, James Devlin and Mae Elwood, George Spink and Agnes Lynn, McDonald, Montrose and Crawford, The Dalys, Lillian Shaw and the Vitagraph.

The Follies of New York and Paris, with Charles Howard, which was the opening attraction at the new Columbia Theatre in Manhattan, was the attraction at the Star Theatre last week, and did unusually large business. The attraction was one of the best seen here this season.

The Jolly Girls was the attraction at the Casino Theatre last week. Two rattling good burlesques were presented.

Brooklyn's popular burlesque show, The Cosy Corner Girls, pleased capacity crowds at the Empire last week. The Jolly Girls are there this week.

Fred Niblo was the headliner at the Fulton last week, and proved a strong card. William Morris has booked the best headliners to appear there in the near future.

GEORGE H. HAKES.

PITTSBURG, PA.

The Harry Davis Anniversary Was Fittingly Celebrated.

This week is the one particularly brilliant at the Grand, marking the celebration of Harry Davis' twentieth anniversary in the theatrical field. With a few more of the same caliber as Mr. Davis, with the same progressive spirit, the same ideas as to comfort, coupled with the effort to give the best that can be had, Pittsburg could soon earn the distinction of being the leading city in theatricals.

A more elaborate display of decorations couldn't be conceived than that of this week at the Grand, and the same profusion of floral display is in evidence not alone in the theatre, but throughout the great building which takes in the largest billiard hall in the country, the Davis restaurant and the Lyric, next door. The feature at the Grand this week is novel to the extent that the bill consists of all new numbers to Pittsburgers, and each number is of con- [illegible] the week promises to be a record one from a box-office standpoint. Joe Jefferson's son, Thomas, is seen in a tabloid version of Rip Van Winkle, followed by Chas. Dodin and James McCoolin, Phil Statts, The Three Ernests, Max Gruber's Animals, Anna Chanler, Gardner and Vincent Company, Subers, Coskley and McBride, the Lonette Sisters and moving pictures.

At the Alvin, Mary Mannering is appearing in A Man's World.

At the Nixon is Three Twins, a decided hit.

Graustark is playing a repeat at the Lyceum and could stand an indefinite run.

The stock company, at the New Duquesne, is playing a second week of St. Elmo.

Go-Won-Go-Mohawk is at Blaney's Empire, in The Indian Mail Carrier. The melodrama made a hit.

The Behman Show, at the Gayety, is another of the strong burlesque bills, following in rapid succession here. The Behman Show is one of the best of the season. There is a decided improvement noticeable at this popular playhouse, the good bills aid materially in swelling the attendance.

At the Academy, Sam Devere's Company is offered. The Academy enjoys liberal patronage.

At the Kenyon the bills seem to be just what the public on the north side wants, as the business there is most gratifying.

Races at Duquesne Gardens are the week's feature. At the roller rinks each week finds another attraction of some kind to assist in keeping up interest. At the Exposition and Auditorium Rinks, both are doing fine business.

The Pollock Booking Agency require larger quarters. Additional stenographers are in evidence, and a producer has been added to the force. J. Arthur Nelson, lately with Frank Burt, Brittmayer and Whittaker and E. D. Stair have become connected with this agency.

LOUIS L. KAUFMAN.

ST. LOUIS, MO.

Very Proud of the Grand Opera Record Being Made.

This week in St. Louis presents a most prosperous outlook, and unless all signs fail we will be rated as one of the few of American cities rated as being able to support grand opera. The week of the Boston Grand Opera Co. will open this week with an advance sale of between $50,000 and $60,000, and the Olympic Theatre should break all records from an artistic and financial standpoint. The opening Monday night was the grandest ever witnessed here. Aida was sung, with Celestine Boninsegna in the role of Aida. The orchestra comprised eighty men, under the conductorship of Arnaldo Conti. As to the other attractions, all are doing a good business, and as most of them are return shows, which tells of the healthy condition of theatricals in St. Louis.

Actresses, actors and other theatrical folk are unusually plentiful in the city this week. The Grand Opera company at the Olympic has 350 people with them. Tillie's Nightmare Company, at the Garrick, has 110 people. The Honeymoon Trail Company, at the Century, has 75 people. The other companies playing here will number 270 people, making a total of more than 800 to be cared for at the hotels in the theatre district. Added to this, there will be about 200 stage hands and other attaches to find accommodations at theatrical hotels.

E. M. Newman gave his fourth travel talk at the Odeon before a large and enthusiastic audience last night. His fifth and last lecture will be given next Monday night. The season has proved financially successful for Mr. Newman, who has established a large following.

Treasurer W. D. Cave and Assistant Treasurer C. E. Nall, were the chief attractions at the Century Theatre, Monday night, it being the occasion of their annual benefit. The attraction was The Honeymoon Trail. Judging by the size of the house, the box office end of the night should be more than pleasing.

Director Ferd. Welb, of the German Theatre Stock Company, was tendered his annual benefit last Sunday night, and it netted him handsomely, as one of the largest houses of the season was in attendance.

William Doss and Mlle. Coretta are proving drawing cards at the New Bijou, and it looks as though this week will prove the best of the season financially.

George McManus, the cartoonist, and his wife, are visitors this week, and with the many friends and relatives in his first home, he will remain for at least a month. Immense business is being done at the American by his company, The Newlyweds and Their Baby.

Joe J. Welsh, the widely popular advertising agent of the Standard Theatre, has just opened one of the handsomest bowling alleys in the city, and his success with it is already an assured fact.

Winfred Bradley and her orchestra of women have been engaged as the regular orchestra at O. T. Crawford's New Novelty Theatre on Easton and Grand avenues. The house will open about February 2.

It is rumored that Havlin's Theatre, now playing melodrama on the Havlin-Stair Circuit will soon become a motion picture house.

J. C. Graham, treasurer and general manager of the Western Film Exchange, will attend the meeting of the Patents Company, in New York, this week, in the interest of his exchange.

O. T. Crawford will, in a few days, open his new theatre, the Novelty, with motion pictures and vaudeville. It is one of the handsomest in the city, and, in addition to the theatres already controlled by him, makes him the largest operator of motion picture theatres in the West.

The Board of Directors of the Coliseum are expected to name the manager to succeed Mr. Guy E. Golterman (resigned) this week.

Mme. Tetrazzini, who will sing at the Coliseum on January 31, will be greeted by an immense house, as the first day's advance sale amounted to $5,000, and the Big Charity Bazaar will be handsomely repaid for their large expenditure in bringing her here.

EAST ST. LOUIS, ILL.

East St. Louis this week shows everything theatrical doing a good business, and with the outlook generally fair to continue. At the winter quarters of 101 Ranch Wild West everything pictures rest except the office, where the prospects for the coming summer was the topic of conversation. Out at Lansdowne Park workmen are busy re-arranging the grounds to make room for the many new devices that will be installed next summer. Down in town the theatres all seem to be thoroughly alive to the importance of giving the people the best in the amusement line possible for the least money.

At the Broadway Theatre (J. P. Barrett, mgr.), the only theatre playing drama, the business done is of a most satisfactory nature, and as in all cases, the better attractions get the best money. The John W. Vogel Big City Minstrels, January 22, did a fair business, with a good show. January 23, St. Elmo did a big business, and a splendid performance. January 24-25, Moulin Rouge Girls Burlesque Co. did a fair business. January 27-29, St. Elmo plays a return date, with Montana, on January 30, closing the week.

At the Majestic Theatre, Manager Joe Erber's pretty playhouse, we find business is big. The matinee, Tuesday, was packed. The vaudeville being put on here is above the average, the bill this week including George Smedley, Bennett Sisters, The Three Richardsons, Sam Hood, Schepp's Famous Dog and Monkey Circus, and the Majesticscope.

The Avenue Theatre has another good vaudeville bill, with the following list of acts: Lockman and Frank, Pearl Allen, Case, Eckart and Wood, Ferguson and Cassmore, The Famous Baker Troupe and the Avenuescope.

WILL J. FARLEY.

TORONTO, CAN.

Viola Allen, Cohan and Harris' Minstrels and Mabel Taliaferro.

At the Royal Alexandra, during the week, Viola Allen, with a splendid supporting company, drew capacity audiences when she presented The White Sister. Miss Allen received her education in this city, and has several relatives living here, who made much of her during her sojourn.

Cohan and Harris' Minstrels, with George Evans, pleased good sized audiences the first three nights of the week at the Princess. Mabel Taliaferro in Springtime played the balance of the week to good business.

The Grand had Way Down East, which drew good patronage.

At Massey Hall, 26, Liza Lehmann, with Albert Hale, boy soloist, appeared to a fine house.

The Majestic had a good bill, with Sidney Drew and Co., as headliner.

Hetty King headed a fine show at Shea's.

At the Star, Jack Johnson, pugilist, appeared with The Follies of the Day.

Rose Sydell's London Belles made good at the Gayety.

Griffin's Agnes Street had a fine bill of vaudeville and pictures.

The Colonial did well with talking and moving pictures.

JOSEPH GIMSON.

BOILED DOWN

SAN FRANCISCO, CAL.

For a Wonder, no New Theatres Started Last Week.

The Coliseum which was destroyed by fire a few months ago, will be rebuilt on the same site.

Report says that the Harry Lauder engagement here, last week, showed receipts of upwards of $25,000.

Mme. Sembrich played to record business at the Garrick Theatre, this week. Crowds of people were turned away.

Billy Arlington, the old-time minstrel, has brought suit for divorce against his wife Sarah. Arlington in private life is Valentine Bunnell, and left the stage in 1902 and married his present wife in Chicago.

News from Denver says the city's contract with the Saubert Brothers was cancelled and Denver's municipal theatre will be discontinued as a regular attraction house.

Charles F. Gall, who represents the Shuberts locally, announced that the Novelty Theatre has been leased for them, and Florence Roberts will appear February 7, to remain four weeks.

Among the numerous Billboard office callers this week were The LeVails, who returned to America a short time ago from a lengthy engagement abroad, where they appeared in all the principal theatres. They have improved their spectacular aerial act, and are creating a sensation on the coast.

Paul Denton, Zanfretta and Mansfield, H. L. Ford and Grace Darnley were also among the number who registered at our office during the week.

Frisco billposters have organized a union.

Allen Doone, Edna Keeley and Dick Stead are due to arrive here January 27 from an extensive Australian engagement, playing the Orpheum Theatre, Honolulu, on the way back.

Miss Alene Johnson arrived here from an eight weeks' engagement at the Honolulu Orpheum, where she left a most favorable impression. Several presents were given her on her departure by the many friends she made during her stay there.

Business at the New Columbia for the second week, with William Crane, was somewhat disappointing to all concerned, but next week, with Marie Cahill as the attraction the management expects great things.

Olga Nethersole, in repertoire, for her second week at the Van Ness Theatre, did a remarkably good business, and is a decided favorite in these parts of the world. Louis James follows, next week, in a repertoire of standard plays, and his coming here is always welcomed.

Brewster's Millions, with a good road cast, at the Savoy, proved a very good engagement, and this cozy theatre is continually improving in attendance. The play kept up its laughing interests, and sent them home pleased. Max Figman comes next for a two weeks' stay, presenting Mary Jane's Pa. Figman is well and favorably known here.

Kolb and Dill are still at the Princess. This week Higgledy Piggledy and The College Widow is the double bill.

Packed houses continue twice daily at the Orpheum, where the cream of vaudeville is served in the best of manner, and Manager John Morrisey is a most careful man to see that it is served just right, hence the success of both house and performers. This week, The Eight Geisha Girls are headlined, and offered a most dainty singing, dancing and scenic act. Jean Clermont's Burlesque Circus, with its ponies, mules, dogs and roosters, and Clermont himself, was a real funny conception, creating lots of laughter. The Doherty Sisters, singing and dancing comediennes, caught on immensely in their specialties. Brown, Harris and Brown also went big. All the hold-overs, which included Arturo Bernardi, Willy Pantzer Company, Una Clayton and Company and Mr. and Mrs. Fred Voelker, continued in popularity.

Manager Zick Abrams, of the National Theatre, has no cause for complaint as to the steady business done at this house. The bill this week is, as usual, a good one. The Four Baltus is a real headliner for any house, and the big singing act, The Romany Opera Company, of seven people, is another topnotcher. The Operator, with Leo Cooper and Rosona Zaleska, both roles of equal strength, was well received. Edgar Berger does an excellent equilibrist act. Eckert and Francis and two moving pictures completed the bill.

The New Chutes Theatre shows a decided increase of attendance and a right smart bill was offered this week that should have kept this cozy house packed at every performance. Jas. L. Kiernan and Company, in their Royal Cook, was a decided laughing hit. Morse and St. Claire were well liked. Jacobs and Sardell, good barrel comedy act. Zinka Panna with her musical turn and trained dogs went big. Orpheus Comedy Four, singers and comedians, and Arthur Huston, spectacular juggler, were other good numbers.

The American had a very expensive bill this week and drew good houses. Delmore and Lee, Bohemian Sextette, Long and Cotton, Leon Rogee, Jimmy Wall, and Nellie Burt were all drawing cards.

Zanfretta and Mansfield, in A Crazy Messenger, was a real laughing hit at the Central, this week. Barnes Comedy Elephants is a clever act and the elephants work nicely, seeming to understand their comedy. Three other acts and moving pictures were included.

The Portola Theatre offered its patrons, this week, Marquis and Lynn, Ed Burton, Miller and Perry, Ella Garrison and Co., and Grace Darnley.

The Portola Cafe, under the direction of Tony Lubelski, is packed both afternoons and nights, and no wonder, when one looks over the following high-class program.

Edith Helena, Ilan Bergere, La Estrelitta, Helen Byron, Francis Drake LeRoy, Grand Opera Trio, and that prince of all midget comedians, Little Lord Roberts, who proves the biggest drawing card, especially at the afternoon performances. From the looks of things it will be no surprise that the other high-class cafes will follow the policy of the Portola, as it seems to have already taken a lasting hold on the public.

Herr Albers and his ten big polar bears, at the Wigwam, this week, was one of the biggest drawing cards seen at this house this season. When Albers rode on the back of his biggest bear down a chute, it caused general surprise, also the "Soul Kiss," as Albers calls it, when he and one of the bears waltz around the big arena and finish with what seems to be a real soul kiss. The Keltons, Newman and DeCoursey, Lola Yberri, Les Jundts, Robish and Childress and motion pictures were the other numbers.

All the smaller theatres continue to prosper with vaudeville acts, and in some instances split weeks are offered. The moving picture theatres seemingly appear to prosper, all keeping open as usual.

No new theatres, about to be built, have been reported this week, but the Grauman house on Market street, is growing daily and all the steel work is in place now.

The Valencia, Garrick and Novelty are all dark this week.

IN OAKLAND.

Max Figman and Company, in Mary Jane's Pa, occupied the MacDonough Theatre, Jan. 20-23, playing to excellent business. Olga Nethersole comes January 24-25, in repertoire.

The Morals of Marcus, at Ye Liberty Theatre, kept up the attendance during the week.

Alice Lloyd, The McNaughtons, Permane Brothers, Franklyn Underwood and Co., Basque Opera Quartette, Fox and Foxie's Circus, Belle Davis and Picks, and Harry Fox and Millership Sisters kept the Orpheum full throughout the week.

Brothers Whitman, Ray Fern, LeBrun Opera Trio, Trainor and Dale, Gertrude Van Dyke, Hickey's Comedy Circus are at the Bell this week.

RUBE COHEN.

INDIANAPOLIS, IND.

Arsene Lupin, Blanche Bates, The Thief and Others.

English's Theatre will be the scene of three top-notch attractions week of 24, and the entire week's menu eclipses all former ones in regard to general excellence. In fact, every playhouse contributes its share towards making the week a big one.

Arsene Lupin was at English's, the first half of the week. Blanche Bates followed 26.

The Fighting Hope marks the advent of the Belasco attractions in this city, since the long war between him and the booking syndicate, and makes the week a notable one in theatrical history.

The Thief, with Herbert Kelcey and Effie Shannon was the attraction at English's, January 28-29.

Via Wireless, with its great ship scene, was on at the Park Theatre, January 24-26. Checkers finishes the week and Ward and Vokes come January 31, for a three nights' run.

The Majestic Theatre has a revival of The Regeneration, put on by the Forepaugh Stock Company. The members of this company are finished players and their efforts are meeting with hearty recognition. Next week they produce The Spoilers.

The headliner at the Grand was Joseph Hart's Bathing Girls. Others on the bill were Mary Norman, Mr. and Mrs. Gene Hughes, John World and Mindell Kingston, Sig. Luciano Lucca, Warren and Blanchard, Tony Wilson and Mlle. Heloise and the Sisters Amoros.

Maude Odell topped the bill at the Colonial. Others on the program were the Four Mortons, Anna Blancke, Sandor Trio, W. S. Harvey and Company, Keifer and Klein and Eddie Gray.

The Gayety offered Bunth and Rudd, Dainty June Roberts and Company, Cutting and Zulda, and Morris Golden.

At the Family were Bernivece Brothers, Westman and Cushman, Ben S. Horton and the Two Steers.

The Fay Foster Burlesquers were at the Empire. The show is under the management of John Grieves, a former Indianapolis Newspaper reporter. He is the author of Who Owns the Baby? the two-act burletta, now being used by the Foster Company.

The Central Labor Union has purchased the Empire for Wednesday night's performance, which will be given as a compliment to the delegates attending the United Mine Workers of America convention.

January 31, the Boston Opera Company will appear at the English, producing Lakme and featuring Mme. Lipkowska, Mlle. Thamara De Swirsky, Russian classic dancer, will also appear.

The Kissing Girl will be at English's, February 2. Grace George will follow, February 3, for a three days' run.

The Colonial announces that Ma Gosse will be seen at that theatre in the near future.

Wine, Woman and Song comes to the Empire next week.

ROY WALAIN JONES.

SPOKANE, WASH.

Excellent Bills and Good Business for the Week.

The Right of Way did not arrive in Spokane in time to open the first night's performance, on account of being in a washout near Walla Walla, so gave only one performance, night of January 20, to a packed house, at the Auditorium. McIntyre and Heath will appear January 23-26.

The Man of the Hour had a successful engagement, lengthening its stay one day, January 9-16. Bernard Daly will be the attraction next week in a new Irish play, Sweet Inisfallen. Monday night, January 24, will be Knights of Columbus night. The Spokane K. of C. will be given fifty per cent. of the gross receipts. The local lodge will attend in a body.

The bill at the Orpheum this week, is full of comedy. Bert Leslie, in his slangy skit, heads the bill, followed by Charles McKenna, Thorne and Carleton, The Marvelous Hiltons, The McConnell Sisters, LaVeen-Cross Company, Emma Francis and her Arabian Boys, and the Orpheum pictures.

At the Washington the bill is one of the best seen here, including Lawrence Crane and Company, Henry Carver and Alice Taylor, The LeVinos, Sisters De Faye, Lambert and Williams and Abbie Mitchell.

The bill at Pantages' is unusually good. Mlle. Louise and her Darwinian Demonstrators, Friend and Downing, Bartlett and Collins, Fielding and Carlos, the Lazarro Trio, Don Fayblo, Wm. D. Gilson and motion pictures.

The Empire has a clever bill which includes Mme. Lillian Doon, Telepathist; the Gladstone Children, Chas. Leora, Mabel Paulson and a moving picture program.

The Arcade is showing the latest pictures and packed houses are the rule.

The Casino, with moving pictures and illustrated songs, is doing an excellent business.

Other moving picture houses reporting good business are the Majestic, Unique, Bijou-Dream, Star and Dreamland.

Harry Lauder and his company of players will appear at the State Armory, matinee and night performance, January 21.

E. AXELSON.

OMAHA, NEB.

Labor Troubles Delay Work on New Morris House.

During the ten performances of School Days at the Krug, the attendance was the largest in the history of the house.

An effort is now being made by the contractors to finish the new Brandeis Theatre by March 1, and Manager Burgess is planning to open on the 7th. However, the opening attraction has not been announced.

The Lion and the Mouse opened a week's engagement at the Krug, 23, to capacity business. This is the first time in Omaha that the play has been offered at popular prices, and the cast is practically the same as when presented at another house last year.

The Traveling Salesman, at the Boyd 23-26, met with popular approval of large audiences.

The Orpheum had an excellent bill week of 23, which contained Our Boys in Blue, Edwin Hold and Co., Mildred Grover, Dick Richards, Avery and Hart, General Edward Lavine, The Picquays, Rosa Roma and Kinodrome. The usual capacity business was in evidence.

Strike troubles have delayed work on the Morris Theatre, but a settlement of the difficulties was made and the work is now being rushed. Many are wondering when this house will be opened, and no information on the subject can be secured since the announcement when the building was first started that it would open the middle of February, but from present prospects it will not be nearly ready by that date.

The Trocaderos was the Gayety attraction week of 23. The program consisted of two musical plays, Sweeney's Finish and The Isle of Nowhere, with two vaudeville acts, Elliott, Belair and Elliott, comedy acrobats, and Frank Ross, Hebrew songs. The large attendance would indicate that this class of amusement is becoming popular in Omaha.

H. J. ROOT.

MINNEAPOLIS, MINN.

Many First-Class Attractions Offered During the Week.

Owing to a change of date, Bertha Galland, in The Return of Eve, was substituted for The Gay Musician, at the Lyric last week, where she played to capacity houses. This week The Gay Musician, and crowded houses rule. For the first week in February, the great spectacular production, Herod, with Wm. Faversham, will be the offering and The Fourth Estate is also a near attraction.

The Traveling Salesman is playing to good patronage at the Metropolitan Opera House. Beginning Sunday night, February 6, Polly of the Circus.

The Bijou Opera House, offering high-grade attractions at a price within the reach of all, is enjoying The Squawman. Week of February 6, School Days is booked to appear. The booking sheet shows The Man of the Hour, The Time, the Place and the Girl and Thurston, the magician, for near appearance.

The Dewey is having a rush at the box-office, the drawing card being The Brigadiers. Next week The Avenue Girls.

Trained seals are winning the highest commendation from patrons of the Miles and are headlining an entertaining bill. Joseph Keller and Company, Helen Carmen, Ernest Brinkman, Louis Guertin and Company, Christinia, Queen of Mystery, and the Milescope.

Local Scotchmen are rejoicing in the headlining feature at the Unique; Breezies from Bonny Scotland, in which participate the five Merry McGregors in Scotch songs; Edwin Winchester, May Nanerry and Company, May Collins, Hardy and De Almaine and Arthur Perry in illustrated songs, followed by the Kinuescope.

The bill at the Orpheum Theatre is headed by Edwin Holt and Company and includes Madam Mauricia Morichini, James Harrigan, Bobby Pandor and Brother, Six Berg Sisters, James McDonald, Kroneman Brothers and the Kinodrome.

The Trocaderos is the offering at the Gayety Theatre (Eastern Wheel). Next week, The Jersey Lilies.

At the Casino Roller Rink, skating is unusually heavy. The Casino is very popular and possesses a smooth skating floor. Alex Gunderson's concert orchestra furnishes excellent music. Business is also keeping up at the Nicollet Roller Rink.

The new Southern Theatre is now almost completed, and work is being rushed rapidly to a close. Through the columns of this paper, Manager W. A. Kelly, of the theatre, will give full particulars concerning same, in a near issue.

Mrs. Ollie Young, formerly Ada Balford, of this city, appeared successfully with her husband at the Haymarket, Chicago. Mr. and Mrs. Young will tour the Orpheum Circuit, appearing here, after which they will leave for Europe.

The usual excellent patronage is keeping up at the Isis Theatre, where special vaudeville attractions, moving pictures and illustrated songs are the offering. In the latter, A. L. Foster is winning out.

Tom ("Tumble") Jones, of Minneapolis Local No. 10, I. A. B. P. & B. of A., is the new advertising agent at the Miles Theatre.

All motion picture theatres of this city continue to hold their own.

RODERIC STE. FLEURE.

KANSAS CITY, MO.

Pithy Items of News from the Hill City.

The date of the New Theatre Company's visit to Kansas City is to be June 6, at the Shubert Theatre, just after the close of the regular season. The company will remain for one week.

George E. Lask, manager of Company B, playing The Traveling Salesman, which was at the Willis Wood, week of January 16, is well known here, having been connected with the Woodward Stock Company last season as stage director.

O. H. Buckley is the busiest man about the Willis Wood Theatre. He is now official business manager of the house, acting resident manager and when occasion demands is seen in the box-office.

Ted Allen is no longer assistant treasurer of the Willis Wood. Gus Atkinson now has the position.

During the engagement of Eddie Foy in Kansas City, Foy played a match game of billiards with Johnny Kling, the famous ball player. Foy is an enthusiastic pool and billiard player.

The Kansas City Hippodrome has just opened its annex called the New Yiddish Theatre. The first show was given last week, under the title of Kol Nidre. The Hippodrome proper is still showing vaudeville, besides dancing, roller skating, etc.

WM. W. SHELLEY.

GENERAL COLORADO LETTER.

In making my rounds of the state I have found business generally good.

The Opera House at Canon City has been doing a nice business; therefore Manager Dewey, Mrs. Dewey and "Ping Pong" are smiling.

The Osis Grand at Salida. It seems that Managers Powell and Brewer have a hypnotic influence that simply hypnotizes their patrons, they are always putting on something new.

The Oliver and Lyric at Alamosa are both doing a big business and seem to be pleasing their patrons.

The Theatorium and Electric theatres at Durango are both doing a very nice business.

Mr. Ennis, manager of Parcas Opera House, Silverton, is certainly a hustler and packing both his theatre and the B and B Skating Rink. They are continually putting on new features and drawing big crowds.

A. Wake of Montrose seems to have no kick on the business up to the present time.

Wanee Bros., Delta, are doing a big business and seem to understand the wants of their patrons.

The Majestic, Grand Junction, is packing them to the doors, and manager Sturtevandt seems to have the knack of selecting films that please his patrons, also his little stock company consisting of Miss Ferguson and others, who put on some bright and catchy sketches to bring the house to the highest pitch of enthusiasm.

Mr. Teachout, manager of the Novelty, Grand Junction, is always enjoying a big patronage by presenting a very interesting musical program in connection with the film service.

Manager Robinson, of the Crystal, Grand Junction, has no complaint to make on the past season's business and your correspondent always found that he was enjoying a big business.

The Bijou and the Electric, Greeley, are both doing a nice business, putting on clean-cut acts along with animated events.

The Majestic at Colorado Springs, through the hustling manager, Mr. Tammen, seems to be a big paying proposition and he packs the house nightly.

The Majestic at Pueblo has been doing a phenomenal business the past season.

Pantages' at Pueblo, seems to be a magnet and drawing large and enthusiastic crowds.

Ewing Brothers, managers of the theatre at Glenwood Springs, Colo., say that their business has grown to such large proportions that they found it necessary to have larger quarters. They are accordingly building a new theatre.

BRIDGES.

FROM BRITISH HONDURAS.

Belize, British Honduras,
Jan. 21, 1910.

The Billboard Pub. Co.,
Cincinnati, Ohio.

J. H. Shields and his Lunette Company arrived in Belize, British Honduras O. K., and had a very nice trip, with the exception of a few of the company being a little sea sick. On our arrival here we found another American show Mr. H. H. Tipps Royal Amusement Co., who had been showing for the past week. They closed their season here and part of the company have gone back to the United States.

We have engaged the Musical Burlicks and the great cyclist James Van Burmar who didn't care to go back to the U. S. with the rest of the company. With them and our present company makes a very strong show.

We were to have opened January 10, but owing to the steamship company failing to unload all our baggage we were delayed a few days.

Up to the present writing we have showed seven nights and our entire house has been sold out every morning by ten o'clock.

"Lunette" made an instantaneous hit in her marvelous exhibition of hypnotism on the natives, being very superstitious.

The entire company are enjoying the best of health. They all go out sight-seeing every morning. Our engagement in Belize is indefinite.

Yours very truly,
JAMES ARTHUR.

LONDON

Amusement Interest in the English Capital Overshadowed by the Election - Criticism of Music Halls Arouses Bitter Controversy.

THEATRES just now are rather in the background. All that we are thinking about at the moment is the election. Nobody talks or hears about anything else, and the oldest and best of friends are quarreling and fighting. We argue politics all day and dream politics all night. Most of us have lost any sense of humor we ever possessed, and we don't look like regaining it until the election is over and forgotten. Then, perhaps, things will right themselves once more.

Pantomimes, of course, are not suffering quite so much as the rest. The children see to that. But everywhere else things are frightfuly slow. We certainly have had one new play produced this week in the shape of Captain Kidd, but I admire the courage of Seymour Hicks in not postponing it for a time. Still Hicks always was a brave man.

At any rate he has put on a real good show. One gets a riot of high spirits, a fine display of pretty girls, Hicks himself in his most romping, rollicking mood, Ellaline Terriss as pretty as ever, plenty of Leslie Stuart's most lively music, and some remains of the plot of that brilliant comedy, The Dictator, in which William Collier made such a hit over here a few years ago.

Between Collier and Hicks there is a curious contrast. The latter is a kind of electric spark, never still for a moment, rushing hither and thither, dancing, gesticulating, chattering, gagging, throwing relevance and consistency to the winds, but keeping everything going the whole time by sheer force of personality. But after the dry humor of Collier one is almost taken back. But the audience were tremendously pleased, and once the election over, I think Captain Kidd will have a fine run.

I have mentioned several times recently that our vaudeville stage is more and more becoming the home of the legitimate artist. Now the principle has been extended and the greatest star of the French stage, in the person of Sarah Bernhardt, has signed a contract to appear at the Coliseum here next September.

The engagement is for two months. She will give six performances a week, and to receive $40,000 in all. As you might imagine, the Coliseum is doing good business to pay sums like this.

Her program will consist of selections from the masterpieces of French and German literture, included in her repertory. She will be on the stage each evening for a half hour, and she hopes to give a scene or an act from a translation of Hamlet, from Racine's Phedre, from L'Aiglon and La Princesse Lointaine, of Rostand, and Les Bouffones, a romantic drama in verse by Miguel de Zamacois. She may also give selections from Le Proces de Jeanne d'Arc the play by Emile Moreau, in which she is now appearing in her own theatre in Paris.

It seems to have been a matter of some difficulty to induce the great actress to come to a music hall. She evidently had the idea that the Coliseum was a sort of "cafe-chantant," and was at first extremely reluctant to come at all. Eventually, she was convinced that it was a place of a somewhat different character, and consented to come, but even now she has stipulated that she should have the privilege of choosing the entire program.

She gives as her reason for finally consenting that she has learnt that Ellen Terry and Miss Marie Tempest have also promised to appear at the Coliseum, and that it is undoubtedly a place worthy of her talents. To such heights can condescension reach!

✤

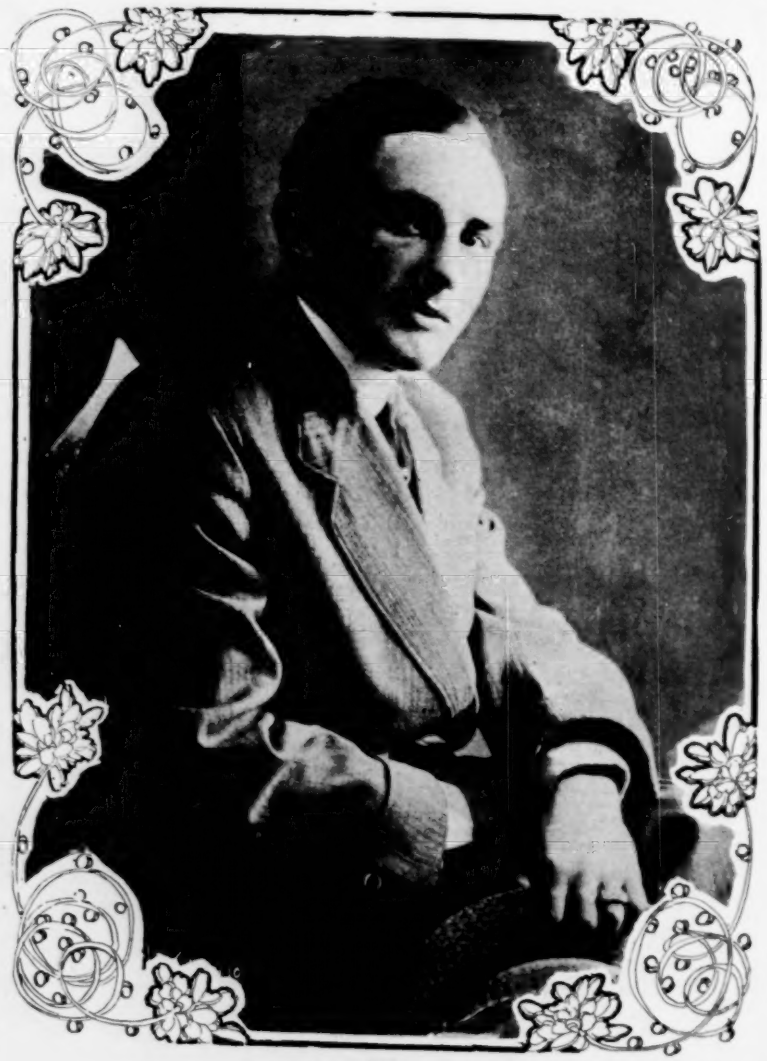
An exceedingly bitter controversy is raging here in regard to some severe criticisms recently passed by William Archer, the celebrated critic, upon music halls. It appears that Mr. Archer recently paid a visit to the Palace Theatre, and came away disgusted with the whole show. He describes the performance as vapid and devoid of humor, the audience as being of a bloated, materialized class, and winds up by saying that not a particle of improvement has been made by the music halls in the last twenty years.

(Continued on page 25.)

IN DEAR LITTLE DENMARK

Bertram Wallace as Conrad Petersen, and Mabel Jay as Christine.

BEN JANSEN



With the Bowery Burlesquers.

BURLESQUE NEWS

PHILADELPHIA BURLESQUE.

In The People's Choice and A Day Clerk, which made up the chief burlesques in the program of The Serenaders at the Casino Theatre, the principal comedy roles were in the capable hands of Bob Van Osten. On slender stories were built up entertaining series of humorous episodes, bright talk and lively music.

Some picturesque situations in which the attractively attired chorus were the graceful participants also contributed to the pleasure. In the vaudeville acts, that formed part of the proceedings, appeared Annie Hart, Princess Terciera, in dances; Crane and Lyons in Bits of Stage Life; Alsace and Lorraine, and other artists.

✤

There were good reasons for laughing in Teddy's Trip in the Jungle, which made up an agreeable section of the Bon Tons' program at the Gayety, and no fewer causes to the same effect were present in A Night in the Tenderloin, a musical extravaganza in the same joyous spirit. In the specialties were Rawson and Clare, the Berg Sisters, Kelly and Bartlett, and the Eight English Dancing Dolls. The chorus was nattily dressed.

✤

While the baseball umpire in real life has not the happiest of existences, Edmond Hayes, at the Trocadero, showed a side to that generally much-tried individual's life that kept the audience in a constant roar. Mr. Hayes heads the burlesque company in the current bill, and The Umpire is the name of the chief sketch presented. He is the judge of hits and strikes in a contest on the stage with the pretty chorus girls as spectators.

✤

Two musical comediettas were features of Watson's Pig Show at the Bijou Theatre. They were entitled Miss Clover, and The Bashful Venus. There was not much in the way of plot in either but that lack was plentifully filled up with laughable incidents, merry dialogue, tuneful melodies and a chorus that joined good looks to a number of handsome changes of costumes. Billy Watson (original) is prominent among the fun makers, and was largely in evidence right along, to the consequent greater enjoyment of the audience. Others prominent in the cast were Alice Gilbert, Lizette Howe, Ida Walling, Frankie Weston, Edward Castano, Lew Reynolds and many others.

COL. WHALLEN GOES SOUTH.

Col. John H. Whallen, the Louisville, Ky., theatrical manager, has left for Florida to escape the rigors of the winter and recover from the recent attack of hemorrhages, which he suffered while in Frankfort watching the proceedings of the Legislature. Col. Whallen intends remaining in the Sunny South until he fully recovers.

CHICAGO BURLESQUE.

Clark's Runaway Girls crosses the city to play an engagement at Sid J. Euson's Theatre this week. The show is unquestionably the best offering in the burlesque field this season. In this aggregation a lively and brilliant chorus, made more attractive by numerous changes of costume and scenic effects and backing, as it does, an exceptional array of stellar artists, makes Clark's Runaway Girls a most entertaining show. Jack Reid's interpretation of the Irish character is displayed in the true Erin style, without any vulgar and unjust exaggerations. Baxter and La Conda present a novelty dancing sketch in which there is some exceptional talent. Others in the cast are Frank L. Wakefield, Ed. Manny, Al. Pinard, Joe Perry, Jack Elliott, Miss Ella Reid Gilbert, Estelle Rose, Georgia Manny, Lillie Lucas, Myrtle Stark, Thomas Welch, Thomas Cullen, and many others who are well known in burlesque circles.

✤

This week Al. Reeves' Beauty Show holds forth at the Alhambra Theatre. It has been the policy of the Weber Brothers, who control this theatre, to present to their patrons a high-class burlesque entertainment that will vie in their favor. In Al. Reeves' show they have secured an entertainment that is up to their policy and a show that will please all classes, from the casual burlesque admirer to the real lover of this sort of amusement. Al. Reeves is the principal comedian, and as his one and only thought is to make the audience forget its troubles and smile, Mr. Weber has no fear of the success of this aggregation.

✤

This week the Star and Garter Theatre houses Weber and Rush's Parisian Widows Company, who present two cleverly acted burlettas, entitled Fun In a Department Store and the Actor's Boarding House. A lively chorus, composed of a number of snappy broilers, together with a notable cast of burlesque stars, all go to make up a show that is the quintessence of frivolity and class. Among the names of note on the program appear Ben Pierce, Margie Hilton, Ike Wall, Emilt Etles, Ida Rayton, Hickman and Bentley and Niblo and Spencer. The olio is composed of unusually fine artists, who entertain the people.

✤

The New Century Girls keep the boards of the Folly's stage clear of dust this week.

✤

The Empire Theatre endeavors to prevent the spot light from burning a hole in the scenery by placing the Tiger Lilies in its path this week.

FOGARTY WITH PRODUCTION.

Frank Fogarty, the Dublin Minstrel, will be starred next season in a play being especially written for him. It is to be an American comedy with the central figure a fine old Irish gentleman.

PARIS

Two New Plays Produced—Success of the New Crawford and Wilkins Rink Here—Bernhardt in Vaudeville—French Capital Notes.

TWO new plays this week. Their names, La Barricade and Noblesse Oblige. Here's who wrote them: Paul Bourget, the first-mentioned; Maurice Hennequin and Pierre Veber made the second. Producing theatres: The Vaudeville and the Nouveautes, respectively.

The first named is the first in importance. It deals as I last week intimated, with the Capital and Labor theme. Breschard is a model employer, a self-made man with a furniture factory. He has always been exceedingly indulgent with his men, but, under the guidance of a sorry sort of labor leader, they become discontented and strike at the very moment when they know that by so doing they will probably ruin forever their good employer. Aside from the agitator, the leader of the workmen is one of them, a young socialist, named Laugouet. The author does not make it very clear why the strike is brought about, probably leaving it for the audience to imagine that it came from nothing—as strikes sometimes come. But there is a woman in the case, of course, and she figures in the strike so far, at least, as Laugouet and the boss are concerned. Louise Mairet is the girl. She is a pretty working lass herself, and has become the mistress of the successful employer, who, however, has fallen in love with her and wishes to marry her. Laugouet, of course, loves the girl, too.

One old workman has stood faithful to his employer, and secretly opens a cabinet-making shop temporarily in one of the narrow streets of the Latin Quarter. Then the order which must be filled or Breschard will go broke, is worked out to completion by a "scab" gang laboring night and day. The furniture stands ready for shipment, when there is the cry of "The Strikers!" Immediately the blackleg helpers of the faithful old man desert him for the threatening mob. They are about to set fire to the factory, the leader, Laugouet, being the one to apply the torch. Louise enters here and throwing her arms about the neck of the young leader, begs him to desist. "It is you I love, not Breschard!" she pleads.

Enter Breschard. He takes this declaration of the girl harder than the blows the strikers are delivering upon his financial head. But the girl remains firm. She loves Laugouet. The youth, with returning jealousy firing his brain, starts to slay his ex-employer, but the police arrive and lead him away. From this moment, the strike dies away as suddenly as it flared up. The last act sees Laugouet stagger into Breschard's presence, drunk on absinthe. The employers have boycotted the leaders of the strike, and Laugouet is down and out. But Braschard is a game sort, and proves his bigness of heart by starting up a sort of cooperative plant with Laugouet in charge. The fellow has won his sweetheart from him, but Breschard loves her, so he works for her happiness by arranging things for his rival. For, of course, workingman Laugouet, and working-girl Louise marry—that's where the barrier comes in, justifying the title.

"We are civilization, you are barbarians," is the parting shot of the employer, "and the barrier must stand between us." And so ends Bourget's play, a play with a "purpose," but interesting, anyway. This writer has comparatively recently turned his attention from novel writing to play-making and he has been quite successful. His latest play has four acts. Mlle. Yvonne de Bray, a very pretty young actress, appears as Louise, and Lerand is Breschard, with Gauthier as Laugouet.

THE OTHER PLAY.

Play No. 2 of the week is a political satire. One of the authors of Noblesse Oblige, Pierre Veber, specializes in the newspapers here, writing Chamber of Deputies funnyisms.

Baron Goujon marries the daughter of the ferocious Marquise de Kerlondec, and to please the belligerent mother-in-law he has to go about Paris every night smashing statues of Republican great men. His political enemy is

(Continued on page 25.)

JESSIE DARLING

Now at Crawford and Wilkins' Skating Rink, Paris.

FILM SERVICE ASSOCIATION

Holds Fifth Annual Meeting in New York---Contemporaneous Getting Together of the Alliance Executive Committee Creates Comment---Transactions of Both Bodies More or Less Secret.

Two conventions—licensed and independent—occurred at the same time and place in New York last Saturday. It was the fifth semi-annual getting together of the Film Service Association, and the regular monthly meeting of the Alliance Executive Committee. Just how or why the conferences were concurrent has brought about some speculation.

It was the first time in a year, or, rather, since the film people met on the parting lines, that all the old, familiar faces were seen lobbying together.

The F. S. A. meeting was called for 10:30. The major part of the day was spent in reports and the usual routine. A discussion of credit—its regulation and extension, came up for argument. The general feeling is against credit. No definite action in the matter was taken. A 20 per cent reduction from the least length of returnable film is rated as one of the most important accomplishments since the last meeting.

Out of seventy-nine members, forty were present, six were represented by proxies. J. E. Pearce, of the Importers' Film and Supply Co., of New Orleans, La., was admitted to membership.

The following answered to the roll-call: Tally's Film Exchange, Los Angeles; Miles Bros., Inc., San Francisco; Novelty M. P. Co., San Francisco; Theatre Film Service, San Francisco, Imperial Film Exchange, Washington, D. C.; H. Lieber Co., Indianapolis, Ind.; Pittsburg Calcium Light and Film Co., Des Moines, Ia.; Imported Film and Supply, New Orleans, La.; Miles Bros., Baltimore; Pearce & Schock, Baltimore; Howard M. P. Co., Boston; Miles Bros., Inc., Boston; National Vaudette Film Company, Detroit; Western Film Exchange, Joplin, Mo.; Yale Film Exchange, Kansas City, Mo.; Western Film Exchange, St. Louis; Montana Film Exchange, Butte, Mont.; Pittsburg Calcium Light and Film Co., Omaha, Neb.; Actograph Co., Albany, N. Y.; Buffalo Film Exchange, Buffalo, N. Y.; Greater New York Film Rental Co., New York City; Imperial Film Exchange, New York City; Kleine Optical Co., New York City; Miles Bros., Inc., New York City; People's Film Exchange, New York City; P. L. Waters, New York City; Alfred Weiss Film Exchange, New York City; Pittsburg Calcium Light and Film Exchange Rochester, N. Y.; Imperial Film Exchange, Troy, N. Y.; Pittsburg Calcium Light and Film Company, Cincinnati; Lake Shore Film and Supply Co., Cleveland; United Film Exchange, Cleveland; Ohio Film Service, Columbus; Electric Theatre Supply Co., Philadelphia; Swaab Film Service Co., Philadelphia; Columbia Film Exchange, Pittsburg; Duquesne Amusement Supply Co., Pittsburg; Pennsylvania Film Exchange, Pittsburg; Pittsburg Calcium Light and Film Co., Pittsburg; Pittsburg Calcium Light and Film Co., Wilkes-Barre; Western Film Exchange, Milwaukee.

General harmony and good will seemed to maintain throughout and despite the frenzied talk of the usual rabid minds, the rumor of discordance with the Patents Company was poo-pooed.

There are some exchanges who appear dissatisfied with the workings of the Patents Company, but they seem to be in the minority and have no complaint to make openly. The feeling also prevailed that the F. S. A. was in nowise injured by independent competition.

As usual there were one or two star chamber sessions of the F. S. A., of which no statement was given to the press.

Then came the usual discussion, pro and con. on non-inflammable film. Samples of new stock were shown and met with general approval. It has been contended all along that trouble with the non-inflammable was due solely to the carelessness of operators.

One of the feature problems brought up was that the machine manufacturers would sell only to the licensed exchanges and exhibitors. This question received serious consideration and a committee will report at a later date as to its feasibility.

✣

The banquet was one of the most successful affairs of its kind ever held and a vote of unanimous thanks was tendered Herbert Miles, through whose good offices the affair was brought to such a successful conclusion.

✣

Nearly 400 guests attended the banquet, amongst which were Mr. and Mrs. Logan, Mr. and Mrs. Single, Carl Goldenberg, Mrs. Herbert Miles, Mr. and Mrs. Hallberg, E. E. Cary, Mr. and Mrs. Ernest Wye, W. A. Booth, Mr. and Mrs. Brandenberg, Mr. Sig (Pop) Lubin and family, Mr. Pearce, Joseph Miles, Wm. Steiner, Eberhard Schneider, Baxter M. Morton, J. S. Blockton, Wm. Rock, C. Gillingham, William Wright, of Kalem, A. E. Saunders, and many others. It was close to the wee hours when the last light was dimmed and every one voted the affair a most gigantic success.

The Film Service Association will meet at Detroit in July.

HEARD IN THE LOBBY.

The banquet was held on Saturday evening.

✣

The waterproof film was generally discussed.

✣

"Bill" Swanson held several social sessions, greeting old friends.

✣

Sig. Lubin states that his new factory in Paris has been wiped out by the flood.

✣

The convention badges, designed by Herbert Miles, are quite the most artistic ever gotten out. They are in the shape of a watch fob, with a heavy monogram pendant.

✣

Mr. Wright, of the Kalem Company, explains the credit scheme as one based along similar lines of wholesaler and retailer. To protect the exchange against the exhibitor.

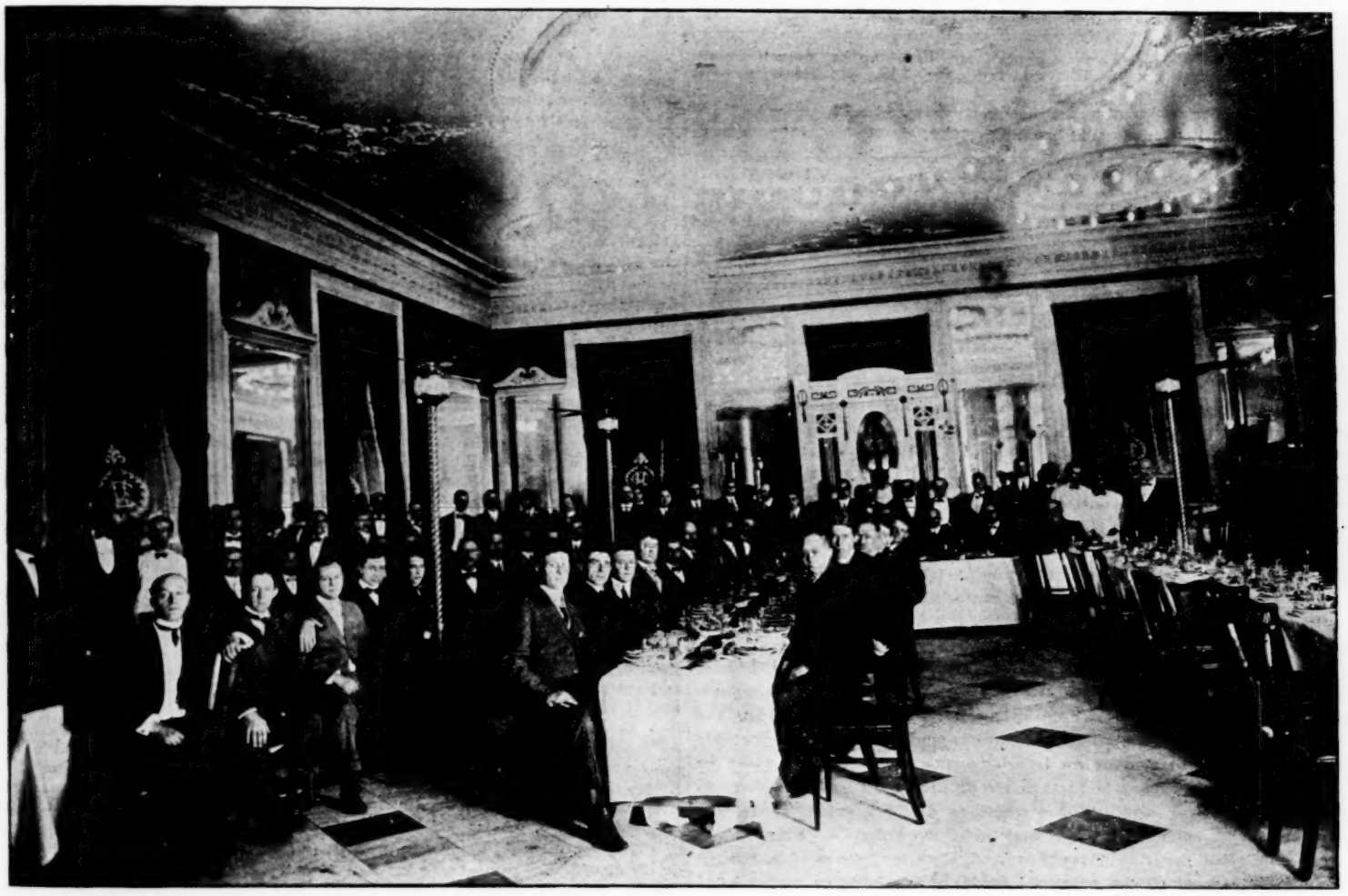
✣

Both Pathe Freres and Nicholas Power Company had exhibits of their machines and attracted general attention. The Pathe exhibit was in charge of Col. Goldenberg and the Power's, Sales Manager Coles.

✣

Election of officers resulted as follows: A. J. Gillingham, president; William Steiner, vice-president; Herbert Miles, secretary; Robert Liebler, treasurer. Executive Committee: Frank J. Howard, Richard O. Rowland, P. L. Waters (vice Wm. Fox).

CINCINNATI FILM MANAGERS' BANQUET.



The motion-picture theatre managers of Cincinnati were given a banquet by the four Queen City film exchanges—the Magnetic Film Service Company, the Cincinnati Film Exchange, the Southern Film Exchange and the Pittsburg Calcium Light and Film Company, at the Gibson House, that city, Wednesday night, January 19. Sixty managers were gathered at the tables. Enthusiasm was on tap, and the above picture will convey an idea of the crowd present.

PATHE HAS FIRE.

On Wednesday, January 26, there was a small fire at the factory of Pathe Freres at Boundbrook, N. J. The damage was slight and was confined to the woodwork in one of the halls. The instant the fire broke out the automatic siren whistle sounded the alarm, and the operatives all marched out. The trained corps of fire fighters took their stations and with automatic sprinklers the blaze was quickly put out. In ten minutes the entire force was back at work and the Boundbrook fire department arrived in time to see the porters cleaning up the last of the debris.

FILM CO. MOVES.

Chicago, Ill., Jan. 24, 1910.

Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—On account of extensive alterations in our factory and studio, and also anticipated improvements in our mechanical force, WE WILL NOT RELEASE for several weeks following our shipment of Jan. 20, 1910. The desire to produce pictures which shall be first-class in every respect makes this delay necessary.

We wish to assure our customers and friends, however, that this action is entirely voluntary on our part and is not caused directly or indirectly by any interests other than those above mentioned.

Permit us to say that the Phoenix pictures in the future will be the equal of any American manufacture. We will announce the new releases in due time.

With best wishes, we beg to remain.

Yours very truly,
PHOENIX FILM COMPANY.

NO MORE SUNDAY SHOWS.

Clinton, Ia., Jan. 25, 1910.—The Clinton Theatre will run no more Sunday shows after January 30. The reason given is that Sunday attractions do not meet with public favor.

A desirable change has been made at the Family Theatre by moving the picture machine from the center to one side of the balcony. The view of the pictures is in no way obstructed now by people passing in front of the machine.

KARL PETERSEN.

LAEMMLE'S MONTREAL OFFICE BURNED.

The Montreal office of the Laemmle Film Service Assn. was completely burned out last week, the loss being a little over $7,000 with no insurance. According to Mr. Laemmle, most of the best reels of film had been shipped out to various customers, and were therefore saved from the ruin.

"I wish to tell you" says Mr. Laemmle, "of the nicest thing that has happened to me since I've been in the moving picture business, and here it is:

"No sooner had it become known that my Montreal office was destroyed than the Kleine Optical Company, and the Kinetograph Company immediately offered me the use of their Montreal offices until I could get things in shape again.

"Mind you, these two companies and the Laemmle Film Service have been scrapping for each other's business day after day, they being on the licensed side and I on the Independent, yet the minute real trouble hobs up they throw open their doors and say, 'Come in, Laemmle, and make yourself at home.'

"That's what I call broad-minded, fair, square and 'white.' I have written to them personally, but I want everybody in the film business to know of this little incident. And I also want to express publicly a gratitude that comes right straight from the heart."

The Billboard

W. H. DONALDSON, PUBLISHER.

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Saturday, February 5, 1910.

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EDITORIAL

The Amusement Park Situation

There is no gainsaying that last season was the most disastrous for parks in the history of the business, for as a business the enterprise of the amusement park is comparatively very young. It is within the past decade that all the more important institutions operated on show principles have been developed. The fact that the season was bad, postulates that there is something wrong and something that needs righting. In fact, it is generally believed that parks will have to make radical changes in the general plans all round if they expect to remain in public favor. We say "remain" advisedly, for though there has been a manifest and a material deterioration of interest on the part of the public, it is not so serious but it may be offset if the proper means and methods are employed.

The falling off has been almost without exception in the show department of parks. The privileges and the rides have continued to make money, even showing an increase last year in many notable instances where the general receipts fell below those of the previous season. That this lamentable fact is due to the presentation of an inferior order of attractions must be taken for granted. This theory is further strengthened by the reports from parks where the superior quality of attractions are presented, those, for instance, directed by such far-seeing and able showmen as Emmett H. McConnell, whose Monitor and Merrimac and Creation shows are among those presented in several of the principal parks of the country which have enjoyed the most gratifying business during the past couple of years.

We have said that the park as an amusement institution has been developed during the past decade. It is likewise during the past ten years that the number of parks in the United States has been doubled and quadrupled. As soon as a number of showmen had taken hold of park property and made it so attractive to the public that the masses began to patronize it regularly and to an extent that made a popular park in a big city a very paying business enterprise, local capitalists, seeing opportunities for profits hardly equalled by any other form of investment, stepped in, and the multiplication of amusement parks was the result.

But success in a commercial business does not always qualify a man for profitably operating a park, for the park as much as the theatre or the circus is a place of amusement and must be conducted on amusement principles. The same policy of publicity and promotion must apply to it.

Now the present trouble is that the majority of the big parks are run by directorates, or boards of directors, who are not showmen but are men who made their money in commercial enterprises, and who apply the same fiscal year plan of business to the park. The results of this kind of management are apparent everywhere.

Until those who have the direction of parks under their authority settle down to a stern realization of the situation, and give the public what it wants, not only doing this, but showing the public, through increased advertising, that they are going to give it what it wants, there will be no general improvement in the business, and all, even including those who know and who are doing the wise thing, will suffer.

It is to be hoped that the merchant-directors who control many of our show places will loosen up during the coming season and give an impetus to the business that it has not had in a number of years. Poor attractions and cheap publicity methods are responsible more than any other influence for the execrable condition that maintained throughout the last season.

Our advice to all park boards would be to get wise showmen as managers and then not to interfere with them.

Suggested by the Follies

That an attraction intended only to amuse sometimes contains suggestions for serious thought and for editorial elaboration, is indicated by the following comment, which appeared in a recent edition of The Philadelphia Evening Item:

At the Chestnut Street Opera House there is appearing this week a play bearing the euphonious and suggestive title, "The Follies of 1909." It is a hodge-podge of pretty stage pictures, clever comedy, and melodious music. Probably no one would expect or look for it to teach any great lesson, point a moral or adorn a tale.

And yet it does so after a fashion which must appeal to every student of affairs. In the very last act and the very last scene President Taft and ex-President Roosevelt are central figures, and the former is made to declare to the latter that we now have the greatest navy in the world. Asked how and why, the reply is made that each State of the Union has contributed a battleship to the country. Then there flies on the stage a chorus bevy of pretty girls, and the headgear of each is a miniature model of a battleship, lettered with the name of the State from which it supposedly comes.

The prettiness of the stage picture is not to be gainsaid, but there is an underlying thought in it which will appeal to the modern day student of National conditions.

Ex-President Roosevelt always contended, and the fact is now generally admitted that in a great and powerful navy lies our greatest surety of continued peace. We are building up one which is the wonder and awe of all Nations. But it is a slow process, one hampered by the necessity of curtailing the annual appropriations made by Congress.

Now, just supposing that each of the States claiming a star in the flag, should volunteer to build and equip a battleship and present the same to the Nation, as this musical sketch suggests.

Without an undue burden being placed on any one commonwealth, or any class of people, the country could, in a comparatively short space of time, become the first maritime Nation of the world, an unbeatable power on sea as it is on land, and immune from danger from any source, even a possible coalition of the other navy building countries.

This is the only Nation upon which the sun shines where such a plan as this could be carried out. It is made up of more than two score of sovereign States, and each one of them wealthy enough in its own right to make this donation to the National weal without ever missing the money or putting any appreciable burden upon its own citizens.

This is just a suggestion born of folly and desire, but how much it would mean to the future of the land if it could only be developed into fact.

Thanks are at least due to the "Follies of 1909" for the suggestive idea.

Play Censorship

There has been a good deal of talk lately about play censorship. Such an institution is hardly consistent with our general ideas of freedom and democracy. We enjoy freedom of the press, and when the press offends it is punished by law. The same plan is now in effect with regard to the theatre and it is likely to so continue.

As an example of what a farce play censorship may be made: Several of England's most ambitious playwrights had found it impossible to get any of their plays passed by the censor, who was as arbitrary and as absolute in his domain as any Caesar that ever lived and ruled in Rome. Finally they did manage to have an investigating committee appointed to inquire into the causes of their complaints.

The censor was asked first what qualifications he possessed for passing solely and finally upon the merits of plays. He replied that he had the same qualification as the critic who passed upon these same merits after plays are produced. "Have you ever written a play yourself?" he was asked. "Yes." "Were they produced?" "No." "Why?" "I could not get a manager to put them on." Then he was asked if he personally looked over all the plays that were submitted. He replied in the negative, and finally admitted, under cross-examination, that the very plays in question had been read by his wife and that he acted entirely upon her judgment and not his own, not even taking the trouble to satisfy himself that her judgment was correct, when he refused them production.

The Child Labor Laws

That the child labor law in effect in many of the states should be interpreted to apply to children of the stage is not only preposterous on its very face, but it is the source of annoyance and financial loss to a great number of people who should not be subjected to it.

What a vast difference between the environment and the occupation of Little Eva of the stage and Little Evaline of the sweatshop and the paper-box factory! One performs a few hours' work every day amid the most wholesome conditions, while the other, the one whom the law is really and rightly intended to protect, is deprived of every influence that would conduce to physical or mental health. The which and the other need not be specified. The contrast is obvious.

A little desultory and independent opposition to the laws here and there will never bring about the condition desired by those who have the best interests of the theatre and of the theatrical profession at heart. The action must be concerted and wisely directed. Producers and theatre managers in the states where the enforcement of these absurd laws are made a nuisance should get together and carry the matter to the legislatures and insist upon its being considered.

CENSORSHIP OF BILLS

Will Cost St. Louis Theatres Sixty Thousand Dollars a Year if the Ordinance Now Under Consideration by the Municipal Assembly is Put Into Effect

The committee recently appointed to frame an ordinance for the regulation of amusement places in St. Louis, last week reported, and the text of the same is substantially as follows:

Not only are theatres and moving picture shows to be censored, but they will be required to pay into the city treasury, for the expense of censorship, about $60,000 annually, if the Municipal Assembly can be persuaded to enact the ordinance.

Of this sum, the 180 moving picture shows in this city would be compelled to pay $46,800. Four theatres, the maximum admission to which is more than one dollar, would contribute $10,400. One vaudeville house, the maximum admission to which is one dollar, would be taxed a minimum of $1,305 annually. Four theatres, the most expensive seats in which cost fifty cents, would have to pay $2,080.

The proposed act provides for the appointment of a theatrical commissioner at $3,000 a year, to have the same absolute jurisdiction over the public exhibitions of almost every sort that the Excise Commissioner exercises over saloons. No appeal from the theatrical commissioner's fiats is stipulated. He is to be chosen by the Board of Education, instead of by the Mayor or Governor, and can be removed from office only by the Board.

Fines of from $200 to $1,000 are provided, to be assessed against any theatrical manager, who produces, or any owner or lessee controlling premises upon which is produced any performance or exhibition which has not been licensed by the theatrical commissioner. The same fines may be assessed if the license from the commissioner is not conspicuously displayed in the theatre or nickelodeon.

All acts in a vaudeville program are to be separately licensed and taxed $5 a week each. Charitable exhibitions are excluded from the tax, and the same exemption is extended in a special clause to baseball and football games and track and field exhibitions.

In the preamble to the measure, the committee deprecates universal denunciation of the stage, which it recognizes as possessing potentialities for moral and educational uplift. But evils have crept in, it is asserted, such as "questionable dancing, indecent placards, degrading caricatures of fundamental virtues and a sensational exploitation of sex problems." "Violations of sacred chastities" are perpetrated, the committee charges.

"Though convinced that a stage censorship may not provide a perfect solution" the preface continues, "for all the difficulties connected with the problem, and may be open to some reasonable criticism, we believe it to be the most practical way of reaching the heart of the matter."

The act is entitled: "An ordinance regulating and providing for a license for dramas, operas and other performances of whatsoever kind, exhibited for gain or to which an admission fee is charged, and providing a penalty for the violation of this ordinance and creating a municipal office to be known as the theatrical commissioner."

Section 2 declares that the commissioner shall examine the records, scores and films of all dramas and exhibitions about to be produced and grant them licenses if convinced they are "proper forms of entertainment."

Clauses under this section divide amusement houses into four classes, according to their maximum prices of admission. Those of the first-class are taxed $50 a week; those of the second class, $25 a week; those of the third class $10 per week, and the fourth class, consisting of moving picture shows, $5 a week each.

Section 4 provides for the theatrical commissioner's salary of $3,000 a year to be paid in monthly installments by the City Treasurer, and authorizes him to incur an expense not exceeding $2,400 a year for clerks and assistants.

Section 5 provides that the commissioner may at any time revoke a license which he has granted, if, "in his good judgment," any objectionable features appear.

LOTTA FAUST.

Lotta Faust died January 25, at the sanitarium of Dr. Bull, 33 E. 33d street, New York City, following an operation for pneumonia. The funeral ceremonies were conducted from the Stephen Merritt Chapel at 12:30 o'clock, January 27. She is survived by a mother, who resides in Brooklyn.

The stage had known Lotta Faust twelve years, for at the age of seventeen she entered on that career and, at the time of her death, was twenty-nine years of age. She was educated in Brooklyn and first attracted attention in The Liberty Belles, which was produced at Madison Square Theatre. Her first prominent appearance was in the role of Trixie, in The Wizard of Oz. Three seasons she appeared in that character, after which followed her engagement with Wonderland. Later she went with The White Hen, in which Louis Mann starred, under the management of the Shuberts, coming shortly under the direct management of Lew Fields. Miss Faust created the role of the head of the millinery department of The Girl Behind the Counter, where she scored a great personal success during its year's run at the Herald Square Theatre. The following summer she went with The Mimic World, at the Casino, and then rejoined The Girl Behind the Counter and remained there until she created the role of Merri Murray, in The Midnight Sons, which opened in May, at the Broadway Theatre. She remained with the latter attraction until taken ill, about four weeks ago. Altogether she has been under Mr. Fields' management for about four years.

ONE OF THE BOYS.

Lulu Glaser's New Musical Comedy.

Lulu Glaser made her appearance at the Van Curler Opera House, Schenectady, N. Y., January 27, in a new comedy with music, entitled One of the Boys, with book by Rida Johnson Young, author of The Lottery Man, and music by W. A. Schroeder, a hitherto unknown composer. As usual Miss Glaser is under the management of the Shuberts, who have surrounded her with a company of general excellence. Mrs. Young has written for Miss Glaser, a part which suits her better than any in which she has ever been seen, and she has at the same time turned out a comedy with something more than a musical comedy basis.

Miss Glaser plays the part of Cherry Winston, a young girl who comes into possession of a lumber camp in Michigan. In the management of the plant she is assisted by three men, an Irishman, a Scotchman and an American—a sort of modernized idea of the three guardsmen. Wealthy relatives of the girl visit the camp and determine that she must be educated. She is accordingly sent to New York, where she enters a finishing school, agreeing to go there, however, only on condition that she shall be accompanied by the guardsmen. Much interest was displayed in the music by Mr. Schroeder, who is said to be a resident of Brooklyn, and is barely past the age of 21. He has been composing for about three years.

The cast seen in support of Miss Glaser includes Jobyna Howland, Dorris Mitchell, Irene Frizelle, Edith Sinclair, Almanore Francis, Nanon Welch, Edward M. Favor, George M. Graham, Arthur Cunningham, Louis B. Foley, Charles Arling, Walter Lawrence, William Glaser and Harold A. Robe.

LAMBS' ALL-STAR GAMBOL, 1910.

All members of the 1909 Lambs' All-star Gambol have been invited to participate in the Gambol which will take place the first week in June, this year. This year's performances will be fourteen in number and the cities to be visited are New York, St. Louis, Indianapolis, Louisville, Cincinnati, Detroit and Buffalo.

It is reported that responses are not coming as rapidly as might be wished, though there is nothing in that to discourage. The returns from the last year's performances were so satisfactory that it is expected that this season's production will materially add to the building fund of the club.

ACTRESSES' VIEWS ON MARRIAGE.

Two beautiful young American players hold widely different views on marriage for women of the stage. Bertha Galland believes that a woman must divide her interests between the stage and her home if she marries, and Marguerite Clark takes the opposing view, that marriage in no way detracts from a woman's interest in her stage work.

So many American stars have married and left the stage that the question has created much discussion in many quarters. It is held by some that when a woman of the stage marries the home ties which she creates naturally occupy a considerable share of her attention and lessen her enthusiasm and ambition for the stage. Others hold that marriage only creates between husband and wife an enthusiasm to do bigger things in the profession. Both of these beautiful players have interesting views on this question.

Speaking of the matter, Miss Galland recently said:

"I am a great believer in the home and in domestic life. I love my own home and take long vacations in order to enjoy it. Marriage is a beautiful thing, when its results are happy, and either a man or a woman wants to give up everything to enjoy it, when one has decided to take the step into matrimony. But if a woman is successful on the stage she knows that she must give up everything to the stage and must put her whole ambition into her work. She cannot divide herself between the home and the stage; neither would get the best part of her. Therefore, it is either one thing or the other, and while every player longs for a permanent home and its joys, she has born in her the ambition which has taken her on the stage, and which is hard to subdue."

Miss Clark's opposing view is equally interesting, and as Miss Clark is reported to have recently married Robert Dempster of Buffalo, N. Y., additional interest will be felt in her opinion by Buffalo playgoers. Miss Clark believes that when a woman is married and is a successful player matrimony is an additional incentive to effort. Both husband and wife plan and strive for greater things. There is in a sense a friendly rivalry between them as to who shall make the greater success. They help each other with advice, criticism, and the union results in an improvement and advancement of the art of both. They are both interested in the same thing, and, unlike the domestic couple at home, they are in a profession where the wife has fully as great importance as her husband, and where she knows equally as much about his business as he does himself. Among domestic people the wife, usually has but a superficial knowledge of her husband's business affairs.

Incidentally, Miss Clark's reported marriage to Mr. Dempster has been emphatically denied by herself.

PUNCHED HIS TICKET.

A correspondent writes from Escanaba, Mich.: "Escanaba is a town pretty near the lumber camps and it is not an unusual thing for a bunch of 'jacks' to come off the drive to have a good time in this little city. Joe Carr, who is known to a good many performers, runs a restaurant here and the 'lumber jacks' have come to look with particular favor upon his bean sandwiches, in fact Joe gives them a meal ticket good for twenty-one 'squares' for three heavy ones.

"Last week a late arrival was pretty sore at the Bijou owing to a slight accident which befell him at this little show house. Passing down the main aisle of the little show house he dropped his precious piece of pasteboard. After diligent search it was found on his pal's river boots, but the corks (on all woodmen's shoes) had so punched the ticket that old friend Joe refused to honor it."

DONATION TO ACTORS' FUND SHOW.

The largest donation made to the Actors' Fund Show to be held in May, at the Seventy-First Regiment Armory, New York City, is a large-size motor boat, donated by the Detroit Boat Company, of Detroit, Mich.

The boat will be on exhibition at the Boat Show, held at the Madison Square Garden in February. A special tank is to be built and Miss Mabel Taliaferro has been chosen to christen the yacht at it slides down the ways into the water.

Each year this firm gives some deserving cause a power boat and this year could find no better cause than the Actors' Fund and through the co-operation of Mr. Frohman, the president of the Fund, the boat was offered and accepted.

WAS AFRAID OF IT.

"Surprising isn't it, the degree of caution some people exercise?" said the tattler. "Last week The Devil's Auction met its Waterloo, at Parkersburg, W. Va., and when the creditors had eaten up the proceeds of the sale of the show's effects, it was found that there was really left for the owners a measly ten dollars and the property mule used in the play. Some time ago Yale withdrew from the show and disclaimed all responsibility for its fortunes. The real owners of the thing could not be located, so the attorney for the creditors wired Yale, asking what disposition should be made of the ten dollars. As quick as the lightning could be jerked back to the lawyer, the latter replied: 'Offer it to ——— and if he refuses it, feed it to the mule.'"

A MISNOMER.

Hugo B. Koch, the genial actor, playing leads in the western House of a Thousand Candles Company, tells a story relative to his appearance in Stillwater, a small town, suburban to St. Paul. A friend of Mr. Koch, residing in the city, sent two of his employes (sweet young things) to witness the performance, and the next morning inquired concerning their opinion of the play. "Oh of course Mr. Koch's awfully nice looking," giggled one of the young girls, "but the show's a big fake. Why, they advertised it as The House of a Thousand Candles and they only burnt SEVEN."

STAGE EMPLOYES OFFICERS.

Plona Lodge No. 155, I. A. T. S. E. installed the following officers at a recent meeting: Sam Hixson, president; C. F. McGonigh, vice-president; Joe W. Hixson, secretary and treasurer; Otto Kbloe, guard; Geo. E. Jones, Ed. Barr, John Wolfort, trustees. The delegates to the Trades Council are Joe W. Hixson, Sam R. Hixson and J. N. Norris.

THEATRE UNROOFED.

A severe gale unroofed the Curran Opera House, Boulder, Colo., January 25, causing about $250 damage. Manager Penney had a force of men at work at once, replacing same so as not to interfere with Primrose's Minstrels, who were booked January 27.

THE VOSS BILL.

Following is the text of the Voss Bill, which has again been introduced into the Assembly at Albany, N. Y:

Assemblyman Green introduced it this year, and, unanimous consent being desired it went into the box. It is backed by the Actors' National Protective Union, and is a general bill amending the great business law relative to the regulation of employment agencies in New York. It seeks to have all theatrical employment agencies licensed and compelled to charge only a maximum fee of five per cent. of the actor's salary when a situation is obtained for him.

✦

EXPLANATION—Matter in black is new; matter in brackets [ ] is old law to be omitted. The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Section one hundred and seventy of chapter twenty-five of the laws of nineteen hundred and nine, entitled "An act relating to general business, constituting chapter twenty of the consolidated laws,' is hereby amended to read as follows:

"Section 170. License to keep employment agency in a city of the first class. No person shall open, keep or carry on any employment agency as defined in section one hundred and seventy-nine in the cities of the first class, unless every such person shall procure a license therefor from the mayor or the commissioner of licenses of the city in which such person intends to conduct such agency. Such license shall be posted in a conspicuous place in said agency. Any person who shall open or conduct such an employment agency without first procuring said license shall be guilty of a misdemeanor and shall be publishable by a fine of not less than fifty dollars and not more than two hundred and fifty dollars, or by imprisonment for a period of not more than one year, or both, at the discretion of the court. Such license shall be granted upon the payment to said mayor or commissioner of licenses of a fee of twenty-five dollars annually for such employment agency in cities of the first class. Every license shall contain the name of the person licensed, a designation of the city, street and number of the house in which the person licensed is authorized to carry on the said employment agency, and the number and date of such license. Such license shall not be valid to protect any other than the person to whom it is issued or any place other than that designated in the license and **shall licensed person shall be responsible for any act or omission of any agent, or employee in his agency conducted pursuant to such license while acting with n the scope of his employment,** and shall not be transferred or assigned to any other person unless consent is obtained from the mayor or commissioner of licenses. The person to whom said license is assigned or transferred shall file with the mayor or commissioner of licenses a bond as required in section one hundred and seventy-one. No such agency shall be located in rooms used for living purposes, or where boarders or lodgers are kept or where meals are served or where persons sleep or in connection with a building or on premises where intoxicating liquors are sold to be consumed on the premises, excepting cafes and restaurants in office buildings. If said licensed person shall conduct a lodging house for the unemployed, separate and apart from such agency, it shall be so designated in the license. The application for such license shall be filed not less than one week prior to the granting of said license and the mayor or commissioner of licenses shall act upon such application within thirty days from the time of such application. The mayor or commissioner of licenses shall require every such applicant to furnish satisfactory proof, by affidavits, of good moral character and shall receive any protest against the issuance, renewal or the transfer of any license. **Upon the filing of such protest, the mayor or commissioner of licenses shall give notice to said applicant and the persons making the protest, of the time set by the mayor or commissioner of licenses for a hearing upon the application of such applicant, and the mayor or commissioner of licenses shall refuse to grant a license if it appears that the applicant is not a proper person to have such license or to conduct such agency.** The names and addresses of all applicants for licenses or for transfers of licenses shall be posted daily in the public office of the mayor or commissioner of licenses. The license shall run to the first Tuesday of May next ensuing the date thereof **and no longer, unless** sooner revoked by the mayor or commissioner **of licenses.**"

Section 2. Section one hundred and seventy-one of said chapter is hereby amended to read as follows:

"Section 171. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars in cities of the first class, with two or more sufficient sureties, **or a surety company, qualified to act as such in the county in which the application is filed,** and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment, maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 3. Section one hundred and seventy-two of said chapter is hereby amended to read as follows:

(Continued on page 44)

VEIL OF MYSTERY

Surrounds the Features of the Carragien-Murdock Deal---Former Says that Negotiations Have Been Consummated---Latter Says Deal is Still On---Murdock May be Associated with United Booking Interests.

When the official information is given out concerning the sale of the International Projecting & Producing Company, or when the facts in the case are disclosed and bared to public scrutiny so that it may be definitely learned whether the "deal" has been closed or has fallen through, there will be many indeed who will assume the pose of wisdom and flaunt the pass-word of the "I Told You So" lodge. In the meanwhile there are a number of earnest, capable men to whom this delay is not only a loss of time but incurs to them an actual loss of money, holding as it does in abeyance their efforts, which might otherwise be diverted into channels offering possibilities of more tangible and material results. In other words, just so long as the deal hangs fire just that long will the men who have been virtually engaged expressly for important positions by the interests represented by James B. Carragien be compelled to fan their waning enthusiasm with the hope that the long delayed action will take place and that attendant success will be of such proportions as will counteract that which is seemingly either rank procrastination or flagrant misrepresentation. Carragien maintains his oft-expressed stand that he has purchased the International Projecting & Producing Company, and that he will "soon" take up the executive reins as president of that concern. Murdock acknowledges that the deal is "on," but remarks that it will not be consummated until real money changes hands. Carragien comes back by saying that he has the money, and when making mention at all of the delay, infers that it is not caused by him but by violations of certain conditions of the agreement for which he is not responsible. Murdock left last Friday for New York, and in his wake was the rumor that J. J. Murdock is to be connected with the headquarters of the United Booking Offices, and that negotiations to this effect are already under way. Before leaving Chicago, Mr. Murdock laid stress on the remark, "I have never been out of vaudeville," and it will be remembered that at the time of the banquet at the LaSalle Hotel, in celebration of the formation of the National Independent Moving Picture Alliance, he made an open statement that he would be in the vaudeville business again on a larger scale than ever before. The rumor concerning Mr. Murdock and his possible connection as an official of the United Booking Offices may not advisedly be called authentic, but it may be said with some degree of authority that conditions are propitious for its realization in material form. In this event, it is reasonable to assume that Mr. Murdock is fairly certain that a transaction will be made which will let him out of the International and free to take up new duties such as may claim his attention. In Chicago, James B. Carragien has stirred up much interest, has aroused a certain confidence and now is seemingly destroying that confidence and killing the interest by not making good on his various assertions. Carragien must have ability and brains, otherwise the deal would have perished at an earlier stage, or perhaps never have been conceived. Therefore, the question arises as to whether it is not the fault of conditions and contradictions for which he may not be held at fault, which have turned the scale against him for the moment, and have apparently outweighed him and made impotent, for the time, what financial backing he may have. Unquestionably, however, Murdock and his associate interests are willing and anxious to sell their holdings in the International. True, also, is it that Carragien has some sort of an option on the company, and a tentative agreement has been arrived at which should be closed by Carragien producing the money necessary to take up the notes. Why is it then that the sale does not go through, and what are Carragien's reasons for not assuming immediate possession? Is there some slip, or some subtle joker that he is trying to evade, or is he wary in the deal because of an undercurrent action of one of the parties of the agreement? This is possible, and indications point out that it is probably the primary cause of delay.

As it now stands, Carragien avows that he can step into the International offices in the Schiller Building at any time that he may elect, but that his judgment decrees, or rather that his legal mentors advise, that he await a complete understanding as to the settlement of all interior differences among the stock-holders of the company under the Murdock regime, and that their incidental claims be settled so as not to conflict at all with inventory list of films to be turned over to him. Friday night of last week Carragien told some of his friends that he was going to Cleveland on business; to others it was told that he would leave that evening for St. Louis; but to all was given the assurance that on Sunday, January 30, he would be in the offices of the International ready to do business in a definite manner. Carragien's ideas as to appointments and their obligations seem to be practically nil, and his conception of time elastic, and decidedly erratic. His history in Chicago has been punctuated with broken engagements, so even in the face of his positive statement it was no surprise when on Sunday Carragien failed to make his appearance as per his agreement. In spite of it all, there are many who believe that when the truth of the matter is out, Carragien will say and do things which will restore the broken confidence, but the consensus of opinions would leave one to believe that the object of it all is as one searching for a pot of gold at the end of a rainbow, and who intent in his pursuit of his elusive goal, loses sight of the consideration due others. In the entire deal Mr. Murdock has evinced his usual cold and calculating attitude, and while verifying minor points at issue, and acknowledging certain developments with apparent candor, has been under cover with the key to the solution of the problem, and veils well his front. Carragien is impulsive; he may prove that he is a man of dynamic force and powerful energy, who can put over his plans in their entirety. His ideas in theory are big and possibly superior, but their realization is so far largely a matter for conjecture. However, in all fairness, he may not consistently be classed with the recently notorious pseudo "discoverer" of the North Pole until the entire atmosphere of the International negotiations has cleared and facts have displaced rumor. There is little sentiment in business, and of all branches of commercial endeavor, there is perhaps fewer grains of this practically unknown quantity to be found in an analysis of the working of the film business than anywhere else. Therefore, it is hard to consistently draw conclusions in the present complications, for the reason that until the deal is really exposed to the light, opinions which are of necessity gathered in the dark will be tempered by the sentiment of personal acquaintance with those persons actively concerned. Carragien up until Sunday night has placed all bets in the future book. He has been dilatory in certain things which has caused the thought that after all they may be naught but mind bets. Will he cash? That is the question. Also in summing up the situation, it must be considered that a keen business man is prone to mislead and foster lures in various forms that thereby a flank movement may be accomplished, whereby the real object of the campaign may be successfully attained. Pending the actual settlement of the International "sale" one way or another, it looks as though the impediment which has thrown it out of schedule may be traced to a difference in opinion as to what Carragien is trying to buy. It must be that for we have it on the words of both Mr. Carragien and Mr. Murdock that the amount of money it would take to buy the International had been agreed upon. Is it not possible that when Carragien came to put up the money everything he thought he was to own wasn't there? Is it because the actual money of the sale is slow in getting to the seller? The solution is largely a matter of individual opinion, and thus it will be until Carragien sits in the International offices as president, or Murdock tells why he didn't.

W. R. ROTHACKER.

A BUSINESS OPPORTUNITY?

Paris, Tenn., Jan. 28, 1910.

The Billboard,
Cincinnati, O.

Gentlemen—Paris, Tenn., is a thrifty town of 7,000 inhabitants, a fine opera house, and, strange to say, has no regular show of any kind. A good moving picture show, I think, would do a big business. I think showmen ought to know of the opening, if it costs me nothing.

Respectfudy,
F. F. FORTER.

MULTISCOPE'S FIRST RELEASE.

The Western Multiscope Company, of Salt Lake City, Utah, will release its first subject about February 10. The reel will be about 1,000 feet in length, showing views of Salt Lake City; Saltair, the place where the Jeffries-Johnson contest will take place; the principals, backers, etc. It is planned to establish semi-weekly releases later on.

AT THE THEATRES.

The Princess Five Cent Theatre was opened in Anderson, Ind., January 20, with S. B. Sampson and Henry Kirkhoff, managers. They have taken a room near the Traction Station, and indications are that they will do a big business.

CHICAGO OPERATORS' BALL.

Chicago Lodge, No. 145, of the Motion Picture and Projecting Machine Operators' Protective Union, will give a reception and ball in the Coliseum Annex, Chicago, March 9. M. A. Cohen is chairman of the committee in charge.

NEW YORK FILM NOTES.

Confirming the exclusive story published two weeks ago in The Billboard, The Film Import Co. announce the retirement of Chester M. Freeman and his successor, Max Marks.

✤

The Kalem Company are right after business in the right way. Their posters are causing a lot of favorable talk.

✤

New York Independents are wondering what next in the way of developments.

✤

Bert Hoagland, publicity man for Pathe, is continually evolving many good stunts.

✤

Considerable activity is manifest at the Vitagraph studio in Brooklyn.

✤

The Actograph's new quarters are one of the finest in New York.

✤

The Great Northern continues with a series of high-class releases.

✤

Two Biograph releases last week were the hit of Fourteenth street.

✤

The Confederate Spy, of Kalem, is a corking good film.

✤

Ben Nathan is active with the Cinephone.

✤

Addie Kossell says business is immense.

CHICAGO FILM NOTES.

Messrs. Richardson and McGrath, of the 101 Ranch, were in Chicago last week at the Unique Theatre, on State Street, where they were showing the excellent moving pictures recently taken at the big ranch, and which with every realism typify the life of that magnificent institution. Buffalo hunts, broncho busting, steer baiting and general scenes from the round-up were thrown on the screen, and the pictures were full of action, snap and pepper every minute. The photography is excellent, for which Mr. Busby and Mr. Hutton are to be complimented.

✤

Edwin E. Tait, who with his brother operates a chain of theatres in the Philippine Islands, was in Chicago last week on a business visit. Messrs. Tait were formerly in the moving picture business in Honolulu, and for a while in Hong Kong, but as the field narrowed in these quarters they selected Manilla as a preference and meet with such material success as caused them to branch out until now they have a theatre on practically every likely spot on the islands.

✤

In a trade circular letter, the Phoenix Film Co. say, "On account of extensive alterations in our factory and studio, and also anticipated improvements in our mechanical force, we will not release for several weeks following our shipment of January 20, 1910. We wish to assure our customers and friends, however, that this action is entirely voluntary and was prompted solely by our desire to produce pictures which shall be first-class in every respect."

✤

J. W. Morgan, of Joplin, Mo., was in Chicago last week on important business concerning the Alliance.

MOVING PICTURE NOTES.

Another example of the enterprise and progressiveness of some film manufacturers is evidenced by the announcements made by A. G. Whyte, one of the biggest dealers in American and foreign films, that he will release on February 14, a film of the Paris flood. It is stated that this will be one of the most elaborate and spectacular films ever placed upon the market.

✤

The Essanay Company is advertising for moving picture scenarios, needing particularly strong comedy subjects at present. The Scenario Department has issued a small booklet or How to Write a Moving Picture Play, which is said to be valuable to the aspirant in picture play writing.

✤

M. A. Starr, formerly with the 101 Ranch, and more recently manager of the Idea Theatre, Grand Rapids, Mich., is managing the affairs incident to the exhibition of the Johnson-Ketchel fight pictures through Virginia, West Virginia and Maryland.

✤

G. M. Anderson and his company, the Essanay producers of Western pictures, are now in Santa Barbara, Cal., where they are reported to be making more thrilling Western subjects.

✤

The Essanay Guide, the Essanay Company's new bulletin of films, made its appearance last week.

About Theatres

The new moving picture theatre now under construction on Jefferson street, Louisville, Ky., will soon be ready for business. The Whallen Brothers are the owners. It is said to be one of the greatest of its kind in the South.

✤

A third moving picture house opened in Sioux Falls, S. D., January 20, under the name of the Oneta, managed by S. B. Buxton. Mr. Buxton intends to book two vaudeville acts in connection with moving pictures.

✤

The Orpheum, Lyric and Grand motion picture theatres, at Williamsport, Pa., have been united, and are now under the management of H. G. Willard.

✤

Extensive improvements have just been completed at the Pergola Theatre, Allentown, Pa. The Pergola is managed by D. E. Knorr.

✤

Jack Lamey is still located at the Alcazar Theatre, Atlanta, Ga. He has been there since last April.

Airdomes

AIRDOME WHEEL FORMED.

An organization known as the Missouri-Kansas Airdome Association, composed of managers of twelve open-air theatre or airdomes operating in Missouri and Kansas towns, has been effected. It is intended primarily to put the airdome theatres and repertoire companies playing over the Association houses, on a paying basis.

The circuit will be operated in the manner of a burlesque wheel, a sort of a co-operative plan by which every manager of a theatre also owns a traveling company, which plays one week in his theatre and one week in each other theatre on the circuit. The repertoire season lasts eighteen weeks. The members of the association expect to be joined by the managers of six other theatres before the opening of the season, May 16.

The following managers form the association: Charles L. Keane, Leavenworth, Kan.; G. W. McClellan, Cherryvale, Kan.; D. E. Gross, Boonville, Mo.; A. E. Carpenter, Lawrence, Kan.; B. E. Hatten, Columbia, Mo.; Pat Holoran, Moberly, Mo.; J. H. Butler, Fayette, Mo.; W. R. Cody, Wellington, Kan.; J. A. Miller, Ottawa, Kan.; H. S. Swaney, Kirksville, Mo.; W. W. Hubbell, Trenton, Mo., and Lee Cohn, Excelsior Springs, Mo. Mr. Cohn was elected president and general manager of the association. Messrs. Carpenter, Holoran, Hubbell and Mr. Cohn form the executive board. Charles D. Hammond will organize the twelve companies.

✤

William Gilman, agent of The Man on the Box, writes that he will manage the airdome at East Liberpool, O., the coming season for N. R. Hallam, who has the circuit of domes at Washington, Pa.; Braddock, Homestead, New Castle, Youngstown, Wheeling, East Liverpool and Steubenville, O. These domes will open May 30.

Stock Companies

STOCK COMPANY MERGER.

San Francisco, Jan. 26.—What is said to be the initial step in the formation of a stock theatre trust in the West, was taken here when the interests of the five principal stock theatres on the Pacific Coast were merged.

This action followed a two days' conference between the managers and is the outcome of a movement started in New York by Frederic Belasco.

The combine which at present includes only the five principal cities on the Coast, is said will be extended to Denver, Salt Lake, Helena and other Western cities, and is to have rivalry in obtaining places and engaging actors, thereby controlling the dramatic stock field in the West.

The theatres whose interests have been merged are the Alcazar, San Francisco; Burbank, Los Angeles; Baker, Portland; Seattle, Seattle, and the Spokane, Spokane.

WINNINGERS QUIT REPERTOIRE.

Winninger Brothers, owners of the stock company bearing their name, which is now playing the middle west, will disband the company at the end of the present season if the present plans do not miscarry. Winninger Brothers have been in one class or another of the amusement business for about fourteen years. At first, their father played with them but he retired about four years ago. They tried vaudeville and the circus business. Last season, Chas. Winninger left the company and is now supporting Blanche Ring in The Yankee Girl. After the disbanding, Frank and John will make a vaudeville team, and Adolph will also again go in the vaudeville, while Joe, who is at present the advance man, has several good offers to manage opera houses.

CONLON JOINS DIEMER.

Will F. Conlon, manager of the Tolson Stock Company, who was compelled to cancel all dates ahead on account of a severe injury to his wife (Lorena Tolson) suffered by falling down a stairway at Galveston, Texas, December 25, has joined the Diemer Stock Company. His wife is still confined to her room but is improving rapidly.

RAYMOND'S CO. STARTS.

Jack Raymond's newly organized stock company, under canvas, opened January 31. Mississippi towns are being played.

STOCK SEASON CLOSED.

Owing to lack of patronage the stock company playing at the Park Opera House, Erie, Pa., was closed. The members left for their respective homes.

THE PERRYS CLOSE.

The Perrys have arrived in Edinburg, Ill., after a seventeen weeks' engagement with Kidnapped for a Million Co. (Eastern) which opens again, February 15, playing return dates and opening three new opera houses in Eastern Illinois. E. H. Perry is at his home in Edinburg, Ill., booking four attractions for the coming season, including The Village Postmaster, Under the Lion's Paw, The Ferryman's Daughter and Kidnapped for a Million Company. Three companies all take the road about August 15.

MENCHEN'S ELECTRICAL EFFECTS.

Small time vaudeville has become so popular that almost all of the picture houses with a seating capacity of over 600, find it almost absolutely necessary to include small acts in their programs, in order that they may retain the patronage which they have heretofore developed. The Joseph Menchen Electrical Co., manufacturers of electric scenic effects and stage light appliances, continue to receive large contracts from these picture houses from all parts of the United States, and from also the new houses which are being opened or even the big time for their popular cloud effects, snow rain, fire, etc. This concern has established and maintained a popular reputation of being one of the largest and best manufacturers of everything that applies to electrical effects for theatrical use.

GREAT CIRCUS GATHERING

At Corry, Pa., January 28, When the Cole Brothers' Show Was Sold at Auction by New York Firm---Bidding Was Lively and the Property Brought About What It Would Have Sold For as a Whole to Eager Buyers.

(By C. N. WATERS.)

Corry, Pa., was the scene of one of the greatest events in Circusdom Friday last, when Cole Bros.' Circus was auctioned off in lots by Johnny Evans of New York City, representing Fiss, Doerr and Carroll. Over two hundred of the most prominent men in the business were in attendance. The bidding from the start was spirited, and those who should know, stated that the prices brought just about what they would have at private sale. The morning session was devoted to the sale of the smaller portion of the show and only engaged the attention of the smaller show owners.

Showmen who had not seen each other for years, renewed acquaintances, and the sale was more of a reunion than a business gathering. The circus men began to arrive in Corry by January 26, and all had looked over the outfit.

Two men who are reported as having endeavored to purchase the circus at private sale, Frank A. Robbins and J. Augustus Jones, were present, and spirited bidding was looked for. No one was disappointed. The bidding was brisk on all articles, and very fair prices obtained on most articles.

Joe C. Miller, of 101 Ranch, proved to be a conspicuous figure, his commanding form being singled out as a westerner by his stride and wide sombrero. He took a personal interest in the bidding, being assisted by George and Edward Arlington.

John and Alf T. Ringling represented their various circus enterprises, and were expected to figure in the bidding, on account of putting out the Forepaugh-Sells' Show the coming season. They purchased the majority of the ring stock, their purchasing commissioner being Robert Stickney, of Cincinnati.

An interesting feature was the Ringling Brothers in earnest conversation with Ben Wallace, with whom they are expected to war the coming season. So far as known, the Peru showman merely looked on for amusement, as he made no purchases.

J. Augustus Jones, of Warren, Pa., known as one of the luckiest men in the business, secured the band wagons and calliope, also other parsphernalia. He expects to put out a 20 car show this season, and will doubtless be heard from before the season is over.

When the sale opened in the radiator building in Corry, Joseph Carroll made an address to those present. He stated that he desired to deny all the ugly rumors afloat and assured every purchaser a square deal, stating that his company would stand behind every transaction, looking to the Downs estate for their guarantee.

An amusing incident of the sale was the purchase by John G. Robinson of a door light. He bid $1, and it was knocked down to him. "What have I bought?" asked John G., after the sale was recorded. It was a bargain, nevertheless, although purchased without being seen.

Jos. Barris, the well known equestrian and trainer, proved one of the hits of the sale. He gave an exhibition of high school riding and tricks equal to any of the best riders, and his explanations of the ability of the animals were a genuine treat.

Rumor seems to be verified that John G. Robinson will have one of the big shows this season. He purchased about all the baggage stock worth having at about $200 a head average, both advertising cars and all the stock and flats he wanted. When Robinson started bidding he generally took what he was after.

All the showmen were very sanguine of a successful season, despite the present theatrical slump. "The country is prosperous," say the Ringlings, "and everyone wants to see the circus."

That the showmen have hearts was evidenced during the sale of the camels. John G. Robinson had purchased Buffalo, born on May 30 last in the city of that name. He paid $80 for him. The baby has not yet been weaned. When the auctioner had hesitated over the price of the mother, Joe Carroll shouted: "Sell her; sell her quick; let the baby go with the mother;" and John G. Robinson bought the mother on his bid of $275.

It is reported that Ed. C. Knupp, James Downs and others of the Cole staff, may go with John G. Robinson this season. The Bartel company were not to be denied in their purchases of the cage animals, and secured all the desirable wild beasts.

Of course there were some of the larger showmen who could not see the bargains coming their way unnoticed, and got in their bids to the disgust of the smaller bidders. Jones Bros., of Warren, Pa., were the heaviest buyers, and secured practically the greater portion of the show outfit, and baggage horses.

Ringling Bros., Johnny and Danny Robinson, Miller Bros., Andrew Downie and Bartel Animal Co., of New York, were other big buyers, the latter getting practically the entire menagerie.

At ten o'clock the sale commenced in the winterquarters of the show, and the building was packed to the doors.

Nearly all the harness was bought by the John Robinson Show, while Miller Bros.' came in for their share of odds and ends, and according to more than one opinion, good prices were paid.

The tents, which a layman would naturally believe were worth considerable, went to the United States Tent & Awning Co. for $200. The Downie Shows bought another tent for $100. The stable tents were divided between Jones Bros., Miller Bros. and the Robinsons.

When the other equipment of the show was put up, such as stage trestles, act rigging, baggage wagons, cages and tableau wagons, there was a rush of contemplated buyers, and a very stiff battle waged and those who bought were forced to pay good and high for their wants.

J. Augustus Jones, accompanied by his brother, was one of the most determined bidders present.

Two property band wagons, considered to be among the best in the country, went to them at $500 and $350.

The large calliope also went to Jones Bros. for $775, just the cost of the whistles. The plainer and general purpose wagons, brought from $60 to $150, and Jones Bros. secured nearly all of them, and what few they missed went to Miller Bros. of Ranch 101, and the Danny Robinson Carnival Co., which will put out a circus this year.

The cages and open dens brought reasonable prices, and went to Jones Bros., ranging from $500 to $675.

(Continued on page 24.)

PHOTOS TAKEN ON THE SCENE.

(1) J. C. Miller, Ed. Arlington. (2) James Downs, Pete Peterson. (3) George Arlington. (4) John Ringling. (5) Dan. R. Robinson. (6) Top row, left to right: Earl Burgess, R. M. Bickerstaff, Dr. Turner, E. H. Jones, A. Silvail.—Bottom row: Bob Stickney, Alf Wheeler, Andrew Downey. (7) Ed. C. Knupp. (8) John D. Carey. (9) Dr. Greenfield, H. B. Craig. (10) Leon Washburn. (See page 24 for identification.)

SCENT OF SAWDUST

Fills the Air, and Showmen and their "Hired Hands" Grow Restless for the Season's Opening—Brief News of the Plans Discussed at Winter Quarters—Other Gossip.

101 RANCH NOTES.

By GUY WEADICK.

Already the working staff, such as trainmen, canvasmen, sent and light men, hostlers, in fact all hands connected with the mechanical department for the big show, are beginning to arrive at the ranch and winterquarters in E. St. Louis, Ill., to assume their various duties getting the equipment ready to move.

There has been much building going on down here this winter and up around the corralls at the "home pen." It has taken on the appearance of a regular city. Some say it will look like Ponca City if it keeps on. There are more buildings here now than in Red Rock and Bliss combined.

The Miller boys have just completed the building of a beautiful new home at a cost of $40,000 to replace the famous old "White House" which burned down last spring.

An alfalfa stack blew down last week killing six head of horses.

Several fine motion pictures were taken at the ranch during the past few weeks, and if realistic broncho riding, steer tying and steer throwing, branding and dehorning cattle, a buffalo hunt and numerous other sports of the range are good subjects for a moving picture theatre, the different films made of the cow laddies of the 101 under the leadership of Jack Miller in sure-enough wild west stunts, ought to be just the thing, for the firm that took the pictures claim the equal of these films have never yet been made.

Otto Kreinbrink and Hutus Killinges told me to say that if anyone who owes them a letter will address it care 101 Ranch, Bliss, Okla., it will reach them all O. K.

Bill Pickett went to Southern Texas with Mr. Miller, recently, and they secured some real wild and snaky cattle for the steer throwing act that Pickett originated, and will perform during the coming season.

Melvin Sanders is at present drill master at the State Armory, Syracuse, N. Y., and mail will reach him there until further notice.

Prof. Donato La Banca, the celebrated cornettist, will furnish the band consisting of 32 pieces for the 101 Ranch Wild West the coming season. He says his band will eclipse anything heretofore heard with any traveling organization. He wants to hear from musicians of all kinds; his address is No. 5149 Shaw avenue, St. Louis, Mo.

The following heads of departments have been engaged for the coming season: Ed. Lacey, superintendent of canvas; Mike Quinlan, first assistant; John Nugent, second assistant; Harlin Hall, superintendent side show; Roy Hackett, master of transportation; Shanty Raymond, superintendent of lights; Blackie Williams, master mechanic, in charge of blacksmithing. Mike Walsh; head porter. Frank Stone; wardrobe, John Thresher; properties, James Jackson; cookhouse, Arthur Davis.

Fred Beckmann is in charge at the quarters and is nearly ready for the road. A number of new wagons have been built, each one fitted with all the modern improvements. Painters are busy getting the parade wagons in shape and the parade feature of this show will, this coming season, make the natives' eyes open with wonder. Mr. Arlington recently purchased two new sleepers, making a total of eight sleepers with the show. The show will be much larger this season, having a personnel of 600 people.

The St. Louis Wrought Iron Co. is building a new steam plant for the cook-house that will be an innovation in the show business. The plant will be built on a wagon and will be an up-to-date hotel kitchen on wheels. Mr. Davis, the steward, will be assisted by William Muldoon and Ed. Cowan, who have been with him for the past two seasons.

101 Ranch Wild West winterquarters is certainly a busy place. But everything will be ready when the band plays.

CIRCUS PEOPLE AT PERU.

Mr. and Mrs. George Connors have finished their big riding act, and are waiting for the opening.

The Enos Family, globe act, are wintering in Peru, Ind.

Carl Nightgart is busy at winterquarters with his high-school breaking act.

Miss Annie Connors, who has been spending the winter in Paris and other foreign cities, returned to Peru last week. Miss Connors and sister, Mrs. Joe Lichell left for Columbus, O., to visit relatives for a few weeks.

Fred Wagner and wife were in Peru last week.

J. O. Talbot, who recently severed his connection as legal adjuster with the Hagenbeck-Wallace Show, is reported to have met with a painful accident in the nature of a broken wrist, while cranking his automobile at his home in Denver.

As yet no one has been announced to fill the position of trainmaster to succeed Thos. During, who recently met his death at Danville, Ill.

TIGER BILL'S WILD WEST.

Work so far this season has not been very brisk—the cold weather seems to put a stop to most every kind of work—everybody acts frozen up—nevertheless we have got three new baggage wagons and a new prize schooner built and most of the old wagons repaired and newly painted, so we have made some showing anyway.

Mr. Perrine has been busy training a new troupe of Shetlands for the coming season, eight in number, in an entirely new horse act, which we will feature in the big show, with a fair line of special pictorial printing.

Most of the people who were with us last season will be back this season, with a few new ones to enlarge some of the acts in the wild west part. Mexican Bill and his congress of rough riders will be with us again, as will also be Madam Mamie La Monti and her broncho busters, who scored such a hit last season by their fancy and dare devil riding.

Floyd J. Pike will have the band again this season and he promises us a still better organization than he had last year, which we thought could not be beat for the number of pieces (10) they receiving many flattering press comments on their class of music and execution with the small number of pieces.

B. A. Tannahill will have charge of the advance brigade with three assistants.

We are considering offers on several more acts suitable for a wild west entertainment, and hope they will be closed up in the near future when we will have one of the strongest wagon show wild west entertainments on the road, barring none.

We open in Eaton Rapids early in May and every indication points to a successful season.

Respectfully yours,
H. L. CARPENTER,
Press representative.

NEW YORK GOSSIP.

Trouble in store for Jimmy Downs. The custom officials are after $3840 for duties on horses when they re-entered from Canada last August. The new Payne bill which does not exempt circus stock and levies a tax of $30 a head, went into effect just before the show came from the other side. In connection with this one of the first known cases that came to light was when Polly of the Circus was held up at Buffalo after playing Canada. The collector went to Dunkirk, N. Y., and collected $210 for seven head of stock.

✣

Chas. "Pink" Hayes, for two seasons contracting agent for the 101 Ranch, will go in a similar capacity with the Forepaugh-Sells this year. "Pink" has been on Broadway for a couple of weeks ahead of The Candy Shop.

✣

Geo. W. Connors, of the Two Bills Show, made a long horse-back ride last week from Trenton, N. J., to Coatesville, Pa., where the stock is quartered.

✣

Chas. Sharpe, comedian, has retired from the business and is now president of the Sharpe Fan Co., now located at 429 Sixth avenue, New York City.

✣

Nearly every circus man in New York attended the Cole Bros.' sale at Corry, Pa., this week.

✣

W. H. Rice is on Broadway getting ready for next season. He will go as agent for the Ferari Shows.

✣

Con Kennedy's wife is ill at Excelsior Springs, Mo. Con has the best wishes of a host of friends.

✣

Billy Sweeney will sell The Billboard with the Two Bills Show this season.

✣

Joseph J. Connelly, well known carnival agent is wintering at Hot Springs.

✣

The Russell-Morgan Print Co. has removed from 40th and Broadway.

✣

Fritz Thayer will do the press work this season for Jim Gabriel's Wild West Show.

✣

Major Gordon W. Lillie spent a week in Coatsville, Pa., looking over his stock.

✣

Harry Thurston has gone to Hot Springs for the balance of the winter.

✣

John Caswell has returned from South America.

✣

Jim Gabriel is in St. Louis.

WILD WEST'S OPENING.

The Two Bill Show will commence its season about April 24. Most of the department bosses are in winterquarters now getting things in shape. Here are a few of the latest signed up. Mr. John Coleman will be the boss hostler. Mr. John Devinney will be supt. of canvas. Mr. Wm. Farrell, asst. supt. of canvas, and Mr. E. Z. Zintsmaster has been engaged as master of transportation. Mr. C. H. Geimmill is in charge of the paint shops with M. Flood as assistant. Mr. Robert Tanner, known as the cowboy mechanic, is in charge of the mechanical construction department. Mr. Wm. Austin is there in the capacity of purchasing agent.

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One 35x80 square, hip roof ends; 9 ft. wall; 6½ ounce drill all through; used four months. Price, $160.00. Poles and stakes, $20.00. A first-class tent for a Fit Show.
One 18x38 square, hip roof ends; 7 ft. wall; 10 ounce striped white and old gold pattern; used one month. Price, $45.00. Poles and stakes, $11.50.
One 20x30 square, hip roof ends; blue and white; pattern one foot wide; 9 ft. wall; thoroughly roped; used two weeks. Price, $70.00. Poles and stakes, $11.00.
One 30x75 round and gable end; 10 ft. wall; 6½ ounce Drill all through; used one month. Price, $125.00.
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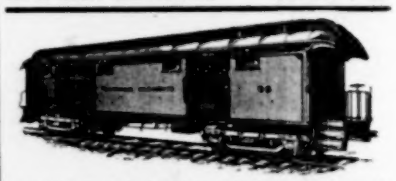
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ROUTE OUT OF BELVIDERE.

Now listen you daubers and you shall hear
Of the route that was made out of Belvidere
By a first-year man, on the No. 1 car
Of a circus that's famous near and far.

'Twas the eighteenth of August, 1905, and many a biller is yet alive
Who remembers that student and the route that he made
And the sheets that he posted (or at least that he said)
On that forty-mile drive in weather drear
On that wonderful route out of Belvidere.

It was seven bells by the big town clock,
When this overalled knight left the big green box;
The team that he had, well, it was not the best
Just a livery team, you can guess the rest.
A half barrel of paste, brush and paper galore
Four towns to make besides, a country store;
Across his report sheet in letters quite clear
At seven-thirty sharp, car leaves Belvidere.

Two miles out was a big new barn
He says to the driver: "There's a peach, by darn."
As smooth as glass and just six high
Now I'll just "strong" this one and away we'll fly.
He slipped four ducats from his pad to his hip
And pencilled two-fifty on his report slip.

Now the clock struck ten as the team, with a rush,
Crossed the big iron bridge into Cucklebrush.
Now a daub he spies on the general store
Covered by the Ringlings the year before.
When he left the town he had locations four
Report sheet showed three eighty or more
And at a quarter to twelve they were drawing near
To their second town, thirty miles from Belvidere.

The rest of the route was made on time.
He arrived at the car just seven-nine.
He sharpened his pencil, pulled out his pad
Added the sheets on his last stand to that that he had
And reached the sum total of a thousand (or near)
On that big banner route out of Belvidere.

L' ENVOI.

Sad fate of the checker; he went stone blind
Looking for locations he never could find.
The show payed a hundred for the barn that was "stronged"
As a salve to the feelings of the farmer thus wronged.
Now the "shoot-em-up-kid" the aggregation's star biller
Is now on a farm, they say a star tiller
And the boys speak his name in a low tone of fear
As they tell of that route out of Belvidere.

F. C. HARRIS,
Muskogee, Okla.

CHALLENGE FOR ROPING CONTEST.

The Miller Brothers have sent the following challenge to the City of Mexico for a roping contest:

We hereby challenge any five men in the Republic of Mexico in a contest in roping and tying thirty head of steers, fifteen on each side, each side to deposit $1,000 in gold with the Mexican Herald, under the following conditions:

We will have five cowboys riding five of our own horses, rope and tie fifteen steers, three steers each, the Mexicans to do the same. The time required by each of the five men to be added, the side roping and tying the fifteen steers in the least time to be declared the winners and to be entitled to the $2,000 in gold.

The contest to be held either in the bull ring or in some suitable enclosure in the City of Mexico, where admission will be charged, and out of the gate receipts the winners are to have five gold medals studded with diamonds, the winners to be declared the champions of the United States and Mexico.

The $2,000 in gold to be posted with the Mexican Herald on the signing of the contract, the contest to be held the last of February, 1910.

If these conditions are not satisfactory to the Mexicans, we will change them to such terms and conditions as may be mutually agreed on.

MILLER BROS.' 101 RANCH,
Bliss, Okla.

MINNEAPOLIS I. A. B. P. & B. OF A.

Zach Luckens, advertising agent of the Lyric Theatre, also press agent for Local No. 10, will take a two-car show out next season. Deacon Holmes will have charge of the advance.

Bob Linwood and Rusty Davidson go with the Forepaugh-Sells Show. Mike Weiner goes with John Hart's opposition gang with the Barnum Show.

Since William Lonsbarger became agent of the Dewey Theatre, the Gayety (Eastern Wheel) have a $2,500 electric sign on the top of the building.

Brother Jones would like to be heard from.

W. J. Cavanaugh is in town ahead of The Gay Musician.

James Dechane returned home after a very successful season on the road.

W. J. Erickson is now with the Gayety Theatre.

Charles Duffy's touring car is in the storehouse for the winter.

President J. J. Whitehead installed the St. Paul Local No. 45, Sunday, January 23.

CIRCUS GOSSIP.

MacKeehen's Trained Animal Shows will not be on the road during the coming summer season, but Prof. MacKeehen will be with one of the big railroad shows with a troupe of five educated goats and two dogs, in an act known as Timothy Hayseed's Barnyard Sirkus. He also will put on a couple of wild west stunts, learned years ago on the ranch. At the end of the tenting season the animal act will be seen in vaudeville.

The Union City (Pa.) Times of January 25, said: "On Friday, January 28 the Cole Brothers' Circus will be sold at auction at the Corry fair grounds. The Times has no way of knowing who will be the successful bidder, but we would like to see the show sold to Ed. C. Knupp and N. Waters, two Union City boys, who are thoroughly conversant with every phase of the business."

Reckless Barney, who was married last season with the Lone Bill's Wild West Show at Al Fresco Park, was killed on Monday, January 24, by a passing train at Peoria, Ill., the winterquarters of the show. His foot became entangled in the frog of a switch and thus trapped and killed him.

Max C. Elliott, the theatrical manager and circus agent, is touring the west with a repertoire company playing week stands. This summer Mr. Elliott will plant a wagon show up into Vermont, New Hampshire and Maine, opening near Boston, Mass., in May, returning west next season again.

Ed. P. Wiley, for several seasons twenty-four-hour agent with Cole Bros.' Shows, and Bert J. Chipman, formerly of the Lemen Brothers, and other tented organizations, are associated in the management of Vernon, the hypnotist.

B. S. Benson will be a member of the advance of the Campbell Bros.' Consolidated Shows the coming season. At present he is business manager of Greenleaf and Baue's Papa's Boy Company, touring Iowa and Illinois.

Stoddard and Wallace, who are playing in vaudeville this winter, will be seen during the tenting season as clowns on the track and in the concert, with one of the big ones.

The Petet Family, acrobats, closed a forty weeks' engagement with the Sparks Show, and are now at home in Springfield, Ill. They have signed with Gollmar Bros. for season 1910.

Fred Brad has returned to his home in LaPorte, Ind., after a season of twenty-seven weeks with the Campbell Bros.' Side Show, and a winter season with John H. Sparks Show.

Brown and Roberts' Jesse James, under canvas, are playing to good business in Florida. They will shortly put out another Jesse James Show under canvas.

Carl Nemo, barrel jumper and equilibrist, has signed with the Gollmar Bros.' Shows for this season. He is now in his tenth week playing the Gus Sun time.

Floyd Putman, trainer with one of Woodford's Shows, is ill with scarlet fever at the home of Chas. Woodford, Falconer, N. Y.

Virgil DeBarnett closed his engagement with the Rhoda Royal Indoor Circus at Kansas City, Mo.

E. L. Brannon has signed as agent for the Lone Bill's Show for the season of 1910.

M. L. Clark and Sons Shows have gone into winterquarters at Alexandria, La.

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Be Sure and Mention Kind of Uniform Wanted.
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LIONESS FOR SALE

Will sell cheap on account of no cage room. Large, healthy, and good breeder; raises 3 and 4 cubs every year. Address AL. G. BARNES, Box 1537, Spokane, Wash.

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An 80, 90 or 100 ft. R. T., with one or two middle pieces, with or without seats. Part cash, balance in a few payments. Address EDWARD FATHMAN, North East Cor. Hunt and Broadway, Cincinnati, Ohio.

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FOR SALE

2,000 sheets Riverside Trained Wild Animal Paper, one Baby Grand Piano in carrying case, cheap. Want to buy Freak, strongest in the country. Address C. P. EILER, care Gen. Del., Topeka, Kans.

If GEORGE PAGE, formerly of Albuquerque, N. M., and who worked for the Great Wallace Circus in 1898 and who was last heard of in 1899 as working in a South Halsted Street hotel, in Chicago, will communicate with the undersigned he will learn something to his advantage.

Any person furnishing information which will lead to the discovery of the present whereabouts of the said George Page or the fact of his death will be rewarded by KERR & THOMSON, Barristers, etc., 69 James St., So., Hamilton, Can.

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One Baggage Car, 65 ft. long, with large end doors; one Baggage Car, 70 ft. long; one Combination Car, 60 ft. long. Cars good condition. One Calliope, one Band Wagon, three Baggage Wagons. Man wanted to put on side show.

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In all branches. Also Dog and Pony Show, Mule Hurdle and Clowns, for week of February 14th. Answer at once; state lowest.

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Good Talkers, capable Lady and Gentleman Trainers, and a reliable man to handle the canvas. All week stands. GEO. W. ROLLINS, 2804 Lafayette Ave., St. Louis, Mo.

BLONDIN SHOW WANTS

Genteel Heavy Man and Mexican Heavy, both must double brass, Clarinet, Trombone, Bass Drum or Baritone; Musicians, band and orchestra. Two-Car Show. 50 weeks' work to good people. No boozers. Must join on wire. Tickets only if known. Useful people who double brass, stage, with specialties placed any time. All people must dress parts; wardrobe, etc. J. H. McCarty, if at liberty, wire. Address LEO BLONDIN, Rockport, Tex., Jan. 26; Sinton 27; Kenedy 28; Floresville 29; San Antonio, Gen. Del., Jan. 31-Feb. 8.

WANTED
ONE GOOD GRIND SHOW

Will give exclusive to a good cook house. Can place a few more concessions that do not conflict. Can also place good colored sketch team to strengthen plantation show. Port Barre, La., week of Jan. 31 to Feb. 6, benefit W. O. W. Address C. M. NIGRO, Manager. P. S.—Would like to hear from my friends.

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Barnum and Bailey (Western offices, 221 Institute Place, Chicago), Bridgeport, Conn.
Barnes, Al. G., Trained Wild Animal Circus, Spokane, Wash.
Bonheur Bros.' Golden Mascot Overland Shows, Carmen, Okla.
Boughton's, Billie, Overland Shows, Chesterton, Ind.
Boyer, J. H., Famous Show East St. Louis, Ill.
Brownie's Shows, Ed. Brownie, mgr., Bath, Me.
Buckskin Ben's Wild West, Frank S. Reed, mgr., Cambridge City, Ind.
Buffalo Bill's Wild West, combined with Pawnee Bill's Great Far East (N. Y. Offices, 27 E. 22d street) Trenton, N. J.
Burk's R. R. Shows, C. E. Beyerle, mgr., Fair Grounds, Topeka, Kan.
Campbell Bros.', Fairbury, Neb.
Canada Frank's Show, F. M. Myers, mgr., Tipton, Ia.
Carlisle's Wild West Show, 547 W. 129th st., New York City.
Carlin Bros' New Modern Shows, 1316 South 64th st., Philadelphia, Pa.
Cheyenne Bill's Wild West, Jim Gabriel, mgr., Box 503, Ponca City, Okla.
Cole Bros.' Shows, Corry, Pa.
Colorado Grant's Show, Sparta, Ky.
Dickey's Circle D Wild West, Lebanon, Mo.
Fisk, Dode, Great Combined Show, Wonewoc, Wis.
Fountain, Bobby, Shows, Trenton, Mo.
Gentry Bros.', Bloomington, Ind.
Gollmar Bros.', Baraboo, Wis.
Great Wagner Show, Jolly Jenaro, Owner, Germantown, O.
Haag's Shows, Shreveport, La.
Hagenbeck-Wallace, Peru, Ind.
Hall's, F. W., Overland Shows, Verdigris, Neb.
Hargreave's Show, Chester, Pa.
Henry, J. E., Show, J. E. Henry, mgr., Stonewall, Okla.
Howe's Great London Shows, Jacksonville, Fla.
Keller Bros.' Shows, Funkstown, Md.
Kennedy's X. I. T. Ranch Wild West, W. H. Kennedy, mgr., Dresden, Tenn.
Ketrow's O. K. Show, Anderson, Ind.
King and Tucker's, E. H. Jones, mgr., Hattiesburg, Miss.
Lamont Bros.', Salem, Ill.
Lowande, Oscar, Great Bay State Show, Reading, Mass.
Locke's, Fred, Show, Pancoastburg, O.
Lone Bill's Wild West and Indian Congress, Peoria, Ill. Office, 108 E. Madison st., Chicago, Ill.
Lowery Bros.', Shenandoah, Pa.
Mackay's European Circus, Room 21, Grand Opera House Block, Detroit, Mich.
Miller Bros.' 101 Ranch Wild West, East St. Louis, Ill.
Myers, F. M., Wild West Show, Tipton, Ia.
Norris and Rowe Circus, Evansville, Ind.
Rhodus and Whiteley Shows, Bethany, Mo.
Riggs' Wild West Show, St. Louis, Mo.
Ringling Bros.' Circus (Chicago offices, 221 Institute Place), Baraboo, Wis.
Rippel Show, Box 66, Frankfort, Ind.
Robbins, Frank A., All New Feature Shows, Jersey City, N. J.
Robinson, John, Ten Big Shows (Cincinnati Office, Second Nat'l Bank Bldg.), Terrace Park, O.
Schepp's Dog, Pony and Monkey Circus, Crescent Hill, Louisville, Ky.
Sells-Floto, Denver, Colo.
Shannon Bros.' Tent Show, Ludington, Mich.
Silver's, Bert, Model Tent Show and Silver Family Band, Crystal, Mich
Snider's, Capt. H., Trained Animals, Oxford, Pa.
Starrett's Circus, 171 Clermont ave., Brooklyn, N. Y.
Sun Bros.' Shows, Macon, Ga.
Texas Bud's Wild West, Tulsa, Okla.
Tiger Wild West and Trained Animal Show, No. 1, Eaton Rapids, Mich.
Uden's Dog and Pony Show, Flanagan, Ill.
Welsh Bros.' Circus, Philadelphia, Pa.
Wheeler's, Al. F., Circus, Oxford, Pa.
Yankee Robinson, (General Offices, Des Moines, Ia.,) Granger, Ia.

MIDWAY COMPANIES

Barnes, J. J., Amusement Co., Cairo, Ill.
Biester's Midway Co., Geo. W. Biester, mgr., Williamsport, Pa.
Burrell Amusement Co., Klamath Falls, Ore.
Ferari, Col. Francis, Shows, Harrisburg, Pa.
Goodell Shows, 1115 North 8th st., East St. Louis, Ill.
Great Cosmopolitan Shows, Nos. 1 and 2, St. Louis, Mo.
Great Miller Show, Swanwick, Ill.
Great Miller Shows, J. G. Miller, mgr., New Orleans, La.
Great Parker Show, Abilene, Kan.
Great Sutton Shows, 2032 Division st., St. Louis, Mo.
Greater Southern Shows, Knoxville, Tenn.
Imperial Carnival Co., Capt. F. A. House, mgr., Avoca, N. Y.
Jones, H. D., Riding Galleries and Concessions, Herbert D. Jones, mgr., 1733 Noble st., Anderson, Ind.
Jones, Johnny J., Exposition Shows, En route all winter.
Kline, Herbert A., Shows, Flint, Mich.
Mansfield, W. J., Great Eastern Shows, Tidioute, Pa.
Miller Bros.' Shows, John M. Miller, mgr., Oskaloosa, Ia.
Park Amusement Co., and Biester's Combined Shows, Geo. W. Biester, mgr., Williamsport, Pa.
Patterson Carnival Co., Shreveport, La.
Pilbeam Amusement Co., F. E. Pilbeam, mgr., Middleville, Mich.
Robinson Amusement Co., Bodman Bldg., Cincinnati, O.
St. Louis Amusement Co., E. W. Weaver, mgr., Atlanta, Ga.
Smith Greater Shows, State and Royal sts., Box 956, Mobile, Ala.
Spellman Shows Frank P. Spellman, mgr., Neave Bldg., Cincinnati, O.
Westlake's Carnival of Novelties, 222 W. 128th st., New York City.
Wright's Shows Combined, Shepherdstown, W. Va.

MISCELLANEOUS

Almond's, Jethro, Bible Show and Moving Pictures, Albemarle, N. C.
Bennett's, Billy, Big Show, Milaca, Minn.
Black Jay Comedy Co., Smith and Lockabay, mgrs., Albermarle, N. C.
Braden, C. A., Independent Shows, Natchez, Miss.
Burk's Uncle Tom's Cabin, C. E. Beyerle, mgr., Topeka, Kan.
Crawford and Son's Show, Terre Haute, Ind.
Dulaney's Big Tent Show, Pine Grove, W. Va.
Freeman Bros.' Shows, Neleigh, Neb.
Grimley's New London Shows, Verona, Pa.
Hagerty's Big Tent Show, Birmingham, Ala.
J. M. Hamilton's Museum and Animal Show, Crawfordsville, Ind.
Harrison Bros.' Minstrels, J. M. Busby, mgr., Pana, Ill.
Heber Bros.' Show, 288 E. 17th ave., Columbus, O.
Horne's Trained Animal Show, Denver, Col.
Keller Bros.' United Shows Funkstown, Md.
Kirch Bros.' Wild West, Modale, Ia.
Levant's Big Modern Tent Show, Thompsonville, Mich.
Markle's, W. R., New Show Boat, W. R. Markle, mgr., Paducah, Ky.
Minnelli Bros.' No. 1 and 2 Shows, Delaware, O.
Nelson's, Billy Show, North Cambridge, Mass.
Orcutt, Al. C., Imperial Circus, Box 160, New Rochelle, N. Y.
Oregon Red's Wild West and Skerbeck's Big Show Combined, Dorchester, Mass.
Ripley's, Geo. W., Old Time Minstrels, Geo. W. Ripley, mgr., Homer, N. Y.
Rogers, F. J., Modern Shows, Fredonia, Kan.
Sorcho, Capt. Louis, Deep Sea Divers, Jacksonville, Fla.
Stewart's, Capt., Big City Show, Ft. Wayne, Ind.
Swift's, Jack, Airdome Shows, Golden Gate, Ill.
Wonderland Tent Show, J. W. Boehme, mgr., Ellenboro, W. Va.
Woody's Combined Shows, Afton, Okla.
Wren Bros., Leipsic, O.
Yankee American Show, 1613 South 14th st., Sheboygan, Wis.

CALIFORNIA FRANK IN AUGUSTA.

Augusta is a fine place for winter quarters for a show, not only from a weather standpoint, but from the fact that the show people are treated not only as citizens, but as guests of the city, and every courtesy is extended them by the citizens and Board of Fair Managers, especially James N. Jackson, president, and Frank E. Beane, secretary, of the Georgia-Carolina Fair Association; at least, that has been the experience of California Frank's Wild West which is wintering at Augusta.

California Frank has just returned from a trip South, where he purchased the famous jumping horse, Gent, registered No. 47,868 by Imported Gallantry, Dam Louisiana, formerly owned by Madam Marantette. This horse has a record of jumping seven feet and four inches, and is expected to, with schooling, be able to jump near seven feet, ten inches by spring, this being the world's record.

California Frank has had a calliope built on an automobile, it being played by compressed air, generated by the same engine that runs the automobile.

Mlle. Sommerville, Mamie Francis, Princess Wenona, Julia Allen, Bee Ho Gray "Ormonde," Wayne Beasley, Johnny Hughs, Tom Kirman, Charlie Mason and Sam Cross, are all staying in winter quarters.

KING BROS. ENCOUNTER STORM.

After leaving Port Tampa, Fla., January 4, for Havana, Cuba, King Bros.' I. X. L. Ranch Wild West Show met with quite a misfortune, having been caught in a severe storm. Several horses were injured, killing one of the bucking bronchos, known as Maneater. Maneater was a very large snow-white horse, shipped from Flagstaff, Ariz., to King Bros.' Show six years ago. The animal has a record of killing one man in Arizona, a man with King Bros.' Show, and seriously injuring several others.

The show opened in Havana, January 9, to a big business, where they have a ten weeks' engagement.

MIDWAY COMPANIES.

(Received too late for classification.)

Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Union Springs, Ala., 31-Feb. 5.
Davis Amusement Co., Geo. C. Davis, mgr.: Burton, La., 31 Feb. 5.
Dixie United Shows, Harry L. Small, mgr.: Lucedale, Miss., 31-Feb. 5.

T. M. A. News

J. Thomas Long, secretary of Cumberland Lodge, No. 96, T. M. A., wants to hear from Tom Carroll, Jack H. Murphy, Wm. Cunningham, Harry Harper, O. J. Mason, John H. Lynch, Will R. Dixon and Geo. M. Allman.

✣

Henry Woodruff, Manager Edward Salter and the entire Prince of Tonight Company, attended a supper given by Sioux City Lodge No. 71, T. M. A., at the lodge club rooms, January 23.

BENEFIT DATE FIXED.

At the last meeting of Detroit Lodge No. 12, T. M. A., H. Van Tassel and Paul Brubaker, of the McFadden Flats Company, were made members. W. B. Sheridan, stage manager of the company, who is a T. M. A., introduced them.

It has been definitely settled that the first benefit performance of No. 12 will be given on Thursday afternoon, February 24 at the Garrick Theatre.

PIQUA OFFICERS INSTALLED.

Officers of Piqua, O., Lodge No. 6, installed, for the year 1910, are: Geo. E. Jones, president; John Wolfort, vice-president; Joe N. Hixon, secretary; J. N. Norris, treasurer; C. F. McGonigh marshal; Otto Kider, sergeant at-arms; **Chas. Watkins, C. F. McGonish and True** Tristo, trustees.

After the installation, which was conducted by Deputy Grand President Joe W. Hixon, a repast was served.

Vaudeville Notes of the Road

Otto Fiechtl writes: "My Tyrolean Sextette of Alpine Singers, Dancers and Yodlers have just completed a tour of the Pantages' Circuit as the headline attraction. The act has been the recipient of many flattering press notices and that their success has been emphatic is amply proven by the fact that they have been offered another tour over the same circuit to begin at any time they see fit to accept it. The costuming of the act is in keeping with the general newness and brightness of the selections used. The native dancing, which closes the act, never fails to bring them many recalls."

✣

Deonzo Brothers and Friday have been compelled to cancel several dates in England, owing to an accident, which befell William Deonzo, while appearing at the Apollo Theatre, in Vienna, Austria, some time ago. The act, the boys write, has been meeting with great success throughout Europe.

✣

C. W. Rosey, formerly of the Fred St. Onge Company of cyclists, accompanied by his wife, sails from Liverpool, February 5, for New York. Upon arrival they will spend a few weeks in the Metropolis and then go to their home in Wichita, Kan. In the early spring they return to vaudeville.

✣

Chas. L. Gray has closed with Fagg's Lady Minstrels, which company has gone into vaudeville over the Williams and Kuehle Circuit. The minstrels will be with the Mighty Haag Shows the coming season to assist on the front of the side show.

✣

Parson Joe Hunt, of the Hunt Family Trio, has been confined to his home, 824 La Grange street, Toledo, O., for some time, seriously ill, but is now slowly recovering. Hunt wants to hear from his daughter, Maye A. Hunt.

✣

The act now in use by the George F. Beach Comedy Company has been rewritten and special scenery and effects are now being carried. Week of January 31 was the company's fourth week on the Coney Holmes Circuit.

✣

Kenne and Hilderra, grotesque acrobats, opened on the Griffin Circuit, January 31 for ten weeks. The boys say they made a pronounced hit at the Columbus Theatre, Columbus, O., week of January 24.

✣

Raymond and Smith opened on the Fisher time at Bismark, N. D., booked by Edwin Lang, for ten weeks. Ray Raymond says the act is going fine. The couple expects to put in about six months along the coast.

✣

Mme. Reno, empress of magic, is at her home in Kankakee, Ill., after a long Southern tour. Mme. Reno has been engaged by the Redpath Lyceum Bureau for its course, commencing in June.

✣

Rose Sisters have just finished eight weeks' bookings through Illinois, which the sisters say were very successful. They are having a special drop and costumes made in Chicago.

✣

Ernest J. Sharpsteen has dissolved partnership with Mr. Wheeler, and is now doing a straight singing, talking and dancing turn, which, he says, has proven a hit.

✣

The Muehlners, Ed and Maggie, have just finished ten weeks of the Pollock time in Ohio, and have fifteen more to fill of the same time in Pennsylvania and West Virginia.

✣

According to Forry L. Brott, of Forry L. Brott and Co., their act proved a riot at Charleston, W. Va., and Newark, O., and return dates have been offered at both places.

✣

Menetekel has just closed nine weeks' tour on the Walter Keefe Circuit and returns to the Wm. Morris time, February 6, at the American Music Hall, New Orleans.

✣

Nat Darling, manager of Pantages' Theatre, Tacoma, Wash., gave a dinner to artists on the bill, January 22. The players presented Nat with a dandy umbrella.

✣

Felsman and Arthur, tricksters and comedy magicians, say they are meeting with tremendous success on the Webster time. They are booked solid until July.

✣

Nalon and Bells, with an act to which has been added several novelties, opened on the La Vardo Circuit, January 31, at the Idle Hour, Grand Rapids, Mich.

✣

Bob Romolo has commenced his forty-eighth week on the Sun time. He is doing a new single act called The Merry Tramp, which he says is going nicely.

✣

Lawrence, Russell and Edwards, a Western act, in the sketch, The Seventh Commandment, have placed their act in the hands of Frank Bohm, of New York.

✣

"Conny" Thornton, formerly stage manager of The Ringmaster, and Owen Brady, formerly with Vogel's Minstrels, are rehearsing an act for vaudeville.

✣

Frank Mathieu, of the Mathieus, was made a member of Chicago Lodge of Elks. Mrs. Mathieu presented him with a diamond studded Elk button.

This week (January 31) Neary and Miller are playing their eleventh week on the S. & C. southern time. Paul Goudron is handling the bookings.

✣

The Carters give information that they scored heavily at the Majestic, Streator, Ill., week of January 24. They play Danville week of February 7.

✣

After a few weeks in Canada the Two Lafayettes are back in the United States. At present they are on the Royer and Schooley time.

✣

The Mysterious Dolls are with Sciro and Power's Big Hypnotic Shows. They commenced their seventh week with that show, January 31.

✣

Klein and Clifton write that they have signed for fourteen weeks on the Sullivan and Considine Circuit to open March 7 at the Bijou, Winnipeg.

✣

B. J. Moore and E. J. Gaughn have purchased the Dixie Vaudeville Theatre, Charlotte, N. C. They have retained Edw. Wertley as manager.

✣

The Majestic Theatre, Chaffee, Mo., was recently opened under the management of Cecil Mears, playing vaudeville and pictures.

✣

The Younger Brothers, Roman posing and hand balancers, sail for Europe October 10, to fulfill a years bookings.

✣

Hilda Hawthorne, the ventriloquist, is now playing the Bennett houses. Al. Sutherland is handling the act.

✣

Chic Sale, the impersonator, is visiting his parents in Urbana, Ill. Chic closed on the Poli time January 22.

✣

Taz Christy is again playing dates after a ten weeks' engagement with the Lowande and Weaver Shows.

✣

Vogel and Wandas, German comedians, have opened on the Webster time. "Doing great," they say.

✣

W. L. Werndon closes a seven weeks' engagement at the Majestic, LaCrosse, Wis., February 12.

✣

The Howze Sisters are at home in Jacksonville, Fla., after a nine months' Southern tour.

✣

Burt Johnson closed with the Great Lester Company at Keith's, Boston, January 22.

✣

Young and Manning are spending a few weeks at their home in Holmes Park, Mo.

✣

Noodles Fagan says he is making a big hit over the Sullivan-Considine time.

✣

C. E. Himrich goes on the Griffin Circuit, February 7, opening at Toronto.

We Have the Best Advertiser Yet Invented THE CALLIOPE

For Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts. **THOS. J. NICHOL & CO., S. E. cor. Pearl and Ludlow Streets, Cincinnati, O.**

AT LIBERTY After February 11th

Band actors, two cornet juveniles, wife ingenues and soubrettes, clarionets, do bits. Address **P. LEAVELL, Navasota, Tex.,** February 3-4-5.

The Great Book for streetmen, carnival workers, fakers, medicine people and mail order men. Full of schemes that get the money, formulas, etc. Worth its weight in gold. Written by an old showman. One streetman says: "I sleep with it under my pillow." PRICE, $5.00 Silver. KING PUBLISHING CO., Memphis, Tenn.

FOR SALE CHEAP—Ten Double-Globe Mint Breath Vending Machines. Address A. G. ARENS, 710 Bauer Avenue, Cincinnati, Ohio.

PLATFORM TOP AND SIDE WALL, red and yellow stripe, for 16x18-ft platform; 8 oz. Duck, $15; Hand Organ, 9-tune size, 24x20x11 inches, weight 40 pounds, $25. WM. NELSON, 6 Van Norden St., North Cambridge, Mass.

FOR SALE—Somersault Dogs and Trick Dogs, Fancy Young Male Dogs, stage and ring broken; work for lady or gentleman. Position wanted by A-1 Trainer. Per. address and Training Quarters, Prof. F. Wiseman, Tallapoosa, Ga., Box 139.

WANTED—:—PARTNER
—For ACROBATIC ACT—TOP MAN—
R. LOVELACE, Lexington, Ky.

Electric Scenic Effects and Stage Lighting Appliances

Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS, and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at low prices. Send 10 cents to cover postage and mailing of NEW CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest manufacturers of Electrical Stage Appliances and Effects in the World, 360 West 50th Street, New York City, U. S. A.

FILM SYNOPSES

Stories Told in the Latest Picture Productions of the Various American and Foreign Film Manufacturers—Nature of the Subject, Date of Release and Length of Film Indicated

ESSANAY.

THE PRICE OF FAME (Dramatic; release February 9; length, 1,000 feet).—Enrico Vacini, an obscure composer, is writing his masterpiece. He and his wife, Maria, are living in poverty. Maria aids in making a living by sewing. Of a sensitive temperament, Enrico often flies into a rage over trivial matters, and in one instance the clatter of Maria's sewing machine so annoys him that he hustles machine, wife and all into the hallway. Antone Giotti, an Italian youth, who with his mother occupies rooms next to those of Vacini, now appears on the scene. He secretly loves Maria and when he sees her apparently brutally mistreated he confesses it, but is laughingly repulsed. The opera finished, Enrico goes to a musical director but he will not give him an audience. Reaching home, he throws the manuscript into the fire, but Maria rescues it after having painfully burning her hands. In an effort to bind her hands with a piece of newspaper, Maria reads that the National Musical Society offers a prize of $10,000 for an opera. Secretly she enters Enrico's manuscript. At the trial it is awarded the prize. When she arrives home she is met by the Italian youth, who, unable to restrain himself, takes her in his arms just as Enrico arrives. He orders them from the house. Ten years later, Enrico, now a famous impresario, at a smart set reception, is presented with a gold baton. He meets Maria on the steps leading to the mansion but refuses to recognize her. Later, reconsidering, he starts after her. She eludes him, however, and stealing to her room attempts to sew. But the aching hands crippled from the burns and work preclude this. A day or two later Enrico receives a message from Giotti's mother, stating that her son is dying and that he desires to see Enrico. Arriving, Giotti makes a confession vindicating Maria. Hurriedly Enrico ascertains Maria's whereabouts, and then a reconciliation is effected.

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WESTERN CHIVALRY (Comedy; release February 12; length, 568 feet).—Mr. Jos. Banks, a ranchman, received word that his niece, a pretty Chicago girl of eighteen, is coming to visit him. When the cowpunchers get the news, one and all immediately commence to spruce up. When she arrives, she casts a withering glance at the big raw-boned fellows. At the point of guns the boys later compel Banks to introduce them. The girl sees the point and laughingly tells them she will yet get even. None of them are aware that she is an expert horsewoman, and when they see her astride a mustang especially noted for his caloric temperament, all run toward her. But she does not need their help and so engages them in a race. One of the cowboys finally riding abreast with her, leans across to the girl, and catching her about the waist, lifts her into his own saddle. When they return to the ranch house, she tells them she is going to be a good fellow, and asks permission to be a full-fledged member of their fraternity, which scheme, of course, is happily agreed upon.

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BITTER SWEET (Comedy; release Feb. 12; length 450 feet).—Young M. and Mrs. Sweet have a little quarrel, and when Mrs. Sweet decides to go home to mother, Mr. Sweet suggests that they distribute the household effects among themselves. Hubby selects one piece, wife another, and so on, until they come to the trunk containing the photograph and clothes of their dead baby. Their memory turns to those happy days when baby was with them, and with tears in their eyes they forget their quarrel, and the picture closes with wifey in the husband's arms.

SELIG.

THE GIRLS OF THE RANGE (Drama; release Feb. 17; length, 1,000 feet).—This story is built around the adventures of two sisters who are living in the Southwestern cattle country. Clara, the eldest girl, is the protector and guardian of her more timid sister, Sadie. Buck Singleton, a rough and treacherous cowboy, pays his attentions to Sadie. Singleton, so disguises his true nature that Sadie thinks him the embodiment of all that is good and noble. Clara, however, divines otherwise, and this belief is substantiated when Buck asks her to consider his suit. Clara acquaints her father with Buck's perfidy, and accordingly the father orders him from the ranch. Now Buck plans revenge, and enlists the aid of comrades. They kidnap Clara, but are discovered by a faithful old negro hostler, who gives the alarm. Immediately a search is instituted. Meanwhile Buck and his party conclude to stop for a rest and lay down to sleep. Clara seizes the opportunity to escape, and reaching her pony starts off, with Buck and his companions soon after her. The searching party, however, come upon her and she is rescued, while Buck is captured. He is sentenced to be strung up. Little Sadie can not forget her love for the condemned man, and drugging the guard, she sets her former lover free, and then sinks sobbing to the ground, where she is afterwards found by her father, who had been searching for her. Clara takes her little sister in her arms and is the first to forgive. Buck leaves the country and is seen no more on the ranch.

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IN THE SERPENT'S POWER (Drama; release February 7; length, ——).—Hortense de Vito, a young Italian girl of humble parentage, living in a rose-covered cottage on the Bay of Genoa is loved by Slavo. But when she meets Vinton, a young American, and Count Dangler, an old French roue, she sends Slavo away that she might have the opportunity of undisturbed flirtation. She asks Vinton to drink with her, but he refuses. She then approaches the Count, who accepts her invitation. Unexpectedly her lover enters, and just as he is about to strike the Count, Demetri, a south Indian bodyguard, steps between them. Hortense is then temporarily reconciled with Slavo. The following day Hortense comes upon the young American and Count Dangler preparing to board a launch for Monte Carlo. She again approaches Vinton, but he repulses her. Turning to the Count, he invites her to join him at Monte Carlo and the compact is made. Slavo suspecting everything, is in the act of assaulting the Count, when he is seized and almost strangled by Demetri. Vinton helps the injured man, binding the wound with his kerchief. There is a lapse of one year and we find the Count and Hortense operating a gambling house at Monte Carlo. The game is on and Vinton loses. He gives Count Dangler an I. O. U. and returns to Monaco. Hortense and the Count divide their spoils, and by a scheming stroke of cleverness Hortense gains possession of the I. O. U. Slavo here enters unobserved, conceals himself with drawn stiletto, determined to even up old scores. He wounds the Count. Demetri comes to the rescue. Slavo is arrested but then let go. In the meantime Hortense has fainted. The next day Vinton is surprised to meet Helen, his American sweetheart, and her father, who have just arrived from abroad. Hortense still has the I. O. U., but Slavo to repay Vinton for befriending him schemingly gets the I. O. U. from Hortense, burns it, and Vinton is safely out of the serpent's power.

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THE ROMAN (Film de art; release February 14; length, 1,000 feet).—At the opening of this story of Roman political warfare, we find Valerius Volscus a wealthy patrician, compelling Poppea, his wife, to rid herself of their infant child. The baby is placed in a basket and permitted to drift down the river Tiber. Spurius Maelius, general of the army, rescues it, and adopts the child. Fifteen years have elapsed after this scene, and we see Valerius in the forum. A political fight is on between Valerius and Spurius for the office of Dictator. Valerius is the victor. Valerius fears the great power that Spurius holds over the army, and he determines to find, if possible, some act of treason whereby he can rid himself of Spurius. So he commissions a slave, Aulus, to follow him and report everything he does. Aulus carries out instructions and at the home of Spurius he overhears Lucius Tarquitius pleading for the hand of Lisa, the adopted daughter of Spurius. He bears the story of her infamy and reports the news to his master. Upon hearing this, the Dictator conceives a plan. He orders one of his generals to bring Spurius and his daughter before him, his idea being to cut Spurius to the heart by proclaiming Lisa as the daughter of his slave woman. Agrippa, Spurius receives the Dictator's order, and despite his proclamation to refuse to appear before the dictator we find him in the home of Valerius. The Dictator proclaims Lisa the daughter of the slave, and Spurius, indignant, seizes Valerius by the throat. That is just what Valerius had planned, and Spurius is then seized and cast into a dungeon for treason. But Lucius, leading the army, rescues Spurius, and is united with Lisa. Valerius, cowing before the angry Spurius, is compelled to fight. Drawing their swords the battle is on, but before long Valerius falls, and as a closing picture, reunited, happy and contented are Spurius, Lisa and Lucius.

EDISON.

A JAPANESE PEACH BOY (Fairy story; released February 1; length 940 feet).—This story was arranged by Mlle. Pilar Morin, who also appears as the two principal characters in this film. The story begins with the finding of a wonderful peach, which comes floating down a stream and is brought to shore by a litle Japanese woman. She takes it to her home. It there transpires that she and her husband are still mourning the loss of a baby. When the peach is cut in it is found the figure of a tiny baby, and the parents' joy is very great. We next see the boy grown to eight years of age. One day on the way home with his mother they are forced to pass a cavern inhabited by Japanese ogres. The mother and the boy are attacked, captured, but later escape. In the struggle the boy has lost his little sword. In a later scene at the age of eighteen he announces his determination to go back to the cavern and recover his weapon. The father loans him his own "honorable sword." On the way to the cavern the boy meets three friends, who agree to fight for him. The three friends are the ape, the pheasant and the dog. But when they reach the gateway before the cavern's mouth the first two desert him and only the dog remains. With his master the cavern is entered. The boy is discovered by the leader of the ogres and a duel takes place but the hero wins. Meanwhile the dog discovers a wonderful box, which when opened reveals a huge snake. The boy takes it in hand and it transforms into a magic wand, and the box is filled with gold and jewels. With such success the hero returns home. His parents' joy is turned to wonder when with his magic wand he turns their humble cottage into a glittering palace.

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HIS JUST DESERTS (Melodrama; released February 4; length, 365 feet).—A workman in an iron foundry attempts to force his attentions on the wife of a fellow workman, which are resented by both the husband and wife. While at work in the foundry we see the male flirt, apparently by accident, spill molten lead over the young husband. The scene then shifts to the bedside of the injured man. The other man enters and professes great sorrow for his past behavior and insists that the burning of his fellow-workman was purely accidental. But he grows too warm in his endeavor to comfort the young wife, and the injured man, rising from his bed, commences a fight. News of this reaches the ears of other foundrymen. At the foundry they invite him to go. He refuses and in an attempt to strike one of the number, he falls beneath a stream of molten metal.

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THE SURPRISE PARTY (Comedy; released February 4; length, 365 feet).—Natives of a rural community decide to give a surprise party, so they order refreshments from the city. Uncle Bill is sent to the station to get the shipment but after loading the boxes, meets a friend who is at the station, to get some boxes for the theatre and they have a drink. Two boys, noticing that the two wagons are alike, change horses, and when Uncle Bill gets home he finds the wrong wagon. Instead of the good things to eat, the box is full of animals. Meanwhile the boys at the theatre are having a splendid time with Uncle Bill's box.

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THE BAD MAN FROM RILEY'S GULCH (Comedy; released February 4; length, 265 feet).—A typical bad man from the Wild West starts a row and is not checked until the wife of the proprietor of the hotel enters with her sewing material. Snapping her shears in his face, she pours forth a volley of language which completely flabbergasts the astounded bully, who is then made the butt of everyone's jests.

BIOGRAPH.

THE COURSE OF TRUE LOVE (Drama; release February 7; length, 987 feet).—Florabel the daughter of Mr. and Mrs. Thurston, is betrothed to Ben Lawrence, a prosperous young artist. One day while Lawrence is at work in his studio a flower girl enters to sell her Flowers. Lawrence doesn't want any, but seeing her faint from cold and hunger, he provides a lunch for her. Hearing someone approaching, and to relieve her embarrassment, Lawrence draws a screen around her. It is a party of artist friends who have come to congratulate him upon his engagement. Meanwhile Lawrence's fiancee has started with some friends for the studio, arriving there just after the artists. Florabel espies the flower girl, and reasoning that the girl is not a mere model, leaves abruptly and tells her mother of her fears. Lawrence calls to learn why his sweetheart left so suddenly and is dumfounded to receive a curt note to the effect that she desires to see him no more. Then the light dawns on him. Throwing the note on the table, he proceeds to pack his belongings, intending to go away, when the flower girl enters. She learns she is the innocent cause of his trouble, and hurrying to Florabel explains all. They hurry back and catch Lawrence just as he is leaving the place. They are reconciled, while the poor flower girl looks on and thinks of what might have been, for she loved the kind-hearted artist.

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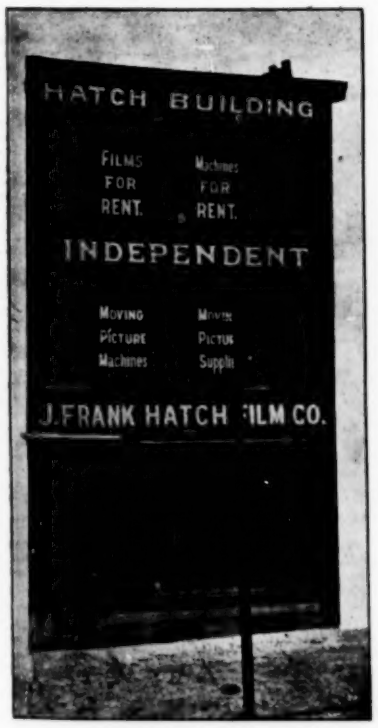
THE DUKE'S PLAN (Drama; release February 10; length, 985 feet).—Flamette, the daughter of the Duke de Rosette, is sought by Raoul, a young nobleman, but he being of an impoverished house, his suit is met with disfavor by the Duke. The Duke decides to get rid of Raoul and with the assistance of some friends concocts a unique scheme. They are to arrange a false conspiracy against the Duke and have one of the men reveal it accidentally to Raoul. Raoul will of course, report it to the Duke, who will send him to secure names and facts. They will discover in him a traitor at the meeting and dispose of him summarily. The scheme works. But Flamette has overheard enough to alarm her, so she determines to warn Raoul of his danger. Disguised as a boy, she finds Raoul and tries to dissuade him from his mission. But he is adamant. Unable to shake his determination she drops a sleeping potion in his drink, and taking his mask and cloak goes to put herself in his place. She is, of course, mistaken for Raoul and would have been despatched, had Raoul not been revived by the landlord, who rushes to her rescue, at the same time sending word to the Duke.

(Continued on page 29.)

J. FRANK HATCH FILM COMPANY.



Present location of J. Frank Hatch Film Co., Pittsburg. Mr. Hatch secured possession of this building during the month of August, and after remodeling to suit his requirements, moved into same the middle of November, 1909.

Mr. Hatch is now a member of the N. I. M. P. A., buying from 12 to 15 reels weekly. Mr. Hatch started into the film business in 1907, independent, and by his square and honest dealings soon outgrew his small quarters. To properly take care of his present business and provide for the future, Mr. Hatch purchased his present location, 100 Fourth avenue, a roomy three-story and basement brick building, and now having become a full-fledged member of the N. I. M. P. A., is in a position to more competently take care of his fast growing business.

A WORD TO THE WISE

some people say, is sufficient. But the fact of the matter is that there are EXCEPTIONS--- and the exceptions are some film people.

But we have not given up hopes, nor

Will We Be Dismayed

by the fact that it is necessary to speak twice to encourage and impress the exhibitors and exchanges that we are releasing weekly the films of the best makers of Europe—the acme of perfection in cinematography.

Exhibitors Can't Go Wrong

by demanding our releases, because the patrons of moving picture theatres appreciate the merit of our films—they have been educated by constantly attending the picture shows to know the difference between a good picture and one which is indifferent.

Give your patrons the best that is made. Give them OUR Films and watch for the increase in your patronage.

RELEASES WEEK OF JAN. 31

A HERO OF CHANCE

(Drama by Carson). A little girl is given a gun, which her father teaches her to use. Her knowledge of how to hold the gun restores to her father a large sum of money which had been stolen.

CHILD'S RAMBLES IN DREAMLAND

(Fantasy by Unitas). Nothing more than a dream, but depicted in a very interesting manner to appeal to children and grown-ups.

Duchess of Masovia

(Drama by Cines). A highly exciting tragedy enacted before the camera, showing how a home is broken up by a guest who had been making love to the host's wife.

FILM IMPORT AND TRADING COMPANY

127 East 23rd Street, NEW YORK

HAMILTON VS. MUNCH

Results in Victory for the Former—Harry Burke, a "Dark Horse," Wins the Week's Big Event at the Metropolitan, New York—Other News, Rinks and Skaters

The return match race between Clarence Hamilton, of Boston, Mass., and Joseph W. Munch, northwestern champion, at Riverview Skating Palace, Milwaukee, Wis., resulted in a victory for Hamilton. The races were changed from half-mile to fourth-mile races and Hamilton won, at the same time setting a new world's record for a fourth-mile on a twelve-lap track, making it in 42—2-5 seconds in a standing start. The first race was skated in 43—3-5 seconds, winning by about one foot from Munch, who skated in the lead up to the last turn when he made a bad slip and lost out by the narrow margin mentioned above. The second race was very fast and Hamilton again won in the record time of 42—2-5 seconds.

HARRY BURKE WINS.

Harry Burke, the Bridgeport entry, was the victor on Thursday, January 27, in the three-mile inter-city roller skating race decided at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. The youngster, who is but eighteen years of age, and looked like a child in comparison with the others, skated a heady race, lying back in fourth place until the two-mile mark had been passed. At that point, he jumped to the fore, taking the lead from Harry MacDonald, of Manhattan. The Bridgeport youngster increased his speed, and opened up a wide gap on the rest, winning by thirty yards in 10:07—1-5, with MacDonald second, and M. Gala, of Brooklyn, third. Burke's showing was of such a high order that he will in all probability be matched with William Blackburn, the professional champion, in the near future at the Metropolitan Rink.

NOVEL EVENT AT RINK.

A snowball party was an interesting feature at the Coliseum Rink, Elgin, Ill., on the evening of January 22, proving of great enjoyment to the large crowd of skaters. At the conclusion of the grand march a large snowball was rolled onto the skating surface, breaking as it reached the center of the hall, and scattering small confetti-filled balls in all directions. The scene was novel and pleasing, being greatly enjoyed by all the skaters. Mr. Aldrich, proprietor of the Coliseum, expects to repeat the feature in the near future.

FITZGERALD'S LETTER

CARL AHLROTH IN NORTHWEST CHAMPIONSHIPS.

The Northwest Amateur Ice Skating Championship, held at Milwaukee, Saturday, January 22, at the Ball Park Rink, drew thousands from all over the state and Chicago. The best work of the meet was done by Carl Ahlroth, the Duluth crack, who captured both the half and one mile races without exerting himself, from such stars as Charles Fisher and Harry Kaad, both considered top-notchers. The ice was perfect. The race that created most of the excitement was a two-mile affair, which although conceded to Ahlroth, was captured by Fisher, after one of the best sprints ever seen in the Cream City.

THE SUMMARIES:

Half-mile Championship—Carl Ahlroth, first; Charles Fisher, second, and Art Laumann, 1:33.

One-mile Championship—Carl Ahlroth, first; Charles Fisher, second, and Art Laumann, third. Time, 3:11.

Two-mile Championship—Charles Fisher, first; Carl Ahlroth, second; Art Laumann, third. Time, 6:33.

Novice Race—George Grieb, first; C. Pfannenstell, second; N. Gunderson, third. Time, 3:22.

Honorary President, Allan I. Blanchard, officiated as referee, and headed a delegation from Chicago, among whom were Frank M. Kalteux, Assistant Secretary Western Skating Association; Charles Magdefessel, Leo Conley, N. Gunderson, Harry Mikkelson and John Braders.

TWO MILE SCRATCH AT SANS SOUCI.

A race marked by rough work on the part of several skaters at Sans Souci Rink, was won by Harry Mikkelson, of the Western Speed Skaters' Club, by about fifty feet, from a field of seven starters. The first heat was won by Mikkelson, with Gillickson second, and Beaumont third. The second heat was more exciting, as four of the fastest amateurs in Chicago were entered: Hennessy, Palmer, Carlson and Becker. After staying behind for about two laps, Henry Becker, the midget, went to the front and won, with Carlson second and Palmer third. The final was conceded to Becker, as he has shown wonderful improvement in the last two months, and has won the last three races on the track, it was thought he would have no trouble in winning again. However, things went wrong, and in a mixup at a turn, Becker and Beaumont were thrown against the railing, thus putting Becker out of the race and leaving Beaumont in last place. The mixup was caused by all the skaters crowding around the turn at one time, and the judges decided that Palmer was at fault for having hurt the chances of Becker and Beaumont, and he was immediately disqualified, although seemingly having the race won. Mikkelson, skating a good race right behind Palmer, was given the race, with Carlson second, and Beaumont third, the latter having continued in the race after his fall. A one-mile novice race was won by Chas. Palmer in the fast time of 3:47.

WINS TWO MORE AT RIVERVIEW.

Skating like a whirlwind in a two-mile handicap affair, Henry Becker, of the Western Speed Skaters' Club, still kept up his good work, when he defeated some of the best racers in town Saturday and Sunday at Riverview Rink. Becker started from scratch and had to overcome a handicap of 200 yards given to a good skater, and having no help from other skaters set the pace himself, and in the last lap, a few yards from the finish, caught and passed Crimeaux, the man with the large handicap. Hengst and Funk, the other two scratch men, absolutely refused to set any pace, leaving the entire responsibility of overtaking the 200-yard man to Becker. The first heat was won by Becker, with Schwartz second and Hengst third, in 2:44. The second heat was captured by Funk, with Crimeaux second, and Chas. Smith, third. Time, 2:41. These races conclude the cup series at this rink, and shows Becker to be the winner, with Funk having won second cup, and Hengst third cup.

WESTERN SPEED SKATERS' CLUB IN AURORA.

Having made quite a reputation during their last visit in Aurora, Manager J. J. Rubens again requested the skaters to make a trip to his place and set the fans wild. Arrangements were made by Fred Tyrrell, ex-amateur champion of America, and Secretary Frank Kalteux, who will take about eleven skaters along to race in two heats and a final of two miles. The skaters who will make the trip are Henry Becker, Harry Mikkelson, John Funk, Charles Magdefessel, Charles McCarthy, Burt Duffy, James Galligan, Leo Conley, Sid Balderman, George Schwartz, Paul Huebner, Frank Hennessy and John Braders. Tyrrell will skate a half mile exhibition, and the amateurs will struggle in a two-mile race.

BECKER AND PARTNER CHALLENGE.

Henry Becker, hearing of the challenge of Emil Eichstedt and Frank Neul, of Milwaukee, states that he is willing to race that pair with any partner or fellow member of the Western Speed Skaters' Club, and has selected Charles McCarthy or John Funk to be his team mate. It is hoped that arrangements can be made to have this race pulled off, as all the skaters are well known in Milwaukee, and the Cream City boys are old-timers in Chicago.

MILWAUKEE AND WESTERN ICE CHAMPIONSHIPS.

Milwaukee skaters carried off the honors in the Western Amateur Speed Skating Championships, held at Garfield Park, Sunday, January 23, under the direction of the Western Skating Association, before twenty-five thousand people, when Charles T. Fisher won the half and one-mile championships, and Arthur Laumann captured the two-mile event.

These races, the first held in Chicago since the Western Championships were decided at Jackson Park, in 1906, were pronounced a huge success. Although the program started at noon, a time which deprived most of the people of their Sunday dinner, the banks were lined several deep long before the first race. As the best local skaters were pitted against cracks from all over the Western country, extra interest was added. The Western Championships were decided, but there were other races which were of as much interest to the spectators as the championships. There were events for boys, women and novices, as well as a special race for policemen, which proved the most exciting of the day. The race was a half mile affair, and when the policemen agreed to enter the race they did not stop to think how far it was. At the crack of the pistol, which was fired by Captain Tyrrell, of the West Park Police, the officers started off at a terrific clip. The race necessitated four circuits of the track, but most of the custodians of the law thought it was a one-lap affair. George Slater, a tall, powerfully built fellow, jumped into the lead of sprinters and looked good for about half a lap. But suddenly the fast pace slowed down a bit, and for a while it looked as though the skaters were going against a blizzard raging at the rate of eighty miles an hour. When they finished the first lap, two of the original starters had dropped out. The second lap saw another decrease in the original number, and on each succeeding lap the number decreased until at the finish only three were able to cross the line. Slater showed the best sticking qualities, and won the event with ease; Girard secured second place, while third place went to Duntteman.

Another race which created great excitement was the half-mile ladies' race, with one starter from Milwaukee and three local girls. Some of the starters were the Misses Mabel Rohle, Beth Steiner and Anna Johnson, all of Chicago, and Clara Bresher, of Milwaukee, who about two weeks ago defeated Robina Leonard, considered the best lady ice skater in the United States. The race, after it started, and had gone about a lap, was a contest between Mabel Rohle and Miss Bresher, the other two entries in this race having dropped behind on account of the swift pace. Excitement was at its height when the two leaders were fighting for first honors on the last turn, when all excitement ceased, because the Milwaukee girl was seen to have had a fall, thus putting her out of the running, and before she could again get her stride, Miss Rohle crossed the line a winner, with Miss Steiner second. Immediately after the race two of the judges decided against Miss Rohle and claimed that she fouled the Milwaukee skater, by pushing her on the turn. This ruling disqualified the winner and gave first place to Miss Steiner and second place to Miss Bresher of Milwaukee. From the standpoint of the officials, it looked as though Miss Rohle would have won by a slight margin had she not been disqualified for rough work. In the one-half, one and two-mile events some of the skaters who had come from St. Louis found the going too fast, and only once did they qualify for the final, and that was in the one-mile, when Joe Forshaw, the Marathon runner, succeeded in landing third place in one of the heats. These skaters have been doing all their racing in indoor ice rinks, and when they came out in the open it proved too much of a handicap to overcome. However, they put up a creditable performance. The most excitement in the big races was furnished by Art Laumann in the two-mile event, who, although a fair skater, was not considered to have much of a chance of finishing better than fourth, when he went to the front with a sprint about a mile from the finish, and crossed the line a winner, with the flying Fisher and Kaad in pursuit, who finished second and third. At the race the crowd was overcome with enthusiasm and swarmed around the victorious skater and fairly carried him off the pond.

Fisher's work in the half-mile and one-mile events was the feature of the races. He showed excellent judgment in letting his opponents set the pace for them and then sprung a burst of speed in the sprint which left Ahlroth, the Duluth star, and Harry Kaad the local crack, behind. In the half-mile it looked as though Kaad would capture this prize, but on the last turn he swung out wide, thus letting Fisher in, and losing first place by about five feet. Fisher's method in winning the mile race was interesting, as he laid behind and let the other skaters set the pace until the last lap, when he sprinted out from behind and was the first to cross the line, with Ahlroth second and Kaad third. Most of the skaters who participated in the Sunday races took part in the Northwest Championships at Milwaukee Saturday, and were pretty well worn out when they reached Chicago.

The result of the races:

Boys' Half-mile Race—Humbert Johnson, first; Otto Hansen, second; Frank Shea, third. Time, 1:47.

Half-mile Championship—Charles Fisher (Milwaukee), first; Carl Ahlroth (Duluth), second; Harry Kaad (Chicago), third. Time, 1:40.

One-mile Novice—Otto Larsen, first; Gunner Larsen, second; Carlton Opel, third. Time, 3:47.

One-mile Championship—Charles Fisher (Milwaukee) first; Carl Ahlroth (Duluth) second; Harry Kaad (Chicago), third. Time, 3:25.

Half-mile Policemen—George Slater, first; Ray Girard, second; Fred Duntteman, third. Time, 2:10.

Half-mile Women—Beth Steiner, first; Clara Bresher second. Time, 2:12. Miss Mabel Rohle finished first but was disqualified.

Two-mile Championship—Arthur Laumann, first; Chas. Fisher, second; Harry Kaad, third. Time, 6:47.

SEPOY HOCKEY TEAM TO PLAY I. A. C.

Confident because of their victory over the Chicago LaCross Hockey team, two weeks ago, the hockey team of the Sepoy Club will journey to the Midway Rink next Sunday, where they are booked to play the Illinois Athletic Club, considered one of the best hockey teams in the state. The Sepoys have taken advantage of the cold weather for the past few days and have been out practicing every evening in the hope of landing the pennant in the Hockey League. Manager Hennessy has made two changes which will be of great benefit to the team, by placing Harry Campbell, the Canadian boy, in the rover's position, and John Flaherty to center. This will enable the boys to form more combination plays, and great results are looked for in the next game. Manager Hennessy has been promised a game from the St. Louis Hockey Team, by A. Gillispie, manager of the Natatorium Rink of that town, and if they are returned the winners in the St. Louis game, have been promised a trip to Cleveland, to play at the Elysium Rink.

DATES FOR CHICAGO ROLLER CHAMPIONSHIPS.

At a meeting held in King's Hall, Monday evening, January 24, the race committee of the W. S. A. set the following dates and rinks where the city roller skating championships will be held: Week of February 14, Edgewater Rink, half and two-mile events. Week of February 21, Sans Souci Rink, one and three-mile events. Week of February 28, Riverview Rink, three-quarters and five mile events. This will be the first city championship meet ever held in Chicago, where all of these large rinks have taken part and from the list of medals and prizes that will be hung up there will be some tall hustling among Chicago's speedy skaters. Joseph T. Keane, Chairman of the Racing Board of the W. S. A., has offered a beautiful silver cup in addition to the ten gold, silver and bronze medals that will be awarded.

CHAMPION LAMY SMASHES TWO WORLD'S RECORDS.

Edmund Lamy, of Saranac Lake, N. Y., champion amateur skater of the world, the great surprise of last year, and the skater whom the Western Skating Association protected from being declared a professional by the Eastern Amateur Association, came back this year with the same burst of speed that won for him last year the title of amateur champion. In the National Indoor Championship meet, held at the Elysium Rink, Cleveland, O., Wednesday night, January 26, Lamy broke two world's records, one of which he himself made at Pittsburg last year. He reduced the quarter-mile indoor record from :40 2-5 to :38 4-5, and took three seconds off the mile and a half record made by Jno. S. Robinson at Montreal, Can., in 1894. Lamy took two heats of the first event in the quarter-mile. In the mile event, Kearney, of New York, took the second and third easily in 2:52 4-5. In the special half-mile race, Harry Kaad, of Chicago, defeated Ehensberger, of Pittsburg, making it in 1:28. Lamy won the mile and a half, making the record time of 4:25. Ernest Lamy, a brother of Edmund's, took the fourteen-year-old world's championship in the half-mile, making the route in 1:37 4-5. Great crowds witnessed the races. Allan I. Blanchard, honorary president W. S. A., officiated as referee.

WASHINGTON RINK, INDIANAPOLIS.

The first series of roller races held at the Washington Roller Rink, Indianapolis, were for the Washington Rink trophy. These races were held January 18, and the largest crowds since the world's series of last year attended the races. The trophy is a 14-inch solid silver cup, and will be awarded to the skater who defends it three times. Rud Wayland, who practically ran away from the other contestants in his preliminary, was forced to skate his best to repeat in the final race held on January 22. Burgess, who was away first, held the lead for eight laps, when Wayland, who had trouble in passing Cook, shot into the lead and won by 20 yards. As an added attraction, Saturday night, Roy Mann, the champion of Indiana, defeated Darrell Walton in a one-mile race for the championship.

J. T. FITZGERALD.

Thomas Cory has opened a new rink at Greenfield, O. He says business is good.

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name _____

Week	Rink	City	State

CHICAGO SKATES are RELIABLE

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SEFFERINO WINS TRI-STATE CHAMPIONSHIP.

At the New Music Hall Rink, Cincinnati, on January 29, Joe Sefferino defeated a field of six other starters including Harvey Steffen, thereby acquiring the title of Tri-State Champion. Sefferino made the mile in the remarkable time of 2:50. He was presented with a gold medal, emblematic of the championship. Steffen, who finished second, received a silver medal, and Alvie Welch capturing third honors, was the recipient of a bronze medal.

The special race between Joe Altman, professional champion of Ohio, and Billy Gieswein, amateur champion, was marred in the ninth lap when Gieswein, after being passed by Altman by a great spurt, fell in going around the turn and was badly distanced at the finish. The time for this race was 2:59. The largest crowd that ever witnessed roller races in Cincinnati was out to cheer for the contestants.

MONTREAL, CAN.

Lew Dockstader's Minstrels Remind of Other Days.

Lew Dockstader's Minstrels were the big show this week at the Princess. It is so long since we have had a minstrel company that it was a reminder of old times. The aeroplane (patented) carried everything with it; good show and business.

Bennett's had a good offering, which included Clayton White, Marie Stewart and support, Makerenko Troupe of Russian Dancers, Ray and Nice, and drew capacity houses.

Barney Gilmore, at the Francais, as Dublin Dan, the Detective, supported by a good company, received good patronage. It is a melodrama with the usual hairbreadth escapes and pleases the large audiences of this theatre.

Sire, in the hands of the French Comedy Company, was well received. This drama is by Lavedan and treats of the times of Louis XVII., whom Mlle. Saint Salbi believes is still reigning. A substitute is secured, and around him the play is centered.

The Kentucky Belles drew well at the Royal. The show is bright in spots.

Owing to fire that occurred early Wednesday morning, completely gutting the Laemmle film office, whose business is in the Casino Building, the Casino is closed.

All moving picture houses are doing good business.

Want of outdoor sports is filling the amusement houses, much to their satisfaction.

N. W. SHANNON.

CINCINNATI, O.

Light Attractions at Principal Show Houses.

Musical and light comedy drama head the menu of local attractions this week. Hattie Williams at the Grand, in Detective Sparkes, has lost none of her cleverness, and Marie Dressler, in Tillie's Nightmare, is as delightful as of yore. Bills of merit and diversity are offered at the several vaudeville houses. A classified report of attractions playing Cincinnati this week appears in another column of this issue.

Mr. Brady, the well-known theatrical manager of New York, has been requested by several wealthy citizens to bring Signorina Palladino, the Italian spirit medium to Cincinnati. This lady gives no public seances, confining her demonstrations to small parties at private residences.

Miss Margaret Sheridan, leading lady of the Tiger Lilies, which company played People's Theatre last week, took seriously ill January 26. Her understudy, Miss Ona Bright, made an instantaneous hit with the song, Affinity.

The advance seat sale for the series of operas to be given at the Music Hall by the Boston Opera Company indicates that a large number of persons will witness the productions of this mammoth organization.

Go-Won-Go Mohawk, playing at Heuck's this week, is said to be the only Indian actress on the stage. Her work is clever.

The Pen and Pencil Club gave another of its celebrated social sessions January 28th, at the club rooms in the Grand Opera House Building.

A $50,000 damage suit against the Cincinnati Traction Company was begun before Judge Spiegel and a jury in the Superior Court January 26. The plaintiff is Mrs. Elizabeth Campbell, wife of Jack Campbell, proprietor of a theatre at Des Moines, Iowa. The suit is for damages for an injury which she received on July 2, 1908, when she attempted to alight from a car at Thirteenth and Vine streets. The car started too soon, it is claimed, and she was thrown and her right knee cap was broken. Mrs. Campbell was an actress, doing a singing turn and a Spanish dance, and it is claimed that she was earning $125 per week, but was permanently disabled and incapacitated by the accident.

Manager Aylward, of the Grand Opera House, has received positive assurance that John Drew has recovered from his recent accident and will play his Cincinnati engagement in Inconstant George, as originally scheduled.

Maude Odell, said to be the most beautifully formed woman in the world, is the headliner at the Orpheum Theatre this week.

William Brady, Miss Grace George's husband, was in Cincinnati last week during Miss George's engagement at the Grand. Mr. Brady was accompanied by Thompson Buchanan, the playwright, who is writing a new comedy for Miss George.

Paul Hillman has again taken charge of the box office at the Lyric Theatre. Mr. Hillman has been connected with the Orpheum in the capacity of treasurer since that theatre opened. Joe Horner succeeds Mr. Hillman at the Orpheum.

John J. Ryan will erect a vaudeville theatre in Covington on the site now occupied by the First National Bank. It is understood the bank will vacate the premises about the first of next month.

REYAM.

FOR SALE—Vaudeville Theatre in Iowa; town (12,000 pop.), seating capacity over 400. Stage fully equipped, street and velvet drops, also parlor and wood settings, 3 comfortable dressing rooms. Rent $100 per month. Going to sell; must go to Arizona on account of throat trouble. Please don't write unless interested. Add. H. W., care Billboard, Cincinnati, O.

EXCHANGE Piano and cash for what have you? Want M. P. machine, film, song slides, etc. For sale or rent, M. P. machines, film, etc. Prices the lowest. Address THE CENTRAL TRADING CO., Watertown, Wis.

WANTED QUICK—For Great Zento Comedy Co. Good song and dance man that can change for week and work in acts. Other useful people write. Tell it all, with your salary in first letter. Address ED. HENDERSON, week Jan. 31, West Point, Ga.

25—MUSICIANS—25. WANTED, musicians in all lines for concert and circus band. Long, sure engagement with THE FAMOUS ROBINSON SHOWS. Sober and willing workers. State age, weight, height, experience, and lowest sure salary. Show opens about April 4, at Birmingham, Ala. Address WOODY VAN, 139 West Broadway, Maucn Chunk, Pa.

WANTED—Roller rink attractions, professionals or fancy skaters, in fact any who are good, in a first-class rink. F. A. STUPPLEBEEN, Prop. Hudson Roller Rink Parlor, Hudson, N. Y.

SUMMER RESORT, REHOBOTH, DEL.—Skating Rink for sale, all equipped, with 140 pairs skates; fine location, ocean view front, or will sell building; can be used for any other amusements. Size of building, 100x50 feet, and seating capacity 200. Population of resort during summer months 5,000. Excursions in and out every other day. Address DAVID W. ZEARFOSS, care Hotel Richardson, Dover, Del.

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Only Skating Rink in town for sale; may take part trade. Coliseum Building, Fond du Lac, Wis., 60x150, or will lease from May 1. Value, $30,000. Inc. $11,800. Due 1913. Address P. L. M., 4547 N. Paulina St., Chicago, Ill.

FOR SALE—Roller Skates, Chicago make, new two months ago; 200 pairs, $1.60 per pair. J. W. VAN DYKE, Room 702 Whitney Bldg., Detroit, Mich.

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Small sizes preferred; must be in good condition. Address

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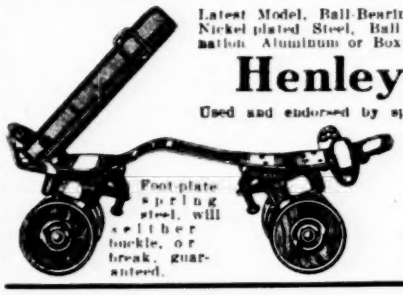

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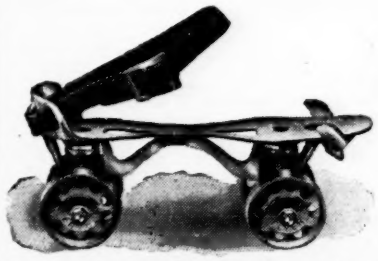

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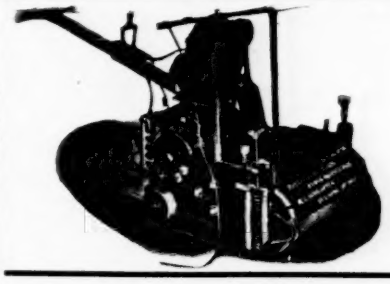

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All makes; also rink floor powder.
RINK FLOOR POWDER CO., Sandusky, Ohio.

Great Circus Gathering

(Continued from page 17.)

In the sale of the cars, the buyers secured some excellent bargains. Two of the newest and best Pullmans, equipped with bedding and all, worth about $5,000, were sold for $1,400 each, Jones and the Arms Palace Car Co. getting them.

Sixty-foot flat cars sold from $150 to $275, Miller Bros. and Frank Robbins securing them.

Advertising Car No. 1 sold for $775 to Miller Bros., while No. 2 went to John Robinson for $675.

Elephant and stock cars brought from $175 and $400.

The sale of the horses came next and there was a hustling of all to get from the railroad yards to the ring barn for choice standing room. There was a vast difference of opinion as to the worth of some of the stock, some declaring the price was very high, while others secured excellent bargains.

Dr. Potter, of the New York Hippodrome and Ringling Bros., secured some of the best ring stock.

Blanch, one of the best bareback principals, went to Bob. Stickney, the veteran rider, who was purchasing for Ringling Bros., for $350. Dora, hurdle horse, also went to Ringlings for $350.

Pete and Beauty, the horses that carried the riding pony in the Cole Show, went to Stickney for $535.

Maude, the sorrel high-school mare, ridden by Bill Roney, brought $170 from Ringling Bros.

Frank, another black beauty, one of the best ring horses in the country, went to the New York Hippodrome, for $300, while another high-school actor went to the same people for $170.

The four blacks which were used in one of the best acts in the show, went to Tony Lowanda, for $770.

Three greys and Pete, went to Frank McKue for $240.

Lady, the high jumper, went to Ringling Bros. for $130, while Black Beauty, the Liberty horse, sold to "Bob" Stickney for $180, while other horses of less note, sold at corresponding prices, $100 to $140.

Of the four mules used by the clowns, in their funny ring act, Dynamite and Arkansas went to Frank Robbins for $105, while Queen and Maud went to Jones Bros. for $105.

The baggage horses, numbering 83, were held to the last and here it was that the brisk bidding took place. It was estimated that the flock would sell at an average of $125, but some of them brought as high as $300. One pair was sold for $770.

Puss and Tom, the two oldest horses in the show, brought $675.

Nearly all of these horses went to Miller Bros., Jones Bros., Ringling Bros., and the Famous Shows (Danny Robinson). The 83 horses were sold in a very short time, the sale being the greatest in the history of Circusdom, and everybody was well pleased with the treatment of Joe Carroll, of Fiss, Doerr and Carroll Co.

The two tigers went to Ringling Bros. for $1,500, one lion went for $100, while two others went to Ringling Bros. for $1,050.

Nearly all of the camels went to Bartel, the New York animal man, in prices from $150 to $65.

Bidding was very spirited when the elephants went, a funny coincidence being that the large ones brought the smallest prices, while the little ones sold as the best.

"Queen," age 80, to Bartel for $500. Smaller one to Bartel for $575. "Babe" brought $1,275, and another $1,300. The latter two went to Downie and John G. Robinson.

A black leopard brought $375, a puma $125, and the monkeys and birds brought fair prices.

The whole outfit netted Fiss, Doerr and Carroll Company about $43,000, leaving them a net profit on the venture of about $12,000. Fred Mitchell, of New York, did the bidding for Bartel Animal Company.

Johnny Evans, of New York, the auctioneer, has not a rival in the business. He is the quickest man that ever stood on the block, and kept every one on the alert, never stopping the sale for a moment.

James Downs, of the Cole Bros.' Show, was present, and was sorry to see the big aggregation completely wrecked.

Jones Bros., of Warren, Pa., are hustlers, and stated to a Billboard man that they will equip a twelve-car show the coming season, and will start from Corry, having rented the winter quarters here, and will commence in the near future getting the show in shape for the season.

Bartel, the animal man, protected himself by getting the menagerie, as Ringling Bros. were hot after it, to rehabilitate the Sells-Forepaugh Show and put it on the road again the coming season.

Miller Bros. got enough equipment here to make their show next season one of the largest two-train shows on the road.

Tom Smith, of Buffalo Bill's Show, was here, but did not do much bidding.

It was a love feast for the circus men, over two hundred being here, and they all had a great time. Little knots of them were to be found at all times in the hotel corridors, telling their experiences on the road.

Walter L. Main was reported ill, but at the last minute before the sale put in his appearance, but did not do any of the bidding.

Both Alf and John Ringling were two of the busiest men at the sale. Bob Stickney, the oldest and best-known bareback rider in the business, was on hand three days before the sale, and had all the horses he contemplated getting worked out before the sale.

Andrew Downie, of the Downie Shows, got several bargains, and stated that he will start out next season with a very fine little show. Rhoda Royal was in attendance but was not conspicuous in the bidding. Twelve thousand dollars' worth of litho and billboard paper, printed specially for the Cole Show and owned by Jimmy Downs, was put up for sale, but when no price higher than $5,550 was bid, it was withdrawn by the Downs estate. A bid of $7,500 was asked for, but it could not be gotten and as it was not owned by the Fiss, Doerr and Carroll Company, it was held out.

Most of the boys connected with the Cole Bros. Show, including Harry Craig, superintendent, George Robinson, 24-hour man; Captain Smith and others have signed with the Yankee Robinson Show.

Every time the auctioneer was on the block and bidders were a little slow, some one would call out "Sell it to Jones!" which was one of the hilarious incidents of the sale. A small donkey was led to the ring and when bids were asked, no one said a word. Jones came in and said "$7.00." "Sold," said the auctioneer, before Jones got his breath.

Mr. Frank A. Robbins, of the Frank Robbins Shows, has been in the city nearly a month, getting the sale in readiness for the Fiss, Doerr and Carroll Company, and is a hustler. The sale was completed as scheduled and was one of the best in the history of circus sales, everything being sold as advertised, and if buyers did not get what they wanted, it was their own fault. Everything was above board and Fiss, Doerr and Carroll Company, of New York City, are to be congratulated on the manner in which everything was conducted.

Most of the show people have left the city, but some are still here, shipping and getting their articles packed.

Harry Craig, of the Cole Bros., purchased the cook tent and outfit for less than fifty dollars, securing a very rare bargain.

Following is a list of showmen and others identified with allied interests who were present. The list is alphabetically arranged for facility of reference.

Arlington, Edward, 101 Ranch.
Arlington, Geo., 101 Ranch.
Anderson, Edward, Circus and Tom Shows.
Anderson, Doc., New York Hippodrome.
Buchanan, Fred, Yankee Robinson Shows.
Burke, Ed., Famous Robinson Shows.
Burgess, Earl, Burgess Repertoire Co.
Brann, J. David, Pittsburg, Pa.
Buchanan, C. W., Yankee Robinson Shows.
Bickerstaff, R. M., New York.
Crosby, Dr. Theo., Campbell Bros.' Shows.
Carey, J. D., Press Agent, 101 Ranch.
Carroll, J. D., New York.
Craig, H. B., Cincinnati, O.
Connell, J. D., New York.
Downie, Andrew, Downie Shows.
Dold, Edward, Dold Packing Co.
Englert, A. S., John Robinson 10 Big Shows.
Evans, John, New York.
Elliott, H. E., Chicago.
Franklin, W. E., Sells-Floto Shows.
Forbes, Wm., John Robinson 10 Big Shows.
Grist, P. M., Philadelphia.
Hawkin, Frank S., Chicago.
Haag, Ernest, Haag's Mighty Shows.
Irons, W. B., Robinson Shows.
Jones, J. Augustus, King & Tucker Shows.
Jenkins, A. F., and Benjamin Surjeck, representing Alexander-Milburn Lights of Baltimore.
Jones, E. H., Erie Litho. Co.
Knupp, E. C., Gen. Agt. Cole Bros.' Shows.
Lowe, J. R., Erie Litho. Co.
Lowande, Tony, Mexico.
Loretta, Otis, Loretta Shows.
LaMont, Josie, John Robinson's 10 Big Shows.
Main, Walter, L., Geneva, O.
Mizener, Mort., New York Variety.
Munn, Billy, Munn & Elzor.
Mugivan, Jerry, Howe's London Shows.
McCafferty, A. J., U. S. Tent & Awning Co.
Miller, J. C., 101 Ranch.
Mitchell, Fred, Bartel Animal Co.
McCaffern, W., Philadelphia.
McDonald, J. C.
McCue, Frank, New York.
Peterson, Peter, New York.
Potter, Dr., N. Y. Hippodrome.
Ringling, Alf., Ringling Bros.
Ringling, John T., Ringling Bros.
Robinson, Danny, Famous Robinson Shows.
Robbins, Frank A., Robbins Shows.
Royal, Rhoda, Rhoda Royal's Indoor Circus.
Robinson, John G., John Robinson's 10 Big Shows.
Robinson, Geo., New Castle, Neb.
Roth, J. W., Gentry Bros.' Shows.
Ranson, J. S., Buffalo, N. Y.
Shannon, Walter, Norris & Rowe.
Stumpf, Geo., Sells-Floto Shows.
Smith, Tom, Buffalo Bill Show.

SHOWMEN PRESENT AT THE SALE.

2

3

(1) John Walsh. (2) W. Munn. (3) Alf. Wheeler.

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4

(1) Alf. T. Ringling, Walter L. Main, John G. Robinson, C. N. Waters (Billboard). (2) Rhoda Royal, Frank A. Robbins, John D. Carey. (3) George Robinson, J. Downs, Gart. Smith Englert. (4) Andrew Downey.

Springer, J. L., Robinson Shows.
Stickney, Robert, Ringling Bros.' Shows.
Silvall, A. L., Chicago.
Turner, Doc, Barnum Show.
Waters, C. N., The Billboard and New York Sun
Wallace, Ben, Hagenbeck-Wallace Shows.
Wheeler, Alf., Wheeler Shows.
Washburn, Leon, Washburn Shows.
Welch, John, Welch Bros.' Shows.
Weyer, J. J., Philadelphia.
Yager, W. A., Chicago.

Paris Letter

(Continued from page 12.)

the red revolutionist, Lebouzier, who daily drags him through the mire of the columns of La Gueule, the Revolutionists' organ. But the Baron does not care to mutilate the statues personally, so engages his chauffeur to do it for him, he spending his evenings at the home of a lady friend. And when the police seize Lebouzier's correspondence it is shown that he always stirred up trouble after the receipt of perfumed notes from Mlle. So-and-So, at Limoge; Mlle. Pinkette, at Lyons, etc., who begged: "You old dear, DO come to Limoge and stir up trouble among the porcelain makers; I'm just dying to see you!" And if not Limoge, then at some other place. The woman in the Baron's case is no other than the wife of a revolutionist. The man really back of "La Gueule," is the Baron's own father-in-law. But there are all sorts of mix-ups and cases of mistaken identity, far too numerous to mention. And the synopsis of a farce is never interesting. It is the situations themselves as actually seen on the stage which make the piece, and this one is very good from that point of view. There are three rollicking acts, all well played.

J. CALVIN BROWN.

A good live American passed through Paris this week on his way from England to Barcelona. It was J. Calvin Brown, well known in America and for the past three years equally well known in England and on the Continent. Mr. Brown was in town but one day, but I saw him at the Grand Hotel. He is now in Spain getting started a huge summer park at La Rabassada, a part of Barcelona which may be reached when the underground is finished (as it will be soon) in seven minutes from the heart of the city.

Be it known that Mr. Brown is actively at the head of the White City, at Manchester, England. There he may be found ordinarily. But he does many things else than keep things humming in the English town. Building summer parks for other people is one of the jobs he tackles as a side line, as it were, a sort of recreation. But so famous has he become over in this part of the world, that when the Nancy Exposition was thought out, he was the man telegraphed for to come over and install a Midway feature—the amusement devices of the big show. That speck he pulled off with a dash that added renown to the already familiar name of Brown. A bunch of French bankers were hit in the eye by the business-like qualities of the young American, and asked him to take on a summer park job for them at Barcelona. J. Calvin said he was their huckleberry for such and such a figure. They said all right. They didn't know anything about summer parks. They knew Brown did. From experience they knew they could trust him, they said, and the deal was on.

Now this is not a fairy story. But it has a moral just the same. The moral is: When a chap totes on the level, when a deal for big mazuma is on, HE gets HIS.

But a word about the new Barcelona summer park, the first thing of the kind in Spain. It will rest, it is said, on a mountainside, kissed by the sunshine the whole season through and petted and cajoled by the breezes from the Mediterranean Sea. From the clubhouse now in perspective, one may sit in a cool, even temperature all the season long, and watch the white sails on the sea below. As to other amusements, there will be a regulation equipment to begin with—Shoot the Chutes, Flying Swings, Scenic Railway and all that sort of devices. The grounds will be extremely large, and really there is no limitation to the size it may eventually become.

Mr. Brown has his own wrecking crew, his own builders and experts, and these he will fire to the Spanish city to do the work. French and Spanish workmen are too slow for use in such things, and, to obviate gray hairs and brain storms, they will be let severely alone save for certain things which require slowness and precision. In such places they may serve.

Before taking his train Mr. Brown told me he had another affair in view, but this can rest until another time. His representative, Fred Small, well-known also in the United States from having been in the show business nearly all his life, was with him in Paris. Mr. Small attended to the preliminaries at Barcelona, and on his way back to Manchester met Mr. Brown here.

CHESTER PARK CRAWFORD.

What's the matter with Kansas? She's all right! On the American side of the water, the Insurgent Republican from the short grass belt is perhaps the most noted Kansan just now, but over here it seems to be "the Napoleon of roller skating rinks," Chester Park Crawford, who has the bulge. He hails from Topeka, where his father has been for several years at the head of a circuit of theatres extending through the Central West.

For quite a while, C. P. Crawford was connected with these various enterprises. Then he decided to take up roller skating. The business looked good to him. It seemed to have a future. So he put in several rinks in St. Louis, New York, Coney Island and other places. Then he tried England and the Continent. English capital at first was rather timid, but at last came round—after he promoted a first venture with howling success—and soon he had more coin than he knew exactly what to do with. And he paid big dividends to the pounds sterling he accepted. London, Liverpool, Dublin, Edinburgh, and so on, were invaded, all with the same result. He made a hit. Not one of the rinks has fallen down, notwithstanding the fact that the American Roller Rink Co., of which Mr. Crawford is the leading spirit, has financed rinks all over the British Isles, France, Germany, Belgium and elsewhere. In all these, Mr. Crawford had as his associate, Mr. F. A. Wilkins.

The Paris end of the game is held up by the Hippodrome, which, with the Olympia, at London, forms a twin-star combination. The Hippodrome was a sort of hoodoo place for a number of show businesses and Frank Bostock will probably admit that although the first season he had it as a trained animal circus, he coined money, the second season was far from satisfactory. As a roller rink it has proved anything but a failure, 10,000 people daily visiting the place. At Antwerp, the rink has been a phenomenal success, and at Berlin even the court officials have succumbed to the democracy of the little wheels of delight. At Nice, the same general thing has come to pass.

Getting back to the Hippodrome at Paris, Mr. Crawford has found it inadequate to meet the requirements of the skating mad people. The St. Didier Rink in the Place Victor Hugo, an entirely different part of the city, has been opened. Of that I have already spoken. It is in the heart of one of the most aristocratic sections of Paris, and hundreds of Americans live within a few squares. The contrary is true of the Hippodrome. In Montmartre, and the very center of Montmartre at that, it is surrounded by the Bohemian set of the city. Over there, all night cafes and music halls are going full tilt, and while elsewhere—even in the celebrated Latin Quarter—people are peacefully snoozing, in Montmartre there is gayety, laughter and song. So Mr. Crawford is talking of doing away with the morning session at the Hippodrome, and substituting instead a session after midnight until day. This will be a morning session, too, but then there's a difference.

There are many features connected with this place—the cafe of M. Avolee, one of the best caterers in Paris, an American bar, and so on.

I don't know what his title is on the other side of the pond, but over here the newspapers speak of Chester Park Crawford at "le rol de skating," the French using the English word. "The King of Skating"—from Kansas. Which is going some.

BERNHARDT IN VAUDEVILLE.

I called on Mme. Sarah Bernhardt in her loge back on the stage of her theatre. It was between acts of Le Proces de Jeanne d'Arc, but she smiled pleasantly and murmured something about "Le Beelbor" being always welcome.

I asked her about the vaudeville date she was to play at the Coliseum in London. She told me about it. She is to get $40,000 for a two-months engagement, 24 performances a month. She will not appear on Sundays, nor at matinees, save twice a week—Wednesdays and Saturdays. She will take with her from the Bernhardt Theatre here, five players. She will play in pieces of her choice, only an act being given, however, at a performance. This will be done in about thirty minutes. She will do Hamlet, Phedre, l'Aiglon, Les Bouffons, Princess Lointaine, and other plays of her repertoire, perhaps even the trial scene from Jeanne d'Arc. But Camille she refuses to touch. A part of that, she says, would spoil the whole. I asked her how she changed so suddenly and agreed to play at the Coliseum after several months of useless argument on the part of the Coliseum management.

"Well," she said, "they kept after me, and I yielded. But not until I was assured that Miss Marie Tempest, Miss Ellen Terry, Mr. Seymour Hicks, and other noted artists were scheduled to appear at the same house also. You see I'm in good company."

The exact date has not been set as yet, but it will probably be next September.

PLAY STOPS.

Speaking of the Divine Sarah, her play, Un Coeur d'Homme, produced at the Theatre des Arts, has been taken off. Following this short-lived piece will be l'Aiglon.

O, LORDY!

A press agent would starve to death in Paris. I was at the Folies Bergere the other evening and was talking about the peculiarity of French papers in the way theatrical notices were printed. I would read a notice in one paper and the same thing, word for word, would be in still another, and the next day in others, and so on for a couple of days.

Presently a representative of Le Matin came in and began talking with one of the young directors of the theatre—his (the director's) fingers being covered with rings. I couldn't help overhearing this, and it's too good to keep.

"But Le Matin is a REAL newspaper," the reporter insisted. "We don't propose to use the same stuff as Le Figaro, for example."

"Well, don't use any then. All the other papers copy our stuff out of Le Figaro. You can do the same. We give what we care to give out to that paper alone. That's good enough for us. You can copy it or not copy it, as you choose. Do you think we can take the trouble to write separate notices for all the papers in Paris? They're all asking for them, and if we broke our rule for you, we'd have to do it for the rest."

Could you beat that? A reporter, down on his knees pleading for yarns from the theatre—not ads, mind you—READING notices, free goats for nothing, and without charge. And the haughty manager, like a Secretary of State dealing with Government secrets, refusing to "give out" information concerning his shop.

Merciful gods and little fishes!!!!

SOME NOTES.

After Jeanne d'Arc, at the Bernhardt Theatre, will come La Pessa, from the Italian of Biolfini. Jean Richepin will make the adaptation, and Mme. Bernhardt will play the principal part in it. Rehearsals will probably commence about the middle of February.

✣

Troilus and Cressida was given by the Shakespeare Company at the Theatre Femina this week. This rather trying play to mount is seldom performed, but the French players gave it well.

✣

The Olympia has a new program. It's a corker. L'Enlevement de Psyche is already well known in London, with its principal, Mlle. Lenora, and was a hit here. Mlle. Theo Girard, of New York, is the Venus. Prince and Moricey, great comics, as Pick and Nick Carter, get quite a hand.

✣

A new piece by Emile Zola has been found. The title is Lazare le Ressuscite, and is a poem to be set to music after the fashion of Peer Gynt.

✣

Skating at Luna Park is still the rage.

London Letter

(Continued from page 12.)

Of course, one can not ignore criticism coming from a gentleman of the eminence of Mr. Archer. At the same time I doubt whether he has ever written much greater nonsense in all his life. In the first place he scarcely has the temperament to enjoy any variety entertainment—nothing very much below the intellectual standard of Ibsen can possibly appeal to him; and again, even though he wished to pass scathing criticisms on music halls, he might easily have found better material for his strictures than the Palace, which approaches nearer to the ideal variety theatre than any other I have ever visited. On the night of Mr. Archer's visit the show included a magnificence performance of Henry Arthur Jones' playlet, The Knife; both Arthur Bourchier and Miss Vanbrugh, who are playing in this piece, stand right at the very top of the dramatic profession. Practically the whole of the rest of the program was taken up with artists of the standing of Margaret Cooper and Vesta Tilley. Throughout there was nothing to which any one could possibly take the slignest offense, and the audience—on the night I was there that week—was largely composed of middle-class people with their families. I admit that the show as a whole was not the same intellectual plane as Ibsen—but then people go to a variety theatre to be amused. What they want is a good clean show, to which they can take their families, and which will provide all with an evening's recreation. Perhaps the superior order of critics will some day awake to this fact.

At the same time I must admit that the great majority of London music halls do largely lend themselves to adverse criticism. It is a fact that in many of them they are on from year to year with the same old type of show, the same old comedians, the same old gags, the same old dances. Most of them apparently cater to the lower element in the audience, and as a result decent people are kept away.

If one compares the programs of half the London halls with the programs of twenty years ago, one finds that although the names have changed, the show remains absolutely the same. This can't go on forever. Already two or three, like the Palace, the Hippodrome and the Coliseum, have broken away from this state of affairs and import the best turns of the world. The others have either got to follow suit or else go under.

The worst of it is that, in the majority of cases, music hall managers are so arrogantly impatient of criticism that it is impossible to make them understand this fact. They complain continually of bad business, and yet they will not see the cause. The Londoner of to-day is a much more educated person than he was twenty years ago, and he won't stand for the type of show that is still, in many cases, put before him. These days he prefers to spending an evening in a skating rink to being bored by obsolete comedians with antediluvian gags.

✣

This week saw the end of the Middlesex Music Hall, commonly known as the "Great Mogul," or the "Mo." Most people, for old association's sake, were sorry to see the last of it. But it merely typifies the movement of the times. The new hall, which a strong syndicate is building, will be on the most up-to-date lines, and is practically certain to be a huge success.

✣

Speaking of skating rinks, one hardly knows where they are going to end. They continue to spring up like mushrooms on every side, and the more that are built the better the rest seem to be attended. I, for instance, thought that the great rink at Olympia would suffer this season from the competition with the rinks that have been opened in every suburb of London, but so far as I have been able to judge, it seems to be doing even better than last year. What is more, I don't think that their success is a mere flash in the pan. English people seem to have taken up rinking seriously as their winter recreation, and everyone who learns to skate seems only too anxious to induce his or her friends to go and do likewise. One of the great features of the season is the Sunday Club at Olympia. Although kept rigidly exclusive, it seems to be going ahead at a tremendous rate, and is the recognized Sunday rendezvous for the upper classes of London. But that, I think, is one of the reasons for the rink popularity everywhere. They furnish a social meeting place—apart from everything else—for the people of London, and as such will probably continue in popularity for many years to come.

✣

We have just had a new prima donna at the Savoy, in the person of Miss Amy Evans, who took the part of Selene in Gilbert's new opera, The Fallen Fairies, when Miss Mackintosh gave up the part. Miss Evans is quite new to the stage, and although a trifle nervous on her first night, sang and acted beautifully. Her voice is of very fine quality and has a huge range, extending over three octaves. Now that the company have quite worked themselves into their parts, the play is going better than ever, and looks as though it will run for a long time to come.

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AT LIBERTY
A SPIELER
THAT SPIELS
No show too large or too small (that has a regular pay-day). (Season 1909, side-show manager La Mont Bros.) Second time at liberty in 12 years. Address GEO. S. FREED, care Berte Cafe, Salem, Ill. Best regards to old friends, Yorkie.

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Violinist
Locate or travel. None but reliable. Address GLENN DOBBINS, 1113 Wayne avenue, Dayton, Ohio.

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$550.00 buys Merry-Go-Round with 20 horses, 2 chariots, organ and gasoline engine, all complete. UNITED STATES MERRY-GO-ROUND CO., Mills & Allison Aves., Norwood, Cincinnati, Ohio. GEORGE MARQUA, Sr., Manager.

AT LIBERTY
AFTER FEBRUARY 5
Band closing through poor business. John W. Donaghue, cornet and violin; capable of taking charge of band or orchestra. Care Meadow-Brook Farm Co., Columbia, S. C., Feb. 2; Orangeburg, S. C., 3; Georgetown, S. C., 4; then Gen. Del., Charleston, S. C.

RAGTIME—You can learn to play "classy" Rag by mail. "Royal Rag" exercise and trial lesson FREE. ROYAL SCHOOL, 518 Lincoln Square Theatre Building, Broadway, New York.

SECRETARY'S REPORT

Seeks to Prove that the Concessionaires' Complaints Regarding the Issuing of Free Tickets at the South Carolina State Fair Were Without Sufficient Grounds

CHANGES IN CIRCUIT.

Several changes in the Ohio, Pennsylvania, West Virginia and Maryland racing circuit were decided upon at a meeting of the circuit held last week. Several towns in Ohio and Maryland were dropped. There were twenty-nine applications for berths in the circuit, which was finally agreed upon as follows.

Clarksburg, W. Va., June 27.
Fairmont, W. Va., week July 4.
Wheeling, W. Va., week July 12.
Parkersburg, W. Va., week July 19.
Open, probably Johnstown, Pa., July 26.
Greensburg, Pa., week August 1.
Dawson, Pa., week August 8.
Morgantown, W. Va., week August 15.
Fenustoro, W. Va., week August 22.
Clarksburg, W. Va., week August 29.
Fairmont, W. Va., week September 5.
Wheeling, W. Va., week September 12.
Parkersburg, W. Va., week September 19.
Buckhannon, W. Va., week September 26.
Cumberland, Md., week October 4.
Hagerstown, Md., week October 11.
Baltimore, Md., week October 18.

After the circuit had been formed officers were elected were elected as follows: President, Harry Cochran, Dawson, Pa.; vice-president, Judge Reece Blizzard, Parkersburg, secretary, Col. Robert Anderson, Wheeling. This concluded the business meeting and the meeting was adjourned and a banquet tendered, presided over by George Hook, the secretary of the Wheeling (W. Va.) Fair Association.

ANENT THE COLUMBIA CONTROVERSY.

The Columbia, S. C., "Journal," of January 20, prints the following:

"Secretary Love, of the State Fair, has submitted to the joint committee his report on the street shows for fair week 1909. In this report he brings out points that have been at issue between him and some of the managers of the various attractions exhibited here during the week and submits a financial report which is highly satisfactory to the committee.

"The showmen claim that too many free passes were issued and Secretary Love claims in his report that only a reasonable number were distributed. There was 3,789 passes issued to city officials, State Fair officials and to the press and as there was 17 shows it took tickets to see them, and as the average fair week family is about five it is shown that only about fifty families were favored. The showmen were accorded the privilege and the door keepers were instructed to pass, without passes, any persons whom the managers of the various attractions should direct them to.

"The following is a letter from Capt. W. D.Ament, manager of one of the attractions, which was written last summer:

" 'Jackson, Tenn., July 10, 1909. Yours received. In regard to passes will say I will take pleasure in recognizing any and all passes issued by your committee as I am sure that they will not issue passes to parties unless they are really deserving. From my years of experience on the matter I would suggest using a single admission ticket that is good for one admission only, for I have never known a time when season tickets were not abused shamefully by people whom you would least expect to take advantage of the courtesy. A single ticket that is taken up when used avoids all this.

(Signed) CAPT. W. D. AMENT.'

"From the above letter it can be seen what he told Secretary Love about passes, yet the showmen are raising a howl, and are even trying to form a showmen's union or some such thing and this Capt. Ament is one of the officials. Only a couple weeks ago did The Billboard carry an advertisement signed by this gentleman, calling for members.

"When seen yesterday, Secretary Love said:

" 'In The State I notice a statement that will be misleading to many who do not understand the arrangements, under which the fair society had charge of the street shows this year, it is this, that but $315 was realized by the society from the Main street shows and concessions here fair week. This amount, or to be exact $319.37 was the net amount realized by the society after meeting the expenses required by the city council and by the Chamber of Commerce. The following financial statement shows that $2,390.92 was received from the shows and concessions and that $2,071.55 was expended.'

"The financial statement is as follows:

"Baby Incubators on 30 per cent. and the total amount received $118.80.

"The Freak Cow was on a 50 per cent. basis and the total was $12.35.

"Millie Christine, the Capt. Ament show, 30 per cent. and the total was $142.

"Deep Sea Divers, on a 30 per cent. basis and the total was $164.57.

"The Ferris wheel was on a 35 per cent. basis and the total amount received from them was $89.88.

"Four in One totaled $34.01 and was on a 40 per cent. basis.

"Five-in-One brought in $66.71 and was on a 40 per cent. basis.

"The flea circus was on a 30 per cent. basis and totaled $103.21.

"The Ghost Show, another of Capt. Ament's attractions, was on a 30 per cent. basis and totaled $150.95.

"Oriental show on 30 per cent. basis and the total was $140.93.

"Jungle show only totaled $4.20 on a 50 per cent. basis.

"Merry-go-round was on a flat rate of $150.

"The o-trich farm netted $30.18 on a 30 per cent. basis.

"Another of Capt. Ament's attractions, The Plantation Show, was on the 30 per cent rate and netted $305.07.

"The Spanish Count only totaled $38.30 on the 30 per cent. basis.

"Snake show was on a 50 per cent. rate and totaled $74.25.

"The animal show was on a 25 per cent. basis and totaled $201.20.

"Kemp's Wild West was on a 30 per cent. basis and totaled $44.43.

"The Monitor and Merrimac and the Arcade were on a flat rate of $240 for the two.

"Ten pin racks were on a 50 per cent. rate and netted $5.

"This makes a total of $2,019.02, less deposits of $150, leaving $1,894.02 and adding privileges and deposits of $485.85 makes a total of $2,379.07 and $11.25 received for lights brings the total to $2,390.92.

"The amounts expended are as follows:

"The bureau of information cost the society $272 and the advertising done by Russell Smith amounted to $3.50.

"The B. C. Electric Light Company's bill amounted to $65.

"R. E. L. Pitts was paid $19.45 for plumbing work and Pinckney's Band was paid $100 for music furnished.

"W. G. Davenport, who put on free acts on Main street was paid $300.

"R. J. Herndon was paid $100 for his band and the State company $3 for printing.

"The Harrison Printing Company, who printed the tickets, received $33.95.

"The help cost as follows: C. J. Lynch, $75; G. Flavie Cooper, $30; C. H. Miot, $25 and ticket takers $177.

"Two trips taken by Mr. Love cost $62.50.

"This makes a total of $1,690.40.

"Amounts unpaid to $381.15 and this added to the above gives $2,071.55, leaving a net profit of $319.37."

FAIR'S NEW MANAGEMENT.

The second annual meeting of the Cedar County Fair Association will be held at Tipton, Iowa, September 6, 7 and 8, and in case of bad weather will be continued on September 9 and 10. At a meeting of the directors, held January 22, a committee was appointed to get plans and prices for a new grandstand to be erected during the coming summer.

The Cedar County Fair Association is under new management entirely. The association owns its own grounds, consisting of forty two acres, and is prepared to give a first-class fair and a live stock show.

The officers for 1910 are: President, P. W. Moffett; vice-president, Frank Smith; secretary, C. F. Simmermaker; treasurer, D. L. Diehl, and privileges, F. K. Greeg.

A REPREHENSIBLE PRACTICE.

New Orleans, La., Jan. 27.

Publisher The Billboard,
Cincinnati, Ohio.

Dear Sir:—For some time there has been a party calling himself C. E. Boyd, manager Sunflower Amusement Co., and routes his company in your paper under the head of midway companies. Now, if there is such a company on the road no one yet has been able to find it at the towns it is supposed to be in. At one time he gave his date at Natchez, Miss., and at another he gave it at New Iberia, La. Now I know positively that he was not at either of these places nor had even made any arrangements to play there on the dates named in his route. Quite a number of carnival people have paid out railroad fare and gone to the different cities and towns that this man Boyd was supposed to be playing in, and in not one instance has he been seen. We all think that it is some fellow just "four flushing" and is using your paper to keep his name before the public. Thousands of carnival and road people read every line of each issue of The Billboard and use it as their guide in shaping their routes. They believe implicitly in "Old Billy Boy," and I am sure that you want to publish what is TRUE, so before you publish any routes of the Sunflower Amusement Co., you had better ascertain if it is a bonafide company.

Everything in the show or amusement line in New Orleans is doing capacity business, as the city is full of northern visitors and it is only a few days till Mardi Gras.

With best wishes for 1910,
C. A. BRADEN.

P. S.—You will see that Boyd is routed to play Houston, Texas, next week. There is no chance on earth for him to play that city with a carnival except in the fall when they have their big festival. The Kline Shows played it last fall.

[The Billboard has been receiving this route and publishing it in good faith not suspecting that we were being imposed upon.—Editor.]

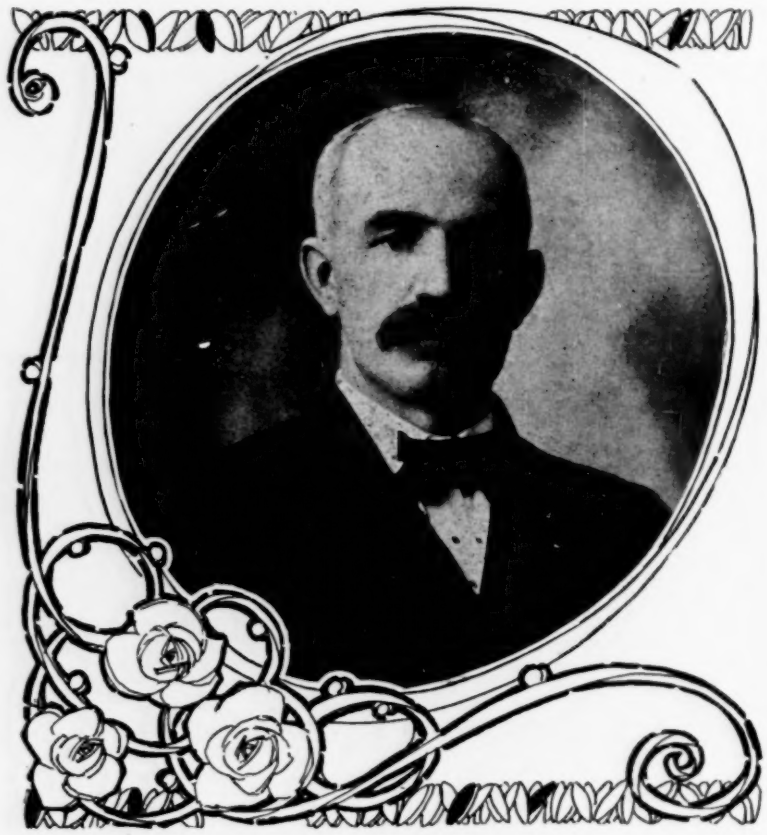
CROWN POINT OPENS CIRCUIT.

The Lake County Agricultural Society met at Crown Point, Ind., January 22, and elected officers for the 1910 fair, which will be held August 23-26. This is the first date of the Northwestern Indiana Circuit. The fair will be in progress day and night.

Independent free attractions will be booked. Pugh's Maccabees Band has already been engaged.

J. A. Beattie has been appointed superintendent of privileges.

MR. J. J. BARNES



Proprietor of the J. J. Barnes Amusement Company, has to his credit a line of clean and first-class attractions, in fact he urges it as the best thing about his lay-out that it is respectable in its people and otherwise. Following out this policy Mr. Barnes has met with financial success and expects to soon be "Down on the Farm."

BIRMINGHAM EXPOSITION.

The Military Indoor Industrial Exposition, which is to be held at Birmingham, Ala., February 9-19, is being heavily advertised. The exposition is to be held in the Birmingham Auditorium, a large structure, centrally located and possessing splendid facilities. The management states that a large number of merchants have already secured floor space and that the outlook is most favorable. The general staff office is located at the Armory headquarters.

NORTH DAKOTA PLANS.

At a recent meeting of the board of directors of the North Dakota State Fair Association of Fargo, it was decided to hold the fair this year at the Fargo fair grounds on July 25 to 30, inclusive.

The new officers of the association are: President, C. O. Smith; vice-president, Hon. R. S. Lewis; secretary, J. E. Finfrock; treasurer, Martin Hector. The executive committee is composed of W. A. Scott, C. A. Wheelock, W. H. Doyle, C. O. Smith and C. R. Stone.

OFFICERS ARE ELECTED.

The following were elected officers of the Berks County Agricultural Society, Reading, Pa., for 1910: President, James McGowan; vice-president, A. D. Trexler; secretary and treasurer, H. Seidel Throm.

CARNIVAL CONVERSATION.

By "RED ONION."

Get ready.

✣

Prepare to play repeaters.

✣

Wanted.—New show ideas.

✣

Apply.—Any progressive manager.

✣

Optimism.—A showman's valuable asset.

✣

Keep your eye on the Great Patterson Shows.

✣

Graft.—Formerly the weevil of the managements.

✣

Carnival companies lack cosmopolitan and spectacular features.

✣

Carnival companies—go south for the winter; they get it—the winter.

✣

A necessity.—A line-up to the requirements; gentlemanly press agent.

✣

Some of the big companies promise great things next season. O! let it be true.

✣

Winona—has big doings during "Old Home Week." Milwaukee certainly has the crowds.

✣

James F. Murphy—that "Possum Hollow" show of yours will make a great hit west of the big river.

✣

The day of the procrastinating vacillating carnival showman with the talnted methods, is over. The new era is at hand.

✣

M. B. and C. A. Pressey (Pressey Brothers) have a great money-making concession in their patent "Old Mill Race Fish Pond."

✣

Haller, Fishell, Albert, Mozart, Leavitt, Ware, Litt and others are from Col. Francis Ferari's school; a good one for experience.

✣

Managers would find better sailing if they would do some of the little things to make their employes more enthusiastic in their work.

✣

Many companies have so much of their funds used up by the manager in advertising himself, that generally there is not much left to operate on.

✣

Sometime when you have the opportunity, watch Omar Saul work his "human butterfly." Artist in his lines? I should say yes; don't miss it.

✣

Elephants are not elephants when they are good performers. I am told that Paul Jobonning the well known trainer, is breaking in a new herd for Patterson.

✣

Don't think because you have one show that you are a whole carnival company. Not by any means, gentleman; it takes the hearty co-operation of all to make the aggregation as a whole successful.

✣

If you have a good idea for a show put it into execution; don't wait until some one else brings out a new show and then copy it. If you do and it is successful, be sure and put the right fellow on the back.

✣

Once upon a time there were two men in partnership; they could not agree and finally dissolved. One claimed the title of the show—he still has it; the other fellow now has a twelve-car show and owns it all. Moral—He who wins, sometimes loses.

✣

It's all bosh about these nickel theatres encroaching upon the profits of carnival shows; they are the kindergartens, that are teaching the people who never attended shows before, to become discriminating show goers. Who is right? Are you going to quit eating steaks because peanuts are five cents?

✣

One of the most annoying moments in the life of a manager (who has a reputation at stake and thousands of dollars invested in equipment and shows), is when he discovers that he is competing for a desirable contract with some "suit case" promoter that designs to call himself the "so and so shows" and whose only asset is abnormal gall, a letter-head and a pad of telegraph blanks.

✣

Around winterquarters you can hear something like the following: "We got the coin in Roundtank;" "Had to turn them away in Signalblock;" "The candy wheel got all the money that was gotten in Lostime;" "If it had not been for that blowdown in Stormcentre, it would have been the best of the season;" "Watch us how we kill them next time." Hey, Bill, cut it out; blow out that light, I am d—sleepy.

✣

The season's closed
The tents are fold;
It's many a dream
The future holds;
Of equipment and shows new
A thousand things, too,
You will start and do;
Here goes to all of you
Now, as before and then
May you win
Fame and prosperity,
Season nineteen ten.

MAY BUILD AUTO TRACK.

Tentative plans for a two-mile automobile track on the grounds of the Interstate Fair Association, Trenton, N. J., have been brought to the attention of the directors of the association. Such a track would cost in the neighborhood of $150,000.

A new fair attraction called the Jackson-Shaffer-Gill Horse Show Company, has been organized. It will be headed by Lillian Shaffer.

COL. FERARI PLANS BIG SEASON.

Col. Francis Ferari plans the biggest season of all his career. For the past ten weeks his shows have been in winterquarters at Harrisburg, and they have been doing a phenomenal business, playing to capacity business at every performance. Col. Ferari has fourteen shows under his banner this year, including some of the biggest novelties ever seen in a wild animal show. Besides having the usual retinue of wild animals and the wild animal acts, he has a herd of elephants including the smallest elephant in the world which is valued at $25,000. He has ordered one of the largest organs ever built which will be used in conjunction with his wild animal show. Just prior to his going into winterquarters, Col. Ferari had his shows at Gimbel Bros., in Philadelphia, for eight weeks, where they created a decided sensation, so much so that when Gimbel's new store is completed in New York, he will book his entire aggregation for a period of three months on one floor of the new store. Col. Ferari is one of the pioneers in carnival and outdoor exposition shows and is known the world over as one of the most able showmen ever on the road. He predicts for the season of 1910 an unprecedented successful year. He will open his season within the next six weeks. All communications until that time may be addressed care of winterquarters, Harrisburg, Pa.

DE KREKO ALL RIGHT.

New York City, Jan. 25.

The Billboard Publishing Co.,
Cincinnati, O.

Gentlemen:—I would greatly appreciate it if you will, in your next issue, insert a few lines to the effect that I and my wife are well and have not been injured in any way, shape, manner or form.

Within the past two weeks I have been in receipt of at least a dozen telegrams from friends and relatives asking the nature of my "trouble" and stating that rumor has it in Chicago, St. Louis and Kansas City that we had met with a most serious accident. Such is not the case. Far from it.

I closed one of my most successful seasons in Jacksonville recently and since then have been in this city in our home, where I have waxed fat and healthy with nothing to do but eat and read and be happy.

My wife, Saida, is with me and joins me in asking that you set at right these people who think us dead or injured and to say that we will always be glad to hear from any of our friends at our New York City home.

Thanking you for the above favor I remain,

Sincerely yours,
JEAN DE KREKO,
253 Amsterdam avenue, New York City.

P. S.—I also wish to thank my friends who have been so kind as to worry enough about me and mine to wire or write and to these will say that I am not killed, sick or in any trouble and will be ready to open this coming season to go on the road the same as ever, only a little bigger, of course.

JEAN DE KREKO.

THE BIG OTTO SHOW.

We are as busy as bees in the summer time, getting everything ready for the Panama Canal Celebration at Tampa. We are working night and day painting up all the wagons and props. Otto has added a lot more of animals to his arena: Four lions, recently purchased of Jerry Mugivan, of the Howe's London Shows; three leopards, of Louis Ruhe, the animal importer, and a polar bear, of Wm. Gaskill. We are breaking new acts; Otto and the old stand-by, Capt. Charlie Murphy, are busy in the arena 'till 2 A. M. We give two shows daily, so have to do our breaking at night.

The roar of the lions and elephants makes one think they are in the jungles of Africa instead of the northern part of Florida. Millie Olga is busy with her miniature horse act, having added two new numbers to the act, working six in the act is quite a novelty and promises to be a winner. Mlle. Elsie Fay is also found busying herself with her leopards, changing her act around for the coming season. She has always been the feature of the Big Otto Show. The numerous stunts she has taught her leopards this winter and the ease with which she handles them has given her the crowning feature of the show.

Everything is getting along fine and we look for a prosperous season. Among our recent visitors were Walter Driver, of the U. S. Tent and Awning Co. "Pop" Baldwin, of the Barkoot Carnival; Doc Shaffer, Thos. Nash, of the Selig Polyscope, and Johnny Jones, of the Johnny Jones Carnival; Geo. Mars, and Buck Turner, agents for Johnny Jones. Chas. F. Fick, our genial advertising agent and announcer, leaves us to take the road for a big cigar film at Tampa.

SOUVENIRS

Novelties and Specialties for Fairs Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from $2.00 to $20.00 per gross or you can select from the catalogue at any average cost to suit your purpose.

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Can use **Five Sensational Free Acts** and **One Uniform Band.** Room for a few more **Concessions** and two more **First-Class Shows.** Exhibitors and Concessioners write or wire at once,

WILLIAM RAMSDEN, City Hall, Armory.

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St. Patrick's Day, Washington's Birthday, Valentine and Easter Post Cards, Booklets, and Novelties. Our Shamrock Lord's Prayer Bangle Pin is absolutely new and the biggest winner ever placed on the market. Sample 10c.

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Showing 32 different views covering all parts of Ireland, such as Castles, Mountains, Lakes, Churches, Historic Ruins, Abbeys, etc. We carry the largest line of Washington's Birthday and St. Patrick's Day Novelties in the world. POST CARDS of all kinds, CELEBRATION, CARNIVAL AND SUMMER RESORT SPECIALTIES. Catalogue FREE.

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BIG MONEY IN OUR **SOAP FOR AGENTS**

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

OPEN FOR THE SUMMER

The Wakahama and Otora Japanese Troupes

CONSISTING OF 7 OR 4 PEOPLE
Will Arrange to Suit.

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For JOHN W. VOGEL'S BIG CITY MINSTRELS

Top Tenor Balladist, must be sight reader; Property Man, Dancing Acts, and other useful Minstrel People. Name very LOWEST salary; I pay all. Must join at once. Address JNO. W. VOGEL, Owner and Manager. Route: Cairo, Ill., Feb. 3; Mayfield Ky., 4; Paducah, Ky., 5; Princeton, Ky., 7; Hopkinsville, 8; Clarksville, Tenn., 9; Russellville, Ky., 10; Earlington, Ky., 11; Morganfield, Ky., 12.

WANTED AT ONCE FOR

THE GREAT SCIRO COMPANY

Professional Hyp., subs, lady sleeper and agent fully acquainted with Hyp. business. Salaries regularly. No booze fighter or knocker. This is no gypsy camp. Full details, who, when, and how long. Schlicker, Halter, Hodges, Brownie, Vogelpohl, write or wire.

DELL M. COOK, Traverse City, Michigan.

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Cane Rack, Knife Rack, Country Store Shooting Gallery, Nigger Baby, Maud the Donkey; also good Lunch Stand Privilege and Candy and Ice Cream Stand. Must furnish references and show ability to run same throughout the entire season. Address J. J., No. 3, care Billboard, Cincinnati, Ohio.

WANTED—PARTNER

For Vaudeville Tent Show, like James Adams. Must have at least $750. Will invest dollar for dollar. Prefer man with experience.

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MONKEYS, PARROTS,

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236½ E. Madison Street, Chicago.

"AMMA," Queen of the Clouds. The largest and prettiest illusion ever shown in an amusement park. Can also be built for traveling show. HUGO L. FALK, 1049 Monticello Ave., Chicago.

PARK ASSOCIATION MEETS.

The National Park Association, J. J. Weaver, president, held a meeting at the Gibson House, Cincinnati, January 28. Plans for the coming season were discussed.

This meeting practically constitutes reorganization, and the members are enthusiastic over the modus operandi outlined.

The object is to secure attractions for a chain of parks in the Middle West, thus reducing the price and eliminating agents' commissions. Initiation fee and dues are substantially nominal.

Another meeting will be held soon.

ALTRO PARK, ALBANY, N. Y., CHANGES NAME.

Altro Park, which has been a feature of Albany, N. Y., summer amusement life for the past three years, will in future be known as Maple Grove Park, the name being the result of a contest started by the new lessees of the park, the Albany and Troy Amusement Co.

ONLY WAY HE COULD GET EVEN.

Frank Bertram, an English concessionaire, tells the following story:

"I was playing at Leicester during the fair week, and in the Market place there were several merry-go-rounds.

"I noticed one melancholy individual, who despite the fact that he was apparently suffering greatly, persisted in riding on one of the merry-go-rounds.

"Eventually I spoke to him and asked if he liked it.

"The man replied, 'No. I don't like it a bit; the blessed thing makes me ill.'

"I then asked him why he persisted in riding, and the reply was, 'I can't help it. The man who owns this roundabout owes me money, and the only way I can get even is by taking it out in rides.' "

OH, YOU KID!

Nick Riley, treasurer of the Columbia Theatre, Alliance, O., says he has seen a number of funny stunts pulled off during his term of service in the box-office, but this latest takes first prize. Nick, upon opening his mail the other morning, found the following letter written by three young ladies, well-known in Alliance:

Dear Mr. Riley:

There are three young ladies who would like to become very close friends of yours. If you will give us comps to the show Friday night, we will wait for you after the show. Dear, we want real good seats. Goodbye. Answer right away.

MET IN THE TALL GRASS.

Jimmy Kelly, the new field manager for the Sullivan & Considine Circuit in the Southeast, relates the following:

"While travelling through Southern Alabama not long ago, with a vaudeville road show, consisting of a wire act, an acrobatic act, a sketch team, a sister act, a singing and dancing act, and the Gulliver Lilliputians, we played an 'Opery' house in one of the small towns on Friday night. The next morning being Saturday, and if being up to me to take my weekly shave, I hiked to a barber shop, and while seated in the chair, I casually asked the tonsorial artist how he liked the vaudeville show last night. He replied as follows: 'Well, say, partner, the show was great, but I couldn't understand the plot of the play.'

"At another time, I called on one of our managers in the southwest, and knowing that the team that was booked in for the following week had a large prop list, I asked him if he managed to get everything on the list, and he blurted out the following:

" 'Say, Kelly, I got the list all right, and managed to borrow nearly everything from my neighbors, but I have had my boy out all day, and he can't find a C. D. Fancy in town.'

"And then he wanted to know how long the props must be."

CARNIVAL NOTES.

Nat Reiss has closed his carnival Company and is now managing the Third Avenue Theatre, Phoenix, Ariz. Besides this Reiss will handle the affairs of the Phoenix Aero Meet.

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Have you a good outdoor act that you want time for during the coming season? Write. We have parks all over the country depending on us to furnish them with attractions. Novelties of all sorts are in demand. Give full description, ABSOLUTELY lowest price in your letter and don't wait, but write NOW.

BANDS

We make a specialty of booking BANDS. We can keep you busy in parks on our circuit in the Middle West. Give lowest price and write quick.

PARK MANAGERS

We can book a few more parks during the coming season. Tell us exactly what you want or leave it to us and you will get the real money makers. We book NOTHING BUT PARKS and outdoor amusements. That's the reason we give the best service.

OUTDOOR BOOKING AGENCY
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LAKE ERIE PARK & CASINO REAL PARK

WILL OPEN ABOUT MAY 29

All Concessionaires, Big Outdoor Acts, Bands of all descriptions, new Park Devices, money-making propositions of all kinds. Now booking for the coming season. Write soon.

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The Biggest Money-Making Amusement Device on the Market.

From $5,000 to $9,000 taken in by each Wheel last season in a number of instances. Small cost and small operating expense.

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Infringers on Patents will be held responsible. For particulars —and prices write to—

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MOROCCO TEMPLE, JACKSONVILLE, FLORIDA

1910——Week of March 7th to 12th, inclusive——1910

WANTED—All kinds of high-class acts suitable for Ring, Stage and Hippodrome Track, such as Elephants, Bears, Dogs, Monkeys, Casting Act, Slack Wire, Comedy Bicycle, Riders with Stock, Musical Act, playing brass, etc. Give salary and particulars in first letter. Address

CHARLES W. DACOSTA, Director
Tampa Bay Hotel, Tampa, Florida

Show Property for Sale or Rent

FOR SALE—Complete production of the scenic spectacular *Merrimac and Monitor.* Great Money-maker for Summer Park.

WAGON FRONT with *Gavioli Organ*—For Sale or Rent; flat rental or percentage basis to responsible party; or will furnish Front, Organ, Tents complete for first-class show on sharing basis. What have you tooffer?

JOHNSON'S COMPLETE PENNY ARCADE for sale, with combination storage and living wagon.

—ADDRESS—

J. H. JOHNSON, Ferari's Zoo, Harrisburg, Pa.

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Season 1910. LANSDOWNE PARK, East St Louis, Ill.

25 minutes' ride from St. Louis. 36 acres of park, 14 acres of lake. Big inducements offered Scenic, Human Roulette, Shoot-the-Chutes, Miniature Railway, Penny Arcade, etc. Col. Hopkins' death makes an opening for big attractions. Only park open Sundays without restrictions. Attendance Sundays last year averaged 22,000. Bids open for smaller concessions. Free gate always. HUGH MORRISON, General Manager.

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CHESTER PARK, CINCINNATI, OHIO

One of the best equipped amusement parks in the country. Large attendance during the entire season. ONE MILLION PEOPLE TO DRAW FROM. Have room for two or three CONCESSIONS OF MERIT that will get the money. Don't write unless you have something new and novel and of merit. Address MANAGER CHESTER PARK, Cincinnati, Ohio.

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ONE ORDER WILL CONVINCE.
722 Broadway, NEW YORK
GIVE US A TRIAL.

SWORD SWALLOWING experience not necessary. I furnish you a set of five nickel-plated swords and instructions how to swallow them, at a low price. WM. NELSON, 6, Van Norden St., North Cambridge, Mass.

FOR SALE—Merry-Go-Round Outfit, 40 ft. machine, new organ, new tent and everything in first-class condition; will take $800 for it. Also small crank piano for sale, cheap. ROWE & McCLARREN, 160 Logan Street, Circleville, O.

THIS WILL INTEREST U IF You have any LEGITIMATE Attractions for PLATFORM SHOWS OR UP-TO-DATE GAMES. THAT WILL GET THE MONEY IN

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If you are not already in, write quick and ask about

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CHECK BOY

MILLS NOVELTY COMPANY,
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ELEPHANT MAN
Wanted at Once

To take care of and handle one or two elephants. Want a sober, reliable, experienced man only; steady work. Name salary expected in winter quarters, also salary while on the road. ANDREW DOWNIE, Medina, N. Y.

STREETMEN MOBBED

Streetmen, Agents, Spare Time Workers mobbed by customers crazy to get guaranteed $3.00 razor free with each advertising box of our shaving soap. Latest, Easiest, Biggest Money-Maker. Customers so well satisfied they bring their friends to buy. A live wire. Drop the dead ones. Particulars free. Sample 60 cents. BARKER CHEMICAL CO., 233 Market St., Chicago.

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WANTED—Riding devices, Japanese Ball Game, legitimate Freaks; fine RINK proposition to offer. FOR SALE—1,200 Opera Chairs.

E. D. DAVENPORT, Manager.

Sheboygan County Fair

PLYMOUTH, WISCONSIN

Sept. 6, 7, 8 and 9, 1910. OTTO GAFFRON, Secy. Showmen write.

Operate Hahn's Premium Machines

The easiest and quickest way to make money. Let them gather pennies for you day in and day out. The best seller for cigars and candy. Write

J. L. HAHN, 1016 Germantown Ave., Philadelphia, Pa

BIG INDOOR CARNIVAL

Fourth Regiment Armory, Jersey City, N. J., Feb. 21 to 26. Concessions and Shows wanted on per cent. or flat rental. No graft. C. H. ETTENGER, Secy., Room 935, 150 Nassau St., New York City. Phone 8586 Beekman.

:WHIPS:

Souvenir and buggy WHIPS. Send 25c for samples of our 1910 styles.

E. W. HADLEY WHIP CO., Westfield, Mass.

WANTED—Will buy trained Billy Goat. Tell all he can do and price first letter. THE H. L. BOWERS CIGAR CO., Mansfield, O.

FOR SALE—2 R. T. complete, 3 12x16 Sleeping Tents, 1 Marquee 10x12, 5 lengths seats, 6 tier high, stage 12x16 in sections, stage frame, curtain frame and other stuff, making a complete outfit. The first $100 takes it. Address Billy DeMack, Limaville, Ohio., R. F. D. No. 1, care Clapsaddle Store.

Films Reviewed

(Continued from page 21.)

When the Duke appreciates the extent of Fiamette's love for Raoul he hands her over to him with his paternal blessing.

URBAN ECLIPSE.

(George Kleine.)

SHELTERED IN THE WOODS (Dramatic; released February 2; length, 896 feet).—Prince Von Schloss is called to war, thus it is necessary for him to leave his Princess and baby son in care of his steward, Baron Ehrenstein. The Baron commences to lay siege to the heart of the Princess, but as his advances are treated with disdain, he orders the guards to kill the unfortunate lady. She is led away into the forest. The guards hesitating to execute Ehrenstein's orders, leave the Princess and her child in the care of an old peasant woman. Soon the Prince returns triumphant from the wars, and finding his wife and child gone, demands an explanation from the Baron, but he can give none. The Prince institutes a search, the Princess and her child are found, and the Baron meets with his just deserts.

✣

THE MIGHT OF THE WATERS (Scenic travelogue; released February 2; length, 167 feet).—This film illustrated the skill of man in damming up a deep valley, thus forming a great lake, fed by numerous small mountain streams. The dam shown in this picture was constructed to form a reservoir for the water works of Birmingham, England. The water is brought a great distance, and we are shown its entire course. There are three dams depicted in this picture, with their overflow and falls of 120 feet from the brink of the dam.

GAUMONT.

(George Kleine.)

THE GOLDEN LILY (Drama; released February 1; length, 702 feet).—An old fiddler, poverty stricken, casts himself before the shrine of the Blessed Virgin and implores her succor. Miraculously she appears and presents him with a golden lily. Happy, the old fiddler departs, and takes the golden lily to a goldsmith's to sell it, and thus obtain money for bread. The goldsmith is suspicious and causes the fiddler to be taken before the Cardinal. But to prove his innocence the fiddler is permitted to play before the Virgin's shrine. She again appears and gives the fiddler a golden lily. Then there is now great rejoicing over the miracle.

✣

ASCENDING THE JURA MOUNTAINS (Scenic travelogue; released February 1; length, 233 feet).—This superb scenery is taken from the mountain railroad as the train ascends a very steep grade.

✣

CIVIL WAR (Drama; released February 5; length 940 feet).—Scenes in this film are from events which transpired during the time of the French revolution. Count de Fierlys, a staunch adherent of the king, leaves his family and joins his comrades. One of the number is a traitor, and the Count's plans are disclosed. A young officer is sent with a message ordering the Count's arrest, but he is wounded by Royalists. He escapes, however, and is given refuge in the home of Count de Fierlys. After he has sufficiently recovered he departs and rejoins the Republican army, just when Count de Fierlys has been arrested and sentenced to death. The Count is turned over to the care of the young officer, who secretly proposes a means to escape. But the Count refuses, and the next day he heroically meets his death.

VITAGRAPH.

CAUGHT IN HIS OWN TRAP (Comedy; released February 1; length, 503 feet.)—A young girl is sought and courted by an ardent young lover, but the girl's parents will have nothing to do with them, despite the daughter's pleadings. The father, seeking for an excuse to forbid the young man from coming to the house has a mirror placed in the hall, wherein is reflected a full view of the parlor, which he can plainly see from the library. The lovers, unconscious of this arrangement, are billing and cooing when father enters and tells the young man begone. Along, the girl does some thinking on her own account. Helping her lover through a window they do their smarking while keeping an eye on the mirror. They detect the old man making love to the maid. He is just in the act of kissing her when the lovers suddenly enter and threaten to tell his wife. At this point the wife enters and in self defense father gives his blessing and pleads with his wife, who finally also gives her consent to the young lover's union.

✣

THE SKELETON (Comedy); released Feb. 1; length, 440).—A learned professor purchases a rare skeleton, and on the way home, stopping to take a rest in the park, absent-mindedly leaves without his precious bundle containing the skeleton. Some mischievous boys dress the skeleton and lay it on the beach. Along comes Clarence, the cop, who drags it to the station house. When the sergeant and other officers discover Clarence has arrested a skeleton, they flee in terror. The skeleton falls to the floor, gets up, takes off its clothes, folds them carefully, places them on a chair and performs some remarkable stunts, and then takes his departure.

✣

TWELFTH NIGHT (Shakespearean comedy drama; released February 5; length 970 feet). Viola and her twin brother, Sebastian, are shipwrecked. Viola is rescued and Sebastian is supposed to have been lost. Among the wreckage on the coast Sebastian's trunk is found by Viola. In it she finds Sebastian's clothing, and she decides to disguise herself as a boy. Repairing to the castle of Duke Orsino, she is employed as a page. The Duke is apparently very much in love with Olivia, a rich countess. Nothing daunted, Viola falls in love with the Duke. Viola is the bearer of a love message from the Duke to Olivia. The latter, when she beholds Viola, falls in love with her, thinking she is a boy. She presents her with jewels. Sebastian, in search of his sister, meets Viola by chance at the house of Olivia, and the two are once more united. Explanations follow, and Olivia finds it an easy matter to transfer her affections to Sebastian who falls madly in love with her. Orsino finds Olivia in the embrace of Sebastian. Viola now appears before the Duke as herself—a sweet and attractive girl. She tells him of her impersonation and he declares his love. The picture ends with everybody happy.

IMP.

(Carl Laemmle.)

JUSTICE IN THE FAR NORTH (Drama; release February 7; length ——).—A vicious old gold prospector, living among the wastes of the frozen north makes the life of his pretty young wife one long session of suffering. As the husband is in the act of mistreating her, a vis tor enters, who, after the husband has left, extends his sympathy, and suggests that the wife flee with him. It is not the proposition of a lover but of a man. She accepts. They stop at the cabin of an Indian for the night, but the runaway wife, on stepping outside, is astounded to behold the figure of her husband approaching. He enters a deserted cabin. She makes a resolve. She knows that if he sees her first it means death, so, creeping back into the cabin she secures the gun of her companion, who is asleep. When the husband sees her he reaches for his gun. Both fire. The husband is wounded. The wife goes back to the cabin and tearfully tells all to her companion, the Indian listening. Meanwhile the husband is heard yelling for help, and aid coming, the husband accuses his wife's friend and companion of the shooting. He shoulders the blame and is marched off to be hung. But before the noose is tightened the grim old Indian tells what he knows. The captive is liberated. The wife, returning to the cabin realizes that life is worthless to her, and is about to end all, when the husband enters. The sight of the pistol at her temple awakens his better self, and everything ends happily.

EXCLUSIVE AMERICAN FILM CO.

STRIKING RESEMBLANCE (Drama; released February 3; length ——).—Jim and Jack were college chums and resembled one another strongly. After graduating they drifted apart. Jim enters a bank, works faithfully, is promoted, and also falls in love with the president's daughter, who returns his love. But Jack has treaded the downward path. He wants to end it all, but a newsboy saves him from a watery grave. On the streets he meets Jim, who takes him to his apartment, gives him a suit of clothes, and following the advice of Jim, he goes to look for a position. Things don't go quite right, and Jack breaks into a dwelling. A colored servant is knocked over by Jack. After putting his spoils into a suitcase, he leaves. Reaching his destination and opening the suitcase, he is overcome when he discovers he has robbed the home of his friend's sweetheart. Overcome by remorse he writes a note and takes poison. In the meantime the robbery has been discovered, and through evidence of the colored servant, Jim is arrested. He remembers the resemblance of Jack to himself. He states the facts to the police with the result that Jack's body is later found. Jim is reinstated, and everything comes to a happy issue.

FILM RELEASES

BIOGRAPH.

December—	Feet
12—A Corner in Wheat	953
16—In a Hempen Bag	455
16—The Test	545
20—A Trap for Santa Claus	989
23—In Little Italy	956
January—	**Feet**
3—The Rocky Road	990
6—The Dancing Girl of Butte	984
10—Her Terrible Ordeal	952
13—On Account of the Milk	989
17—On the Reef	988
20—The Call	989
24—The Honor of the Family	988
27—The Last Deal	991
31—The Cloister's Touch (Drama)	993
February—	**Feet**
3—The Woman From Mellons (Drama)	988
7—The course of True Love (drama)	987
10—The Duke's Plan (drama)	985

EDISON MANUFACTURING COMPANY.

December—	Feet
7—My Lord in Livery	520
7—What the Cards Foretold	420
10—The House of Cards	960
14—Fenton of the 42nd	860
14—The New Policeman	100
17—A Gift from Santa Claus	910
21—A Happy Accident	475
21—The Mischievous Elf	500
24—Faust	1000
28—Tobacco Mania	360
28—The Fallen Idol	330
28—The Cap of Fortune	290
31—Fishing Industry at Gloucester, Mass.	975
January—	**Feet**
4—Pardners	995
7—The Engineer's Romance	670
7—Ashes	310
11—Bear Hunt in the Rockies	975
14—A Warrior Bold	475
14—The Parson's Umbrella	220
14—Troop B, 15th U. S. Cavalry, Bareback Squad in The Monkey Drill, at Ft. Meyer, Va.	285
18—In the Nick of Time	975
21—The Coquette	495
21—The Luck of Roaring Camp	490
25—A Woman's Strategy	954
28—A Georgia Possum Hunt	140
28—The Skipper's Yarn	850

(Continued on page 32.)

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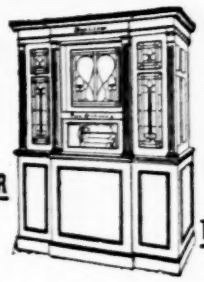

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given, the week of Jan. 31-Feb. 5 is to be supplied.

Ali, Geo. (Drury Lane) London, Eng. Dec. 6, indef.
American Gypsy Girls, Four (Pantages) Pueblo, Colo.; (Pantages') St. Joseph, Mo., 7-12.
Adams, Billy (Leominster) Leominster, Mass.; (Scenic) Waltham 7-12.
Anderson & Gaines (Keith's) Providence; (Keith's) Philadelphia 7-12.
Adams & Alden (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 7-12.
Ashborn's Pony and Dog Circus (Auditorium) Norwich, Conn.; (Empire) New London 7-12.
Amiotts, Three (Lyric) Jamestown, N. Y.; 31-Feb. 2; (Family) Warren, Pa., 3-5.
Allen & Arnold: Ft. William, Ont., Can., 7-12.
American Newsboys' Quartette (Haymarket) Chicago, Ill.; (Family) Rock Island 7-12.
Avery & Auten (Lyric) Beatrice, Neb.; (Lyric) Junction City, Kans., 7-12.
Avallon Troupe (Norka) Akron, O.; (New Sun) Springfield 7-12.
Archer, Lou (Bijou) Madison, Wis.; (Temple) Jackson, Mich., 7-12.
Ashley Sisters (Casino) Albany, N. Y.
Abbott, Clayne & Co. (Hippodrome) Charleston, W. Va.; (American) Cincinnati, O., 7-12.
Arch City Trio (Orpheum) Alliance, O.; (Colonial) Erie, Pa., 7-12.
Apdale's Animals (Orpheum) Brooklyn; (Alhambra) N. Y. C., 7-12.
Alburtus & Altus (People's) Beaumont, Tex.; (Palace) Shreveport, La., 7-12.
Alpha Troupe (Orpheum) Atlanta, Ga.
Arkansas, Constant (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 7-12.
Auger's, George, Jack the Giant Killer Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 7-12.
Ali's, Sie Hassan Ben, Arabs (Alhambra) N. Y. C.; (Proctor's) Newark, N. J., 7-12.
Addison & Livingston (Empire) Atlanta, Ga.
Arlington Four (Grand) Evansville, Ind.; (Hammerstein's) N. Y. C., 7-12.
Alpine Troupe, Five (Family) Mahanoy City, Pa.
Ardell Bros. (Central) San Francisco; (Wigwam) Reno, Nev., 7-12.
Asahi Jap Troupe (Majestic) Madison, Wis.
Adamini—Taylor (Majestic) Toronto.
Almont & Dumont (Orpheum) Cincinnati.
Arnoldo's Leopards (Empress) Cincinnati.
American, Six, Dancers (Proctor's 5th Ave.) N. Y. C.
Adelaide (Orpheum) Brooklyn.
Atlantas & Fisk (Colonial) Oklahoma City, Okla.
Appleby, E. J. (Star) Cordele, Ga.
Ahearn Troupe, Chas. (Orpheum) Spokane 7-12.
Anglo-Saxon Trio (Colonial) Wash., D. C., 31-Feb. 2; (O. H.) Annapolis, Md., 3-5.
Alvin, Peter H.: Sharon, Pa.
Australian Duo (Bennett's) Montreal; (Bennett's) Ottawa 7-12.
Barrett, Marjorie: 4509 Fillmore St., Pittsburg, Pa.
Bassett, Mortimer: 270 W. 39th St., N. Y.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bernhardt, Harry (Novelty) Minneapolis.
Bimm, Bomm, Brrr (Polyteama) Havana, Cuba, Jan. 17-Feb. 12.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C.
Bells, Four Dancing (National) San Francisco.
Browder & Browder (Grand) Ilion, N. Y., 31-Feb. 2; (Gem) Little Falls 3-5.
Burton's, Dolly, Dogs (Poli's) Bridgeport, Conn., (Poli's) Worcester, Mass., 7-12.
Brown, Bothwell & Co. (Majestic) St. Paul; (Orpheum) Eau Claire, Wis., 7-12.
Behan, George (Keith's) Boston, Mass.; (Keith's) Phila., Pa., 7-12.
Browns, The, & Dogs (Gem) Columbus, O., 31-Feb. 2.
Backman's Lions (Orpheum) Newark, O.; (Orpheum) Alliance 7-12.
Barshaw, Walter: Monmouth, Ill.; Canton 7-12.
Bennett Sisters (Airdome) Chattanooga, Tenn.
Bean & Hamilton (Savoy) Syracuse, N. Y.
Brand, Laura Martiere (Family) St. Marys, Pa., 31-Feb. 2; (O. H.) Ridgway 3-5.
Biff & Bang (Novelty) Vallejo, Cal.
Biggs & Rimmer (Palace) Spartanburg, S. C.
Brown, J. Gaffney, & Doll I. Farlardeau (Star) Montreal; (Novelty) Sault Ste. Marie, Mich., 7-12.
Borella, Arthur (Orpheum) Cleveland.
Brenon, Downing & Co. (Poli's) Meriden, Conn.
Brott, Forry L., & Co. (Orpheum) Marion, O., 31-Feb. 5; (Orpheum) Mansfield 3-5; (Orpheum) Zanesville 7-9; (Victoria) Wheeling 10-12.
Barry, Mr. and Mrs. Jimmie (Alhambra) N. Y. C.; (Keith's) Phila., 7-12.
Brinkman, Ernest (Mile's) Minneapolis; (Grand Family) Fargo, N. D., 7-12.
Bowser, Hinkle & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
Banyan (Barrison) Waukegan, Wis.; (Bijou) Kenosha 7-12.
Boyd, Kenneth J. (O. H.) Selby, S. D., 31-Feb. 2; (O. H.) Faulton 3-5.
Bennington's, Four (Orpheum) Canton, O.
Barto & McCue (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 7-12.
Bannans, Three Juggling (Orpheum) Harrisburg, Pa., 7-12.
Barry, Edwina, & William Richards (Lyric) Dayton, O.
Baker, Peter F. (Majestic) Seattle.
Bison City Quartet (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 7-12.
Butler, Tom (Orpheum) Minneapolis, 7-12.
Blessings, The (Reichshallen) Kiel, Ger., 31-Feb. 12; (Krystol Polast) Leipzig 14-27.
Bachelor Club (Dominion) Winnipeg, Can.; (Pantages') Calgary, Alta., 7-12.
Bianci, Mlle. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 7-12.
Budd, Aerial, Trio (Academy) Cumberland, Md.
Bimbos, The (Orpheum) Evansville, Ind.; (Orpheum) Birmingham, Ala., 7-12.
Bartholdy's Cockatoos (Majestic) Galveston, Tex.; (Majestic) Beaumont 7-12.
Butler & Bassett (Orpheum) Minneapolis; (Orpheum) St. Paul 7-12.
Barnes, Reming & Co. (Auditorium) Cincinnati 30-Feb. 2; (Colonial) Covington, Ky., 3-5.
Braatz, Selma (Colonial) N. Y. C.; (Orpheum) Brooklyn 7-12.
Bacon, Mr. & Mrs. (Gaiety) Springfield, Ill.; (Columbia) Milwaukee, Wis., 7-12.
Basque Quartette (Orpheum) Los Angeles 31-Feb. 12.
Bernardi, Arturo (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 7-12.
Barry & Wolford (Colonial) Lawrence, Mass.; (Keith's) Providence, R. I., 7-12.
Barnes, T. Roy, & Bessie Crawford (Orpheum) Omaha; (Orpheum) St. Paul, Minn., 7-12.
Buckley, Louise, & Co. (Gem) Washington, O., 30-Feb. 2; (Gem) Lancaster 3-5; (Pike) Canal Dover 6-8; (Orpheum) Cambridge 10-12.
Bergere Sisters (Bijou) Racine, Wis.
Bootblack Quartette (Orpheum) Omaha; (Orpheum) Memphis, Tenn., 7-12.
Berg Sisters, Six (Orpheum) Minneapolis.
Barnes, Stuart (Hammerstein's) N. Y. C.
Barrymore, McKee & Rankin (Hammerstein's) N. Y. C.
Bergac's Circus (Hammerstein's) N. Y. C.
Balloon Girl (Fulton) Brooklyn.
Brooks & Vedder (Fulton) Brooklyn.
Bonner & Meredith (Cozy) Houston, Tex.
Bedini, Madame (Schindlers) Chicago; (People's) Chicago 7-12.
Boyle Bros. (Hippodrome) Cleveland.
Bundy & Fields (Majestic) Colorado Springs, Col.; (Star) Cripple Creek 7-12.
Bennett Sisters (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 7-12.
Burbank, Frank & Lillian (Biograph) Alton, Ill.
Beach, George F., Comedy Co. (Burlew) Charleston, W. Va., 31-Feb. 2; (Plaza) Norwood 3-5.
Buckley Chas. F.: Opelika, Ala.; Columbus, Ga., 7-12.
Barber & Palmer (Empire) Butte, Mont.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Carneal, Colby C. (National) Kansas City, Mo.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Cozarro (Imperial Grand) Houston, Tex.
Cornish, Wm. A. (Yale) Kansas City, Mo.
Carsello, Josephine (Colonial) Warsaw, Ind.
Cutting & Zuida (Palace) Huntington, Ind.
Clermonto & Miner (Taunton) Taunton, Mass., 31-Feb. 2; (Bijou) Woonsocket, R. I., 3-5.
Chip, Sam, & Mary Marble (Temple) Detroit; (Grand) Syracuse, N. Y., 7-12.
Chester & Grace (Majestic) Cedar Rapids, Ia.; (Bijou) Dubuque 7-12.
Carpenter, Frankie, Jere Grady & Co. (Hippodrome) Cleveland; (Grand) Syracuse, N. Y., 7-12.
Cameron, Ella, & Co. (Bijou) Quincy, Ill.; (Bijou) Decatur 7-12.
Conboy, Kelcey (Bijou) Quincy, Ill.; (Bijou) Springfield 7-9; (Bijou) Decatur 10-12.
Cummings, Grace, & Co. (Majestic) Houston, Tex.; (Majestic) Galveston 7-12.
Cross & Josephine (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
Clipper Comedy Four (Gaiety) Boston, Mass.; (Murray Hill) N. Y. C., 7-12.
Cox Family Quintette (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 7-12.
Chantrell & Schuyler (Hippodrome) Lexington, Ky.; (Crystal) Anderson, Ind., 7-12.
Carroll & Doyle: Shenandoah, Pa.
Carters, The (Variety) Charleston, Ill.
Carver & Oliver (People's Majestic) Galveston, Tex.
Clarke, Harry Corson (Belasco) Wash., D. C.
Clare's Animals: Sharon, Pa.
Clark & Duncan (Bijou) Manchester, N. H.
Cogan & Bancroft (Lyric) Danville, Ill., 31-Feb. 2; (Orpheum) Champaign 3-5.
Carmen, Helen (Miles) Minneapolis.
Christinia (Miles) Minneapolis.
Carlotta (Majestic) Denver.
Collins, May (Unique) Minneapolis.
Chadwick Trio (Orpheum) Denver.
Calne & Odom (Orpheum) Cincinnati; (Colonial) Indianapolis 7-12.
Carroll-Gillette Troupe (Poli's) Wilkes-Barre, Pa., 7-12.
Clever Trio (Poli's) Wilkes-Barre, Pa., 7-12.
Carlton, Al. (Poli's) Wilkes-Barre, Pa., 7-12.
Camille Trio (Proctor's 5th Ave.) N. Y. C.
Cordua & Maud (American) N. Y. C.
Clifton, Herbert (Orpheum) Brooklyn.
Corrigan, Emmett, & Co. (Orpheum) Brooklyn.
Chester & Jones (Palace) Pittsburgh, N. Y., 31-Feb. 2; (Empire) Mckeesport 3-5.
Clermont's, Jean, Circus (Orpheum) Oakland, Cal., 31-Feb. 12.
Chevalier, Louis, & Co. (Orpheum) Easton, Pa., 31-Feb. 5; (Crescent) Syracuse N. Y., 7-12.
Cody, Arthur (O. H.) Quebec, Can.
Campbell, Al. (Garrick) Flint, Mich.
Chatham Sisters (Empire) Altus, Okla.
Cooks, The (Grand) Homestead, Pa., 31-Feb. 2; (Variety) Allegheny 3-5; (Arcade) Carnegie 7-9; (Star) McKees Rocks 10-12.
Delay's Comedians (Von's) Winnipeg, Can.
De Marlo (Olympic) Paris France, Feb. 1-28; (Hippodrome) London, Eng., March 1-31.
DeVeaux, Wells G. (Pantages') Seattle.
De Young, Tom: 156 E. 113th St., N. Y. C.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
De Voes, Marvelous (Bijou) Atlanta, Ga.
Diavoye & Fultz (Payret) Havana, Cuba.
Demacos, The (Poli's) Waterbury, Conn.; (Family) Lowell, Mass., 7-12.
Densmore, Beth (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.
D'Ormond & Fuller (Lyric) Ft. Worth, Tex.
Dolan & Lenharr (Bijou) Lansing, Mich.; (Majestic) La Crosse, Wis., 7-12.
Dahl, Dorothy (Unique) Des Moines, Ia.
De Cotret & Rego (Bijou) Worcester, Mass.; (Star) Westerly, R. I., 7-12.
Dale's, J. V. Three Singing Girls (Washington) Spokane; (Majestic) Seattle 7-12.
De Velde & Zelda (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 7-12.
De Mont, Robert, & Co. (Temple) Rochester, N. Y.; (Keith's) Phila., Pa., 7-12.
De Corsia, Eduard, & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.
Dayton, Three (Lyric) Terre Hatue, Ind.; (Temple) Ft. Wayne 7-12.
Downs, T. Nelson (Young's Pier) Atlantic City, N. J.; (Greenpoint) Brooklyn 7-12.
De Vilbis, Great (O. H.) Piqua, O.; (O. H.) Van Wert 7-12.
Dailey Bros.: Bayonne, N. J.
Dickinson, Richardson (Bijou) Piqua, O.; (Jewell) Troy 7-12.
Dawson & Gillette (Bijou) Lansing, Mich.; (Bijou) Bay City 7-12.
De Bassini, Vera (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12.
Duprecz & De Yoe (O. H.) Richmond, Ky.
Drew, Lowell & Esther (Bijou) Kenosha, Wis.; (Family) Clinton, Ia., 7-12.
Dermody (Bijou) Piqua, O.; (Gem) Washington 7-12.
De Mora & Graceta (Majestic) Montgomery, Ala., 7-12.
Davis, Edwards (Poli's) Springfield, Mass.; (Poli's) Bridgeport, Conn., 7-12.
Dilla & Templeton (Dominion) Winnipeg, Can.
Duprez, Fred (Bennett's) Montreal, Can.; (Bennett's) Ottawa 7-12.
Doherty Sisters (Orpheum) Oakland, Cal., 31-Feb. 12.
De Haven Sextette (Orpheum) Minneapolis; (Orpheum) St. Paul 7-12.
Dollar Troupe (Keith's) Columbus, O.
Denman, Louise (Lyric) Urbana, O.; (American) Cincinnati 7-12.
Daly, Frank (Orpheum) Mansfield, O., 31-Feb. 2; (Orpheum) Marion 3-5.
D'Aliza, Flor (Pantages') Portland, Ore.
Dagwell Sisters (Orpheum) St. Paul 7-12.
De Wolfe, Lanier & Linton (Columbia) Cleveland.
Dunn, Arthur, & Marie Glazier (Orpheum) Denver.
Demonio & Belle (Victoria) Baltimore; (Casino) Wash., D. C., 7-12.
De Windt, Marjorie C. (Majestic) Albany, N. Y., Feb. 1-2; (Dorp) Schenectady 3-4; (Pontice) Saratoga Springs 5-6.
Dunn, Joe F., & Co.: Gainesville, Fla.; Sanford 7-12.
De Witt, Burns & Torrance (Greenpoint) Brooklyn.
Dazie, Mlle. (Majestic) Milwaukee.
De Hollis & Valora (Princess) Wichita, Kans.
Doherty & Harlowe (Bennett's) Hamilton, Can.
Drew, Clayton, Players (Wilson) Chicago, Feb. 2; (President) Chicago 3-5.
Doolin & McCool (Columbia) Cincinnati.
Dinkelspiel's Christians (Colonial) N. Y. C.
Divine Myrma (Fulton) Brooklyn.
Duncan's Collies (Bronx) N. Y. C.
DeCoe, Harry (Bronx) N. Y. C.
Davis Bros. & Co. (Grand) Cleveland.
Dreyer & Dreyer (Majestic) Jonesborro, Ark.
De Onzo Bros. & Friday: London, Eng., indef.
Douglas & Boyd (Vendome) Waco, Tex.; (O. H.) Hamilton 7-12.
Daly, Frank (Orpheum) Mansfield, O., 31-Jan. 2; (Orpheum) Marion 3-5; (Cooper) Mt. Vernon 7-9; (Orpheum) Newark 7-12.
Drew, Pat (Alamo) New Orleans.
Earl, Lola Lee, Co. (Theatorium) Huntsville, Ala.
Edwards Margie & C. Elwyn (Family) Bellevue, O.
Emerson & Baldwin (Winter Garden) Berlin, Ger., indef.
Empire Singing Four (Gem) Lancaster, O.; (Orpheum) Marion 7-9; Mansfield 10-12.
Ethardo, Naomi (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12.
Emmett & Lower (Princess) Youngstown, O.
Edwards', Gus, Kountry Kids (Orpheum) San Francisco, 31-Feb. 12.
Edwards Gus, School Boys and Girls (Colonial) N. Y. C.; (Orpheum) Brooklyn, 7-12.
Edwards', Gus, Holland Heinies, with Janet Priest (Poli's) New Haven, Conn., 7-12.
Emerson & La Clair (Vaudeville) London, O.; (Orpheum) Mansfield 7-12.
Ellisos, The (Superba) Augusta, Ga.
Excella & Franks (Orpheum) Newburyport, Mass.; 31-Feb. 2; (Salem) Salem 3-5.
Eldon & Clifton (Pantages') Sacramento, Cal., 7-12.
Elizabeth, Baby: Sikeston, Mo.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Bathing Girls, Joseph Hart's (Olympic) Chicago.
Brown, Harris & Brown (Orpheum) Oakland, Cal., 7-12.
Bindley, Florence (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 7-12.
Brady & Mahoney, (Shea's) Buffalo; (Shea's) Toronto, 7-12.
Burton, H. B. (Victoria) Wheeling, W. Va.; (American) East Liverpool, O., 7-12.
Big City Quartette (Grand) Indianapolis, Ind., 7-12.
Bayrooty Bros. (Huber's Museum) N. Y. C., 31-Feb. 12.
Brennan, Joe (Colonial) Richmond, Va.
Burns, Esther, Musical Trio (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 7-12.
Bauder-Lavelle Trio (Arcade) Toledo, O.; (Erie) Niagara Falls, N. Y., 7-12.
Bentley, Musical (Majestic) East St. Louis, Ill., 7-12.
Bowser, Hinkle & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 7-12.
Brooks & Kingman (Keith's) Jersey City, N. J., 7-9; (Proctor's 125th St.) N. Y. C., 10-12.
Bedell, Walter H., & Co. (14th St.) N. Y. C.
Benton & McKensie (Crystal) Columbus, Ind.
Blessing, Mr. & Mrs. (Globe) Kansas City, Mo.
Blair & Crystal (Bijou) Akeley, Minn., 31-Feb. 2; (Bijou) Brainerd 3-5.
Black, Violet, & Co. (Keith's) Columbus, O.
Bowers, Walters & Crooker (Shea's) Toronto; (Hippodrome) Cleveland 7-12.
Brown, Gil (Orpheum) Salt Lake City, U.
Burton, Bradt & Co. (Bijou) Moose Jaw, Can.
Braham's Ladies Quartette (Empire) Cincinnati.
Bradlee, Martin & Co. (Majestic) Denver.
Cliff, Laddie (Poli's) New Haven, Conn.
Crouch, Rosa, & George Welch (Orpheum) Mobile, Ala.; (Columbia) St. Louis, Mo., 7-12.
Collins & Brown (Washington) Spokane; (Majestic) Seattle 7-12.
Conroy, Lemaire & Co. (Colonial) N. Y. C., 7-12.
Cobb, Mr. & Mrs. A. Joy (Orpheum) Zanesville, O.; (Orpheum) Portsmouth 7-12.
Clayson Family (Arcade) Toledo, O.
Caron, Mark, & Dick Farnum (Temple) Ft. Wayne, Ind.; (Lyric) Terre Haute 7-12.
Clark, Minstrel Billy (Majestic) Denver.
Carson & Willard (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 7-12.
Clifford & Burke (Keith's) Boston, Mass.; (Broadway) Camden, N. J., 7-12.
Chevalier, Albert (Shea's) Buffalo; (Shea's) Toronto 7-12.
Clayton, Una, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 7-12.
Costello & La Croix (Broadway) Camden, N. J.
Cressy & Dayne (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 7-12.
Calcedo, Juan A. (Majestic) Milwaukee; (Haymarket) Chicago 7-12.
Cunningham & Marion (Mary Anderson) Louisville; (Columbia) St. Louis 7-12.
Crane, Mr. & Mrs. Gardner (Haymarket) Chicago; (Temple) Detroit 7-12.
Carroll, Charles (Majestic) Texarkana, Tex.
Cassin & Haines (Smith's) Hamilton, O.
Caston, Dave (New Baker) Dover, N. J., 31-Feb. 2; (Pergola) Allentown, Pa., 3-5.
Clipper Quartet (Folly) Oklahoma City, Okla.; (Family) Clinton, Ia., 7-12.
Castellane Bros. (1929 Fulton St.) Chicago; (Empire) Calgary, Alta., Can., 7-12.

Edwards, Tom (Keith's) Phila.; (Keith's) Providence 7-12.
Espe, Leonard & Louie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.
El Cota (Victoria) N. Y. C.; (Keith's) Boston, Mass., 7-12.
Ernests, Great (Keith's) Phila.; (Maryland) Baltimore 7-12.
Ewing, Charlie (Majestic) Waycross, Ga.
Edwards & Raymond (Columbus) Columbus, O.
Edna, Dainty Ruth (Savoy) Syracuse, N. Y.
Eldrid, Gordon, & Co. (Columbia) Cincinnati.
Everett, Gertie (Majestic) Denver.
Exposition Four (Bronx) N. Y. C.
Edman & Gaylor (O. H.) Canonsburg, Pa., 31-Feb. 2; (Star) Washington 3-5.
Ellsworth, Eugene, & Edna Earlie Lindon (Orpheum) Memphis, Tenn.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Ferguson, Frank W. (Palace) Charleroi, Pa.
Fielding, Albert (Fairyland) Montreal.
Foster, A. L. (Isis) Minneapolis.
Force, Johnny (Traymore Casino) Baltimore.
Fogarty, Frank (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 7-12.
Florence, American, Troupe (Bijou) Bay City, Mich.
Felix & Barry (Orpheum) Spokane; (Orpheum) Seattle 7-12.
Fitzmaurice, James (Odd Fellows' Temple) Clifton Forge, Va.
Fields & Hanson (Broadway) Camden, N. J.
Fisher, Mr. & Mrs. Perkins (Keith's) Phila., Pa.; (Grand) Pittsburg 7-12.
Frary, Julia (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
Fitzgibbon-McCoy Trio (Poli's) New Haven, Conn.
Fox, Imro (Grand) Syracuse, N. Y.; (Keith's) Boston, Mass., 7-12.
Fredo, George (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala. 7-12.
Fenton, Jimmie & Gertrude: Butte, Mont.; Billings 7-12.
Fraser Trio (Princess) Columbus, O.; (New Sun) Springfield 7-12.
Franz, Edythe & Sig (Orpheum) Marion, O.; (Hippodrome) Huntington, W. Va., 7-12.
Franks, Two (Bijou) Hancock, Mich.; (Bijou) Racine, Wis., 7-12.
Finney, Maud & Gladys (Trent) Trenton, N. J., 7-12.
Fields, W. C. (Grand) Pittsburg, Pa.; (Grand) Cleveland, O., 7-12.
Fay, Two Coleys & Fay (Orpheum) Salt Lake City, U.; (Orpheum) Ogden 7-12.
Futurity Winner, Jos. Hart's (Proctor's) Newark, N. J.; (Greenpoint) Brooklyn, N. Y., 7-12.
Fairchild, Lucius, & Helen Van Buren (Gaiety) Indianapolis, Ind.; (Star) Muncie 7-12.
Foster, Elinor (Alamo) Charlotte, N. C.; (Orpheum) Zanesville, O., 7-12.
Fielding & Carlos (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 7-12.
Fiechtl's, Otto, Tyrolean Sextette (Novelty) Topeka, Kans.
Fields, Will H. (Lyric) Chicago.
Farrell-Taylor Trio (Keith's) Boston, Mass.
Francis, Corinne (Poli's) Wilkes-Barre, Pa.
Franklin, Irene, & Co. (Keith's) Phila.
Florman, Jos. (Auditorium) Cincinnati.
Free Setters' Quartette (Empress) Cincinnati.
Fleads, Four (Orpheum) Denver.
Fougere (Hammerstein's) N. Y. C.
Freeman, Maurice & Co. (Bronx) N. Y. C.
Fitzsimmons & Cameron (Grand) Joliet, Ill.
Fitzgerald, Mr., & His Eight English Club Juggling Girls (Hippodrome) Cleveland, O.; (New Sun) Springfield 7-12.
Fletcher, Carl (Novelty) Topeka, Kan.
Follis, The, & Co. (Grand) Eldorado, Ill.
Fields & Coco (Princess) Winona, Minn., 31-Feb. 2; (Bijou) La Crosse, Wis., 3-5; (Bijou) Virginia, Minn., 7-9; (Othello) Eveleth 10-12.
Gardiners, Three: 1958 N. 8th St. Philadelphia.
Gardner & Stoddard (Alhambra) London, Eng., Dec. 13 Feb. 5.
George, Elva (Miles) Minneapolis.
Gonzales, A. (Monarch) Lawton, Okla.
Goldsmith & Hoppe (Kedzie) Chicago; (Majestic) Madison, Wis., 7-12.
George, Friut, & Co. (Orpheum) Lima, O.; (Murray) Richmond, Ind., 7-12.
Georgia Campers (O. H.) New Bedford, Mass.
Graces, Garner & Parker (Garrick) Burlington, Ia.; (Family) Rock Island, Ill., 7-12.
Gordons, Three Bounding (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Gordon & Mar (Family) Clinton, Ia.; (Garrick) Burlington 7-12.
Gottlob, Amy, & Co. (Yale) Kansas City, Mo.
Gorman & West (Family) Moline, Ill.; (Majestic) Cedar Rapids, Ia., 7-12.
Gardner & Vincent (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 7-12.
Gordon, Cecil & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.
Gay, Three Sisters (Princess) Columbus, O.
George & Georgie (Star) Chicago.
Geiger & Walters (Temple) Rochester, N. Y.; (Shubert) Utica 7-12.
Greatrex, Helene (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 7-12.
Guertin, Louis (Miles) Minneapolis.
Carson, Marion (Grand) Syracuse, N. Y.
Glose, Augusta (Proctor's) Newark, N. J.
Gruber's, Max, Animals (Keith's) Cleveland; (Temple) Detroit 7-12.
Gordon, John R. & Arthur J. Pickens (Auditorium) Lynn, Mass.; (Colonial) Norfolk, Va., 7-12.
Gennaro's Venetian Gondoliers Band (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 7-12.
Grenville & Rogers (Colonial) Lawrence, Mass.; (Poli's) Scranton, Pa., 7-12.
Gardner, Georgia, & Co. (Star) Monessen, Pa., 31-Feb. 2; (Grand) Donora 3-5.
Gardner & Golder (National) San Francisco.
Gates & Blake: Holyoke, Mass.
Geyer, Pert (Pastime) New Iberia, La.
Girls From Melody Lane (Orpheum) St. Paul.
Glissandos, The (Majestic) Chicago.
Goodwin, Wm. R. Newark, N. J.
Glorine (Pantages') Denver.
Gen'd, Billy (Orpheum) Denver.
Gordon, Cliff (Orpheum) Cincinnati.
Griff (Hammerstein's) N. Y. C.
Grannon, Ila (Colonial) N. Y. C.
Gould & Rice (White's) Concord, N. H.
Gruber & Kew (Hippodrome) Kansas City, Mo.; (Crystal) Marceline 7-9; (Electric) Kansas City, Kan., 10-12.
Gray, Helen (Lyric) Cambridge, Md.; (Celtic) Baltimore 7-12.
Garden City Trio (Orpheum) Spokane.

(Continued on page 34)

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LATEST FILM RELEASES.

(Continued from page 29.)

February—	Feet
1—A Japanese Peach Boy (fairy story)	940
4—His Just Deserts (melodrama)	365
4—The Surprise Party (comedy)	365
4—The Bad Man from Riley's Gulch (comedy)	265
8—The Livingston Case (detective story)	995
11—An Equine Hero (drama	725
11—A Queen of the Burlesque (comedy)	260

ESSANAY.

December—	Feet
8—The Bachelor and the Maid	301
8—A Pair of Slippers	601
11—The Ranchman's Rival	1000
15—A Female Reporter	464
15—An Amateur Hold-Up	442
18—The Spanish Girl	
22—Object: Matrimony	635
22—A Kiss in the Dark	409
25—The Heart of a Cowboy	950
29—Jack's Birthday	728
29—The Policeman's Revolver	281
January—	**Feet**
1—A Western Maid	
1—Why He Did Not Win Out	213
5—How Hubby Made Good	473
6—His Only Child	997
12—Electric Insoles	502
12—The Old Maid and the Burglar	498
15—Review of U. S. Troops, Ft. Leavenworth, Kan.	1000
19—Won by a Hold Up	629
19—Flower Parade at Pasadena, Cal.	232
22—The Confession	960
26—The Modern Messenger Boy	
29—An Outlaw's Sacrifice	
February—	**Feet**
2—The Wrong Man (Comedy)	554
2—A Voice from the Fire Place (Dramatic)	486
5—Sensational Logging (Scenic and Educational)	1000
9—The Price of Fame (dramatic)	1000
12—Western Chivalry (comedy)	568
12—Bitter Sweet (comedy)	450

EXCLUSIVE FILM CO.

December—	Feet
30—A Romance of the South	875
January—	**Feet**
29—Her City Beau (Comedy)	975
February—	**Feet**
3—Striking Resemblance (Drama)	

GAUMONT.
(George Kleine.)

December—	Feet
7—Listen	344
7—Top-Heavy Mary	283
7—In a Pickle	374
11—Daughters of Poverty	953
14—Nothing is Ever Lost	495
14—The Life Buoy	446
18—The Shepherd's Flute	528
18—Cambyses, King of Persia	486
21—The Stranger	935
25—The Greek Slave's Passion	967
28—A Clever Sleuth	623
28—Hush Money	361
January—	**Feet**
1—The Legion of Honor	1000
4—The Wreck at Sea	626
4—The Avenging Dentist	319
8—On the Bank of the River	604
8—A Seat in the Balcony	371
11—Shooting in the Haunted Woods	570
11—Towser's New Job	393
15—Decorated by the Emperor	698
15—Railway on the Ice Sea	312
[illegible]—Fatal Fascination	580
[illegible]—Getting Square with the Inventor	393
[illegible]—Swallowed by the Deep	977
[illegible]—The Price of Patriotism (Drama)	574
25—Sea Side Adventures at Home (Comedy)	371
29—The Great Divide (Drama)	741
29—Wild Waves at St. Jean-de-Lux (Scenic Travelogue)	243
February—	**Feet**
1—The Golden Lily (sacred drama)	702
1—Ascending the Jura Mountains (scenic travelogue)	253
5—Civil War (drama)	940

KALEM COMPANY.

December—	Feet
10—Rally 'Round the Flag	
17—The Law of the Mountains	
24—The Card Board Baby	
31—A Slave to Drink	
January—	**Feet**
7—The Deacon's Daughter	
14—The Romance of a Trained Nurse	
21—The Magic Flower	
28—The Man Who Lost (Dramatic)	

LUBIN MANUFACTURING COMPANY.

December—	Feet
6—She Took Mother's Advice	450
6—He Wanted a Baby	450
9—If Love be True	980
13—When Courage Fled	250
13—Jinks the Grouch	700
16—Romance of the Rocky Coast	1000
20—The Policeman's Christmas Eve	440
20—Three Christmas Dinners	495
23—Blissville, the Beautiful	830
27—The New Chief	495
27—The Persistent Poet	525
30—Three Fingered Jack	940
January—	**Feet**
3—Their Chaperoned Honeymoon	850
6—The Tattooed Arm	850
10—Over the Wire	900
13—Wild Duck Hunting on Historic Reel Foot Lake	550
13—He Joined the Frat	300
17—He Got Rid of the Moths	540
17—A Slippery Day	320
20—The Usurper	905
24—Cupid, D. D. S.	356
24—Adoring an Ad	520
27—Marble Quarrying in Tennessee	500
27—The Flirto Maniac	400
31—Bill's Boots (Comedy)	245
31—Too Much Protection (Comedy)	600
February—	**Feet**
3—Sentimental Sam (Drama)	300
3—It Might Have Been (Comedy)	585

PATHE-FRERES.

December—	Feet
6—The Lady's Companion	804
8—Impossible to Get Sleep	315
8—The Evil Philter	623
10—Masquerador's Charity	394
10—Bear Hunt in Russia	564
11—Exploits of a Cowboy	446
11—Willyboy Gets His	502
12—LaGrande Breteche	
13—The Tramp's Romance	541
15—The Ugly Girl	620
15—Punch and Judy	364
17—The Lucky Number	538
17—The Strong Tonic	434
18—Honey Industry	331
18—Repairing the House	413
18—Hector, the Angel Child	629
20—The Death of the Duke D'Enghien	951
22—Contest for a Handkerchief	459
22—The Love Token	515
24—The Birth of Jesus	525
24—Agriculture in Hungary	826
25—The Good Doctor	590
25—The Happy Widower	384
27—A Bad Bargain	630
27—Marvelous Garlands	295
29—Oh, You Doggie!	187
29—A Well Earned Medal	728
31—Corsican Hospitality	399
31—A Live Corpse	610
January—	**Feet**
1—Tabby's Finish	426
1—Trials of a Schoolmaster	528
3—The Marriage of the Cook	502
3—A Victim of Circumstances	459
5—The King's Command	561
5—The Overzealous Domestic	410
7—Modern Highwayman	600
7—An English Boxing Bout	298
8—The Last Look	578
8—His Opponent's Card	307
10—Miss Moneybags Wishes to Wed	581
10—Woman in India	377
12—Camille	1013
14—The Beggar's Repentance	692
14—Story of a Leg	285
15—On a Racket	600
15—A Stag Hunt in Java	367
17—Testing Their Love (Comedy)	561
17—A Visit to Bombay (Open air)	344
19—The Bareback Rider (Drama)	735
19—An Aerial Acrobat (Acrobatic)	226
21—The Painter's Sweetheart (Drama)	525
21—Fickle Fortune (Comedy)	420
22—A Russian Heroine (Drama)	761
22—Count Leo Tolstoi (Personalities)	213
24—Acrobatic Exercises by the Colibris Dwarfs (Acrobatic)	574
24—The Unlucky Fisherman (Comedy)	358
26—Motherless (Drama)	1046
28—The Leather Industry (Industrial)	394
28—The Scarecrow (Comedy)	574
29—Cousin Lou for Mine (Comedy)	564
29—The Strong Man (Farce)	440

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A LIST OF CONVENTIONS, REUNIONS, CONCLAVES AND ASSEMBLIES IS CARRIED IN THE BILLBOARD FROM WEEK TO WEEK, CORRECTED AND REVISED AS ADDITIONAL DATA IS OBTAINED.

SELIG POLYSCOPE COMPANY.

December—	Feet
6—The Engineer's Daughter	1000
9—The Heroine of Mafeking	1000
13—Pine Ridge Feud	975
16—The Indian	950
20—Through the Hood River Valley	529
20—A Modern Dr. Jekyll	471
23—The Christian Martyrs	950
27—Buried Alive	1000
30—A Daughter of the Sioux	985
January—	**Feet**
3—The Smuggler's Game	
6—Alderman Krautz's Picnic	
6—The Highland's Defiance	
10—A Tale of the Back Woods	
13—Under the Stars and Stripes	
17—A New Divorce Cure	1000
17—The Courtship of Miles Standish	1000
17—His Vacation	
24—The Ranch King's Daughter	700
27—The Devil, The Servant and the Man	950
27—An Afternoon Off	300
31—Shooting an Oil Well (Educational)	715
31—Our German Cousin (Comedy) on same reel as Shooting an Oil Well	285
February—	**Feet**
3—Politics (Drama)	1000
7—In the Serpent's Power	
10—In the Shadow of Mt. Shasta	
17—The Girls of the Range (drama)	1000
14—The Roman (Film de art)	1000

MELIES.

December—	Feet
8—Fatal Ball	1000
15—The Living Doll	1000

URBAN-ECLIPSE.
(George Kleine.)

December—	Feet
8—The Secret Chamber	623
8—Capturing the North Pole	381
15—The Red Signal	355
15—Switzerland; Conquering the Alps	606
22—Florella, the Bandit's Daughter	741
22—From the Fighting Top of a Battleship in Action	263
29—Battle in the Clouds	658
29—The Park of Caserta	201
January—	**Feet**
12—True to his Oath	672
12—Home of the Gypsies	321
19—The Coast Guard	747
19—Riva, Austria, and the Lake of Garda	204
26—Tommy in Dreamland (Child Comedy)	491
26—The Lass Who Loves a Sailor (Drama)	417
February—	**Feet**
2—Sheltered in the Woods (drama)	806
2—The Might of the Waters (scenic travelogue)	167

VITAGRAPH COMPANY.

December—	Feet
7—A Lesson in Domestic Economy	684
7—A Day with Our Soldier Boys	302
11—Gambling with Death	933
14—The Professor and the Thomas Cats	405
14—A Merry Christmas and a Happy New Year	586
18—Two Christmas Tides	952
21—The Forgotten Watch	413
21—The Cook Makes Madeira Sauce	561
25—A Mid-Summer Night's Dream	991
28—The Power of the Press	977
January—	**Feet**
1—Cupid and the Motor Boat	940
4—The Life of Moses	868
5—The Tragedy of the Mill	612
5—Shanghai of To-day	351
8—Richelieu, or the Conspiracy	992
11—Call Boy's Vengeance	320
11—The Old Maid's Valentine	575
12—True to His Oath	
15—A Sister's Sacrifice	970
18—The Toymaker's Secret (Mythical)	969
22—A Pair of Schemers, or My Wife and My Uncle (Comedy)	743
22—Five Minutes to Twelve (Comedy)	162
25—The Life of Moses; part 3 (Historical)	976
29—The Girl and the Judge or A Terrible Temptation (Dramatic)	980
February—	**Feet**
1—Caught in His Own Trap (Comedy)	502
1—The Skeleton (Comedy)	440
5—Twelfth Night (Comedy drama)	970
8—The Passing Shadow (Drama)	996
12—The Life of Moses, Part IV. (Biblical story)	955

IMP.
(Carl Laemmle.)

December—	Feet
6—His Last Game	941
13—The Two Sons	955
20—Lest We Forget	920
27—The Awakening of Bess	950
January—	**Feet**
3—The Winning Punch	950
6—By Right of Love	
17—The Tide of Fortune	
24—Never Again	615
24—A Rose of the Philippines	370
31—A Coquette's Suitors (comedy)	
31—Sports in the Snow (outdoor)	
February—	**Feet**
7—Justice in the Far North (Drama)	

PHOENIX.

December—	Feet
9—Bad Case of Grip	750
9—July 4, 1910	250
16—Her Mother's Sake	850
30—Victims of Jealousy	750
30—A Lucky Knock	200
January—	**Feet**
5—The Celebrated Case—Part 1. Convicted by his own child	
13—The Celebrated Case—Part II. Saved by his own child	

FILM IMPORT AND TRADING CO.

December—	Feet
13—Macbeth	1000
13—A Trip to the Arctic (Raleigh & Robert)	410
13—Comrades Under Grant (Carson)	800
13—Beethoven (Eclair)	870
13—Dottynob's Troubles (Duskes)	560
13—Surprise of Professor Shortsight (Raleigh & Robert)	310
13—The Beggarman's Gratitude (Ambrosio)	750
Week of 27—The Strolling Players (Raleigh and Robert)	665
Week of 27—Mugchump's Early Morning Excursion (R. & R.)	400
Week of 27—Madam's Favorite (Raleigh & Roberts)	330
Week of 27—A Christmas Legend (Itala)	300
Week of 27—Foolshead Pays a Visit (Itala)	440
Week of 27—The Rheumatic Bridegroom (Le Lion)	365
Week of 27—The Story of My Life (Ambrosio)	850
Week of 27—The Emperor's Staff Officer (Eclair)	700
January—	**Feet**
Week of 3—Out With It (Meester)	350
Week of 3—Seal and Walrus Hunting (Raleigh & Robert)	500
Week of 3—A Happy New Year (Raleigh & Robert)	430
Week of 3—Foolhead's Holiday (Itala)	800
Week of 3—Patrician and Slave (Cines)	925
Week of 3—The Poem of Life (Aquila)	975
Week of 3—A Wall Street Chance (Eclair)	540
Week of 3—The Salted Mine (Carson)	750
Week of 10—The Rebel's Fate (Cines)	650
Week of 10—The Terrors of the Family (Raleigh & Robert)	230
Week of 10—Monarchs of All Nations (Raleigh & Robert)	395
Week of 10—Hotstuff Takes on the Champions (R. & R.)	220
Week of 10—Walkaway's New Boots (Cines)	390
Week of 10—The Law of Destiny (Aquila)	890
Week of 10—Toes and Teeth (Raleigh & Robert)	230
Week of 10—Brave Little Heart (Eclair)	675
Week of 10—The Garibaldi Boy (Cines)	687
Week of 17—Muggins (Cricks and Martin)	650
Week of 17—Mammy's Boy Joins the Army (Cines)	490
Week of 17—Arthur's Little Love Affair (Cines)	750
Week of 17—Jealousy a Bad Counsellor (Raleigh & Robert)	500
Week of 17—The Freebooter's Captive (Eclair)	970
Week of 17—A Young Girl's Sacrifice (Aquila)	880
Week of 17—The Miners (Comerio)	425
Week of 17—Romeo and Juliet at the Seaside (Meester)	500

GREAT NORTHERN FILM COMPANY.

January—	Feet
1—Vengeance, or The Forester's Sacrifice	
8—The Child Benefactor	
15—The Death of the Brigand Chief	

ACTOPHONE.

February—	Feet
2—The Clown's Big Moment	1000

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IMP

(RELEASED FEB. 7.)

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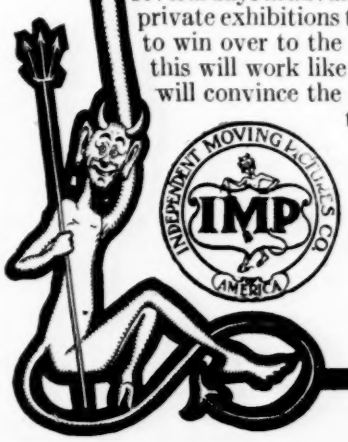

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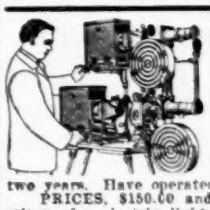

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ROUTES

(Continued from page 31)

PERFORMERS.

Harveys, The: 302 Ninth St., Moundsville, W. Va.
Higby Earl (Gillette) Findlay, O.
Hotaling Edward C. (Red Mill) Columbia City, Ind.
Howze Sisters: Jacksonville, Fla.
Harmonious Four (Gem) St. Louis, Mo.
Howard, L. S.: 204 E. 5th St., Cherryvale, Kan., 22 Feb. 15.
Hickman Bros. & Co. (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 7-12.
Hennings, Lewis & Hennings (Orpheum) Atlanta, Ga.; (Majestic) Montgomery, Ala., 7-12.
Hanvey & Baylies (Lyric) Mobile, Ala.; (Majestic) Pensacola, Fla., 7-12.
Hayes & Wynne (Empire) Milwaukee, Wis.; (Majestic) Madison 7-12.
Hamilton, Estella B. (Haymarket) Chicago, Ill.; (Family) Rock Island 7-12.
Hansone (Bijou) Manchester, N. H.
Horn & Horn (Colonial) Covington, Ky.
Huntress (Marlowe) Chicago; (People's) Chicago 7-12.
Hoey & Mozar (Los Angeles) Los Angeles 31-Feb. 12.
Hunter, Ethel (Lubin's) Richmond, Va.
Holzer & Goss (Gables) Sharon, Pa.; St. Louis, Mo., 7-12.
Horton & La Triska (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
Henderson's School Boys and Girls (Bijou) Madison, Wis.; (Temple) Jackson, Mich., 7-12.
Heim Children (Shubert) Utica, N. Y.; (Temple) Detroit, Mich., 7-12.
Hormann, Magician (Bijou) Flint, Mich.; (Majestic) Madison, Wis., 7-12.
Hulbert, Laura, & Madie De Long (Rose) Everett, Wash.
Herbert, Frogman (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 7-12.
Hughes Musical Trio (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 7-12.
Huntings, Four (Orpheum) Brooklyn; (Hammerstein's) N. Y. C., 7-12.
Hussey & Lorraine (Orpheum) Zanesville, O., 3-5; (Vaudeville) Akron 7-12.
Heidelberg Four (Family) Marion, O.; (Arcade) Toledo 7-12.
Hyams & McIntyre (Grand) Indianapolis; (Columbia) Cincinnati 7-12.
Howard & Howard (Orpheum) St. Paul.
Hayles, The (Lyceum) Port Arthur, Can.; (Majestic) St. Paul, Minn., 7-12.
Hawthorne, Hilda (Bennett's) Ottawa, Can.; (Bennett's) Montreal 7-12.
Holmes Bros. (Linden) Chicago, Ill.; (Orpheum) Rockford 7-12.
Haley & Haley (Bijou) Battle Creek, Mich.; (Hotel Northern) Chicago, Ill., 7-12.
Howard Bros. Flying Banjos (Proctor's 5th Ave.) N. Y. C.; (Auditorium) Lynn, Mass., 7-12.
Hearn & Rutter (Hathaway's) New Bedford, Mass.; (Gaiety) Bangor, Me., 7-12.
Haverly & Wells (Empress) Cincinnati.
Hays, Ed. & Clarence (Star) Elgin, Ill.
Haney & Long (Orpheum) Newark, O.; (Princess) Columbus 7-12.
Hall, E. Clayton & Co., (Colonial) Lawrence, Mass.; (Keiths) Boston, 7-12.
Hart & Woodley (Arcade) Minot, N. D., 31-Feb. 2; (Bijou) Williston 3-5.
Hammond, Hoops (Orpheum) St. Paul.
Hamilton & Farmer (Calumet) Sault Ste. Marie, Mich.
Hallett, Mazie, & Co.: Concord, N. H.
Hulbert & De Long (Rose) Everett, Wash.
Humes & Lewis (Savoy) Syracuse, N. Y.
Hanley & Sterling (Auditorium) Cincinnati.
Harlow, Jack, & Co. (Empress) Cincinnati.
Harvey, W. S., & Co. (Orpheum) Cincinnati.
Holt, Edwin, & Co. (Orpheum) Minneapolis.
Harrigan, Jas. (Orpheum) Minneapolis.
Hardy & De Almaine (Unique) Minneapolis.
Herman, Dr. (Colonial) N. Y. C.
Holloways, The (Colonial) N. Y. C.
Hall & Earl (Plaza) N. Y. C.
Hawthorne & Burt (Orpheum) Brooklyn.
Hoffman, Gertrude (Alhambra) N. Y. C.
Harvey-De Vora Trio (Alhambra) N. Y. C.
Huxtables, The, (O. H.) Biloxi, Miss.
Howe & Howe (Gem) Bismarck, N. D., 30-Feb. 2; (Unique) Dickinson 3-5.
Hart's, Jos., Snap Shots: Yonkers, N. Y.
Heinrich, C. E. (Princess) Elwood, Ind.
Hessie, Al.: Niagara Falls, N. Y.
Howard, Bernice, & Co. (5th Ave.) Nashville, Tenn.; (Majestic) Birmingham, Ala., 7-12.
Hardeen (Empire) Hoboken, N. J.; (Empire) Paterson 7-12.
Ingram, Beatrice, & Co. (Poli's) Scranton, Pa.; (Shea's) Buffalo, N. Y., 7-12.
Ishikawa Bros. (Empire) Paterson, N. J.
Imperial Musicians (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 7-12.
Irwin, Flo, & Co. (Poli's) Wilkes-Barre, Pa.
Julian, Master: Cleveland.
Jenniers, The (Orpheum) Mansfield, O., 31-Feb. 2; (Orpheum) Marion 3-5.
Jordan, Great (Star) Byersville, O., 31-Feb. 2; (Star) Parkersburg, W. Va., 3-5.
Janero & Rose (Electric) Joplin, Mo., 30 Feb. 2; (Electric) Pittsburg, Kans., 3-5; (Star) Nowwata, Okla., 7-9.
Jeter & Rogers (Colonial) Lawrence, Mass.
Jackson, Alfred (Grand) Portland, Ore.
Johnston, L. T. (Palace) Shreveport, La.
Jackson, Harry & Kate (People's) Chicago; (Marlowe) Chicago 7-12.
Jacobs & Hottinger (Grand) Chicago; (Silver Moon) Chicago 7-12.
Jones & Deeley (Proctor's 5th Ave.) N. Y. C.; (Bronx) N. Y. C., 7-12.
Johnstons, Musical (Keith's) Boston, Mass.; (Colonial) N. Y. C., 7-12.
Jordans, Four (Majestic) St. Louis.
Jundts, Les (American) San Francisco; (Los Angeles) 7-12.
Jackson Family (Winter Circus) Reading, Mass., 31-Feb. 12.
Jackson, Arthur P. (Majestic) Danbury, Conn.
Jones & Mayo (Orpheum) Omaha.
Jones & Grant (Orpheum) Cincinnati.
Johnson, Honey (American) N. Y. C.
Juliet (Plaza) N. Y. C.
Jarrell Co. (Imperial) Chicago; (Victoria) Chicago 7-12.
Jacobs & Sardel (Portola) San Francisco, Cal.; (Broadway) Oakland 7-12.
Kaufman, Reba & Inez (Tichy's) Prague, Austria, Feb. 1-15.
Keeley & Parks: 153 W. 100th St., N. Y. C.
Kimball Bros. (Majestic) El Paso, Tex.
Kramer, Fred (Grand) Sacramento, Cal.
Kelly & Lewis (Garrick) Stockton, Cal.
Kenno & Hilderra (Griffin's) Toronto; (Agnes St.) Toronto 7-12.
Kovarick (Majestic) St. Paul.
Kennella (O. H.) Selby, S. D., 31-Feb. 2; (O. H.) Faulkton 3-5.
Kelley & Wentworth (Washington) Spokane.
Kelcey Sisters, Three (Unique) Des Moines, Ia.; (Bijou) Mason City 7-12.
Kelfe, Zena (Majestic) Birmingham, Ala.
Kenna, Chas. (Orpheum) Spokane; (Orpheum) Seattle 7-12.
Kennedy & Lee (Star) Muncie, Ind.; (Gaiety) Indianapolis 7-12
Kimball & Donovan (Grand) Fargo, N. D.; (Unique) Des Moines, Ia., 7-12.
Keane, J. Warren, & Co. (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 7-12.
Kramers, The, Annie & Maude (Empire) Glasgow, Scot., 7-12; (Coliseum) London, Eng., 14-19; (Hackney) London 21-26.
Kirk, Frank: Fargo, N. D.
Kurtis-Busse Dogs (Academy) Scranton, Pa.; (Wm. Penn) Phila., 7-12.
King Bros. (Garrick) Flint, Mich.
Konerz Bros., Four (Majestic) Johnstown, Pa.; (Keith's) Phila., 7-12.
Kinch & Vyne (Grand Family) Grand Forks, N. D.; (Grand) Devil's Lake 7-12.
Kelly & Walt (Trocadero) Chicago.
Kyle, Ingraham & Co. (Colonial) Milwaukee.
Kemyelters, The (Park) Livingston, Mont.
Klein's, Musical (Empire) Hoboken, N. J.
King, Violet (Orpheum) St. Paul.
Kitamura Japs (Keith's) Phila.
Kelter, Jos., & Co. (Miles) Minneapolis.
Kroneman Bros. (Orpheum) Minneapolis.
Kierman, Walters & Kierman (Pantages') Denver.
Keogh & Francis (Fulton) Brooklyn.
Keatons, Three (Proctor's 5th Ave.) N. Y. C.
Keller, Jessie, Troupe (Gaiety) Boston, Mass.; (Gilmore) Springfield 7-9; (Empire) Holyoke 10-12.
Kirk, Frank (Ideal) Fargo, N. D.
Kamplin & Bell (O. H.) Clearfield, Pa.; (Globe) Johnstown 7-12.
Kelly & Rio (Crown) Toledo, O.
LaMonte, Frank (Star) Trenton, N. J.
Lawrence, Walker (Alvin) Mansfield, O.
Lees, The (Crystal) Atlanta, Ga.
Lenora, LaBelle (Scenic Temple) Willimantic, Conn.
Lersch Family (N. Y. Hippodrome) N. Y. C.
Lightner, Thea (Taunton) Taunton, Mass.
La Clair & West (Howard) Boston, Mass.
Loro & Payne (Family) Lebanon, Pa.
Lorettas, Three, & Master Julian (Princess) Cleveland.
Leach & Vance (Orpheum) Titusville, Pa.; (Family) Warren 7-12.
La Vern, Dorothy (Colonial) Warsaw, Ind.
La Mothe's, Billy, Motoring Comiques (Majestic) Little Rock, Ark.
Lohse & Sterling (Gaiety) Indianapolis.
Langdon & Morris (Odd Fellows Temple) Clifton Forge, Va.
La Crandall (Main St.) Peoria, Ill.; (Bijou) Quincy 7-12.
Leighs, The (Pantage's) San Francisco.
Lester, Nina (Hub) Boston, Mass.; (Salem) Salem 7-12.
Lasky's at the Country Club (Grand) Pittsburg, Pa.; (Chase's) Wash., D. C., 7-12.
Lasky's Imperial Musicians (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 7-12.
Lasky's At the Waldorf (Keith's) Boston, Mass.; (Colonial) Norfolk, Va., 7-12.
Lasky's New Pianophiends (Poli's) Hartford, Conn.; (Poli's) Worcester, Mass., 7-12.
Lasky's Twentieth Century (Orpheum) Harrisburg, Pa.; (Keith's) Providence, R. I., 7-12.
Lucas, Ed. & Hazel (Lyric) Galveston, Tex.
Lucier, Lucy, & Chas. Ellsworth (Majestic) Madison, Wis.
Loraine, Oscar (Shea's) Buffalo; (Shea's) Toronto, 7-12.
Leslie, Geo. W. (Vaudeville) Saskatoon, Sask., Can.; (Grand) Edmonton, Alta., 7-12.
Lang, Karl (Star) Fall River, Mass.
Lloyd, Hugh (Colonial) Lawrence, Mass.; (Trent) Trenton, N. J., 7-12.
Lane & O'Donnell (Majestic) Milwaukee.
Lucas, Jimmie (Orpheum) Spokane, Wash.
Lawrence & Carroll (Lyric) Prince Albert, Sask., Can.
Lee, Irene, & Bro. (Orpheum) Birmingham, Ala.
La Pellean Trio (O. H.) Canon City, Col.; (Crystal) Trinidad 7-12.
Linton, Tom, & His Jungle Girls (Majestic) Denver.
Loisset (Orpheum) Omaha; (Orpheum) Memphis, Tenn., 7-12.
Leonard, Eddie, Mabel Russell & Co. (Orpheum) New Orleans; (Orpheum) Des Moines, Ia., 7-12.
La Vine, General Edward (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
Laveen, Cross & Co. (Orpheum) Portland, Ore.
Latina, Mlle. (Variety) Terre Haute, Ind.; (Lyric) Ft. Wayne 7-12.
Leslie, Bert, & Co. (Orpheum) Portland, Ore.
La She, Marvelous (Empire) Chippewa Falls, Wis., 31-Feb. 2; (Unique) Eau Claire 3-5.
Langdon, Lucille (Bijou) Decatur, Ill., 31-Feb. 2; (Gaiety) Springfield 3-5; (Lyric) Danville 7-9; (Orpheum) Champaign 10-12.
LaVine-Cimaron Trio (Orpheum) Birmingham, Ala.; (Lyric) Mobile 7-12.
La Rauh & Scottie (Grand) Cleveland.
La Belle, Harry (Unique) Sheboygan, Wis., 31-Feb. 2; (Idea) Fond du Lac 3-5.
Lucca, Sig. Luciano (Columbia) Cincinnati; (Haymarket) Chicago, 7-12.
Lawrenze, Bert (Orpheum) Oil City, Pa.
Leo, Jolly (Hippodrome) Scranton, Pa., 31-Feb. 2; (Vaudette) Plymouth 3-5.
Lewis & Lake (Orpheum) Wichita, Kan.
Lucier, Fred & Bess (Bennett's) London, Can.
Luckie & Yost: Springfield, Mass.
Lawrence, Fred, Co. (Orpheum) Mansfield, O.
Lamonts, The (Orpheum) Newark, O.
LaVelles, Four Tossing (Empress) Cincinnati.
Lovelands, Five Musical (Majestic) Denver.
LaToys, The (Poli's) Wilkes-Barre, Pa.
Lopez & Lopez (Poli's) Wilkes-Barre, Pa.
Lyons & Yosco (Colonial) N. Y. C.
Lamb's Manikins (Plaza) N. Y. C.
LeClair, Gertrude (Plaza) N. Y. C.
Laughing, The, Horse (Bijou) Bay City, Mich.; (Bijou) Flint 7-12.
Lee, Sing Fong (Drury) Phila.
LaDare & Warner Trio (Happyland) Auburn, N. Y.
Lee, Harry & Virginia: Opelika, Ala.; Columbus, Ga., 7-12.
Lesser Children: Opelika, Ala.; Columbus, Ga., 7-12.
Lesser, Le Roy & Mamie: Opelika, Ala; Columbus, Ga., 7-12.
La Place & Rives (Unique)) Eau Claire, Wis., 31-Feb. 2; (Empire) Chippewa Falls 3-5; (Orpheum) Hibbing, Minn., 7-9; (Doric) Chisholm 10-12.
McConnell Arthur (Star) Erie, Pa.
McSorley & Eleanore (Fritz's) Portland, Ore.
Manning Trio: 70 Clancy St., Grand Rapids, Mich.
Marnitz-Manello Troupe (N. Y. Hippodrome) N. Y. C.
Mascagnis, Two (Habanero) Havan, Cuba, Jan. 17-Feb. 12.
Massey & Kramer (Gillette) Findlay, O.
Montague, Mona (M'dway) San Francisco.
Mankin (Majestic) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 7-12.
McAvoy, Dick & Alice (Star) Cripple Creek, Col.
Merryweather, Gordon (Colonial) Warsaw, Ind.
Martella & Aspril Bros. (Burlew) Charleston, W. Va., 31-Feb. 2; (Orpheum) Portsmouth, O., 3-5.
Marathon Comedy Trio (Family) Kane, Pa., 31-Feb. 2; (Orpheum) Titusville 3-5; (Globe) Johnstown 7-12.
Mason, Wilbur & Jordan (Bijou) Green Bay, Wisc.; (Bijou) Racine 7-12.
Mozarts, Fred & Eva (Bijou) Quincy, Ill.
Morris, Jas. (Odd Fellows Temple) Clifton Forge, Va.
Makiro & Co. (Crystal) Anderson, Ind.
Morichini, Mauricia (Orpheum) Minneapolis.
Merritt, Hal (Columbia) Cincinnati, 7-12.
Mack & West (Varieties) Terre Haute, Ind.
Makarenko Troupe (Bennett's) Ottawa, Can.; (Keith's) Boston, Mass., 7-12.
Mysotis Sisters (Olympia) Chicago.
Moore, eGorge Austin (Poli's) Scranton, Pa.; (Grand) Pittsburg 7-12.
Mudge, Eva (Star) San Antonio, Tex.
McCune, Mabel (Orpheum) Kansas City, Mo.; (Orpheum) New Orleans, La., 7-12.
Morris, Mildred, & Co. (Orpheum) Denver.
Marion & Rial (Majestic) Ann Arbor, Mich., 31-Feb. 2; (Bijou) Jackson 3-5; (Jeffers) Saginaw 7-12.
Morton, Ed. (Keith's) Boston, Mass.
Mack, Col. O. C. (Grand) N. Y. C.; (Broadway) Brooklyn 7-12
Marlo Trio (Proctor's) Newark, N. J.
Murdos, The (Majestic) Galveston, Tex.
Morris', Leon Circus (Majestic) St. Paul; (Miles) Minneapolis, 7-12.
Mathieus, The (Gordon's) Chelsea, Mass.; (Nashua) Nashua, N. H., 7-12.
Martinette & Sylvester (Orpheum) Omaha; (Grand) Indianapolis, 7-12.
Marlowe, Myers & Murel (Lyric) Jamestown, N. Y.; (Peerless) Bradford, Pa., 7-12.
Millard Bros., Bill & Bob (American) New Orleans.
McConnell Sisters (Orpheum) Portland, Ore.
Miller, Mad (Lyric) Danville, Ill.; (Bijou) Decatur 7-12.
Murray, Elizabeth M. (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 7-12.
Mack & Walker (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 7-12.
Mordaunt, Hal. (Alamo) Charlotte, N. C.; (Orpheum) Zanesville, O., 7-12.
Malvern Troupe (Queen) San Diego, Cal.
Merriams, The (Lyric) Louisiana, Mo.
Millman Trio (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
Melnotte Twins & Clay Smith (Bronx) N. Y. C., 7-12.
Martha, Mlle. (Mission) Salt Lake, U.; (Majestic) Denver, Col., 7-12.
Marke, Dorothy (14th St.) N. Y. C.
Mack, Basil (Orpheum) Huntington, W. Va., 31-Feb. 2.
McLain, Bill Starr & Co. (Lyric) Detroit.
Montrose Troupe (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 7-12.
Moores, Mabel Valenteene (Orpheum) Portsmouth, Va., 31-Feb. 2; (Majestic) Norfolk 3-5.
Mays, Four Musical (Crystal) Anderson, Ind.
Mayfairs, The (Family) Detroit.
Marshall & King (Dominion) Winnipeg, Can.
McConnell & Simpson (Olympic) Chicago.
Moles, The (Victoria) Phila.
Murphy, Mr & Mrs. Mark (Chase's) Wash., D. C.; (Poli's) Wilkes Barre, Pa., 7-12.
McGregors, Five Merry (Unique) Minneapolis.
MacDonald, Jas. (Orpheum) Minneapolis.
Mizuna Jap Troupe (Pantages') Denver.
Mortons, Four (Orpheum) Cincinnati.
McGradys, The (Columbia) Cincinnati.
Macart & Bradford (Keith's) Phila.
McNish & Penfold (Keith's) Phila.
Merrill & Otto (Keith's) Phila.
Mignon (Proctor's 5th Ave.) N. Y. C.
McKay & Cantwell (Hammerstein's) N. Y. C.
Martin & Francis (Hammerstein's) N. Y. C.
Mischiefs, Five (American) N. Y. C.
McMahon & Chappelle (Fulton) Brooklyn.
Murphy & Nichols (Bronx) N. Y. C.
McGregors, The (Bronx) N. Y. C.
Moore & St. Clair (Pantages) Denver, Col.; (Pantages') Pueblo 7-12.
Military Four (Liberty) Pittsburg, Pa.
Mitchell & Willard (People's) Owensboro, Ky.; (Vaudeville) Knoxville, Tenn., 7-12.
Mills, Phil, & Besse Moulton (Pantages') Pueblo, Col.; (Crystal) St. Joseph, Mo., 7-12.
Moore, Billy (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 7-12.
Mapes & Mapes (Grand) Bismarck, N. D.; (Family) Billings, Mont., 7-12.
Miller, Three Musical (Pantages') Pueblo, Col.; (Crystal) St. Joseph, Mo. 7-12.
Martyn, Howard (Garrick) Burlington, Ia
McDonald, O. L., & Co. (New Geiger) Clyde, O., 3-5; (O. H.) Hudson, Mich., 7-9.
Mack & Sheftells (New Murray) Richmond, Ind.; (New Sun) Springfield, O., 7-12.
Muehlners, The (Majestic) McKeesport, Pa., 3-5; (Kenyon) Allegheny 7-12.
Nemo, Carl (Lyceum) Meadville, Pa.; (O. H.) Ridgway 7-12.
Naftzers, The (Armory) Hillsboro, Ill., 31-Feb. 2; (Electric) Staunton 3-5.
Nichols & Smith (Burlew) Charleston, W. Va.
Nichols Sisters (Shea's) Buffalo; (Shea's) Toronto, 7-12.
Neuss & Eldred (Bijou) Jackson, Mich., 31 Feb. 2; (Majestic) Ann Arbor 3-5.
Nazarro, Nat, & Co. (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 7-12.
Normans, Juggling (Orpheum) Lincoln, Neb., 7-12.
Nichols, Nelson & Nichols (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
Norman, Mary (Columbia) Cincinnati; (Grand) Indianapolis, 7-12.
Neapolitans, Lovenberg's, Marion Littlefield mgr. (Keith's) Boston, Mass.; (Proctor's 5th Ave.) N. Y. C., 7-12.
Neville, Augustus, & Co. (National) San Francisco.
Nennelle, Mlle. (Alamo) Charlotte, N. C.; (Orpheum) Zanesville, O., 7-12.
Nosses, Six Musical (Poli's) Waterbury, Conn.; (Poli's) Meriden, 7-12.
Neary & Milter (Peoples Majestic) Galveston, Tex.; (Imperial Grand) Houston 7-12.
Nalon & Bells (Idle Hour) Grand Rapids, Mich.
Newton, Glayda (Wonderland) New Orleans.
Nasserry, May, & Co. (Unique) Minneapolis.
Niblo, Fred (American) N. Y. C.
Noodle's Fagan (Bijou) Winnipeg, Man., Can.; (Bijou) Duluth 7-12.
Norwood, Ed. & Thelma (Pike) Canal Dover, O.
O'Neill Trio (West End) Uniontown, Pa.
Onthank & Blanchette (Star) Muncie, Ind.; (Gaiety) Indianapolis 7-12.
Orth & Fern (Proctor's) Newark, N. J.; (Majestic) Johnstown, Pa., 7-12.
Orbasany's, Irma, Cockatoos (Grand Family) Fargo, N. D.; (Majestic) St. Paul, Minn., 7-12.
Olcott, Charlie (Majestic) Little Rock, Ark.; (Majestic) Dallas, Tex., 7-12.
Olive (Poli's) Wilkes-Barre, Pa.; (Orpheum) Allentown 7-12.
O'Dell, Maude (Orpheum) Cincinnati.
Orpheus Comedy Four (Pantages') Denver.
Otera Trio (Victoria) Wheeling, W. Va., 7-12.

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Paul, Robert N. (Empire) San Antonio, Tex.
Phillips, O. C. (Marvel) Birmingham, Ala.
Pepper Twins (Lyric) Joplin, Mo.
Priors, The (Orpheum) Moscow, Ida.
Paulinetti (National) San Francisco, 7-12.
Potts, Ernie & Mildred (Poli's) Springfield, Mass.; (Bronx) N. Y. C., 7-12.
Perry & White (Majestic) Chicago; (Grand) Indianapolis, 7-12.
Primrose Quartette (Gaiety) Springfield, Ill.; (Family) La Fayette, Ind., 7-12.
Primrose, Anita (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 7-12.
Patrice (Grand) Evansville, Ind.; (Columbia) Cincinnati, O., 7-12.
Pelzer & White (Majestic) Galveston, Tex.; (Peoples) Beaumont 7-12.
Pantzer, Willy, Co. (Orpheum) Oakland, Cal., 31-Feb. 12.
Potts Bros. & Co. (Maryland) Baltimore.
Permane Bros. (Orpheum) Los Angeles.
Pantzer, Lina (Orpheum) Memphis, Tenn.
Peltier, Joe (Gaiety) Albany, N. Y.
Price, Van G., & Co. (Grand) Shamokin, Pa.
Pandur, Bobby, & Bro. (Orpheum) Minneapolis.
Peter the Great, Original (Poli's) Wilkes-Barre, Pa., 7-12.
Paul's Juggling Girls (American) N. Y. C.
Paris By Night (Bronx) N. Y. C.
Poloff Sisters (Colonial) Richmond, Va.
Phillips Sisters (Payret) Havana, Cuba.
Queen, Mab & C. Wels (Orpheum) Easton, Pa.; (Orpheum) Reading 7-12.
Quinn, Paul, & Mitchell, Joe (Orpheum) Des Moines, Ia.; (Grand) Pittsburg, Pa., 7-12.
Queer & Quaint (Pantages') Spokane.
Quick, Mr. (Bennett's) Ottawa, Can.; (Bennett's) Montreal 7-12.
Quinlan & Mack (Orpheum) Denver.
Ranke, Flexible (Exhibit) Circleville, O.
Rehm, Al. F. (Grand) Savannah, Ga.
Richmond, Lauro (Circuit) Tacoma, Wash.
Rosaires, The (Polyteama Habanero) Havana, Cuba, Jan. 16-Feb. 12.
Rainbow Sisters (Majestic) E. St. Louis, Ill.
Rawls & Von Kaufman (Orpheum) St. Paul.
Readings, Four (Orpheum) Oakland, Cal., 31-Feb. 12.
Rio, Four, Bros. (Memorial Hall) Dayton, O.; (Empress) Cincinnati 7-12.
Roberts, Dainty June, & Co. (New Richmond) Richmond, Ind.; (New Sun) Springfield, O., 7-12.
Rippel, Nellie (Electric) Joplin, Mo.
Rooney & Bent (Grand) Pittsburg, Pa.; (Proctor's 5th Ave.) N. Y. C., 7-12.
Robisch & Childress (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 7-12.
Rajan, John (Peerless) Bradford, Pa.; (Arcade) Niagara Falls, N. Y., 7-9; (Comique) Buffalo 10-12.
Rutherford, Jim H., & Co. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 7-12.
Ripon, Alf (Majestic) Seattle.
Richardsons, Three (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.
Reese, Harvey, & Alfrey Sisters (Pike) Canal Dover, O.; (Princess) Coshocton 7-12.
Redding, Francesca, & Co. (Music Hall) Boston, Mass.; Salem 7-12.
Reading Sisters (Vaudeville) Manchester, N. H., 31-Feb. 2; (Nashua) Nashua 3-5.
Reiff, Clayton & Reiff (Hippodrome) Charleston, W. Va.; (Metropolitan) Circleville, O., 7-12.
Rubens, J. (Haymarket) Chicago; (Majestic) Milwaukee, 7-12.
Renf, Claude (Orpheum) Savannah, Ga.; (Airdome) Jacksonville, Fla., 7-12.
Reed Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
Roberts, Hayes & Roberts (Grand) Pueblo, Col., 7-12.
Russell & Held (Empire) Shepherd's Bush, London, Eng., 7-12; (Empire) Birmingham 14-19; (Empire) Swansea 21-26; (Olympia) 28-March 5.
Reed & Earl (Majestic) El Paso, Tex.; (Iris) Globe, Ariz., 7-12.
Reilly, Pat, & Co. (Temple) Chelsea, Mass.
Robison, Robbie & Hazelle (Majestic) Williston, N. D.
Rogers, Will (Temple) Detroit; (Temple) Rochester, N. Y., 7-12
Ray & Nice (Poli's) Bridgeport, Conn.; (Poli's) Hartford 7-12.
Ryan & White (White Rats) N. Y. C.; (Hathaway's) New Bedford, Mass., 7-12.
Raymond, Alice (Empire) Shepherd's Bush, Eng., 7-12; (Empire) Hackney 14-19; (Olympia) Liverpool 21-26.
Ryan, Thos. J., Richfield Co. (Colonial) Lawrence, Mass.; (Keith's) Boston 7-12.
Robledillo (Proctor's 5th Ave.) N. Y. C.; (Temple) Detroit, 7-12.
Reinfield's, Sig, Ladies Minstrels (Virginia) Birmingham, Ala.; (Alamo) Charlotte, N. C., 7-19.
Rocamore, Suzanne (Maryland) Baltimore; (Colonial) Norfolk, Va., 7-12.
Roberts & Little (Armory) Hillsboro, Ill.
Roberts & Fulton (National) San Francisco, 7-12.
Reynolds & Donegan (Orpheum) Spokane; (Orpheum) Seattle 7-12.
Rogers, Frank (Poli's) Wilkes-Barre, Pa.; (Poli's) Scranton 7-12.
Raymond & Smith (Family) Billings, Mont.
Raymond, A. H., & Sarvis Co. (Majestic) Kalamazoo, Mich.; (Wighton's) La Grange, Ind., 7-12.
Roberts & Roberts (Casino) Washington, Pa., 31-Feb. 2; (O. H.) Canonsburg 3-5; (Majestic) Rochester 7-9; (Colonial) Wilkinsburg 10-12.
Raymond, Ruby, & Co. (Temple) Ft. Wayne, Ind.
Redford & Winchester (Bennett's) Montreal.
Romanoffs, Three (O. H.) Rochester, Pa., 31-Feb. 2; (Colonial) Wilkinsburg 3-5.
Romola, Rob (O. H.) Clearfield, Pa., 31-Feb. 2; (O. H.) Du Bois 3-5.
Royale & Stears (Majestic) Ann Arbor, Mich.
Royal, Rose, & Horse (New Grand) Evansville, Ind.
Romaine, Irene (Orpheum) Denver.
Rice, Andy (Proctor's 5th Ave.) N. Y. C.
Rinaldo (American) N. Y. C.
Roses, Two (Plaza) N. Y. C.
Rafayette's Dogs (Plaza) N. Y. C.
Rice & Cohen (Fulton) Brooklyn.
Rex's Circus (Alhambra) N. Y. C.
Ross, Eddie (Bijou) Bay City, Mich.; (Bijou) Flint 7-12.
Rosards, The (Orpheum) Dallas, Tex.
Roy, Geo. & Jennie: Opelika, Ala.; Columbus, Ga., 7-12.
Russell & Holmes (O. H.) Danbury, Conn.; (O. H.) Fishkill, N. Y., 7-12.
Reid, Gus (Family) Salem, O., 31-Feb. 2; (Dreamland) E. Liverpool 3-5.
Reeves & Guthrie (Electric) Kansas City, Kan., 31-Feb. 2; (M) Columbia, Mo., 3-5; (Lyric) Sedalia 6-9; Electric) Joplin 10-12.
Stevens & Hoyt (Solvay) Syracuse, N. Y.
Shedman's Dogs, No. 1 Act: Dumont, N. J.
Soanes Family, Musical: 115 Glenwood Ave., Buffalo, N. Y.
Summers, Allen: 1956 W. Division St., Chicago.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Schlabonys, Six (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 7-12.
Shaw, Eddie & Mae (New Dreamland) Olean, N. Y., 31-Feb. 2; (Peerless) Bradford, Pa., 3-5; (Orpheum) Titusville 7-9; (Family) Kane 10-12.
Sandberg & Lee (Orpheum) Salt Lake City, U.; (Orpheum) Ogden 7-12.
Scott, Agnes, & Herbert Yost (Orpheum) Harrisburg, Pa.; (Poli's) Wilkes-Barre 7-12.
Spaulding & Dupree (O. H.) Laramie, Wyo.; (Star) Victor, Col., 7-12.
Siegrist, The, Troupe (Winter Circus) Kansas City, Mo., 7-12.
Smith, Claude (Hipp) Bluefield, W. Va.
Susana, Princess (Family) Muscatine, Ia.
Savoys, The, & Co. (Bijou) Appleton, Wis., 7-12.
Stark, Tobie, & Co. (Theatorium) Fort William, Ont., Can.
Spadoni, Paul (Majestic) Milwaukee; (Haymarket) Chicago, 7-12.
Stevens, Edwin (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
Snyder & Buckley (Orpheum) Cincinnati; (Majestic) Toronto, 7-12.
Stockwell, Miller & Stockwell (Family) Kane, Pa., 31-Feb. 2; (Orpheum) Titusville 3-5; (Globe) Johnstown 7-12.
Stone & Hayes (Bijou) Quincy, Ill.; (Family) Clinton, Ia., 7-12.
Schrodes & Chappelle (Pantage's) St. Joseph, Mo.
Standish, Misses (Bijou) Dubuque, Ia.; (Majestic) Cedar Rapids 7-12.
Simon & Gardner (Alhambra) N. Y. C.
Searles, Arthur (Arcade) Toledo, O.
Stanley & Chambers (Orpheum) Canton, O.; (Gaiety) Indianapolis, Ind., 7-12.
Snowden, Marie (Lyric) Petersburg, Va.; (Hippodrome) Charleston, W. Va., 7-12.
Spalding & Riego (Columbia) Cincinnati; (Grand) Indianapolis, 7-12.
Sugimoto Japanese Troupe (Manheim) Phila., Pa.; (Palace) Hazleton 7-12.
Surazal & Razall (Orpheum) Mobile, Ala.
Sherman & De Forest & Co. (Bijou) Battle Creek, Mich.
Stepp, Mehlinger & King (Shubert) Utica, N. Y.; (Poli's) Bridgeport., Conn., 7-12.
Stipps, Musical (Majestic) Galveston, Tex.
Stanley, Edwards & Co. (Bijou) Oshkosh, Wis.; (Unique) Sheboygan 7-12.
Sanford, Jere (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac 7-12.
Sterns, Al. (Royal) Trenton, N. J.
Scobey & Earl (Majestic) Council Bluffs, Ia., 31-Feb. 2; (Parlor) Omaha, Neb., 3-5.
Smith, Tony (Dreamland) Mobile, Ala.
Shepherd, Burt (Poli's) Scranton, Pa.; (Poli's) Worcester, Mass., 7-12.
Shedman's Dogs, No. 2 Act (O. H.) Frederick, Md.
Seymour Children (Savoy) Syracuse, N. Y.
Subers, Coakley & McBride (Hippodrome)
Stonewall's, Capt., Trained Seals (Miles) Minneapolis.
SaVan & Warren (Orpheum) Newark, O.
Stanley & Morris (Columbia) Cincinnati.
Shaw, Lillian (Hammerstein's) N. Y. C.
Star Bout, The (American) N. Y. C.
Spellman's Bears (American) N. Y. C.
Severin (Plaza) N. Y. C.
Stern, Sam (Fulton) Brooklyn.
Santley, Frederick (Greenpoint) Brooklyn.
Sisters, Three Ross (Grand) Raleigh, N. C.
Tann, Billy (O. H.) Colingo, Cal.
Tremaines, Musical (Payret) Havana, Cuba, Jan. 24-Feb. 19.
Cleveland.
Tripp, Miss Alphonsolina E. (Majestic) Johnstown, Pa.; (Poli's) Scranton 7-12.
Tempest & Sunshine Trio (Orpheum) St. Paul; (Orpehum) Omaha, 7-12.
Taylor, Mae (Plaza) Phila.; (Forepaugh) Phila., 7-12.
Tors Troupe (Bijou) Iowa City, Ia.; (Family) Muscatine 7-12.
Toledo, Sydney (Grand) Hamilton, O.
Thomas, Toby: Quincy, Ill.; (Winter Circus) Kansas City, Mo., 7-12.
Torcat & Flor D'Aliza (Pantages') Portland, Ore.
Ten Brooke & Henry (Orpheum) Harrisburg, Pa.
Trolley Car Trio (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12.
Temple Quartette (Poli's) Springfield, Ill.; (Hathaway's) Lowell 7-12.
Tops, Topsy & Tops (Orpheum) Reading, Pa.; (Poli's) Scranton 7-12.
Tinney, Frank (Orpheum) Omaha.
Trovato (Majestic) Chicago.
Tuscany Troubadours (Majestic) Milwaukee; (Haymarket) Chicago, 7-12.
Tarlton & Tarlton (Lyric) Petersburg, Va., 31-Feb. 2.
Top of the World Dancers (Poli's) Worcester, Mass.; (Bennett's) Montreal, Can., 7-12.
Tyrone, Wallace (Lyric) Galthwaite, Tex.; (Electric) San Saba 7-12.
Tangley, Pearl (Bijou) Benton Harbor, Mich.
Trombettas, Les (Orpheum) Brooklyn.
Truedell & Fuller (Majestic) Shreveport, La.
Thompson, Denman (Proctor's 5th Ave.) N. Y. C.
Terry & Lambert (Fulton) Brooklyn.
Tambo & Tambo (Fulton) Brooklyn.
Thornton, James (Alhambra) N. Y. C.
Trombettas (Bronx) N. Y. C.
Those Three Fellers (American) N. Y. C.
Underwood, Ethel (Star) Erie, Pa.
Underwood, Franklyn & Co. (Orpheum) Los Angeles, 31-Feb. 12.
Unita & Paul (The Bedford) London, Eng., 7-12; (Imperial) Cannington, London 14-19; (Empire) Bristol 21-26; (Palace) Northampton 28-March 5.
Verona Trio (Crescent) Nashville, Tenn.
Voelker, Mr. & Mrs. Frederic (Orpheum) Oakland, Cal.
Varsity Four (Lyric) Waco, Tex.; (Lyric) San Antonio 7-12.
Van Dyck, Gertrude (Grand) Sacramento, Cal.; (American) San Francisco 7-12.
Valetta & Lamson (Star) Monessen, Pa.; (Colonial) Wilkinsburg 7-12.
Village Choir (Keith's) Phila., Pa.; (Poli's) Scranton 7-12.
Valenteenes, Three Flying (Kedzie Ave.) So. Chicago; (Family) Lafayette, Ind., 7-12.
Vincetti, Jos (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 7-12.
Vittorio & Georgetto (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee, Wis., 7-12.
Vardon, Perry & Wilber (Palace) Glasgow, Scot., 7-12; (King's) Edinburgh 14-19.
Veroncia & Hurl-Falls (Orpheum) Ogden, U.
Vivians, Two (Colonial) Norfolk, Va.; (Orpheum) Atlanta, Ga., 7-12.
Vital Question (Trent) Trenton, N. J.
Victoria Four (Poli's) Bridgeport, Conn.; (Poli's) Springfield, Mass., 7-12.
Van Gofre & Cotrely: Bowling Green, Ky.
Vogel & Wandas (Orpheum) Jamestown, N. D., 31-Feb. 2; (Bijou) Valley City 3-5.
Valdare's, Bessie, Pony Cyclists (Grand) Portland, Ore.
Varin & Burr (Bijou) Quincy, Ill.; (Grand) St. Louis, Mo., 7-12.
Van, Chas. & Fannie (Keith's) Boston, Mass.
Van Dorn, Prof. W. H., & Co. (Unique) Sheboygan, Wis.
Valadons, Les (Orpheum) Bozeman, Mont.
Vernon & Reno (Colonial) Oklahoma City, Okla.
Van Cooks, The (Mozart) Elmira, N. Y.; (Family) Lancaster, Pa., 7-12.
Valentine & Ray (Hippodrome) Huntington, W. Va.
Vardaman (Robinson) Cincinnati.
Wentworth & Burns (Majestic) El Paso, Tex.
Whitney, Tilly: 36 Kane St., Buffalo, N. Y.
Wallace, Billy (Rex) Charleston, W. Va.; (Leader) Manchester, Va., 7-12.
Whitehead & Grierson (Bell) Oakland, Cal.; (Los Angeles) Los Angeles 7-12.
Wheelers, The (Poli's) Wilkes-Barre, Pa.; (Hammerstein's) N. Y. C., 7-12.
Williams, Charles (Peoples) Beaumont, Tex.; (Palace) Shreveport, La., 7-12.
Washer Bros. (Arch) Chicago; (31st St.) Chicago 7-12.
Wilson Bros. (Bennett's) Montreal, Can.; (Bennett's) Ottawa 7-12.
Williams, Frances, Dog, Pony & Monkey Circus (Keith & Proctor's 58th St.) N. Y. C.
Woods & Woods Trio (Majestic) Johnstown, Pa.; (Poli's) Scranton 7-12.
Witt's Girls from Melody Lane (Orpheum) Kansas City, Mo.; (Orpheum) Ogden 7-12.
Winchester, Ed. (Unique) Minneapolis.
Wallace & Beech (Palace) Memphis, Tenn.
Woods, W. J., & Co. (Peerless) Bradford, Pa., 31-Feb. 2.
Wheelock, Wheeling, & Unicycle Hay (Mary Anderson) Louisville; (Orpheum) Evansville, Ind., 7-12.
Worthley, Abbott & Minthorne (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
Williams & Mayer (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 7-12.
Whitman Bros. (American) San Francisco, Cal.; (Grand) Sacramento 7-12.
Watson's Sammy, Farmyard (Temple) Ft. Wayne, Ind., 7-12.
Webb, Horace, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.
Wilson, Josie (Traymore Casino) Baltimore.
Welcome, Fred (Auditorium) Cincinnati, O.; (Orpheum) Portsmouth 7-12.
Webb, Harry L. (Chase's) Wash., D. C.
Woods, Lew (West End Star) Duluth, Minn.; (Princess) Winona 7-9; (Bijou) LaCrosse, Wis., 10-12.
Wells, Lew (Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 7-12.
Winter, Winona (Orpheum) Spokane; (Orpheum) Seattle 7-12.
Whiteside, Ethel, & Picks (Temple) Grand Rapids, Mich.; (Main Street) Peoria, Ill., 7-12.
Waterbury Bros. & Tenney (Poli's) Bridgeport, Conn.; (Poli's) New Haven 7-12.
Wilson, Frank (Bennett's) Hamilton, Can.
Wheeler, Edna (Majestic) Houston, Tex.; (Majestic) Galveston 7-12.
Walton, Fred, & Co. (American) St. Louis; (Majestic) Milwaukee 7-12.
Wills, Nat M. (Colonial) N. Y. C.; (Orpheum) Brooklyn 7-12.
Wormwood's, J. B., Animals (Bijou) Dubuque, Ia.; (Majestic) Madison, Wis., 7-12.
Weil, John (Grand) Evansville, Ind.
Wentworth, Vesta & Teddy (Temple) Detroit, Mich.
White's, Al., Dancing Bugs (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 7-12.
Wyckoff, Fred (Pantages') Calgary, Alta., Can., 7-12.
Walsh, Lynch & Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 7-12.
Werld, John W., & Mindell Kingston (Mary Anderson) Louisville; (Majestic) Milwaukee, 7-12.
Wilson, Geo. X. (S. & C.) Stockton, Cal.; (S. & C.) Los Angeles 7-12.
Wormwood's Monkeys (Keith's) Providence, (Poli's) Hartford, Conn., 7-12.
Waldmann, Eduard & Co. (Gem) Little Falls, N. Y.
White & Simmons (Majestic) Milwaukee; (Haymarket) Chicago 7-12.
Werden, W. L., & Co. (Majestic) La Crosse, Wis., 31-Feb. 12.
Waters, Tom (Majestic) Chicago; (Columbia) St. Louis 7-12.
Wasmuth & Ramsey (Star) Elgin, Ill., 31-Feb. 2; (Lyric) Ottawa 3-5.
Walker, Harry E. (Gaiety) Terre Haute, Ind.
Warda, Al. (Lyric) Mattoon, Ill.
Warde & Mack (Globe) Johnstown, Pa.
Williams' Bears (Gayety) Bangor, Me.
Wood, Ollie (Majestic) Roanoke, Va.
World's Comedy Four (Majestic) Ft. Worth, Tex.
Williams & Van Alstyne (Orpheum) Brooklyn.
Wakama Troupe (Star) Muncie, Ind.; (Lyric) Dayton, O., 7-12.
Williams Duo (Lyceum) Monroe, La.
Wilcox & Gilmore (Lyceum) Amsterdam, N. Y.; (Family) Gloversville 7-12.
Wright, Horace, & Rene Dietrich (Trent) Trenton, N. J.; (Hippodrome) Cleveland, O., 7-12.
Wolf, Howard (Dreamland) Mobile, Ala., 31-Feb. 2; (New) Pensacola, Fla., 3-5.
Young, DeWitt, & Sister (Empire) Paterson, N. J.
Yankee Quartette (Colonial(Erie, Pa.; (Orpheum) Canton, O., 7-12.
Younger Bros. (Empire) Spokane.
Yaw, Don Tin (West End) Uniontown, Pa.; (Grand) Donora 7-12.
Young, Ollie, & April (Majestic) Milwaukee.
Yalo, Alto (Poli's) Wilkes-Barre, Pa., 7-12.
Ziegler Trio (Hamilton) Chicago.
Zanora & Berg (Hippodrome) Preston, Eng., 7-12; (Queen's Park Hippodrome) Manchester 14-19.

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Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.

(Continued on page 38)

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Behl, Mrs. Henry
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Belt, Mrs. Millald
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*Beresford, Leona
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*Butler, Amy
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Crawford, Melba
Crowley, Margaret
Crossland, Maud
Cummings, Grace
Curren, Anna
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*Ahern, Chas.
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**Alehiken, Wm.
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*Albertson, E. Cort
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Allen, Walter
Allen, Arthur
Allen, G. W.
Allard, Leander
Alting, Harry C.
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*Alverez, Juan
Alvin, Mr. Nat
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Andrews, Leonard
Andrews, Mr. J. R.
Anderson, Frank
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*Armstrong, Billy
Armstrong, Jim
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Atterbury, C. E.
Attebery, Willie
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Austin, Harry F.
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Ayers, Mr. T. L.
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Baccus, C. F.
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*Bartlett, D. T.
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Beatev, Robert
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Bennett, Ashbel W.
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*Bernie, Lewis
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Bicaise, H. P.
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Biggs, James W.
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Billings, Gay
Billings, Sanford N.
**Bills, C. H.
Bitting, Casper R.
**Blackney, A. F.
Bland, La Rey
**Blair, G. T.
**Blair, Jack T.
*Blake, R. J.
Blake's Ponies
Blanden Stock Co.
Blet, Felix
Blue, Chas.
Blumbart, Wm.
Boggs, Henry
Bohee & Hyers
Boid, John
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Brown, Tom
Brown, Chas.
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Brown, C. Arthur
Brown, Geo. E.
Brown, Harry L.
*Brown & Roberts
*Brewn, Geo.
Browning, Billy
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*Bruck, Edward Moblen
**Bruce, R. E.
Brundage, Mr. S. W.
Bryant, Will
Buchingham, F. E.
Buchman, R. N.
Backes, The
Buckley, Louis
Buckley's Dancing Dogs
*Buechler, Jack
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Burch, T. C.
Burns, Harry
*Burke, Wm. A.
**Burton, Clarence
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Carroll, Jon
Carroll, Brownie
Carroll, Frank B.
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Casswell, Mr. & Mrs.
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*Chandler, Jack
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Chapman, Rube
Charlie, Dutch
*Cherry, W. S.
**Chesterman, Bruce
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Corrona Troupe
Compton, Cy
Conklin, Will
Conlin, Al.
Conrad, C. H.
Conners, Johnie
Connors, Geo. W.
Cooke, J. B.
Coons, Chas.
Coote, Henry
Cooper, C. H.
*Cook, Howard A.
Cooke, Mr. Raymond
Corson, Youngblood
Corbet, T. M.
Corbett, Tom
Cornish, Forest B.
**Coulon, Will
Court, Mr. P.
*Craddock, R. C.
Crandall, Hal
*Crane, Raymond
*Cranston, Joe D.
Craig, Harry
Craft, James
Crawford, W. M.
Crawford, E.
Crawford, Jack
Crawford, Vogel
Crawford, Robert
Creighton, J. B.
Critz, Fred
Cross, Nat
Crossman, Link
Crouch, W. A.
*Crouch-Richards Trio
Crowley, Jas.
Cuff, H. S.
Culligan, Mr.
Cummins, Fred T.
*Cunningham, Tom
*Curtis, Tom
Curzon, J. W.
Cushmans, Wm. C.
D'Andrea, Edward
De Balestrier
De Baudrey, Camille
De Beauxs, Mysterious
De Bollen, Joe
De Castra & De Mars
De Coupe, Phil
De Farest, Sherman
De Loss & Pearl
De Marses, Ernest
De Marreat, J.
*Di Salli, Nina
*De Silvia, Hector
De Silva, Harry E.
DeVarre, Mr. Otto
De Vault, H. W.
DeVine, J. Art.
Del Vechio, J. H.
**Dadson, Guy
Daily & Gems
Daily, Edward
Dainty, Frances
Dale, Mr. Lou
Dale, Warner & Hall
Dale, C. M.
Daly, Mad
Daniel, The Great
Danielson, Dan
Danovne, Lee
Daplyn, W. J.
Darling, Harry
Darling, Phil D.
*Darling, Ernest
Darnaby, J. A.
Darnell, Jesse
Daumer, Fred A.
Davenport, Mr. Will A.
Davidson, Gus
Davidson, Fred M.
Davis, Jake
Davis, Mr. Tim
*Davis, George
*Dawson & Gillette
Day, Steve
**Dayton, Geo. A.
*Des, O.
Dean, W. C.
**Deakin & Allen
Deaumport, Mr. Jockey
Dean, Mr. Al.
Deckers, Frank
Decker, Frank W.
Deitrich, Mr. Dave
*Delevage, William
Delmont, Fred
Demuth, Charles
Denicke, R. C.
Deasley, Bernard
Desmond, Bob
Detrick, David
**Diamond, L. A.
*Dial, Eugene
Dial, Eugene
Dilgarian, Mr. Ba ba
Dillingham, W. W.
*Disfarges, Justin
Dodson, C. G.
Doerg, Mr. Frank
Dorman, Geo.
Dorothy, Gavin
**Dorothy Stock Co.
*Doty, Dan
Dougherty, Frank J.
Douglas, Birt T.
Dow, Eugene
Doyle & Fields
**Driscoll, Fred C.
Drouillon, Frank
Drummond, Geo.
Dudley, Frank
Duffy, Leo
Duhurst, Jack
Dulton, Jack
*Dumont, Geo. B.
Dunn, W. Byron
Duncan Clark Amuse. Co.
Dunne, Clarence W
Dupes, Chas.
Dutton, James
Dyer, Mr. Wiseland
Dyer, Hubert
Dynan, George
Eagle Eye, Wm.
Earl, Albert
Earl, Eleanor
Early, J. B.
Eben, James
Ebert, Herbert
Eboch, Mr. T. H.
Edwards, C. C.
Edwards, Mitten
Edwards, Fred B.
Edwards, W. M.
Edwards, J. Harry
Egrypton, The Little
Ellet, Chas.
Ellis, Harry S.
Ellis, Ellsworth
Ellsworth, Phil
Elmore, Mr. and Mrs. G.
Elsie, Will
Ely, Fred W.
Ely, B. D.
Embleton, Geo. W.
Emerick, Billy
Emmerson, Mr. R.
Emmerson, Harry
*Engles, Clyde
English, Paul
English, Roy
Englert, A. S.
Englishes, The
Epstein, Joe
Erlson, Erick
Evans, Geo.
Everett, Preston
Facus, Geo.
Fairburn, C. E.
Fairfield, Happy
**Fane, Walter
Farmer, Arthur
Faulkner, Geo.
Farr, Staudley
Farrel, Charles
*Farrell, James
Faye, Harry
Fay, Robert
*Feather, Thomas Large
*Fernandez, H. J. (Donovan)
*Fealey, J. A.
Feeley, Doc
Fields, Ray
Figaro
Filler, Leo
Finn, Thos. L.
First, Oewis
Fisher, N. R. Tony
**Fiske, Dode, Show, Bandmaster.
Fisher, Tom
*Fisher, Arthur G.
*Fisher, William W
Fitzsimmons & Cameron
**Fitzsimmons, Ray
Fitzgerald, J. H.
**Fitzareld, F. T.
Fitzgerald, P. F.
**Fitzgerals
*Flagg, Gilbert
Flannigan, Frank
Florette, Eddie
Ford & Louise
Ford, A. V.
Ford, Edmund
Fortorelli, Jos.
**Forscelles
Foster, Mr. J. S.
Foster, John M.
Fotch, Jack
Fowler, A. W.
Fox & Sumner
*Frank & Baby Lillian
Francis, Carl
*Frank, Harry
Francisco, Clide
*Franz, Joe
Frawley, T. Daniel
Freitag, Mr.
Freeman, W. H.
Free, Jos. J.
Free Setters Quartette
*Frick, Prof. Wm.
Friendly & Jordon
Frink, Fred C.
*Frozo Trio
Frye, R. E.
Fuller, Edwin
Fulton, Sam
Furlong, Geo. J.
**Fnoser, The Great
Gage, Harry E.
*Gallagher, S. E.
Gallagher, John M.
Galloway, James
Garland, W. C.
Garcia & Hemmingway
Garcia, Vidal J.
*Garno, Geo.
Garrett, Mr. Hurb
*Gaston, Fred C.
Gavin, Frank
Gesty, Joe
Gerig, T. H.
Gibler, Chas.
**Gibson, Jas. H.
Gibson, Earnest C.
Gibson, Chas. C.
Gifford Bros.
Gilman, Wm.
Gilmore, Lew
Gilmore Family
Gilmette, Sig.
Girrard, Skeet
Givens, Geo.
Glass, Harry H.
Glasscock, Mr. Alex
*Glenn, Albert
Glocker, Chas. and Anna
Goetz, Chas.
Gokaha, Mr. Clarence
Goldberg, W. M. A.
Gorman & West
*Gorman, Billy
**Graham, E. B.
Grace, E. C.
Grant, James J.
Grasink, C. A.
Green, Geo. G.
Green, John E.
Gregory, John M.
**Grennans, Musical
*Griffin, C. Eldridge
Griffith, Frank T.
**Groat, Walter J.
Gross, J.
Crouas, Ben
**Gunn, Tom
Gustard, Ollie
H. E. X.
*Haderlein, Frans
Haney, Frank E.
Harbaugh, Chas.
Hann, W. A.
Halliday, John R.
Hale, Bert
Hale, Bert
Haubach, Mr. Walter
*Hall, Edwin Clayton
Hall, H. E.
Hall, Lee
Hall, Mike
Hall, Leo
*Hall, Frank, Mgr.
Hamilton, Gordon
Hamilton, Ollie
**Hamilton, Clarence
Hammond, Frank
*Hammond, J. S.
**Hampton, H. H.
Hampton, Jack
*Hanford, Chas. R.
Hanna, J. K.
Hannaher Bros.
Hannah, Homer
Hanell, P. W.
Hanson, Fred H.
Harding, Bill
**Hardie, Frank
Harrington & Florence
Harrington, Billie
Harriss, Sig.
Harris, Mr. Ray
Harris, Trixie
*Harper, Gordon
Harpres, Thom C.
Harris, L. R.
Harry, Arizona
Harkinson, Chas.
Harding, Richard
Hart, Geo. E.
Harper, Glenn
*Hargrave Circus
Harvis, W. K.
Hastings, Zeno
Hatch, Frank
Hatfield, Chas. D.
Hayden Family
Hayes, James
Headlington, Dude
**Heard, Jack
Hebert, Will F.
Heise, J. G.
Heist & Co.
Heiromminis, Frank
*Hemigwan, Tony
Heintz, Al.
Hemmingway & Garcia
Henderson, Lee
Hendry, Frank
Henly, Mr. Jack
Hoslg, Louis
Henning, Goe
Henry, James B.
**Henstreet, Lloyd
Herbert Bros.
Herman, Lowande
Herman, Wm.
Herrich, Howard J.
Herrman, Wm.
Herrman, Prof.
**Herr, Wm.
*Hess, Chas. F.
Heywood, Wm. D.
Hickman & Jinks
*Hickman, J. B.
Hill, Mr. Andrew
Hill Bros.
Himes & Suminais
**Hines, Harry J.
Hodges, Chas.
Hodgkins, Bert
Hoffman, Arthur
Hoffman, Art
Hogan, R. H.
Hole, Bert V.
Holden, Bones
Holstein, Al.
Holland, Happy
Holman, Harry
Hommown, Levi
Hommowun, F. W.

Houk, Rocky Mt.
Horgan, Mr. Johnie
Hotchkiss, Frank
Howard, Harry and May
Howard, H.
Howard, Tom
Howitt, Tony
*Howe's Great London Show
Hoxowitz, M. N.
Hoyt, Frank
Huff, Prof G. G.
**Hughes, Wm. H.
*Hughes, Geo.
Hughes & Laura Tiffany
Hukill, Jim
Hulett, L. C.
Hullinger, Dilton
Hummer, Edward
Hunt, Larry
Hunter, C. M.
Inamo & De Voyl
Ingram, W. D.
Ishikawa, I.
*Ismael, Prince
Jacobs, Bert
Jackson, Leo
*Jackson, J. H.
Jackson, Wm. E.
**Jacobs, Fred
*James, True S.
James, H. James
James, H.
Jaquet, Mr. & Mrs. Frank
Jarues, Harley
Jays, Gee
Jay, Geo.
Jennings, J. H.
Jewette, Bob
Jeamer, Ped
Johanling, Paul
Johnson, Chas.
Johnson, J. S.
Johnson, Whitie
Johnson, Erminie
Johnson, Mr. and Mrs. Hal
Jones, Jos. A.
Jones, Ed. L.
Jones, B. G.
Jordan, Billy
*Judge, Larry
Judge, Harry
*Juice, Mr.
Kalda, K.
Kall, Mr. Geo.
Kane, Robt. E.
Karmer, Pet
Karns, Earl J.
Karred, E.
Kators, Frank
Kease, Ike
*Keaton, Joseph
Keenan, Mr. Robert
Keffer, Geo. O.
Keffer, Geo.
Kelleger, James
Keller, H. H.
Kelley, Pat
Kelley & Henry
*Kelly, J. J.
Kemp, J. T.
Kennett, Mr. F. P.
Kerr, C. C.
Kettler, Fred
Kibuchi, H.
Kieffer, Geo. O.
Kinz, J. H.
Kingsbury & Munson
Kingsleys, J. B.
Kirkby, Mr. James E.
Kirsch, F. L.
Knabe, Geo. W.
Knart, Mr. Joseph
Knights, The
Knight, Joe
Knox, Mr. Fred B.
Koenig, Mr. E. C.
Kohlman, Elmer
Kolw, Julius
Kokemiller, Mr. F. C.
Kolb & Miller
**Koontz, Ernest
Korey Bros.
Krause, Bennie
*Krouse, Lew
Kruse, Fred
Kumal, Mr. J.
La Dare, Karl
LaMarr & LaMarr
La Mar, Ben
*La Mon, Jas. H.
*LaMott, Prof. Lloyd E.
La Mott, Prof. Floyd E.
LaPine & Dines
**La Selle, Chas.
La Zar & La Zar
*Le Roy, Lawrence
Le Vonne, Leaming
**Le Vyne, Edw. C.
Lacey Bros.
Lake, Harry
Lamble, Harrold V.
Lament, Fred
Lampe, Ed.
Lamser, O. A.
Langworthy, Fred
Lanson Bros.
**Lamo, D. H.
**Lanham, O. F.
Lanst, Jake
Lappin, Era
Lasley, Art
Laughlin, J. B.
**Lavine & Alma
**Lavine, W. C.
Laviole, Mr. H.
Lawrence, Geo.
**Lawrence Co., Fred.
Lawrence, Mr. Robert H.
Leach, Chas. A.
Leake, Herbert
Leavitt & Falls
Leburne, Bob
Lee, Ben
Lee, Mr. Robert
Lee, Francis
*Leon, the Hindo
Leo, the Wonder
Leonard, Ed.
Leonard, Sam
*Leota, Midget
Leroy & Elola
Leroy Bros.
Leroy, The Skelitons
Leschke, Herman
Leslie, D. M.
Leslie, Scott
Leyte, Wm.
Lewis, Ross
Lewis, Dan R.
Lewis, Ed.
Lewis, Chas. L.
Lewis, J. C.
*Liberati, A.
Lies, Chas.
Link, Henry W.
*Link, H. W.
Lindsey, Clyde
*Lind, Homer
Linsey, Sam
Liss, Sam
Logan, J. W.
Lois
Long, Shanty
*Loos Amuse. Co.
Lorenzo, Chick
Lowande & Weaver
*Lowande, A. A.
*Lowe, Oscar
Loyal, Frank
Lukins, W. F.
Lukins, Dolly
Luman, Mr. Ban
Lutz, Wanblu
Lynch, Al. B.
Lyons, Walter S.
McAlpin, Harry
McCall, Wm.
**McDonald, E. C.
*McDonnell, Wm.
*McDonald, Ed.
McFee, Andrew Downie
McEnroe, Joe
**McGovern, Jas. T.
McGee, Charlie
**McGinley, Bob
McGraw, Ed.
McHenry, Louis
McIntosh, Robert L.
McKelvy, Prudie
McMillan, Walter
McNell, William
MacNelll, William
MacCarrier, F. P.
Mack, Jack
Mack, Elmer
Mackey, Edward
Mackin & Wilson
Macvin, Gus
*Maine, Richard
Maine, Herbert
*Malone, W. W.
Malverno
Mann, W.
Mann, Allen
Mardello, Spider
Maringer & Rercy
Marks, Harry
*Mart, Mike
Martin, R. W.
Martine, Ralph
Martin, E. A.
Markle, W. R.
Marlow, Francis
Martin, Al.
Martins, Dancing
Marshall, Mr. H. B.
*Mart, Chas.
Martyme, The Great
Martyne, Eddy R.
Maxwell, C. M.
Maxwell, H. J.
Maxim's Models
**Maxwell, H. J.
*Mayfield, Wm. H.
Mayor, Mr. Eddie
Meany, John
**Melville, Harry
*Melville, Scott
Melville, Marvelous
Merrick, W. N.
Meuply, Thelden
Meyers, Gus E.
Meyers, Chas. E.
*Mezunos, Marvelous
Micklke, Babe
Milen, Con.
Miles, Guy H.
Millard, John E.
Miller, W. J.
Miller, E. Lester, Doc
Miller, Morris
Miller, Will T.
Millers, The Juggling
Millard Bros.
Miller, W. A.
Milson & Rose
Millward, Charles A.
Milton, Ed. W.
Mitterauiser, Antonie
Mitchell, C. F.
Mitchell, Ray
Mitchell, Mr.
Mitchell & Browning
**Mock, Sad Ali
Montague, James
Monahan, Jack
Montana, Jack
*Monte, Gus
Moore, Prof. J. G.
Moody & Goodwin
Moore, Prof. W. H.
Moore, Neil
**Moran, Edw.
Morin, Joe D.
Morris, Jas.
Morris, Henry
Morrison, Harry
Morse, Bond
Morrow, H. G.
Morton, P. H.
Moredock & Watson
Moss, Thos.
Mott, Mr. Ed.
Moyer, Prof.
Mueller, Arthur
Mulvey, Mr. Benj.
Murphy, Joseph
Murphy, Rooner
Murphy, Frank
Murphy, A. J.
Murray, Leslie
Muss, Ollie
Myers, A. W.
*Nagle, Dan E.
Nader, J. W.
Napier, Hamp
Nave, Capt. T. D.
Neiss, Mr. Ike
Neland, Walter D.
Nelson, W. H.
Nelson, Walter
Nelson, Mr. Chas.
Nelson, Most
Newcomb, Robby
Newman, Earl A.
Newport, Hal
Nias, Isaac
Nichols, Mr. Millard
*Nosland, Walter D.
Noble, Oscar
Noonan, Dan
Norrises, The
Norberg, Robert
North, Tom
*North, Tom
**Norris & Rowe
Norwood, E. A.
Novak, Fred
O'Day, Bill
O'May, Armur
O'Neill, "Tippy"
O'Neil, The Great
Ober, Robert
Odell & Gilmore
Ohun, J.
Olilan, Al.
Oliver, Billy J.
**Oliver, Perry P.
Ormond, P. S.
Orr, Cliff
Orton, Gordon
Orville, C. T.
Osterling, Geo. T.
**Overstreet & Overstreet
Overduff, Harry J.
Owens, Billy and Mae
Oyler, (Doc) J. H.
*Pacheco, Louis
Paddock, O. D.
Paks, Mr. July
Palmer, W. F.
Parker, G. O.
*Partello, Samuel S.
Partello, Geo. E.
Pask, Earnest T.
*Pasqualins
Patrick, F.
**Paul, O. M.
Paz, Chris
Pearce, Allen
Peck, James
*Peck, A. J.
Pepper Twins
**Perry & Gannon
Perry, Chas.
*Perry, Harry
**Phelps & Cullenbine
Phillips, Ray
Philpby, Albt.
Pierce, A. L.
*Pilgrim, Joseph
*Piper, Harry S.
Pitt, James A.
Pollins, G. J.
Porter, J. M.
*Potter, Harry
Powell, H. A.
Powell, F. E.
Powers, William D.
Powers, Mr. & Mrs. Geo. A.
Powers, C. Oliver
Prentiss, G. F.
Prences, Little German
Prettyman, J. M.
Price, Steve
Price, Benny
Pritchard, G.
*Privel, Max
Proctor, G. H.
Querry, Marvelous
Race, Fred J.
Rad, Fred J.
Rae, John G.
**Rago
Rairia, R.
Ramon, Soulr S.
Randall & Murphy
Barney, John D.
**Rawlinion, G. W.
Ray, R. C. L.
**Ray, J. J.
Reavis, Mr. Roe
Reed, A. H.
Reeves, Harry
Reese, Fred C.
Reed, J. H.
Reid, Walter
Reid, A. J.
Reifer, George O.
Reifeenberg, F.
Remer, H. H.
Remes, Shorty
Bendleman, Frank
Reno, George D.
Reynolds, Earle
*Richards, Henry
Richter, Mr. Jessi
Riddle, W. J.
*Rignes, John H.
Rinehart, F.
Ritche, E.
Ritchards, Eddie
**Roberti, A. R.
Roberts, Mr. E.
Robetta, Robert
*Robbins, Frank A.
Robbins, Frank
Robinson, J. Milton
*Robbins, Chas. A.
Robinson, Ted
Rockstrah, Chls.
Rodwell, R. J.
*Rogally, Bert
*Rollins, Grovie
Roller, Dr. B. F.
Romain, George
Rousay, Prof.
Rooney, James J.
*Rorke, S. K.
Rosar, Peter C.
Rosleigh, Jack
Ross, A. T.
Ross, Bert
Ross, Harry
Rowland, George
Rowley, Eddie
Ruhlman, Jos. J.
Runyan & Harris
Russell, Sam
Russell, Gus
Russell, R. J.
Russell & Church
Ryan, Jimmie
Salisbury (Dutch) Lawrence
Samuels, Geo.
Sanders, H. F.
Sargent, Harry
Sato, Mr. D.
*Saxe, Templer
**Sayre & Slattery
**Scanlon, Geo. B.
Schwartz, J. C.
Schelch, E. A.
Schmeltz, Frank
Schmidt, C. M.
Scheene, Mr. Fred
Schweitzer, Chas. W.
Schilling, Wm.
Schuman & Frank
Scott, Ritchard
Scott, John M.
Crottie, The Piper
Segers, A. L.
Selbons, Geo.
Selp, Chas.
*Sells-Floto Shows
Sells, Harry
Sewey, Pete
Sharp, Chas.
Shaneen, A.
Shannon, Harry
Shannon, Jack
Shanklin, Samuel J.
Shelly, Jno.
Sherman, F. R.
Sherman, Robert
Sherrod, M.
Sherrys, The
Shertzler, Unicycle
Shertzler, Unicycle
Shollcross, Mrs. A. A.
*Short, W. L.
Shubert, Frank J.
Shumate, Mr. Jack
*Shuartwood, George
*Sibley, W. K.
Sibbert, P. J.
Siegerst, Charles
*Simmons, Harry
Sinclair, Chas. (Musical)
Sinclair, Bruce
Skoogaard, Axel
Smartwood, W. C.
Small, Mallen
Smith, George
Smith, W. S.
Smiteh & Darrell
Smith, Emery F.
Snyder, Fred
Snyder, Eddie
Snyder, Mr. Jack
**Sorenson, H.
Sornson, C. H.
Southern, Mr. Bert
Spahn, J. Leslie
*Sparks Circus, John A.
Spence Bros.
Spessardy, Paul
*Springer, Grant
Stafford, Chas.
Stead, Walter
**Stead, Walter
Stearn, S. C., & Wife
*Stevenson, H.
Stevens, Billy
Steward, Dr. J. H.
**St. Peelte, Tom
Stinger, Fryon C.
Strauss, Curtis B.
Street, James E.
Strode, Al.
Stronberg, Harry
Stuart, Dr. N. J.
Stube, Carl
Stump, George
Sullivan, James
Sully Bros.
Sumers, Louis
Swain, Chas.
Swain, Walter Thos.
Swallow & Markle
Taisee, Mr. P. A.
Tanghlin, B. T.
Tantlinger, Col. D. V.
Tarkington, Mr. W. O.
Tasker, D. J.
Taylor, Chas.
Taylor, Bert E.
**Teed, Geo. O.
Teel, J.
Terry & Ganaway
Thelman, Mr. John
*Thomas, Abe
Thompson, Wm.
Thompson, Ubich Z.
Thompson, Mr. J. H. L.
*Thurston, Howard
Thurston, Harry
Tillman, Frank
Tipton, Geo.
Tisser, Wm.
Tobin, Matt
Todesca Keating Co.
Tompson, Doc
Tonger, Fred
Tonlin, Jas. G.
*Torrellis Dog & Pony Show
Torett, Marsella
Townsend, J. M.
Toys, The Musical
Trexler, Paul R.
**Trexler Paul R.
Tumber, W. R.
Turner, Gleason
Turnt, W. R.
Turner, Doc
Tuscano, Otis
Tuttle, E. E.
**Tuttle, T. J.
Twins, The Aerial
Twomey, F. I.
*Tyler & Berton
**T. M. A.
Van Goire, Antonio
Vagges, The
Vallon, Hugh
Vance, Leach
Van Gorder, Mr. L. E.
Varney, V. N.
Variety Trio
Veneer, Gard S.
Venters, Logan
Vernon, Buffalo
Vessala, Sig. Marco
Venice, Mr. Eddie
Vocell, John
*Vogel, John W.
Von, Boston, & Co.
Unicycle, Shertzler
Wags, The
Wales, Harry H.
*Walker, Nate
*Walcott, Fred
Walcott, Prof. Chas.
Wallace, Jack
Walker, R. L.
*Wallace, Bob
Wamego
Ward, Joe
Warrick, Mr. Ted
Warricks, The
Washburn, Mr. Chas. A.
Watson, W. B.
Wayland, Jack
Weaver, Mr. E. W.
**Webb & Webb
Weber, Chas. G.
Wedelton, Fred
Welch, M. H.
Welton, Earl
*Welsh, Col. M. H.
Werntz, Meas. & Mamie
Westlake, Harry
Weslow, M. A.
West, Mr. Joe
*Wheeler, A. R.
Wheeler, Jack
Whenu, George
White, John
White, Harry J.
**Whittens, The
Whittur, Norman (Cotton)
Wickliffe, J. D.
Wilber, E. H.
*Wilber, Charles
Wilen, H.
Wiley, Jack
Wilson, N. S.
Wills, Arthur W.
Willard, Frank A.
Willoughby, W. N.
Williams, J. J.
Williams, Chas. (Shorty)
**Wilmor, W.
**Wilton, Alta
Williams, M. Q.
Williams, L. S.
Williams, Bert C.
Williams, Lon. B.
Williams, & Sterling
Williams, G. A.
Wilson, Mr. Jas.
Wilson, Jim
Wilson, Jimmie
Wilson, Mr. Thos.
*Winfield, Charlie W.
Wingert, H. W.
Wire, Sydney
Wise, Sidney
Woehler, Wm.
Wolcott, F. S.
Wolmack, Wm. F.
Wolf, Philip
Wolkoff, A.
Woller, Wm.
Wolrstine, Mr. Davie
Womacks, The
Wombold, George
Woody, George
Woodyard, T. J.
Woodruff, H. J.
Wreckman, A. C.
Wright, Earl
Wright, J. D.
Yantour, Salah
**Yerger, J. W.
*Yone, Jack
Young Bros.
*Young, Curtis R.
Young, Chas.
Zariani, T. W.
*Zeno, Karl.
Zenola
Zenmatee, Charlie
Zarlingtons, The Four
Zimmerman, Mr. W. J
Zwicky, Jack

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A LIST OF CONVENTIONS, REUNIONS, CONCLAVES AND ASSEMBLIES IS CARRIED IN THE BILLBOARD FROM WEEK TO WEEK CORRECTED AND REVISED AS ADDITIONAL DATA IS OBTAINED.

ROUTES

BURLESQUE PERFORMERS.

(Continued from page 35)

Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjie, & Morin Sisters: Girls from Happyland.
Adams, Lew, & Co.: Star Show Girls.
Anderson & Reynolds: Star Show Girls.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulls & Raymond: Ducklings.
Barrett & Belle: Country Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four: Original Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & LaConda: Runaway Girls.
Bissett & O'Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Barto & McCue: Empire Burlesquers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Wilde: Irwin's Gibson Girls.
Burton, Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden Zeno & Haydn Bros.: Scribner Show.
Brianza Trio: Scribner Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens
Courtney Sisters: Behman Show.
Cooper & Zeltler: Wine, Woman and Song.
Cooper, Jas. E. & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Comedy Quartette: Fay Foster.
Coltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Davis & Hazleton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majesties.
Demarest, Meredith & Marson: Irwin's Majesties.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hison: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
DeMuths, The: Fashion Plates.
Dixon, Jim C.: Star Show Girls.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliott, Belair & Elliott: Trocaderos.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Fayrelle: Ducklings.
Fay & Hollander: Irwin's Majesties.
Fisher, Simons & Bonner: Moulin Rouge.
Faske, Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Rauney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Gray & Graham: Bon Tons.
Golden Troupe: Fads & Follies.
Goldman, Abe: Century Girls.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls from Happyland.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Cracker Jacks.
Hayes, Gertrude, & Co.: Follies of the Day.
Hickman & Bentley: Parisian Widows.
Hilton, Marg'e: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill & Ackerman: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings' Show.
Imhof, Conn & Corinne: Fads & Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
Inman, Billy, & Co.: Cherry Blossoms.
James, Croix & Mackey: Jersey Lilies.
Jansen Ben, & Co.: Broadway Burlesquers.
Jerge, Aleene & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Bohemians.
Kirk, Ethel: Star & Garter Show.
Kelly & Bartlett: Bon Tons.
Kellines, Eight: Irwin's Majesties.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Livingston, Murry, & Co.: Star & Garter Show.
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lussier Billie & Co.: Irwin's Majesties.
LaMarche, Frankie: Gay Masqueraders.
LaToska: Merry Maidens.
Lewis Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe & Co.: Sam T. Jack's Show.
LeVeola Mlle.: Irwin's Gibson Girls.
LaBelle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann Sam, & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hell Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
Mardo & Hunter: Cozy Corner Girls.
MacRae & Levering: Cozy Corner Girls.
Marie, LaBelle: Cracker Jacks.
Macks, The Scotch: Gay Masqueraders.
Murphy, Magee, & Co.: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon & Night.
Marion Dave: Dreamland Burlesquers.
Mankiki Royal Japanese Troupe: Frolicsome Lambs.
Mellor, Edith: Cherry Blossoms.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Pealson, Goldie & Lee: Cracker Jacks.
Piroscoffis Family, Five: Cracker Jacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & earl: Wine, Wo'man and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star & Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton Co.
Robinson & LeFavor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & DeForrest: Imperials.
Rose & Ellis: Empire Burlesquers.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Santley.
Shubert Musical Quartette: Broadway Burlesquers.
St. John & Farrell: Golden Crook.
Strouse, Jack: Golden Crook.
Swan & Bauhard: Golden Crook.
Saivaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman & Song.
Shappell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trick & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Santley.
Vedder, Fannie: Jersey Lilies.
Valmore Sisters; Bohemians.
Weston, Willie: College Girls.
Watkins, Wm.: Big Review.
Watermelon Trust: Sam Devere Show.
Watson, Jos. K.: Lady Buccaneers.
West, John A.: Fads & Follies.
Walsh & Shirk: Fads & Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Rayner: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zazel's Living Marble Statues: Imperials.
Zeller, Flo: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas.: Round-Up Co.
Axley, Chas.: Uncle Zeke Co.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
Fox & Evans: Girl Question Eastern Co.
Garcinetti Bros.: Coburn's Minstrels.
Garnel & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Frog: Field's Minstrels.
James, Raymond: Bell Boy Co.
Kelcey Sisters, Three: Himmelein Stock Co.
Lively, Great: Coburn's Minstrels.
Mangels, Jno. W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, Jas. B.: Field's Minstrels.
Milton, Frank, & DeLong Sisters: Geo. Sidney Co.
Neiser, Great: Field's Minstrels.
Post, Tom: Coburn's Minstrels.
Tippel & Kliment: Primrose Minstrels.
Tucker, Tillie: Matinee Girl Co.
Wemyss, Walter: Vogel's Minstrels.

TENT SHOWS

Blondin's, Leo: San Antonio, Tex., 30-eFb. 8.
Brown & Roberts' Jesse James Co.: Archer, Fla., 4; Newberry 5; Live Oak 7; Mayo 8.
Holmes', Ben, Wild West: Miami, Fla., 27-Feb. 5.
I X L Wild West, Roy Chandler, mgr.: Montevideo, Uruguay, So. America, 2-13; Santos, Brazil 16-29; Sao Paolo 21-Mar. 3.
King Bros.' I X L Ranch Wild West, Jack W. King, mgr.: Havana, Cuba, 9-Feb. 15.
Lambrigger Indoor Zoo: Nashville, Tenn., 3-Feb. 4.
Royal's, Rhoda, Indoor Circus: Kansas City, Mo., 7-12.

MIDWAY COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Ocilla, Ga., 31-Feb. 5.
Carolina Amusement Co., C. J. Oderkirk, mgr.: Buford, Ga., 31-Feb. 5.
Brown's Amusement Co.: Livingston, Tex., 31-Feb. 5.
Campbell United Shows, H. W. Campbell, mgr.: Portland, Ark., 31-Feb. 5.
Fairyland Indoor Carnival & Exposition Co.: Ossining, N. Y., Dec. 21-indef.
Hayes, Arthur W., Indoor Fair and Bazaar, J. J. Dunworth, mgr.: Youngstown, O., 31-Feb. 12.
Jones' Exposition Shows: Gainesville, Fla., 31-Feb. 5.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Eunice, La., 31-Feb. 5.
London Shows, Great, J. E. Murphy, mgr.: Atlanta, La., 31-Feb. 5; Purnice 7-12.
Maryland Amusement Co., No. 1, F. S. Wolcott, mgr.: Miami, Fla., 24-Feb. 5.
Metropolitan, Great, Shows, Velare & Coleman, mgrs.: Starkville, Miss., 31-Feb. 5.
Westcott's United Shows, M. B. Westcott, mgr.: Forest, Miss., 31-Feb. 5.
Wood's Shows, J. L. Wood, mgr.: Broxton, Ga., 31-Feb. 5.
Young Bros.' United Attractions: Franklin, La., 31-Feb. 5.

MINSTREL

Bernard's, Al., Minstrel Co., W. E. Aleffiander, mgr.: Charleston, Miss., 3-5.
Coburn's, J. A.: Little Rock, Ark., 2.
De Rue Bros.': Rocky Mount, N. C., 2; Tarboro 3; Washington 4; New Bern 5; Tarboro 7.
Dixie Minstrels, Floating Theatre, Voelckel & Nye, mgrs.: Vicksburg, Miss., 7; Natchez 11.
Dumont's, Frank Dumont, mgr.: Philadelphia Oct. 16-indef.
Dockstader's, Lew, C. Lee Williams, mgr.: Kingston, Ont., Can., 2-3; London 4-5; Toronto 7-12.
Field's, Al. G.: Scranton, Pa., 2; Middletown, N. Y., 3; Newburg 4; Poughkeepsie 5; Bennington, Vt., 7; Glens Falls, N. Y., 8; Troy 9; Amsterdam 10; Schenectady 11; Utica 12.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Muncie, Ind., 31-Feb. 5; Indianapolis 7-12.
Primrose's, George H., Wm. Warrington, mgr.: Hutchinson, Kans., 4.
Reinfield's, Sig., Lady Minstrels: (Virginia) Birmingham, Ala., 31-Feb. 5; (Alamo) Charlotte, N. C., 7-19.
Richards & Pringle's, Holland & Filkins, mgrs.: Phoebus, Va., 2; Newport News 3; Norfolk 4-5; Rocky Mount, N. C., 7; Goldsboro 8; Wilmington 9; Fayetteville 10; Florence, S. C., 11; Darlington 12.
Vogel's, John W. Vogel, mgr.: Anna, Ill., 2; Cairo 3; Mayfield, Ky., 4; Paducah 5; Princeton 7; Hopkinsville 8; Clarksville, Tenn., 9; Russellville, Ky., 10; Earlington 11; Morgan field 12.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 2, C. F. Haraden, mgr.: Augusta, Ga., 31-Feb. 5.
Abraham's, Chas. M., Platform Shows: San Diego, Cal., 1-7.
Davis, Jack, Fun Makers Co.: Cass, W. Va., 2-3; Durbin 4-5; Elkins 7-8.
Dells, The, Dell M. Cook, mgr.: Traverse City, Mich., 31-Feb. 5.
Duncan, Great, Show, Huntington, W. Va., 31-Feb. 5; Columbus, O., 7-12.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L., Co., H. Everett Pitkin, mgr.: Richmond, Ind., 31-Feb. 5; Marion 7-12.
Georgia Troubadours, Wm. McCabe, mgr.: Cokato, Minn., 2; Howard Lake 3; Waverly 4; Delano 5; Hutchinson 6-7; Silver Lake 8; Lester Prairie 9-10; Waysata 11-13.
Gilpin's, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Murphysboro, Ill., 31-Feb. 5; Franklin, Ind., 7-12.
Hamilton's World Wonder Show: Pensacola, Fla., Jan. 1-Feb. 5.
Herman & Reno's Own Co.: Clinton, Mo., 31-Feb. 5.
Hart the Laugh King Co.: El Dorado, Ark., 10-12.
Hypno-Magic, Prof. De La Geneste, mgr.: (Star) Fresno, Cal., 6-12.
Lee's Glass Blowers, Jack Lee, mgr.: Union Bridge, Md., 31-Feb. 5.
Lesser's Ghost Show & Vaudeville Alliance: Opelika, Ala., 31-Feb. 5; Columbus, Ga., 7-12.
Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.: Ticonderoga, N. Y., 25-Feb. 5; Schenectady 7-19.
Litchfield, Niel, Trio: Tuscumbia, Ala., 2; McEwen, Tenn., 3; Carthage 4; Monterey 5; Lancaster, Ky., 7; Greensburg 8; Kuttawa 9; Smith Grove 10; Madison, Ind., 11; Jeffersonville 12.
Little Russian Prince, Frank R. Blitz, mgr.: Franklin, La., 31-Feb. 5.
Lucey, T. Elmore: Winston, Mo., 3; Breckenridge 4; Osborne 5; Gower 8; Cowgill 9; Milan 10; Glenwood 11; Green City 12.
Mascot, Educated Horse, H. S. Maguire, mgr.: Vicksburg, Miss., 31-Feb. 5.
Mason, Great, J. E. McCrillis, mgr.: Petersburg, Ill., 31-Feb. 5; Beardstown 7-12.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Port Barre, La., 31-Feb. 5.
Newmann the Great, Hypnotist and Mind Reader: Moscow, Ida., 1-3.
Neilson, Macfunes: Cleveland, O., 2; Richwood 3; Coldwater 4; Cairo 5; Lyons 7; Sylvania 8; Lindsey 9; Prairie Depot 10; Elmore 11; Marblehead 12.
Powers, Hypnotist, Frank J. Powers, mgr.: Ludington, Mich., 31-Feb. 5.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., indef.
Santanelli Co., L. J. Slevin, mgr.: Bellefontaine, O., 31-Feb. 5; Steubenville 7-12.
Smith & Co. Show: Hartsburg, Ill., 2; Vermont 3-5; Kingston 6-7; Smithfield 8-9; Bluffs 10-12.
Vernon Hypnotic Comedy Co., Wiley & Chipman, mgrs.: Kearney, Neb., 31-Feb. 5; Columbus 7-12.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Corpus Christi, Tex., 31-Feb. 5; Austin 7-12.
Walden & Co., Magicians, S. Worden, mgr.: Norton, Va., 1-2; Marshall, N. C. 3; Cooleeme 4; Lincolnton 5; Chesterfield, S. C., 7; Rowland, N. C., 8; Whiteville 9; Conway, S. C., 10; Mullins 11.
Williams, Prof. Eph., Troubadours, R. C. Puggsley, bus. mgr.: Winter Haven, Fla., 2-3; Mulberry 4-5; Lakeland 7-8; Bradentown 9-10; Sarasota 11-12.
Wright, Prof. James C., Aeronaut: Orangeburg, S. C., 1-3; Columbia 5-10; Georgetown 11-15.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Portage, Wis., 31-Feb. 5; Endeavor 7-9; Packwaukee 10-12.
Ye Olde Tyme Fiddlers' Contest, F. Rochon, promoter: (Grand) Paris, Ky., 11.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Montreal, 31-Feb. 5; Toronto 7-12.
Avenue Girls, Dan Scullen, mgr.: Milwaukee, 31-Feb. 5; Minneapolis 7-12.
Behman Show, Jack Singer, mgr.: Buffalo, 31-Feb. 3; Toronto 7-12.
Big Review, Henry P. Dixon, mgr.: Pittsburg 31-Feb. 5; Wash., D. C., 7-12.
Bohemians, Al. Lubin, mgr.: Cincinnati, 31-Feb. 5; Chicago 7-12.
Bon Tons, Weber & Rush, mgrs.: Newark, 31-Feb. 5; Hoboken 7-12.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Phila., 31-Feb. 5; Newark 7-12.
Brigadiers, Wash. Martin, mgr.: Minneapolis, 31-Feb. 5; St. Paul 7-12.
Broadway Gaiety Girls, Lou's Oberwalth, mgr.: Newark, 31-Feb. 5.
Century Girls, John J. Moynihan, mgr.: Chicago 31-Feb. 5; Milwaukee 7-12.
Cherry Blossoms, Maurice Jacobs, mgr.: Jersey City 31-Feb. 2; Paterson 3-5; N. Y. C., 7-12.
College Girls, Spiegel Am. Co., mgrs.: Schenectady 31-Feb. 2; Albany 3-5; N. Y. C., 7-12.
Columbia Burlesquers, J. Herbert Mack, mgr.: Boston 31-Feb. 5; Springfield 7-9; Holyoke 10-12.
Cozy Corner Girls, Sam Robinson, mgr.: N. Y. C., 31-Feb. 5; Newark 7-12.
Cracker Jacks, Harry Leoni, mgr.: Hoboken 31-Feb. 5; N. Y. C., 7-12.
Dainty Duchess, Weber & Rush, mgrs.: Springfield, Mass., 31-Feb. 2; Holyoke 3-5
Dreamland Burlesquers, Issy Grodz, mgr.: Des Moines, Ia., 31-Feb. 2; St. Joseph, 3-5; Kansas City 7-12.
Ducklings, Frank Calder, mgr.: Albany 31-
Gay Morning Glories, Geo. Belfrage, mgr.: Waukegan, Ill., 2; Michigan City, Ind., 3; Hammond 4; LaPorte 5.
Feb. 2; Troy, N. Y., 3-5; Jersey City, N. J., 7-9; Paterson 10-12.
Empire Burlesquers, Jesse Burns, mgr.: Boston 24-Feb. 5; Troy 7-9; Albany 10-12.
Fads and Follies, Chas. B. Arnold, mgr.: N. Y. C., 31-Feb. 5; Albany 7-9; Schenectady 10-12.
Fashion Plates, Harry Montague, mgr.: Boston, 31-Feb. 12.
Fay Foster, John Grieves, mgr.: Louisville 31-Feb. 5; Cincinnati 7-12.
Follies of the Day, B. J. Kendrick, mgr.: Buffalo 31-Feb. 5; Detroit 7-12.
Follies of New York and Paris, E. Dick Rider, mgr.: Brooklyn 24-Feb. 5; N. Y. C., 7-12.
Frolicsome Lambs, I. E. Block, mgr.: Kansas City 31-Feb. 5; St. Louis 7-12.
Gay Masqueraders, Harry Hill, mgr.: Columbus 31 Feb. 2; Wheeling 3-5; Pittsburg 7-12.
Ginger Girls, E. W. Chipman, mgr.: N. Y. C., 31-Feb. 5; Phila., 7-12.
Girls from Happyland, Lou Hurtig,: mgr. Wheeling 31-Feb. 2; Columbus 3-5; Toledo 7-12.
Golden Crook, Jacobs & Jermon, mgrs.: Providence 31-Feb. 5; Boston 7-12.
Hasting's, Harry, Show: Detroit 31-Feb. 5; Chicago 7-12.
Imperials, Sim Williams, mgr.: Troy 31-Feb. 2; Albany 3-5; Montreal 7-12.
Irwin's, Fred, Big Show: N. Y. C., 31-Feb. 5; Brooklyn 7-12.
Irwin's, Fred, Gibson Girls: Albany, N. Y., 31-Feb. 2; Schenectady 3-5; N. Y. C., 7-12.
Irwin's, Fred., Majesties: Brooklyn 31-Feb. 12.
Jardin de Paris Girls, Clarence Burdick, mgr.: St. Paul 31-Feb. 5; Des Moines, Ia., 7-9; St. Joseph, Mo., 10-12.
Jersey Lilies, Wm. S. Clark, mgr.: Omaha, 30-Feb. 4; Minneapolis 7-12.
Jolly Girls, Richard Patton, mgr.: Brooklyn, 24-Feb. 5; N. Y. C., 7-12.
Kentucky Belles, Robert Gordon, mgr.: Toronto 31-Feb. 5; Buffalo 7-12.
Knickerbockers, Lou's Roble, mgr.: Milwaukee 31-Feb. 5; Chicago 7-19.
Lady Buccaneers, Harry Strauss, mgr.: Paterson 31-Feb. 2; Jersey City 3-5; Boston 7-19.
Lid Lifters, H. S. Woodhull, mgr.: Boston 31-Feb. 5; N. Y. C., 7-12.
Marathon Girls, Phil Sheridan, mgr.: Cincinnati, 31-Feb. 5; Louisville 7-12.
Mardi Gras Beauties, Andy Lewis, mgr.: Toronto 31-Feb. 5; Rochester 7-12.
Merry Maidens, Harry Hedges, mgr.: Detroit, 31-Feb. 5; Chicago 7-12.
Merry Whirl, Louis Epstein, mgr.: St. Louis, 31-Feb. 5; Kansas City 7-12.
Miss New York, Jr., Ed. Shafer, mgr.: Cleveland 31-Feb. 5; Pittsburg 7-12.
Morning, Noon & Night, Walter Remberg, mgr.: N. Y. C., 31-Feb. 5; Brooklyn 7-199.
Moulin Rouge, Chas. Edwards, mgr.: Brooklyn, 31-Feb. 12.
Parisian Widows, Weber & Rush, mgrs.: Chicago 31-Feb. 5; Cincinnati 7-12.
Pat White's Gaiety Girls, Water Graves, mgr.: Cleveland 7-12.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: Phila., 31-Feb. 5; Baltimore 7-12.
Reeves' Beauty Show, Al. Reeves, mgr.: Chicago 31-Feb. 12.
Rentz-Santley, Abe Leavitt, mgr. Wash., D. C., 31-Feb. 5; Wheeling 7-9; Columbus 10-12.
Rialto Rounders, Sam Howe, mgr.: Kansas City 31-Feb. 5; Omaha 6-11.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Cleveland 31-Feb. 5; Columbus 7-9; Wheeling 10-12.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Toledo 31-Feb. 5; Detroit 7-12.
Rose Hill's English Folly, Chas. Barton, mgr.: Pittsburg 31-Feb. 5; Buffalo 7-12.
Runaway Girls, P. S. Clark, mgr.: Chicago, 24-Feb. 5; Cleveland 7-12.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Rochester 31-Feb. 5; Schenectady 7-9; Albany 10-12.
Sam Devere's Burlesquers, Louis Storke, mgr.: Wash., D. C., 31-Feb. 5; Baltimore 7-12.
Sam T. Jack's Show, Will Roehm mgr.: St. Louis 31-Feb. 5; Indianapolis 7-12.
Scribner's, Sam, Show, Morris Weinstock, mgr.: N. Y. C., 31-Feb. 5; Providence 7-12.
Serenaders, Chas. B. Arnold mgr.: Baltimore 31-Feb. 5; Wash., D. C., 7-12.
Star & Garter Show, Frenk Welsburg, mgr.: Louisville 31-Feb. 5; St. Louis 7-12.
Star Show Girls Wm. Fennessy, mgr.: Phila., 31-Feb. 5; Scranton 7-9; Wilkes-Barre 10-12.
Tiger Lilies, W. N. Drew, mgr.: Chicago, 31-Feb. 5.
Town Talk, Gus Liening, mgr.: Baltimore 31-Feb. 5; Phila, 7-12.
Trocaderos, Chas. H. Waldron, mgr.: Minneapolis 31-Feb. 5; Milwaukee 7-12.
Umpire, The, Chas. Donahue, mgr.: Scranton, 31-Feb. 2; Wilkes-Barre 3-5; Paterson 7-9; Jersey City 10-12.
Vanity Fair, Robt. Manchester, mgr.: N. Y. C., 31-Feb. 5; Phila., 7-12.
Washington Society Girls, Lew Watson, mgr.: Phila., 7-12.
Watson's Burlesquers, W. B. Watson, mgr.: Wilkes-Barre, Pa., 31-Feb. 2; Scranton 3-5; Abany 7-9; Troy 10-12.
Wine, Woman and Song, Alex. Gorman, mgr.: Indianapolis 31-Feb. 5; Louisville 7-12.
Yankee Doodle Girls, Sol Myers, mgr.: Philadelphia, 31-Feb. 5; Wilkes-Barre 7-9; Scranton 10-12.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: Montgomery, Ala., 2; Atlanta, Ga., 3; Chattanooga, Tenn., 4; Birmingham, Ala., 5; Memphis, Tenn., 6-8; Nashville 9; Knoxville 10; Asheville, N. C., 11; Spartanburg, S. C., 12.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: St. Louis, Mo., indef.
Brooks, Ellis, and His Band: (Coliseum) Chicago 5-12.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Neel's, Carl, Concert Band: Montgomery, Ala., 31-Feb. 5.
Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 24-May 6.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
American Idea, Cohan & Harris, mgrs.: San Antonio, Tex., 2-3; Galveston 4; Houston 5; Mobile, Ala., 7; Hattiesburg, Miss., 9; Jackson 9; Meridian 10; Montgomery, Ala., 11; Birmingham 12.
Alaskan, The, Wm. P. Cullen, mgr.: Globe, Ariz., 3.
Bernard, Sam: See the Girl and the Wizard.
Boston Opera Co., Henry Russell, mgr.: Boston, Nov. 8, indef.
Buster Brown (Eastern), E. A. Denman, mgr.: Clearfield, Pa., 2; St. Marys 3; Coudersport 4; St. Marys 5; Dubois 7; Punxsutawney 8; Indiana 9; Tarentum 10; Vandergrift 11; Johnstown 12.
Buster Brown (Western), E. H. Fitzhugh, mgr.: New Orleans, La., 30-Feb 5; Baton Rouge 6; Alexandria 7; Natchitoches 8; Marshall, Tex., 9; Shreveport, La., 10; Ruston 11; Monroe 12.
Belle of Japan, Wm. Wamsher, mgr.: Ephraim, Utah, 2-3.
Beggar Prince Opera Co., H. H. Budde, mgr.: Dallas City, Ill., 2; Roseville 3; Aledo 4; Galvin 5; Davenport, Ia., 6.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Mt. Airy, N. C., 2; Winston-Salem 3; Graham 4; Danville, Va., 5; South Boston 7; Petersburg 8; Norwalk 9; Newport News 10; Richmond 11; Lynchburg 12.
Boston Grand Opera Co., Henry Russell, mgr.: Cincinnati, O., 1-3.
Bright Eyes, Jos. M. Gaites Co., mgrs.: New Haven, Conn., 31-Feb 2; Hartford 3-5.
Brown of Harvard, Will J. Nodine, mgr.: Grand Rapids, Mich., 30-Feb. 2.
Beauty Spot, with Jefferson DeAngelis, The Shuberts, mgrs.: Boston 24-Feb. 5.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Clark, Marguerite: See King of Cadonia.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C. Sept. 13, indef.
Crane, Musical, Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cole & Johnson, A. L. Wilbur, mgr.: Toronto, Can., 31-Feb. 5; Peterboro 7; Belleville 8; Kingston 9; Brockville 10; Ottawa 11-12.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Jacksonville, Fla., 2-3; Brunswick, Ga., 4; Savannah 5; Charleston, S. C., 7; Augusta, Ga., 8; Macon 9; Griffin 10; Atlanta 11-12.
Cushman's, Wm. C., Musical Co.: Beloit, Wis., 31-Feb. 2; Janesville 3-5; Kenosha 6-9.
Candy Shop, Chas. Dillingham, mgr.: Phila., 31-Feb. 12.
DeAngelis Jefferson: See the Beauty Spot.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dick Whittington, The Shuberts, mgr.: Montreal, Can., 31-Feb. 5.
Fields Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
French Grand Opera Co., J. Layode, mgr.: New Orleans, La., Oct. 26-Feb. 12.
Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Denver, Col., 31-Feb. 5; Victor 6; LaJunta 7; Hutchinson, Kan., 8; Wichita 9; Guthrie, Okla., 10; Oklahoma City 11; Denison, Tex., 12.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Syracuse, N. Y., 1-2; Ithaca 3; Elmira 4; Rochester 5.
Fair Co-Ed., with Elsie Janis, Chas. Dillingham, mgr.: Atlantic City, N. J., 4-5.
Gence, Adeline: See the Silver Star.
Glaser, Lulu: See One of the Boys.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16 indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Girl That's All the Candy, R. M. Garfield, mgr.: Edgemont S. D., 2; New Castle, Wyo., 3; Gillette 4; Sheridan 5-6.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Chattanooga, Tenn., 2; Rome, Ga., 3; Atlanta 4-5; Columbus 7; Macon 8; St. Augustine, Fla., 9; Jacksonville 10; Savannah, Ga., 11; Charleston, S. C., 12.
Goddess of Liberty: Appleton, Wis., 10.
Girl Question (Eastern), H. H. Frazee, prop.: Ottumwa, Ia., 2; Albia 3; Oskaloosa 4; Iowa City 5; Cedar Rapids 6; Waterloo 7.
Girl Question (Western), H. H. Frazee, prop.: Jefferson City, Mo., 2; Columbia 3; Moberly 4; Brookfield 5; Omaha, Neb., 6-9; Fremont 10; Beatrice 11; Lincoln 12.
Gingerbread Man: Topeka, Kan., 4.
Girl at the Helm, H. H. Frazee, prop.: St. Joseph, Mo., 1-2; Mexico 3; DuQuoin, Ill., 4; Alton 6; Lafayette, Ind., 8; Anderson 9; Muncie 10; Kokomo 11; Huntington 12.
Gay Musician, John P. Slocum, mgr.: Minneapolis, Minn., 30 Feb. 5.
Girl from U. S. A. (City), Harry Scott, mgr.: Brooklyn, N. Y., 31-Feb. 5; Richmond, Va., 7-12.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Latrobe, Pa., 2; Altoona 3; Johnstown 4; Huntingdon 5; Tyrone 7; Bellefonte 8; Barnesboro 9; Clearfield 10; Dubois 12.
Girl from U. S. A. (Western), Harry Scott, mgr.: Rich Hill, Mo., 2; Ft. Scott, Kan., 3; Iola 4; Coffeyville 5; Pittsburg 6; Chanute 7; Parsons 8; Webb City, Mo., 9; Carthage 10; Aurora 11; Springfield 12.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Wash., D. C., 31-Feb. 5.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See the Man Who Owns Broadway.
Huntley, G. P.: See Kitty Grey.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.
Honeymoon Trail (Princess Am. Co.'s), Mort H. Singer, mgr.: Cincinnati, O., 30-Feb. 5; Springfield 7; Dayton 8; Hamilton 9; Lexington, Ky., 10; Knoxville, Tenn., 11; Nashville 12.
Hammerstein's Opera Comique, Oscar Hammerstein, mgr.: Albany, N. Y., 3-5.
Havana, with James T. Powers, The Shuberts, mgrs.: Kansas City, Mo., 31-Feb. 5.
Helder, Frederick, in the Rounder, Dan Hoffman, mgr.: Fairbury, Ill., 2; Chatsworth 3; Farmer City 4; Rantoul 5.
In Panama, Al. Rich, mgr.: Richmond, Va., 31-Feb. 5.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Seattle, Wash., 30-Feb. 5.
Isle of Spice, F. A. Wade, mgr.: Houston, Tex., 2-7; Brenham 4; Taylor 5.
Janis, Elsie: See the Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, R. E. Lang, mgr.: Ft. William, Ont., Can., 31-Feb. 2; Port Arthur 3-5.
Kolb & Dill: San Francisco, Oct. 4, indef.
King Dodo, John Cort, mgr.: Leadville, Col., 2; Pueblo 3; Victor 4; Colorado Springs 5; Denver 6-12.
Kissing Girl, Cort Theatre Co., mgrs.: Indianapolis, Ind., 2; Louisville, Ky., 3-5.
Knight for a Day (Ben Falk's), Julie Pearse, mgr.: Marietta O., 2; Cambridge 3; Coshocton 4; Newark 5.
Knight for a Day: Cambridge, O., 3.
King of Cadonia, with Marguerite Clark, The Shuberts, mgrs.: Brooklyn 31-Feb. 5.
Kitty Grey, with G. P. Huntley: Hamilton, Ont., Can.
Lewis & Lake Musical Comedy Co.: Wichita, Kan., Jan. 3, indef.
Lombardi Grand Opera Co., S. M. Berry, mgr.: Kansas City, Mo., 31-Feb. 2; Denver, Col., 3-5.
Love Cure, Henry W. Savage, mgr.: Pittsburg, Pa., 31-Feb. 5.
Lyman Twins, in the Prize Winners, Lyman Bros., mgrs.: Hattiesburg, Miss., 5.
Little Johnny Jones, H. A. Morrison, mgr.: Aberdeen, S. D., 2; Pierre 3; Lead 4; Deadwood 5; Rapid City 6; Alliance, Neb., 8; Rawlins, Wyo., 11.
Land of Nod: Salt Lake City, Utah, 31-Feb. 5.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: New Orleans, La., 31-Feb. 5.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See the Old Town.
Moore, Victor: See the Talk of New York.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Rochester, N. Y., 1-2; Auburn 3; Syracuse 4; Utica 5; New Britain, Conn., 7; New Haven 8-9; Waterbury 10; Hartford 11-12.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Chicago, Dec. 26-Feb. 6; St. Louis 7-12.
Manhattan Opera Co., Robert Kane, mgr.: St. Augustine, Fla., 31-Feb. 5.
McFadden's Flats, Barton & Wiswell, mgrs.: Cleveland, O., 31-Feb. 5; Akron 7-9.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Allentown, Pa., 2; Scranton 3; Trenton, N. J., 4; Plainfield 5; Brooklyn, N. Y., 7-12.
Ma's New Husband, Harry Scott, mgr.: Earlington, Ky., 2; Madisonville 3; Owensboro 5; Henderson 7; Uniontown 8; Morganfield 9; Marion 10; Princeton 11; Paducah 12.
Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: Frankfort, Ky., 3.
Merry Widow (Eastern), Henry W. Savage, mgr.: Baltimore, Md., 31-Feb. 5.
Midnight Sons, Lew Fields, mgr.: Providence, R. I., 31-Feb. 5.
Mack, Andrew, Lew Fields, mgr.: N. Y. C., 14-Feb. 5.
Molly, May: Chicago, 30-Feb. 12.
Matinee Girl, Frank DeAtley, mgr.: Clarksville, Tex., 2.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Evansville, Ind., 2; Vincennes 3; Terre Haute 4-5; Springfield, Ill., 6-9; Peoria 10-12.
National Grand Opera Co.: Chicago, 23-Feb. 5.
Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov. 23, indef.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C. Jan. 10, indef.
One of the Boys, with Lulu Glaser, The Shuberts, mgrs.: Rochester, N. Y., 31-Feb. 2; Buffalo 3-5.
Ott, Phil., Comedians, Phil Ott, mgr.: Salem Mass., 31-Feb. 5.
Powers, James T.: See Havana.
Poet, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef.
Papa's Boy, Greenleaf & Bane, mgrs.: Audubon, Ia., 10; Atlantic 11; Red Oak 12.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: New Castle, Ind., 31-Feb. 5; Anderson 7-12.
Parsifal: Greensboro, N. C., 7.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: St. Louis, Mo., 31-Feb. 5.
Prince of To-Night, Princess Am. Co., mgrs.: Topeka, Kan., 3.
Queen of the Moulin Rouge, A. H. Woods, mgr.: Brooklyn 24-Feb. 5; Waterbury, Conn., 7; Bridgeport 8; Springfield, Mass., 9-10; Hartford, Conn., 11-12.
Ring, Blanche: See the Yankee Girl.
Rogers, Max: See the Young Turk.
Rays, The, E. D. Stair, mgr.: Waterbury, Conn., 2; New Haven 3-5; Boston, Mass., 7-12.
Rabbit's Foot Co.: Bradentown, Fla., 2; Palmetto 3; Plant City 4; Kissimee 6; Orlando 7; Winter Park 8; Deland 9; Sanforrd 10; Titusville 11; Cocoa 12.
Scheff, Fritzi: See the Prima Donna.
Sidney, George, E. D. Stair, mgr.: Louisville, Ky., 30-Feb. 5; Evansville, Ind., 6; Princeton 7; Vincennes 8; Robinson 9; Linton 10; Terre Haute 11; Alton, Ill., 12.
School Days, Stair & Havlin, Inc., mgrs.: St. Paul, Minn., 30-Feb. 5; Minneapolis 6-12.
Superba, Stair & Havlin, Inc., mgrs.: Atlanta, Ga., 31-Feb. 5; Birmingham, Ala., 7-12.
Smart Set, Barton & Wiswell, mgrs.: St. Louis, Mo., 30-Feb. 5.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., mgrs.: Pittston, Pa., 2; Hazleton 3; Shamokin 4; Williamsport 5; Altoona 7; Johnstown 8; Cumberland 9; Hagerstown 10; York, Pa., 11; Lancaster 12.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Clinton, Ia., 2; Cedar Rapids 3; Des Moines 4; Ottumwa 5; Topeka, Kan., 7; St. Joseph, Mo., 8; Lincoln, Neb., 9; Omaha 10-12.
Silver Star, with Adeline Gence, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 31-Feb. 5.
Teal's, Raymond, Musical Comedy Co.: Coffeyville, Kan., 31-Feb. 5; Joplin, Mo., 6-12.
Two Americans Abroad, R. H. Harris, mgr.: Hopkinsville, Ky., 2; Princeton 3; Madisonville 4; Central City 5; Russellville 7; Bowling Green 8; Glasgow 9; Beardstown 10; LaGrange 11; Greenfield 12.
They Loved a Lassie, B. C. Whitney, mgr.: Burlington, Ia., 3; Moline, Ill., 4; Rock Island 5; Davenport, Ia., 6; Clinton 7; Freeport, Ill., 8; Rockford 9; Racine, Wis., 10; Waukegan, Ill., 11; Aurora 12.

(Continued on page 42)

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Sentimental Sam is a second story worker with a heart and when he finds two loving hearts ready to stop beating because of the first quarrel of their married life, he checks the incipient suicides and then cleans up the apartment under the very noses of the engrossed couple. A rattling little farce in which a capital idea is made better by good acting. Length 300 feet.

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Not police protection, but protection against thieves. Wilkins has his house treated by the Burglar Proofing Company with the result that he is locked out and a burglar is locked in. Wilkins is so grateful when the burglar lets him into his own home that he gives him the plunder and whiskey and cigars to boot. A funny treatment of a novel idea. Length 600 feet.

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Bill's boots are not funny of themselves but when a couple of kids bury them in a snowbank and a hysterical woman thinks they belong to a man overcome by the cold, things happen fast and furious until the lively climax. A hearty laugh in small compass. Length 245 feet.

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CHICAGO VAUDEVILLE.

(Continued from page 8.)

Signor Prince, one of The Four Princes, and a widely known performer, died on January 28, at the County Hospital, Chicago, of dropsy of the heart. Mr. Prince leaves a widow and two children. A benefit in the nature of a reception and ball will be held on Thursday, February 3, at Bricklayers' Hall, under the direction of the Chicago All-Star Athletic Association. Mr. Prince, during his thirty years on the stage, was always liberal and prompt in responding to calls for charity and it is certain his good work will now bear fruit.

✣

The Globe Theatre, Chicago, that has been playing dramatic and musical shows, has recently been forced to close its doors as this class of house on account of the dearth in this class of attractions. The Globe is one of a chain of 200 houses, which have been compelled to open to ten-cent vaudeville with pictures. Six acts of vaudeville with pictures will be presented, one performance in the afternoon and two at night.

✣

Jas. J. Morton, (one of the Four Mortons) the well-known boy comic, was recently the headliner at the Kedzie Theatre, which is being booked by Eddie Hayman, of the Western Vaudeville Managers' Association. It is not many weeks ago that Mr. Morton appeared at the American Music Hall and other Morris houses, and the question that is now being asked by many performers is: "When is the blacklist?"

✣

Geo. Crotty, the blackface eccentric comedian who does a talking, singing and dancing act, opened at Chattanooga on Monday, January 31, on the Interstate time, under the direction of Miss Muckinfuss, of the W. V. M. A.

✣

In Cairo, as rendered by Vera Michelina, of The Flirting Princess, now current at the La-Salle Theatre, is proving a truly popular number. It is published by Chas. K. Harris.

✣

Walter Wilson, a member of the Thompson staff, is making a tour of the West for the purpose of acquainting the people with the Thompson melodies.

PACIFIC COAST VAUDEVILLE.

Judging from the big success made by Tony Lubelski, the amusement manager of the Portola Cafe, a new field for high-class vaudeville acts will open, particularly refined singing, dancing, musical and novelty acts, and at present a big circuit is already being formed on the Coast where a performer can be booked for at least twenty consecutive weeks at a very good salary. It is anticipated that all the large cities where large first class cafés are located will fall in line and be included in the circuit and from two to six weeks stands will be given each act.

✣

Malverne Troupe after playing four consecutive weeks in San Francisco in four different houses left for Los Angeles, and could have stayed longer, but could not put their time back. Other acts that left for the Southern City were Delmore and Lee, Bohemian Sextette, Long and Cotton, Nellie Burt, Josephine Gassman and Picks.

✣

Herr Albers with his Ten Trained Polar Bears is making one of the biggest hits ever made on the Coast with an animal act, and has been offered some excellent inducements to take his act on an Australian tour.

✣

Bert Levey has arranged to extend his business and will open branch offices in Chicago, Oklahoma and Los Angeles, which will then place him in the front rank as an independent booking agent.

✣

Amusement Manager Tony Lubelski will again leave for the East shortly to make further arrangements to the establishing of a big circuit to play the high class cafes on the Coast.

✣

Mrs. W. A. Weston with offices in the Westbank Building is booking the Novelty Theatre, Fresno, California and from reports is on the way to success.

✣

Valdare and Varno passed through San Francisco this week, en route for a tour through Australia, stopping between steamers at Honolulu.

✣

Little Lord Roberts by urgent request accepted a vaudeville engagement at the Portola Cafe, with Levy's Cafe, Los Angeles to follow.

✣

The Rusticana Trio was the hit of the bill at the Queen Theatre, San Diego this week.

✣

Hill and Silvainey was the feature act the Grand Theatre, Sacramento this week.

VAUDEVILLE NOTES.

Hazleton (Pa.) Lodge B. P. O. Elks had a social session at the close of the evening performance at the Palace Theatre, January 22, in honor of John F. Fields, of the team of Fields and Hanson. The Elks attended the performance in a body and presented Fields with a beautiful floral piece.

✣

Elmer E. Thayer is directing rehearsals of a new farce comedy sketch, called A Blue Monday, which opens on the Ted Sparks time after April 1. In the company playing it will be Robt. L. Rezner, James Riley and Frank Emford, known as the Three St. Clairs.

✣

Morris and Morton have separated, Johnny Morris joined his wife and together they will put on a new act, which will be ready within three weeks. Their billing will read, Morris and Clark.

✣

Having finished a year's solid bookings in Chicago, Gertrude McKenzie and Elwood Benton open on the William Morris time, January 24, at the Majestic, South Bend, Ind.

✣

Harry R. Wysor, manager of the Wysor Grand, Muncie, Ind., has purchased the Star, a vaudeville theatre, in that city. Ray Andrews will be retained as manager.

✣

At Charleston, W. Va., last week, Forry Brott and Company scored heavily in the playlet, Married for Money. The act is booked over the Sun Time.

✣

Paul Quinn and Joe Mitchell are doing well, so they say, on the Orpheum Circuit, in the playlet, The Lemon City Land Agent.

✣

Miss Dora Ray, Matt Schreiner and Ruby McConaha are working together, the act being known as Mack, Schreiner and Mack.

✣

Among Billboard visitors last week were Cunningham and Marion. They filled a week at the Columbia, doing nicely.

✣

John A. Goss, of Holzer and Goss, now playing Morris time, will be married, February 8, in St. Louis.

✣

Miss Glenn Miles completes a three weeks' engagement at the Queen Theatre, Atlanta, Ga., February 5.

✣

Calmy and Lebovitz opened their new Garden vaudeville theatre, in San Jose, Cal., January 16.

✣

The Lees will open a one-car show, carrying ten people about April 1. Coast towns will be played.

✣

The Clacks have a new silent act, which had its first presentation at Abilene, Texas, recently.

✣

DeMario, aerial artist, is scoring tremendously in Europe, where he has contracts until 1912.

✣

Charles Williams imparts the information that his act is a big success on the Interstate Circuit.

✣

Bisbee and Connelly, musical act, after a week's rest, have opened on the Morris time.

✣

From reports, Alburtus and Altus are going big over the Interstate Circuit.

✣

Wm. Moore, of the Flying Moores, is resting in Muncie, Ind.

JERSEY CITY THEATRE STARTED

The cornerstone of the new Orpheum Theatre at Jersey City was laid last week.

The new theatre will have a frontage of 76 feet on Summit avenue and 170 feet on Cottage street. It will be accessible to every car line in Jersey City.

William H. McElfatrick, of New York, is the architect. It is announced that the building will be strictly fireproof, brick, stone and steel entering largely into its construction. The main entrance will be on Summit avenue, and the entire facade will be of elaborate design of mediaeval and modern Spanish schemes. There will be a roof of Spanish red tiling, and the front, with the exception of the first story, which will be of stone, will be of light colored brick.

There will be ladies' parlors and all the conveniences of a modern theatre on the first floor, including a smoking room for the men.

The first or orchestra floor will consist of 570 seats in twenty rows. The balcony will be reached by two marble staircases, and will accommodate 300 people. Included in this number are the chairrs in balcony boxes, eleven in number. Each box with accommodate six persons, the large gallery will seat 420, and in addition there will be seven proscenium boxes, seating in all eighty persons. The total seating capacity will be 1,428.

Provisions will be made for thirteen distinct and separate exits, it is announced. There will be automatic sprinklers, up-to-date standpipes on every floor, with fire department hose attached and electric fire pump, roof tank, etc., will be some of the precautions established against the occurrence of fire.

The proscenium opening will be 38 feet in height and 34 feet wide, the stage being 36 feet in depth. The Phoenix Realty Company, through Michel & Eigenrauch, is behind the new theatre.

FEATHERWEIGHT JEWELS.

Performers will welcome the new featherweight jewel which is being placed on the market by Mr. O. L. Greenburg, of the firm of Millot Bros., of New York. This new novelty will take the place of the large glass jewels now used in costuming and which have proven so unsatisfactory on account of their weight, the loss of lustre caused by reason of rough handling and the expense attached to the duplication of broken jewels. The new featherweight jewel is flexible, is as bright as the glass jewels and made in every possible shade. It is exceedingly light and the cost compared to the glass jewels makes duplication a matter of little or no expense. A single glass jewel costs almost as much as a gross of featherweight.

ADVANCE ARRANGING CIRCUIT.

Mr. Barnett, manager of the Advance Booking Exchange, of Louisville, Ky., is arranging a circuit of first-class theatres to be operated during the summer months with pictures, songs and vaudeville. Mr. Barnett states that the Advance will operate fifty theatres during the summer months, booking high-class vaudeville acts on percentage, salaries being paid performers by the Advance. Good salaries, he claims, are paid over this circuit. Mr. Barnett is also booking fairs, parks, etc. The exchange is located at 518-520 Fourth avenue, Louisville, Ky.

CHICAGO VAUDE. MANAGERS' EXCHANGE ON UNFAIR LIST.

Houses Booked by Frank Q. Doyle to be Boycotted. Mr. Doyle Expresses His Views.

Chicago vaudeville actors again are on the warpath. Following their success a few months ago in raising salaries to $25 a week for singles and $50 a week for doubles, they now are planning to put the Chicago Vaudeville Managers' Association and the booking agency of Frank Q. Doyle out of business.

At the last meeting of the Chicago Federation of Labor Mr. Doyle was declared "unfair." The motion placing the booking agent on the "unfair" list passed without discussion, but the actors do not propose to let it end there. Agents of the union worked last week in procuring a list of 5 and 10-cent theatres that book their actors through Doyle's agency and pickets will make an effort to keep patrons away.

At a conference February 23, between officers of the Chicago Federation of Labor and of the Actors' Union secret plans for the prosecution of the boycott were made. The first step is to be an effort to get the moving picture machine operators to quit. At the close of the conference S. D. Ricardo, business agent of the Actors' Union, declared that an active boycott would be inaugurated against nineteen of the nickel theatres that get their "talent" through Doyle.

All of the theatres to come under the ban are outside of the business district, except the Premier, the Gem and the Bijou Dream on State street. The largest playhouse on the list is the Bush Temple.

Up to the time that we go to press, the statement that the Chicago Federation of Labor will place pickets at all the local houses booked by the Chicago Vaudeville Managers' Exchange for the purpose of boycotting these houses, has not been verified. Should it be done, however, Mr. Doyle asserts that he is prepared for any move that the union may make and will have the pickets arrested before any damage is done.

In speaking of the matter, Mr. Doyle says: "Since this boycott 'thing' has been instituted against me I have a better class of acts coming to my office and I am furnishing my houses better bookings. Instead of its doing me an injury, it has done me good. Their claim that I am paying less than $25 and $50 is false. There is not an act goes out of this house for less than that amount and the majority are receiving much more. They themselves, only last October, signed an agreement that I might book any union act, and a week after came back at me with an agreement that I should sign, binding me to rules that bind no other booking agency in the city. Why do they single me out? Why don't they go to the bigger houses first? As soon as the larger concerns fall in line I am willing to meet their demands, but not until then. The acts I book come from some of the best organizations in the city, yes, and the best in the country, such as the White Rats, Actors' Society and the German Artisans. If you wish to confirm this, go to any of the houses I am booking and you will see flashed on their screens, 'This theatre plays only recognized artists who are members of the White Rats of America, the Actors' Society and the German Artisans.' The report that the Bush Temple and the Columbia bookings will be taken from me is also false. The managers all claim that they will stick to me to the end, and to prove that other managers entertain no fear of this boycott, I have secured the Comedy Theatre, which I will commence booking this week. As to the nineteen nickel theatres I am booking, it is news to me, as the five-cent houses I am booking can be counted on one hand."

On January 26 the union held an open meeting at which it was decided to post pickets at the various local houses. The Chicago Federation of Labor has also taken a hand in the matter and declare that they will pull the operators and other union employes out of the Doyle theatres if he doesn't come to time.

This eruption had been brewing for several weeks and only came to a head after Mr. Ricardo, of the union, and Mr. Fitzgerald, of the Federation had failed to gain Doyle's signature either through him or through a committee of his managers. At a meeting made by the appointment of officials of the union with a committee of the Chicago Vaudeville Managers, the union was able to gain no concession and forthwith issued a boycott and placed the organization on the "unfair list."

VAUDEVILLE SUPPLANTS "LEGIT."

When E. M. Hart closed the deal a few days ago with Frank A. Keeney, the Brooklyn theatrical manager, whereby the latter secured the lease of the Armory, Binghamton, N. Y., it also was announced that vaudeville would supplant the legitimate. Keeney assumed charge of the Armory February 1, and then commenced his policy of split-week vaudeville, using six acts booked through the Bijou Circuit offices. Hart, the former manager, says he is going to take a rest.

A NEW VAUDEVILLE HOUSE.

The Star Theatre, at Columbia, Mo., is thoroughly modern and up-to-date. All the latest improvements have been installed, making it one of the most complete vaudeville houses in the state. The managers and owners are Victor and Wilson, who also operate the Broadway Odeon, a moving picture theatre.

MORRIS BOOKING URBANA.

The Illinois Theatre, Urbana, Ill., will put on vaudeville commencing February 10, acts to be furnished by Wm. Morris.

VAUDEVILLE STRIFE IN ERIE.

Mr. Will J. O'Hearn, of the act, A Romance of Killarney, who has been playing the United time and who last week played at the Lyric Theatre in Dayton, Ohio, was laid off by the United for the week of January 24. He immediately wired Gus Sun and asked him if he could give him work for the week of January 24. Sun wired him to play the Colonial Theatre at Erie, Pa. He and his company of seven people, together with a carload of scenery, arrived in Erie Sunday, January 23, and immediately took quarters at the Liebel House Hotel. Messrs. Suerken and Foster, as soon as they learned that Mr. O'Hearn was at the Liebel House, interviewed him and informed him that he was booked to play the Alpha, of which they are the managers, during the week of February 7, and also stated that they had wired the United offices to the effect that Mr. O'Hearn was booked to play another theatre in Erie this week.

Mr. O'Hearn received a telegram from the United offices, stating that if he played the Colonial they would cancel his contracts for the balance of the season. After receiving the telegram, Mr. O'Hearn immediately sent word to Manager Cummins, of the Colonial Theatre, that it would be impossible for him to play the Colonial Theatre that week. As soon as Manager Cummins received Mr. O'Hearn's message, he immediately went before Alderman Scheer and had him attach Mr. O'Hearn's baggage. On Tuesday of this week, Messrs. Suerken and Foster gave bond in Alderman Scheer's court and Mr. O'Hearn had his baggage transferred to the Alpha Theatre.

Thursday, Attorney J. Reed Craig went before Judge Walling and asked for an injunction restraining Will J. O'Hearn and his vaudeville company from appearing in any local playhouse until he has fulfilled his contract with the Colonial Theatre. The case will be threshed out in Judge Walling's court on Saturday, January 29.

The following is the announcement which was made by Manager Cummins, of the Colonial:—

"I wish to announce that we hold a contract with Mr. Will J. O'Hearn, whom you find programmed under Number Seven, to play his act, 'A Romance of Killarney,' at this house during the present week. Mr. O'Hearn and his company of seven people, together with their scenery, arrived in the city in ample time for the matinee performance this afternoon, but for certain reasons he refused to open his engagement. We did, however, put an attachment on his baggage at the Union Depot, as it was being loaded on a sleigh to be taken to another theatre and we shall immediately secure an injunction to prevent the act from playing at any local theatre until after he has fulfilled his contract at this house. We regret this unpleasant disappointment, but it was a matter beyond our control and we are assured of an excellent act, which will open here to-morrow."

CURTAIN TALK.

Quite a few innovations have been installed in the New Columbia Theatre, New York.

One of the newest being the arrangements made to use only one curtain for fire protection and as an intermission drop.

The asbestos curtain which was painted and hung by the Imperial Curtain Company has been made to operate so easily, that a linen curtain has been dispensed with.

The Imperial Curtain Company have achieved a great success in the painting of this drop, which rivals the best of the linen curtains.

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The Week in New York

(Continued from page 6.)

Alice Kauser has secured injunctions preventing play pirates from using When We Were Twenty-one and The Cowboy and the Lady.

✣

Harry Potter will be general manager of the Col. Francis Ferari shows this season, and that means a big season.

✣

W. S. Hart, in The Barrier, uses Wild Bill Hitchcock, the gun fighter, as a model for make-up.

✣

Strife, played by the New Theatre Company, will be given in Brooklyn at the Academy, this week.

✣

The production of The Brass Bottle has been indefinitely postponed.

✣

Francis Wilson will not play Boston on account of the child law.

✣

Al. Jolson, comedian, was arrested for speeding in an auto.

✣

Er. Lawshe is back at the old stand and is doing fine work.

✣

The King of Cadonia closed last week at the West End.

✣

"Really Sincerely" Kingsley is at it again.

✣

Frank Moulan's horse has a press agent.

✣

Big crowds still crowd the Hippodrome.

CONVENTIONS GALORE.

Looks as if some one is slipping over a quiet joker this week. At the Imperial Hotel on Friday and Saturday, the licensed film men held a conference and at the same place and time the Independents convened. Who's the laugh on?

WOODS AND THE THIEF.

Wait until next season and you can see Frohman's play, The Thief, for a dollar, under the management of A. H. Woods. No sir—this is not a press story by Frohman's press agent—the latter being too busy measuring out bricks for that East Side theatrical unreality.

✣

Mr. Thomas Broadhurst is engaged in writing an operatic sketch as a vehicle to introduce into vaudeville the celebrated European operatic and concert artists, Madame Marie D'Avril and Mr. Franz Marshelsky, who are to arrive in New York from Paris, early in February.

✣

Charles Dillingham suggests a Crystal pagoda for Times Square. He offers to share expense with the city for the erection—incidentally offers to donate fifty dollars or fifty thousand or fifty million or something like that.

✣

A benefit is contemplated for Mrs. Jack Haverly. And let it be said there has never been a better cause than that of helping the worthy widow of the loved Colonel Jack.

✣

Oscar Hammerstein in his suit against the New York Press Publishing Co. is upheld by the Appellate Division, First Department of the Supreme Court.

✣

Sam'l W. Gumperts, general manager Dreamland Park, Coney Island, is expected back from Europe next week.

✣

Frederic Thompson is in San Francisco to witness a stock production of one of his new plays. He wires that it is a big success.

✣

According to the press agent, Miss Doris Keane, under the management of Charles Frohman, will go to Paris in June.

✣

It is rumored in New York that Oscar Hammerstein will quit Philadelphia as an operatic producer.

✣

Ethel Barrymore is said to have scored quite a hit in Mid-Channel, at Atlantic City.

✣

Louis Fischer, of Reisenweber's, has secured the Brighton Beach Casino.

The Week in Chicago

(Continued from page 7.)

Last Thursday evening the Hamilton Club attended the performance of The Fourth Estate, the members having bought the entire house.

✣

The Candy Kid Company, which was recently seen at the Bijou Theatre, closed its season at South Chicago on January 26.

✣

The management of The Fortune Hunter is distributing some excellent little advertising novelties.

✣

Samuel Bristow, the western counsel for Wm. Morris, Inc., has added a new assistant to his staff.

✣

Texas is the current attraction at the College Theatre and will be followed in next week by Brewster's Millions.

✣

At the Criterion is seen, this week, Fabio Romani.

MABEL McCANE GIVES TROPHY.

Miss Mabel McCane, who has been enjoying a prosperous season in vaudeville as a headliner on the Orpheum Circuit, has donated a cup to the New Orleans Automobile Club, which will be given as a trophy to the winner of the fifty-mile free-for-all to be held under the auspices of the club in New Orleans this week. The cup is of solid silver and is handsomely engraved.

Marriages

HALL-CORWIN.—Mr. J. G. Corwin, well known in the amusement business, was married to Miss Margaret Hall, known on the stage as Margaret Rennert, in Toledo, Monday, January 24.

CLAIRE-PRYOR.—Mr. Chas. A. Pryor and Miss Nell Claire were married in Fresno, Cal., recently. Mr. Pryor is manager of the Irish Prince Company, and Miss Claire is the leading lady.

LEGGINS-STAFFORD.—Edward W. Stafford and Miss Nettie Leggins, both colored, members of the Electric Three act, were married in Gloversville, N. Y., last week.

LAMBE-DeTELLEM.—Joe DeTellem, formerly of DeTellem and DeTellem, was married on January 16, to Miss Ida Lambe, of Newport, Ky. The ceremony was performed at Pittsburg, Pa. Mr. Frank King, of King and Mason, acted as best man, and after the ceremony a very enjoyable supper was served. Mr. DeTellem and his wife will continue in their sketch, Fun in a Country School, under the name of Joe DeTellem and Company.

LA ADELIA-FIELDS.—Will H. Fields, the well-known Hebrew comedian, was married in Chicago, January 28, to La Adelia, the toe dancer. They will shortly produce the former's comedy sketch, The Dancer and the Jew, introducing Mr. Fields' own original parodies, and Miss La Adelia doing her dancing including wooden-shoe Spanish reels, jigs, toe work, etc.

Deaths

DE VARRE, OTTO.—Otto De Varre, a well-known side-show performer, who was, the last two seasons with Campbell Brothers' Shows, died of diphtheria in a Chicago hospital some few days ago. Otto was well liked by all who knew him and bore an enviable reputation for his kind disposition and generous nature.

BARNEY, Reckless—See Circus Gossip.

PALMER, Henry Clay, known for many years in circus and theatrical circles, died at his home, 134 East 25th street, New York City, on Tuesday, January 18, of asthma, from which he had been a sufferer for some time. Mr. Palmer was an old-time showman, dating his career from a bellboy at the old Ann Street Museum, he afterwards became one of the original glass blowers with the P. T. Barnum shows, in which capacity he was best known. Of late years he had an exhibit at Huber's Museum and in summer at Bergen Beach. His last position was at Percy G. Williams' Bronx Theatre, as stage doorkeeper. He was born in New York and had been a member of the old Ninth Regiment, N. G. N. Y.

FAUST, Lotta, died in New York City Jan. 24. See page 15.

WIGGINS, John, well-known vaudeville agent of Rochester and New York, died in the latter city Jan. 23. See page 4.

GREENLEY, William E., died at his home in Chambersburg, Pa., Jan. 24, 1910, after a short illness from peritonitis. He was 30 years of age. His last engagement was as clown with the Col. M. H. Welsh Shows.

MARSHALL.—Dr. G. B. Marshall died in Winona, Miss., Jan. 27, of tuberculosis.

WHITING.—Joseph E. Whiting, 69 years of age, a well-known actor, and a member of the Viola Allen Company, died January 22 at the General Hospital, Toronto. Mr. Whiting, though suffering from Bright's disease, played with his company in Montreal and Ottawa, and remained over in Toronto during the Hamilton engagement for treatment at the General Hospital. The body was sent to Hudson, Mich., for interment and was accompanied by C. O. Miller of New York, a nephew of Mr. Whiting. It is said he created the original part of Jim the Penman. One year ago his wife died in Detroit while playing at one of the theatres.

DODE FISK'S MOTHER DEAD.

Mrs. Nathan Fisk, mother of Dode Fisk, the showman, died at Wonewoc, Wis., January 13. She was seventy-four years old. A local newspaper says of her:

"Rhoda Fuller was born in New York State about seventy-four years ago and about 1854 was united in marriage to Nathan Fisk. In 1855 they came to Wisconsin and settled on what was known as the old Shanty place about a mile and a half west of town. Later they removed to the village, where they made their home until Mr. Fisk crossed to the Great Beyond several years ago. Mrs. Fisk continued to reside here, spending her summers en route with Dode Fisk's Circus, where a car had been particularly fitted for her and where at all times she was an honored guest.

"Rhoda Fisk was endowed with a peculiarly kind and loving disposition, and both rich and poor who came in contact with her, learned to love and reverence her. The death of Mrs. Fisk was a distinct loss to the community and deepest sympathy is extended to the son, Dode Kisk, who is left to mourn her passing to the brighter and better life."

BIRTHS.

Will F. Conlon, manager of the Tolson Stock Company, is the proud father of a seven-pound baby girl, born at Springfield, Mo., Jan. 25.

AGENTS AND BILLPOSTERS—Owing to such a great number of applications, I can not answer all by letter, so take this means of reply, thanking you all. C. E. BEYERLE, proprietor BURK'S SHOWS, Topeka, Kansas; Miles Berry, Gen. Agent.

WANTED—Companies playing through Nebraska will do well to correspond with G. L. Fisher, Holstein, Neb., Mgr. Opera House, located on C. B. & Q. bet. Sutton and Alma. Seating cap. 500; drawing pop. 700; 1 play percent only.

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ROUTES

(Continued from page 39)

MUSICAL.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Louisville, Ky., 30 Feb. 2; Nashville, Tenn., 3; Memphis 4-5; Little Rock, Ark., 7; Hot Springs 8; Pine Bluff 9; Texarkana 10; Shreveport, La., 11; Waco, Tex., 12.
The Boys & Betty, with Marie Cahill, Daniel V. Arthur, mgr.: San Francisco, Cal., 24-Feb. 6; Oakland 7-8; San Jose 9; Sacramento 10; Stockton 11; Fresno 12.
Todd & Frels Musical Co., Alme Todd, Jr., mgr.: Shelbyville, Ind., 31-Feb. 2.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Grafton, W. Va., 2; Fairmont 3; Morgantown 4; Greensburg, Pa., 5; E. Liverpool, O., 7; Canton 8; Zanesville 9; Chillicothe 10; Portsmouth 11; Huntington, W. Va., 12.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Mason City, Ia., 2; Webster City 3; Ames 4; Marshalltown 5; Clinton 6; Muscatine 7; Mt. Pleasant 8; Keokuk 9; Bushnell, Ill., 10; Princeton 11.
Thrree Twins, with Thos. Whiffen, Jos. M. Gaites Co., mgrs.: Boonville, Mo., 2; Moberly 3; Hannibal 4; Quincy, Ill., 5.
Three Twins (Western), Jos. M. Gaites Co., mgrs.: Fayetteville, Ark., 2; Ft. Smith 3; Muskogee, Okla., 4; Tulsa 5.
Three Twins (Eastern), Jos. M. Gaites Co., mgrs.: Detroit 31-Feb. 2.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Cincinnati, O., 31-Feb. 5.
Top o' the World: Spokane, Wash., 30-Feb. 2.
Van Studdiford, Grace: See the Golden Butterfly.
Viennese Opera Co., Emil Berla, mgr.: Chicago, Nov. 21, indef.
Wills Musical Comedy Co., John B. Wills, mgr.: Martinsburg, W. Va., 31-Feb. 5.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Memphis, Tenn., 31 Feb. 5.
Ward & Vokes, E. D. Stair, mgr.: Indianapolis, Ind., 31-Feb. 2; Dayton O., 3-5; Hamilton 6; Youngstown 7-9; Wheeling, W. Va., 10-12.
Wizard of Wiseland, Harry Scott, mgr.: Gloversville, N. Y., 3; Saratoga 4; Glens Falls 5; Rutland, Vt., 7; Bellows Falls 8; Keene, N. H., 9; Brattleboro, Vt., 10; Claremont, N. H., 11; White River Junction, Vt., 12.
Williams, Bert C., F. Ray Comstock, mgr.: Boston 24-Feb. 5.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: Cleveland, O., 31-Feb. 5; N. Y. C., 7, indef.
Yankee Prince, Cohan & Harris, mgrs.: Plainfield, N. J., 2; Trenton 3; Allentown, Pa. 4; York 5; Lancaster 7; Reading 8; Easton 9; Atlantic City, N. J., 10-12.
Yorke & Adams in Africa (B. E. Forrester's), Ed. F. Daly, mgr.: Wash., D. C., 31-Feb. 5.
Young Turk, with Max Rogers, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 31, indef.
Zinn's Musical Comedy Co.: Savannah, Ga., Jan. 10-Feb. 21.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Allen Viola: See the White Sister.
Anglin, Margaret: See the Awakening of Helen Richie.
Arbuckle, Maclyn: See the Circus Man.
Arliss, George: See Septimus.
Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Acme Stock Co., Jos. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Memphis, Tenn., Dec. 25, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
Alcazar Touring Co. in St. Elmo, Belasco & Mayer, mgrs.: San Francisco, Cal., 1-5; San Jose 7-8; Watsonville 9; San Cruz 10; Salinas 11; Monterey 12.
As Told in the Hills (W. F. Mann's) Alex Story, mgr.: Kittanning, Pa., 2; Irwin 3; Somerset 4; Meyersdale 5; Keyser, W. Va., 7; Thomas 8.
Amsden Stock Co., Chas. G. Amsden, mgr.: Bloomington, Ind., 31-Feb. 5; Bedford 7-12.
As the Sun Went Down, Arthur C. Alston, mgr.: Spokane, Wash., 6-12.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Chicago 24-Feb. 5; Dayton, O., 7; Columbus 8-9; Springfield 10; La Fayette, Ind., 11.
Arizona, Gus Hill, mgr.: Nashville, Tenn., 31-Feb. 5; Indianapolis, Ind., 6-8; Dayton, O., 10-12.
Arrival of Kitty: Brandon, Man., Can., 3; Verden 4; Moosomin, Sask., 5.
A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Brooklyn 31-Feb. 5.
A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: Des Moines, Ia., 2; Kansas iCty, Mo., 3-5; Topeka, Kans., 11.
Arsene Lupin, Chas. Frohman, mgr.: Grand Rapids, Mich., 2-3; Battle Creek 4; South Bend, Ind., 5.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See the Fighting Hope.
Bellew, Kyrle: See the Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Bayonne Stock Co., E. F. Bostwick, mgr.: Bayonne, N. J., Dec. 6, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Mayer, mgrs.: Los Angels, Cal., indef.
Bijou Stock Co., David R. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co.: Savannah, Ga. Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blackaller Stock Co.: Bay City, Mich., indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10 indef.
Burbank Stock Co. Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Brown, Kirk, J. T. Macauley, mgr.: Pottsville, Pa., 31-Feb. 5; Harrisburg 7-12.
Brewster's Millions, Cohan & Harris, mgrs.: Portland, Ore., 30-Feb. 5; Astoria 6; So. Bend, Wash., 7; Tacoma 8; Victoria, B. C., Can., 9; Vancouver 10; Bellingham, Wash., 11; Everett 12.
Billy, with Edgar Atchison Ely, The Shuberts, mgrs.: N. Y. C., 31-March 5.
Brewster's Millions, Frederic Thompson, mgr.: Kearney, Neb., 4.
Banker's Child, Harry Shannon, mgr.: Annapolis, Md., 4; Alexandria, Va., 5; Fredericksburg 7; Charlottesville 8; Farmville 10; Blackstone 11; Emporia 12.
Beverly (Eastern), A. G. Delamater, mgr.: Cleveland, O., 31-Feb. 5; New Philadelphia 8.
Beverly (Western), A. G. Delamater, mgr.: Boise City, Ida., 3; Pocatello 4; Ogden, Utah, 5; Salt Lake City 7-12.
Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: Chicago 23-Feb. 5.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Milwaukee, Wis., 31-Feb. 2; Rockford, Ill., 4.
Barrier, The, with Theo. Roberts, Klaw & Erlanger, mgrs.: Phila., 31-Feb. 12.
Ben Hur, Klaw & Erlanger, mgrs.: Phila., 31-Feb. 12.
Blanden Players, Ben F. Dodson, mgr.: Washington, Ind., 31-Feb. 5.
Boyer Stock Co., O. B. Mills, mgr.: Alliance, O., 31-Feb. 5.
Billy the Kid: Concord, N. C., 4.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
City, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21, indef.
Colonial Stock Co.: Columbus, O., Jan. 31, indef.
Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 19, indef.
Cowboy and the Thief, Rowland & Clifford, mgrs.: Norfolk, Va., 31-Feb. 5; Brooklyn, N. Y., 7-12.
Cry Baby, C. W. Mercer, mgr.: Celina, O., 2; Greenville 3; Knightstown, Ind., 4; Eaton, O., 5; Middletown 6.
Call of the Wild, Betts & Fowler, mgrs.: Phila., 31-Feb. 5; Camden, N. J., 7-9.
Chauncey-Kieffer Co., Fred Chauncey, mgr.: Corning, N. Y., 31-Feb. 5; Hornell 7-12.
County Sheriff (Wee & Price's), Chas. H. Brooke, mgr.: Sidney, O., 2; Muncie, Ind., 3; Marion 4; Anderson 5.
Cutter Stock Co., Wallace R. Cutter, mgr.: Staunton, Va., 31-Feb. 5; Hinton, W. Va., 7-12.
Checkers, Stair & Havlin, mgrs.: Youngstown, O., 31-Feb. 2; Wheeling, W. Va., 3-5; Pittsburg, Pa., 7-12.
Champlin Stock Co., Chas. K. Champlin, mgr.: Cumberland, Md., 31-Feb. 5.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Omaha, Neb., 30-Feb. 2; Des Moines, Ia., 3; Cedar Rapids 4; Madison, Wis., 5; Chicago, Ill., 7-26.
Creole Slave's Revenge, A. H. Woods, mgr.: Springfield, Ill., 31-Feb. 2; Peoria 3-5.
Convict's Sweetheart, A. H. Woods, mgr.: Buffalo, N. Y., 31-Feb. 5.
Cash, Burleigh Co., Fred Taggart, bus. mgr.: North Vernon, Ind., 31-Feb. 5.
Carroll Comedy Co., Ion Carroll, mgr.: Welch, W. Va., 31-Feb. 2; Ashland, Ky., 3-5.
Climax, The, Jos. M. Weber, mgr.: Canastota, N. Y., 2; Johnstown 3; Cortland 4; Owego 5.
Climax, The, Jos. M. Weber, mgr.: Tipton, Ind., 3; Elwood 4; New Castle 5.
Climax, The, Jos. M. Weber, mgr.: Clinton, Ia., 2; Cedar Rapids 3; Iowa City 4.
Climax, The, Jos. M. Weber, mgr.: Dallas, Tex., 31-Feb. 2; Bonham 3; Paris 4; Greenville 5; Alexandria, La., 12.
Clansman, The, Geo. H. Brennan, mgr.: Milwaukee, Wis., 31-Feb. 5.
Circus Man, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Phila., 31-Feb. 5.
Dixey, Henry E.: See Mr. Buttles.
Dodson, J. E.: See the House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Daniel Boone On the Trail (Eastern), C. A. Teaff, mgr.: Tiffin, O., 2; Sandusky 3; Elyria 4; Lorain 5; Norwalk 7; Akron 8; Canton 9; Alliance 10; Youngstown 11-12.
Daniel Boone On the Trail (Central), J. W. Clinton, mgr.: Johnstown, Pa., 2; Blairsville 3; Vandergrift 4; Tarentum 5; Irwin 7; Brownsville 8; Connellsville 9; Scottdale 10; Mt. Pleasant 11; Uniontown 12.
Daly, Bernard, Mark Klein, mgr.: Wallace, Ida., 3; Missoula, Mont., 4; Butte 5-6; Anaconda 7; Helena 8; Bozeman 9; Livingston 10; Billings 11; Miles City 12.
Dexter, Elliott, in The Prince Chap, Fred R. Hoadley, mgr.: Dalton, Ga., 2; Anniston, Ala., 3; Selma 4; Mobile 5; Biloxi, Miss., 7; Gulfport 8; Hattiesburg 9; Jackson 10; Natchez 11; Vicksburg 12.
David Copperfield, Edward C. White, mgr.: Syracuse, N. Y., 31-Feb. 2; Montreal, Can., 7-12.
Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.: Cincinnati, O., 31-Feb. 5.
Davis, Florence, A. G. Delamater, mgr.: Charleston, S. C., 2; Savannah, Ga., 3; Brunswick 5.
Edeson, Robt.: See A Man's a Man.
Elliott, Maxine: See the Inferior Sex.
Edwin Stock Co.: El Paso, Tex., Jan. 24, indef.
Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Victoria, Tex., 31-Feb. 2; Bay City 3-5; Wharton 7-9.
Easiest Way, with Frances Starr, David Belasco, mgr.: Phila., 24-Feb. 12.
Eli & Jane, Harry Green, mgr.: Ashland, Neb., 2; Glenwood, Ia., 5.
East Lynne, Lee Moses, mgr.: Bridgewater, S. D., 5.
Faversham, Wm.: See Herod.
Ferguson, Elsie: See Such a Little Queen.
Fiske, Mrs.: See Salvation Nell.
Forbes Stock Co.: Brooklyn, Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 5, indef.
Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6, indef.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill, Dec 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29, indef.
French Stock Co.: Montreal, Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Alva, Okla., 2; Kiowa, Kans., 3; Caldwell 4; Medford, Okla., 5; Enid 7; Kingfisher 8.
Faust (White's), Olga Verne White, mgr.: Kingley, Kans., 2; Sterling 3; Newton 4; Hutchinson 5; Canton 7; Marion 8; Caldwell 9; Arkansas City 10; Winfield 11; Fredonia 12.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27-indef.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Pittsburg, Pa., 31-Feb. 5; Cleveland, O., 7-12.
Figman, Max, John Cort, mgr.: San Francisco, Cal., 23-Feb. 5; San Jose 6; Stockton 7; Sacramento 8; Fresno 9; Hanford 10; Visalia 11; Bakersfield 12.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Los Angeles, Cal., 31-Feb. 5.
First Night, with Lillian Russell, Jos. Brooks, mgr.: Dallas, Tex., 1-2; Austin 3; San Antonio 4-5; Houston 8-9.
Fales Comedy Co., Chas. T. Fales, mgr.: Canton, O., 31-Feb. 12.
Galland, Bertha: See the Return of Eve.
George, Grace: See Woman's Way.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, ct. 3, indef.
Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Grew Stock Co., Wm. Grew, mgr.: St. Joseph, Mo., Dec. 9, indef.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Lehigh, Okla., 3; Atoka 4; Caddo 5; Durant 7; Madill 8; Tishomingo 9; Mill Creek 10; Davis 11; Wynnewood 12.
Guy Stock Co., Mercer Bros., mgrs.: Alexandria, Ind., 31-Feb. 5.
Glaser, Vaughan, in St. Elmo, Vaughan Glaser, mgr.: Toledo, O., 31-Feb. 5; Buffalo, N. Y., 7-12.
Girl of the Mountains, O. E. Wee, mgr.: Bowling Green, O., 2; Findlay 3; Morenci, Mich., 4; Jackson 5; Battle Creek 6.
Graustark (Eastern), Baker & Castle, mgrs.: Columbus, O., 31-Feb. 2.
Graustark (Central) Baker & Castle, mgrs.: Edwardsville, Ill., 2; Charleston 3; Mattoon 4; Robertson 5; Terre Haute, Ind., 6.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Manchester, N. H., 31-Feb. 2; Springfield, Mass., 3-5; Worcester 7-12.
Great Divide (Eastern), Henry Miller Co., mgrs.: Providence, R. I., 31-Feb. 5; New Bedford, Mass., 7; Brockton 8; Taunton 9; Woonsocket, R. I., 10; New London, Conn., 11; Bridgeport 12.
Great Divide (Western), Henry Miller Co., mgrs.: Oakland, Cal., 4-5; Sacramento 9; Woodland 10; Marysville 11; Chico 12.
Girl of the Golden West, David Belasco, mgr.: Memphis, Tenn., 31-Feb. 2; Greenville, Miss., 3; Vicksburg 4; Natchez 5; New Orleans, La., 6-12.
Gentleman From Mississippi, Brady & Grismer, mgrs.: Toledo, O., 31-Feb. 5; Akron 12.
Gentleman From Mississippi, Brady & Grismer, mgrs.: Phila., Jan. 3-indef.
Girl From Rector's, A. H. Woods, mgr.: Boston 17-Feb. 5.
Girl From Rector's, A. H. Woods, mgr.: Meridian, Miss., 2; Selma, Ala., 3; Columbus, Ga., 4; Albany 5; Macon 7; Jacksonville, Fla., 8.
Girl From Rector's, A. H. Woods, mgr.: Jackson, Mich., 3; Owosso 7.
Go-Won-Go Mohawk, Thaller & Crowley, mgrs.: Cincinnati, O., 30-Feb. 5.
Girl and the Gawk, Will H. Locke, mgr.: Corsicana, Tex., 3; Groesbeck 4; Mexia 5.
Girl and the Stampede, V. E. Lambert, mgr.: Glenwood, Ia., 2; Red Oak 3; Essex 4; Shenandoah 5.
Gilmore, Paul: Houston, Tex., 7.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See the Man from Home.
Hackett, James K.: See Samson.
Hall's Associate Players, E. J. Hall, mgr.: Wheeling, W. Va., indef.
Hall, Don C., in Repertoire: Cincinnati, O., Dec. 5-Feb. 5.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Jan. 24, indef.
Heights, The, with Frank Keenan, Henry B. Harris, mgr.: N. Y. C., Jan. 31, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Sept. 5, indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 25, indef.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Atwood, Kans., 3-5; Stamford, Neb., 7-9; Orleans 10-12.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Kankakee, Ill., 31-Feb. 5.
Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Seymour, Ind., 31-Feb. 5; Columbus 7-12.
Hammond Stock Co., Wm. Hammond, mgr.: Leominster, Mass., 31-Feb. 5; Epping, N. H., 7-12.
Hickman-Bessey Stock Co. (Eastern), Harry G. Libou, mgr.: Monmouth, Ill., 31-Feb. 5; Canton 7-12.
Hickman-Bessey Stock Co. (Western), W. Al. White, mgr.: Monticello, Ia., 31-Feb. 2; Anamosa 3-5; Cedar Rapids 6-12.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Montreal, Can., 31-Feb. 5; Boston, Mass., 7-19.
Himmelein's Imperial Stock Co., L. A. Earle, mgr.: Kalamazoo, Mich., 30-Feb. 5.
Hyde's Theatre Party, J. Rus. Smith, mgr.: Lima, O., 31-Feb. 5; Springfield 7-12.
Hanford, Charles B., F. Lawrence Walker, mgr.: Tulare, Cal., 3; Hanford 4; Fresno 5; Woodland 7; Marysville 8; Chico 9; Red Bluff 10; Ashland, Ore., 11; Medford 12.
House of a Thousand Candles (A), Rowland & Gaskill, mgrs.: Cheyenne, Wyo., 4; Laramie 5; Greeley, Colo., 7; Ft. Collins 8; Longmont 9; Boulder 10; LaFayette 11.
Herod, with Wm. Faversham, The Shuberts, mgrs.: Chicago 31-Feb. 12.

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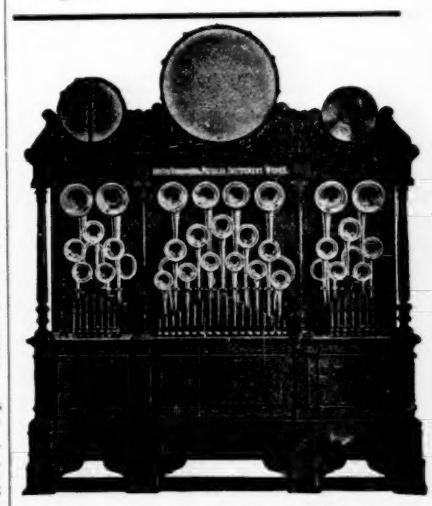
Hutton-Bailey Stock Co.: Greensboro, N. C., 31-Feb. 5.
Hackett, Norman, Jules Murry, mgr.: York, Neb. 3; Iowa City, Ia., 6.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Elkhart, Ind., 31-Feb. 5.
Holcomb, David: Ottawa, Can., 29-Feb. 2.
Harvest Moon, Chas. Frohman, mgr.: Wash., D. C., 31-Feb. 5.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Des Moines, Ia., 10-12.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Inferior Sex, with Maxine Elliott, Geo. J. Appleton, mgr.: N. Y. C., Jan. 25, indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Imson, Burt, Co., Burt Imson, mgr.: Swift Current, Can., 2-5; Gull Lake 7-8; Irvine 9-10.
In Wyoming, H. E. Pierce & Co., mgrs.: Denver, Colo., 30-Feb. 5.
Is Matrimony a Failure? David Belasco, mgr.: Brooklyn, 31-Feb. 5; N. Y. C., 7-12.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Phila., 31-Feb. 12.
In Old Kentucky, A. W. Dingwall, mgr.: St. Louis, Mo., 30-Feb. 5.
Israel, Chas. Frohman, mgr.: Worcester, Mass., 2; Springfield 3.
Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., 13, indef.
Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 1, indef.
Just a Woman's Way (Sidney W. Pascoe's Co. A), E. F. Kreyer, mgr.: Kankakee, Ill., 5; Chicago Heights 6.
James, Louis, Branch O'Brien, mgr.: Stockton, Cal., 3; Sacramento 4; Portland, Ore., 6-9; Tacoma, Wash., 10; Olympia 11; Hoquiam 12.
Jose, R. J.: Montreal, Can., 31-Feb. 5.
Keenan, Frank: See the Heights.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Charles, Stock Co.: San Diego, Cal., Sept. 27, indef.
Keyes Sisters Stock Co., S. Willard, mgr.: Butler, Pa., 31-Feb. 5.
Klark-Urban Co.: Quebec, Can., 31-Feb. 5.
Lackaye, Wilton: See the Battle.
Lorimer, Wright: See the Shepherd King.
Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5, indef.
Liliom, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Little Brother of the Rich, Liebler & Co., mgrs.: Chicago, Jan. 17, indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan 18, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Rochester, N. Y., June 14, indef.
Long Stock Co., Frank E. Long, mgr.: Aberdeen, S. D., 31-Feb. 5; Watertown 7-12.
Lawrence, Wm., Sim Allen, mgr.: Ottawa, Can., 31 Feb. 2.
La Porte, May, Stock Co., Joe McEnroe, mgr.: Marion, Ind., 31-Feb. 5.
Lion and the Mouse (A), Henry B. Harris, mgr.: Kansas City, Mo., 30-Feb. 5.
Lion and the Mouse (B), Henry B. Harris, mgr.: Bisbee, Ariz., 3; Tombstone 4; Tucson 5.
Mann, Louis: See the Man Who Stood Still.
Mannering, Mary: See Man's World.
Mason, John: See None So Blind.
Mack Leone Stock Co.: Salt Lake City, Utah, indef.
Madame X, Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Jan. 3, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago Aug. 30, indef.
Mid Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31, indef.
Morey Stock Co., M. R. Robbins, mgr.: Waterloo, Ia., Dec. 25, indef.
Mr. Buttles, with Henry E. Dixey, Jos. M. Weber, mgr.: N. Y. C., Jan. 20, indef.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: N. Y. C., Jan. 24, indef.
Miss Patsy, Henry W. Savage, mgr.: Chicago, Jan. 30, indef.
Martin Stock Co., Geo. E. Cochrane, mgr.: Scammon, Kans., 30-Feb. 5; Frontenac 6-12.
Meadow-Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Columbia, S. C., 2; Orangeburg 3; Georgetown 4; Charleston 5; Kingstree 7; Florence 8.
Maher, Phil, Stock Co., Leslie E. Smith, mgr.: Danbury, Conn., 31-Feb. 5; Fishkill-on-Hudson, N. Y., 7-12.
Montana, Hopp Hadley, mgr.: Burlington, Ia., 2; Mt. Pleasant 3; Kahoka, Mo., 4; Moberly 5; Kansas City 6-12.
Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Keokuk, Ia., 31-Feb. 5; St. Charles, Mo., 7-12.
McDonald Stock Co., G. W. McDonald, mgr.: Caledonia, Ont., Can., 30-Feb. 2; Hagersville 3-5; Preston 7-12.
Man On the Box (Eastern), Trousdale Bros., mgrs.: Kewanee, Ill., 2; Freeport 3; Elgin 4.
Man On the Box (Central), Trousdale, Bros., mgrs.: Grayville, Ill., 2; Mt. Carmel 3; Fairfield 4; Salem 5; Nashville 7; Sparta 8; Chester 9; Pinckneyville 10.
Music Master, with David Warfield, David Belasco, mgr.: Vancouver, B. C., Can., 1-2; Bellingham, Wash., 3; Everett 4; N. Yakima 5; Spokane 7-8; Wallace, Ida., 9; Missoula, Mont., 10; Anaconda 11; Helena 12.
Murray-Mackey Stock Co., John J. Murray, mgr.: Auburn, N. Y., 31-Feb. 5.
Mildred & Rouclere Co., Harry Rouclere, mgr.: Towanda, Pa., 2; Susquehanna 3; Cortland, N. Y., 4; Rome 5; Weedsport 7; Geneva 8; Newark 9; Albion 10; Lockport 11; Batavia 12.
Man of the Hour (Western), Brady & Grismer, mgrs.: Duluth, Minn., 30-Feb. 2; Superior, Wis., 3; Eau Claire 4; Stillwater, Minn., 5; St. Paul 6-12.
Man From Home, Liebler & Co., mgrs.: Minneapolis, Minn., 30-Feb. 5.
Monte Cristo, Klimt & Gazzolo, mgrs.: Pittsburg, Pa., 31-Feb. 5.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Phila., 24-Feb. 5.
Myrkle-Harder Stock Co., Myrkle-Harder Am. Co., mgrs.: Portland, Me., 31-Feb. 5.
Manhattan Stock Co., J. Walcott Russell, mgr.: Piqua, O., 31-Feb. 5.
Morey Stock Co.: Frederick, Okla., 31-Feb. 5.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Salt Lake City, U., 31-Feb. 5.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Dubuque, Ia., 3; Clinton 4.
Man's World, with May Mannering, The Shuberts, mgrs.: Akron, O., 4.
Nazimova, Mme. Alla: See the Passion Flower.
Nethersole, Olga: See the Writing on the Wall.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 8, indef.

North Bros.' Stock Co.: Topeka, Kan., indef.
National Stock Co., E. J. Eichenlaub, mgr.: Gallipolis, O., 31-Feb. 5.
National Stock Co. (Western): Tulsa, Okla., 31-Feb. 5.
North Bros.' Stock Co.: Mankato, Minn., 31-Feb. 5.
None So Blind, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., Jan. 31-indef.
Olcott, Chauncey: See Ragged Robin.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.
Out In Idaho, Bates & Shalvoy, mgrs.: Titusville, Pa., 2; Greenville 3; Franklin 4; Oil City 5; Jamestown, N. Y., 7; Olean 8.
Ole Olson, A. H. Westfall, mgr.: So. McAlester, Okla., 2; Muskogee 3; Vinita 4; Claremore 5; Coffeyville, Kans., 7; Tulsa, Okla., 8; Pawnee 9; Stillwater 10; Chandler 11; El Reno 12.
Orpheum Stock Co., Edward Doyle, mgr.: South Bend, Ind., 30-Feb. 5; Wabash 7-12.
On Trial For His Life, A. H. Woods, mgr.: Newark, N. J., 31-Feb. 5.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: St. Peter, Minn., 2; Mason City, Ia., 3; Sioux Falls, S. D., 4; Sioux City, Ia., 5; Omaha, Neb., 6-9; Des Moines, Ia., 10-11; Le Mars 12.
O'Hara, Fiske, Al. McLean, mgr.: Pittsburg, Pa., 31-Feb. 5.
Owen, Wm., Co. (Repertoire), G. R. Williams, mgr.: Americus, Ga., 2; Cordele 3; Albany 4; Jacksonville, Fla., 5.
Page, Mabel, Stock Co.: Jacksonville, Fla., indef.
Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., indef.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16, indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Preston-Bricket Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Paige, Avis, Bates & Shalvoy, mgrs.: Latrobe, Pa., 2; Greensburg 3; Mt. Pleasant 4; Scottdale 5; Connellsville 7; Uniontown 8; Martinsburg, W. Va., 9.
Poynter, Beulah, in Lena Rivers (Burton Nixon's.) Harry J. Jackson, mgr.: Buffalo, N. Y., 31-Feb. 5; Wash., D. C., 7-12.
Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Jennings, La., 2; Lake Charles 3; Port Arthur, Tex., 4; Galveston 5; Houston 6; Brenham 8.
Partello Stock Co. (Eastern), H. J. Leland, mgr.: Easton, Pa., 31-Feb. 5.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Kittanning, Pa., 2; Vandergrift 3; Irwin 4; Beaver Falls 5; Bellaire, O., 7; Wellsburg, W. Va., 8; Sistersville 9; St. Marys 10; Middleport, O., 11; Gallipolis 12.
Polly of the Circus (Eastern), Frederic Thompson, mgr.: Cleveland, O., 31-Feb. 5.
Polly of the Circus (Western), Frederic Thompson, mgr.: St. Paul, Minn., 30-Feb. 5; Minneapolis 6-12.
Polly of the Circus (Southern), Frederic Thompson, mgr.: Bartlesville, Okla., 2; Tulsa 3; Oklahoma City 4-5; Alva 7; Enid 8; Cherokee 9; Arkansas City, Kan., 10; Winfield 11; Wichita 12.
Pierre of the Plains, A. H. Woods, mgr.: Terre Haute, Ind., 1-2; Indianapolis 3-5; Akron, O., 10-12.
Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: Jersey City, N. J., 31-Feb. 5.
Paid in Full (Atlantic), Wagenhals & Kemper, mgrs.: Anniston, Ala., 2; Knoxville, Tenn., 3; Chattanooga 4; Nashville 5; Birmingham, Ala., 7-8; Montgomery 9; Selma 10; Mobile 11-12.
Passion Flower, with Mme. Alla Nazimova, The Shuberts, mgrs.: Baltimore, Md., 31-Feb. 5.
Perkins, Chic, Frank G. King, mgr.: Springfield, S. D., 31-Feb. 12.
Pair of Country Kids (C. Jay Smith's Western), Henry W. Link, mgr.: Mapleton, Ia., 2; Odebolt 3.
Queen of the Outlaw's Camp, J. E. Clifford, mgr.: Kansas City, Mo., 31-Feb. 5; St. Louis, 6-12.
Roberts, Theodore: See the Barrier.
Robertson, Forbes: See the Passing of the Third Floorr Back.
Robson, May: See the Rejuvenation of Aunt Mary.
Russell, Lillian: See the First Night.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Mitchellville, Ia., 2; Prairie City 3; Monroe 4; Oskaloosa 5; Sigourney 8; Knoxville 9; Bussey 10; Everlst 11; Hamilton 12.
Ragged Robin, with Chauncey Olcott, Augustus Piton, mgr.: N. Y. C., 24-Feb. 5.
Reno Stock Co., Burlington, Ia., 31-Feb. 5.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Chicago, 24-Feb. 5.
Right of Way, Fred Block, mgr.: Aberdeen, Wash., 3; Tacoma 4-5; Portland, Ore., 6-12.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Boston, Jan. 3, indef.
Roberts, Florence, The Shuberts, mgrs.: Seattle, Wash., 20-Feb. 5.
Return of Eve, with Bertha Galland, The Shuberts, mgrs.: Milwaukee, Wis., 31-Feb. 5.
Round Up, Klaw & Erlanger, mgrs.: Waco, Tex., 2-3; Ft. Worth 4-5.
Scott, Cyril: See the Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See the Chorus Lady.
Starr, Frances: See the Easiest Way.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Sights Stock Co., J. W. Sights, mgr.: Rugby, N. D., 31-Feb. 2; Omemee 3-5; Westhope 7-9; Bottineau 10-12.
Shadowed by Three (W. F. Mann's): Knox, Ind., 3; Walkerton 4; Elkhart 5; Hammond 6; So. Bend 7; Cassopolis, Mich., 8; Valparaiso, Ind., 9; So. Chicago, Ill., 10-12.
Strong, Elwin, & Co., J. A. McGlynn, mgr.: Webster City, Ia., 31-Feb. 5; Marshalltown 6; Waterloo 7-8.
Spooner, Cecil, Co., Chas. E. Blaney Am. Co., mgrs.: Knoxville, Tenn., 31-Feb. 5.
St. Elmo, Vaughan Glaser, mgr.: Peoria, Ill., 30-Feb. 2; Chicago 7-12.
Stewart, May, J. E. Cline, mgr.: Wichita Falls, Tex., 3.

Silver Threads, Fred S. Cutler, mgr.: Montreal, Can., 31 Feb. 5.
Sal, the Circus Gal, A. H. Woods, mgr.: Baltimore, Md., 31-Feb. 5.
Shea, Thomas E., A. H. Woods, mgr.: Phila., 31-Feb. 5; Jersey City, N. J., 7-12.
See, Wm., Co., Lee McClellan, mgr.: Columbus, N. D., 31-Feb. 5; Ambrose 7-12.
Servant in the House (Eastern), Henry Miller Co., mgrs.: Reading, Pa., 2; Harrisburg 3; Altoona 4-5; Pittsburg 7-12.
Servant in the House (Western), Henry Miller Co., mgrs.: Bryan, Tex., 3; Palestine 4; Shreveport, La., 5; Ft. Smith, Ark., 7; Muskogee, Okla., 8; So. McAlester 9; Oklahoma City 10; Durant 11; Ardmore 12.
Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Buffalo, N. Y., 31-Feb. 5.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Baltimore, Md., 31-Feb. 5.
Samson, with James K. Hackett, Chas. Frohman, mgr.: Toronto, Can., 31-Feb. 5.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Denver, Col., 31-Feb. 5.
Springtime, with Mabel Taliaferro, Frederic Thompson, mgr.: Wash., D. C., 31-Feb. 5.
St. Elmo, Vaughan Glaser, mgr.: Toledo, O., 30-Feb. 5.
Squaw Man, Liebler & Co., mgrs.: Minneapolis, Minn., 30-Feb. 5.
Septimus, with George Arliss, Harrison Grey Fiske, mgr.: So. Bend, Ind., 2; Ft. Wayne 3; Columbus, O., 4-5.
Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Reading, Pa., 3; Wilkes-Barre 4; Scranton 5.
Strongheart: Henderson, Ky., 4.
Taliaferro, Mabel: See Springtime.
Trahern Stock Co., Al. Trahern, mgr.: San Antonio, Tex., Nov. 14, indef.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Tupelo, Miss., 2; Amory 3; Aberdeen 4; Starkville 5; Macon 7; West Point 8.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Brantford, Ont., Can., 2; Guelph 3; Gait 4; Hamilton 5; Berlin 7; Stratford 8.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Santa Fe, N. Mex., 2; Albuquerque 3; Gallup 4; Winslow, Ariz., 5; Williams 7; Jerome 8; Prescott 9.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Lawrenceburg, Ind., 2; Crothersville 3; Brownstown 4; Bedford 5; West Baden 6; Petersburg, Ill., 7; Mt. Carmel 8.
Taylor Stock Co., H. W. Taylor, mgr.: Poughkeepsie, N. Y., 31-Feb. 5; Rockville, Conn., 7-12.
Thurston, Howard, Dudley McAdow, mgr.: Chicago, 30-Feb. 5; Peoria 6-9; Springfield 10-12.
Taylor, Albert, Co., Henry Roquemore, mgr.: Del Rio, Tex., 2-3; Uvalde 4-5; Seguin 7-8; Gonzales 9-10; Lockhart 11-12.
Third Degree (A), Henry B. Harris, mgr.: Phila., 24-Feb. 19.
Third Degree (B), Henry B. Harris, mgr.: Iowa City, Ia., 2; Clinton 3; Davenport 4-5; Moline, Ill., 6; Keokuk, Ia., 7; Hannibal, Mo., 8; Moberly 9; Sedalia 10; Pittsburg, Kan., 11; Springfield, Mo., 12.
Third Degree (C), Henry B. Harris, mgr.: McKeesport, Pa., 2; Beaver Falls 3; Rochester 4; Wheeling, W. Va., 5; Steubenville, O., 7; E. Liverpool 8; Washington 9; Uniontown, Pa., 10; Connellsville 11; Greensburg 12.
Traveling Salesman (A), Henry B. Harris, mgr.: N. Y. C., 31-Feb. 5; Bridgeport, Conn., 7; Waterbury 8; New Britain 9; Meriden 10; New Haven 11-12.
Traveling Salesman (B), Henry B. Harris, mgr.: Minneapolis, Minn., 30-Feb. 5; St. Paul 6-12.
Traveling Salesman (C), Henry B. Harris, mgr.: Newark, O., 2; Nelsonville 3; Portsmouth 4; Chillicothe 5; Urbana 7; Marysville 8; Delaware 9; Upper Sandusky 10; Marion 11; Mansfield 12.
Tempest, Marie, Chas. Frohman, mgr.: Boston, 24-Feb. 5.
Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Chicago, 24-Feb. 5.
Thief, The, Chas. Frohman, mgr.: St. Louis, Mo., 30-Feb. 5.
Three Weeks: Akron, O., 31-Feb. 2.
Uncle Zeke, Raymond W. Crawford, mgr.: Stuttgart, Ark., 3; ElDorado 5.
Under Southern Skies, Harry Doel Parker, mgr.: Brooklyn, 31-Feb. 12.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Bridgeton, N. J., 2; Atlantic City 3; Trenton 4; Morristown 5; Paterson 7-9; Camden 10-12.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Oil City, Pa., 2; Meadville 3; New Castle 4; Sharon 5.
Uncle Tom's Cabin, Ashley Moore, mgr.: Detroit, Mich., 30-Feb. 5.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., indef.
Virginian, The, J. H. Palser, mgr.: Los Angeles, Cal., 30-Feb. 5.
Via Wireless, Jules Murry, mgr.: Dayton, O., 31-Feb. 2.
Vesta Herne, with Mrs. Leslie Carter: San Francisco, Cal., 31-Feb. 5.
Walker, Charlotte: See Just a Wife.
Walsh, Blanche: See the Test.
Warfield, David: See the Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: See the Melting Pot.
Williams, Hattie: See Detective Sparkes.
Wilson, Francis: See the Bachelor's Baby.
Watcher, The, F. Ray Comstock, mgr.: N. Y. C., Jan. 24, indef.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, indef.
Wyoming Girl, Wm. E. LeRoy, mgr.: Smithfield, Ill., 2; Industry 3; Bryant 4-5; Mapleton 6; Bath 8; Bluffs 9; Meredosia 10; Mt. Sterling 11; Clayton 12.
Wolf, The (R. G. Herndon's), A. G. Williams, mgr.: Tacoma, Wash., 3; Aberdeen 4; Olympia 5; Seattle 6-10; Ellensburg 11; N. Yakima 12.
Whiteside-Strauss Co., W. H. Strauss, mgr.: Brattleboro, Vt., 31-Feb. 5.
Winninger Bros.' Co.: Dixon, Ill., 31-Feb. 5; Sterling 7-12.

Way Down East, Wm. A. Brady, mgr.: Rochester, N. Y., 31-Feb. 5.
Wanted by the Police, Mittenthal Bros.' Am. Co., Inc., mgrs.: Cleveland, O., 7-12.
Workingman's Wife, A. H. Woods, mgr.: Worcester, Mass., 31-Feb. 5.
Welford, Dallas: St. Louis, Mo., 31-Feb. 5.
Wilson, Al. H., Sidney R. Ellis, mgr.: Allentown, Pa., 2; Phoenixville 3; Norristown 4; Trenton, N. J., 5; Atlantic City 7-8.
Wildfire, Harry Doel Parker, mgr.: Seattle, Wash., 30-Feb. 5.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Boston, 31-Feb. 12.
When the Bell Tolls: Holyoke, Mass., 31-Feb. 2.
White Sister, with Viola Allen, Liebler & Co., mgrs.: Buffalo, N. Y., 31-Feb. 2; Rochester 3-5.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Springfield, O., 2; Indianapolis, Ind., 3-5.
Writing on the Wall, with Olga Nethersole, Louis Nethersole, mgr.: Victoria, B. C., Can., 3; Vancouver 4-5.
Wyndham, Sir Charles: Rochester, N. Y., 3; Hamilton, Ont., Can., 4-5.
Yankee Doodle Stock Co., John A. Himmelein, mgr.: Superior, Wis., indef.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: N. Y. C., Jan. 3, indef.
Zeke, the Country Boy, H. T. Glick, mgr.: Bluffton, O., 2; McComb 3; Continental 4; Holgate 5.



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(Continued from page 15)

"Section 172. Register and references of applicants for employment in a city of the first class. It shall be the duty of every such licensed person, except those conducting theatrical agencies, or agencies for the employment of vaudeville performers or nurses' registries or agencies for the procuring of technical, clerical, sales or executive positions for men only, to keep a register, approved by the mayor or commissioner of licenses, in which shall be entered, in the English language, the date of the application for employment; the name and address of the applicant to whom employment is promised or offered; the amount of the fee received, and whenever possible, the names and addresses of former employers or persons to whom such applicant is known. Such licensed persons, except those above specified in this section shall also enter in the same or in a separate register, approved by the mayor or commissioner of licenses, in the English language, the name and address of every applicant accepted for help, the date of such application, kind of help requested, the names of the persons sent, with the designation of the one employed, the amount of fee received, and the rate of wages agreed upon. The aforesaid registers of applicants for employment and for help shall be open during office hours to inspection by the mayor or commissioner of licenses. No such licensed person, his agent or employees, shall make any false entry in such registers. It shall be the duty of every licensed person, whenever possible, to communicate orally or in writing with at least one of the persons mentioned as references for every applicant for work in private families, or employed in a fiduciary capacity, and the result of such investigation shall be kept on file in such agency; provided, that if the applicant for help voluntarily waives in writing such investigation of references by the licensed person, failure on the part of the licensed person to make such investigation shall not be deemed a violation of this section. Every licensed person exempted from the provisions of this section as to the keeping of registers shall keep accurate records in the English language, of all persons to whom work is promised or offered, or from whom a fee is taken, and of all persons from whom an application for an employee is accepted, [together with the date of the engagement,] the amount of the fee received, and the rate of remuneration agreed upon. All licensed persons shall investigate the financial responsibility and reputations in their business of all applicants for actors, actresses, or any theatrical person and shall inform all applicants in writing on request who may be engaged or contracted for such employment any and all information in their possession at the time said engagement is made."

Section 4. Section one hundred and seventy-three of said chapter is hereby amended to read as follows:

"Section 173. Fees of employment agent in a city of the first class. The fees charged applicants for employment in cities of the first class, as lumbermen, agricultural hands, coachmen, grooms, hostlers, seamstresses, cooks, waiters, waitresses, scrub women, laundresses, maids, nurses (except professionals), and all domestics and servants, unskilled workers and general labors, shall not in any case exceed ten per centum of the first month's wages, and for all other applicants for employment, except applicants for theatrical, vaudeville or circus engagements, or other entertainments, of the stage, shall not exceed the amount of the first weeks wages or salary, or five per centum of the first year's salary, except when the employment or engagement is of a temporary nature, not to exceed in any single contract one month, then the fee shall not exceed ten per centum of the salary paid. The fees charged applicants for theatrical, vaudeville or circus engagements, or other entertainments of the stage, shall not exceed the amount of five per centum of the salary or wages per week of the engagement when the engagement is less than ten weeks, and the amount of five per centum of the salary or wages per week for ten weeks of an engagement of ten weeks or more in all theatrical engagements except vaudeville or circus engagements when the fee shall not exceed five per centum of the wages or salary paid. The fee for all theatrical engagements, except temporary engagements, shall be due and payable at the end of each week of the engagement, and shall be based upon the amount of compensation actually received for such engagement, except when such engagement is unfulfilled or such compensation unpaid, through any act within the control of the applicant for such engagement. In case the applicant shall not accept or obtain help or employment through such agency, then such licensed person shall on demand repay the full amount due of the said fee, allowing three days' time to determine the fact of the applicant's failure to obtain help or employment. If an employee furnished fails to remain one week in the situation, a new employee shall be furnished to the applicant for help, if he so elects, or three-fifths of the fee returned, within four days of demand; provided said applicant for help notifies said licensed person within thirty days of the failure of the applicant to accept the position or of the applicant's discharge for cause. If the employee is discharged within one week without said employee's fault another position shall be furnished or three-fifths of the fee returned to the applicant for employment if he so elects. Failure of said applicant for help to notify said licensed person that such has been obtained through means other than said agency shall entitle said licensed person to retain or collect three-fifths of the said fee. No such licensed person shall send out any applicant for employment without having obtained, either orally or in writing, a bona fide order therefor, and if it shall appear that no employment of the kind applied for existed at the place to which said applicant was directed, the said licensed person shall refund to such applicant within three days of demand any sums paid by said applicant for transportation in going to and returning from said place, and all fees paid by said applicant. It shall be the duty of such licensed person to give to every applicant for employment from whom a fee shall be received a receipt in which shall be stated the name of said applicant, the date and amount of the fee, and the purpose for which it was paid and to every applicant for help a receipt stating the name and address of said applicant, the date and amount of the fee, and the kind of help to be provided. Every such receipt, excepting only those given by theatrical, and those procuring technical, clerical, sales and executive positions for men only, shall have printed on the back thereof a copy of this section in the English language and in any language which the person to whom the receipt is issued can understand. No such licensed person shall receive or accept any valuable thing or gift as a fee or in lieu thereof. No such licensed person shall divide fees with contractors or their agents or other employers or any one in their employ to whom applicants for employment are sent."

Section 5. Section one hundred and seventy-four of said chapter is hereby amended to read as follows:

"Section 174. Card to be furnished to applicant for employment in a city of the first class. Every such licensed person shall give to each applicant for employment a card or printed paper containing the name of the applicant, name and address of such employment agency and the written name and address of the person to whom the applicant is sent for employment. All contracts for theatrical, vaudeville and circus engagements procured by such licensed person while acting under such license shall be in writing, and contain no clause or provision in unlawful or illegal restraint of business or trade or in violation of any ordinance, statute or law. The form of contract used by such licensed person acting under such license must be approved by the mayor or commissioner of licenses. For the violation of any of the foregoing provisions of this section the penalty shall be a fine of not less than fifty dollars and not more than two hundred and fifty dollars, or imprisonment for a period of not more than one year, or both, at the discretion of the court."

Section 6. Section one hundred and seventy-five of said chapter is hereby amended to read as follows:

"Section 175. Employment contract in a city of the first class. No such person shall induce or attempt to induce any [domestic] employee to leave his employment with a view of obtaining other employment through such agency. Whenever such licensed person or any other acting for him, agrees to send one or more persons to work as contract laborers in any one place outside the city in which such agency is located, the said licensed person shall file with the mayor or commissioner of licenses, within five days after the contract is made, a statement containing the following items: name and address of the employer, name and address of the employee; nature of the work to be performed, hours of labor; wages offered, destination of the persons employed, and terms of transportation. A duplicate copy of this statement shall be given to the applicant for employment, in a language which he is able to understand."

Section 7. Section one hundred and seventy-seven of said chapter is hereby amended to read as follows:

"Section 177. Prohibitions as to employment agent in a city of the first class. No such licensed person shall send or cause to be sent any female as a servant or inmate or performer to enter any place of bad repute, house of ill-fame, or assignation house, or to any house or place of amusement kept for immoral purposes, or place resorted to for the purpose of prostitution, or gambling house, the character of which such licensed person could have ascertained upon reasonable inquiry. No such licensed person shall knowingly permit any persons of bad character, prostitutes, gamblers, intoxicated persons or procurers to frequent such agency. No such licensed person shall accept any application for employment made by or on behalf of any child or shall place or assist in placing any such child in any employment whatever in violation of article twenty of the education law relating to compulsory education; and in violation of the labor law. No licensed person, his agent, servants or employees, shall induce or compel any person to enter such agency for any purpose, by the use of force or by taking forcible possession of said person's property. No such licensed person, his agents or employees, shall have sexual intercourse with any female applicant for employment. No person shall procure or offer to procure help or employment in rooms or on premises where intoxicating liquors are sold to be consumed on the premises whether or not dues or a fee or privilege is exacted, charged or received directly or indirectly. For the violation of any of the foregoing provisions of this section the penalty shall be a fine of not less than fifty dollars, and not more than two hundred and fifty dollars, or imprisonment for a period of not more than one year, or both, at the discretion of the court. No such licensed person shall publish or cause to be published any false or fraudulent or misleading information, representation, notice or advertisement; all advertisements of such employment agency by means of cards, circulars, or signs and in newspapers and other publications, and all letterheads, receipts and blanks shall contain the name and address of such employment agency and no such licensed person shall give any false information, or make any false promise or false representation concerning employment to any applicant who shall register for employment or help."

Section 8. Section one hundred and seventy-eight of said chapter is hereby amended to read as follows:

"Section 178. Enforcement of preceding provisions in a city of the first class. In cities of the first class the enforcement of this article so far as it relates to such cities shall be intrusted to a commissioner to be known as a commissioner of licenses, who shall be appointed by the mayor, and whose salary together with those of a deputy commissioner and inspectors to be appointed by him, shall be fixed by the board of estimate and apportionment. Said commissioner of licenses and deputy commissioner shall have no other occupation or business. He shall appoint inspectors who shall make at least bi-monthly visits to every such agency, excepting those agencies exempted from keeping the prescribed registers under section one hundred and seventy-two of this article, which shall be inspected on complaint made to said commissioner of licenses. Said inspectors shall have a suitable badge which they shall exhibit on demand of any person with whom they may have official business. Such inspectors shall see that all the provisions of this article, so far as it relates to such cities, are complied with and shall have no other occupation or business. Complaints against any such licensed person shall be made orally or in writing to the commissioner of licenses, and reasonable notice thereof, not less than one day, shall be given in writing to said licensed person by serving upon him a concise statement of the facts constituting the complaint, a copy of which shall be given to complainant on request, and a hearing shall be had before the commissioner of licenses within one week from the date of the filing of the complaint, at which complainant shall be properly served with notice to appear, and no adjournment shall be taken for a period longer than one week. A daily calendar of all hearings shall be kept by the commissioner of licenses and shall be posted in a conspicuous place in his public office for at least one day before the date of such hearings. The commissioner of licenses shall render his decision within eight days from the time the matter is finally submitted to him. Said commissioner of licenses shall keep a record of licenses, may refuse to issue and shall revoke any license for any good cause shown, within the meaning and purpose of this article so far as it relates to cities of the first class, and when it is shown to the satisfaction of the commissioner of licenses that any licensed person is guilty of any immoral, fraudulent or illegal conduct in connection with the conduct of said business, it shall be the duty of the commissioner of licenses to revoke the license of such person; but notice of the charges shall be presented and reasonable opportunities shall be given said licensed person to defend himself. Whenever said commissioner of licenses shall refuse to issue or shall revoke the license of any such employment agency, said determination shall be subject to review on writ of certiorari. Whenever for any cause such license is revoked, said commissioner of licenses shall not issue another license to said licensed person or his representative or to any person with whom he is to be associated in the business of furnishing employment. The violation of any provision of this article so far as it relates to cities of the first class, except as provided in sections one hundred and seventy, one hundred and seventy-four, and one hundred and seventy-seven, shall be punishable by a fine not to exceed twenty-five dollars, and any city magistrate, police justice, justice of the peace, or any inferior magistrate having original jurisdiction in criminal cases, shall have power to impose said fine, and in default of payment thereof to commit the person so offending for a period not exceeding thirty days. The said commissioner of licenses shall institute criminal proceedings for its enforcement before any court of competent jurisdiction. [The foregoing sections of this article do not apply to the city of Rochester.]"

Section 9. Section one hundred and seventy-nine of said chapter is hereby amended to read as follows:

"Section 179. Definitions relating to employment agencies in a city of the first class. The term 'persons,' when used in the preceding sections of this article, means and includes any individual, company, association or corporation, contractor, subcontractor, or their agents, and the term 'employment agency' means and includes the business of procuring or offering to procure help or employment, engagement for vaudeville, theatrical or other entertainers, either as agent, contractor or subcontractor, or of giving information as to where help or employment or engagements for vaudeville, theatrical or other entertainers may be procured, whether such business is conducted in a building or on the street or elsewhere; and the business of keeping an intelligence office, employment bureau, theatrical or shipping agency, nurses' registry, or agency for procuring engagements for vaudeville [or] theatrical and other entertainers [performers] or other agency or the office procuring work or employment for persons seeking employment where a fee or privilege or commission is exacted, charged or received directly or indirectly for procuring or assisting or promising to procure employment, work, engagement or a situation of any kind, or for procuring or providing help or promising to provide help for any person, whether such fee is collected from the applicant for employment or the applicant for help, excepting agencies conducted exclusively for procuring employment for persons as teachers, and in recognized educational institutions only, as occupants of technical or executive positions, and registries of all incorporated associations of registered nurses and bureaus conducted by registered medical institutions, and excepting also departments maintained by persons, firms, corporations and associations for the purpose of securing help for themselves where no fee is charged the applicant for employment. The term 'fee' means money or a promise to pay money. The term 'fee' also means and includes the excess of money received by any such licensed person over what he has paid for transportation, transfer of baggage, or lodging for any applicant for employment. The term 'fee' also means and includes the difference between the amount of money received by any person who furnishes employees or performers for any entertainment, exhibition or performance and the amount paid by said person to the employees or performers he hires to give such entertainment, exhibition or performance. The term 'privilege' means and includes the furnishing of food, supplies, tools or shelter to contract laborers, commonly known as commissary privileges."

Section 10. This act shall take effect July first, nineteen hundred and ten.

FOR SALE—Tuned Cow-bell Rack (new novelty game), $15; Musical S. S. Banner, 10x16, $10; Cherry Mine slides $5; M. P. Trunk $10; entire Musical Act, $18; Lamp House, base and legs, $8; ship on one-fourth for express charges; can examine. R. WALDRON, Caruthersville, Mo.

WANTED—A second-hand Military Band Organ, pin or paper roll; prefer paper roll; state price. Address W. COLBURN, 2113 Michigan Boulevard, Chicago, Ill.

CONFEDERATE $10.00, $20.00 and $50.00 bills, $1.00 dozen. Broken Bank, Wildcat, Mich., Ga., M. & P.—5's and 10's, $2.00 doz.—Samples 30c BEAUMONT, 1628 Indiana Ave., Chicago.

SLOT MACHINES CHEAP
60 Round Globe Peanut Machines, $3.00 each; Perfection Card Machines, new, $3.00 each. J. E. NELSON & CO., 48 River St., Chicago.

——: STREETMEN :——
Write at once for our list of "sellers."
WHITESON COMPANY,
240 East Madison Street, Chicago, Ill.

——: SLOT MACHINES :——
We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, peanut and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

MAKE MERCHANTS PAY YOUR RENT—Three slides, three colors, any twenty-five words each you want, and complete directions for making them yourself at home for 3c each for a dollar bill. MARVEL SLIDE CO., Minneapolis, Minn.

Stereopticon Outfit For Sale

Complete with calcium or lime light attachments; also electric arc lamp, rheostat, switch, asbestos heads, cable, all ready for a show; everything good as new. Cost $60; will sell for $25, and ship C. O. D., privilege of examination if you will send me $1 to show good faith, and if not as represented, will refund money.
C. TAYLOR, 51 W. 28th St., New York City.

I WANT TO BUY
A moving-picture house in the West, or would take an interest with management; know the business thoroughly; would form partnership with good singer, operator or piano player, but I want to manage. Will pay for a good location. Save stamps if you are looking for an easy mark and give full particulars and prices or letter will be ignored. Address quick
S. G. CAMPBELL, Columbia (Boone Co.), Mo.

:::: FOR SALE ::::
Only Moving Picture Theatre, town of 4,000. 200 elevated seats, $600 electric piano, Edison 1-pin, Compensarc, 5 fans. A good money-maker. Best location in town. Admission 10 cents. Address H. W. HURSH, Lock Box 810, Waverly, Iowa.

WANTED AT ONCE
For Musical Company—Man with specialty that will produce a laugh (no musicals); must play fair piano; must be a gentleman and neat dresser; salary low, but SURE; tell all in first, time is short. Address
LYMAN BARROW, Box 486, Greenville, Mo.

SKETCHES—MONOLOGUES, WRITTEN TO ORDER
Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, 313 N. Clinton Street, Olean, New York.

FOR RENT
PATHE PASSION PLAY, or LIFE OF CHRIST. Four copies, A-1 condition; assorted posters to advertise it free. Write for terms and dates.
C. J. MURPHY, Elyria, Ohio.

WANTED—GOOD LADY AERIALIST
For single traps; long season; join now. AERIAL MOORES, 800 F St., Whitely, Muncie, Ind.

WANTED—TENT—Black or white; must be good; will exchange fine Levitation, complete with Scenery, Costumes, etc.; worth $200; fine act for vaudeville or carnival show. H. WORTHINGTON, 719 Christyann St., Mishawaka, Ind.

FOR SALE—One large size (100 ft. throw or less) Hallberg Economizer, for 60 cycle; cheap; out of business. A. W. STEWART, Ewing, Ind.

FOR SALE—24x52 Tent, 8-ft. wall, round end, blue and white Drill, alternate stripes, 30 inches wide, blue border and thoroughly roped; swell for Girl Show; brand new; $68.00.
EBERHARDT & CO., Indianapolis, Ind.

WANTED TO BUY
Second-hand Band Music Instrument; cheap. GEO. TALAFOUS, N. E. cor. 40th & 22d Sts., Chicago, Ill.

FOR SALE—Films, P. M., Magic Illusions, Button M., Black Art, B. C. Phon., Trained Dogs and Poodles. Will exchange for anything that I can use in a pool room or restaurant.
PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—Complete show, with tent and banner, $75; Japanese Ball Tables; Tent, 12x24, for $12; Penny Picture Machines, each $4. Address E. BRINKMAN, 2602 Olive St., St. Louis, Mo.

FOR SALE—Twelve-minute Trained Bird Act (Ring Doves), will work for anybody; $25.00 takes birds, cage and props, complete; also Ventriloquial Figure (Irishman), $4; E Flat Alto Horn, $5; this is no junk. FRANK P. LaVELLE, Box 142, Tipton, Iowa.

FOR SALE—White and blue striped Refreshment Tent (complete), used part of last season, size 9x14; also new Paddle Wheel on a base, in neat shipping case, wheel 3½ ft.; $20 for both to cash buyer. GRANT INGMAN, Lock Box 566, Tipton, Iowa.

Showmen's Headquarters—Don't forget while in St. Louis to make your headquarters at "Jake's Place," 1525 Market st. Troupers always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

Fountain Pens with Vending Cards—You make $50 weekly and expenses handling them. Latest thing out. Fine side line for traveling men, performers, musicians, agents, etc. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo

GRAND OPERA HOUSE—Seating capacity 500. Well equipped with electricity and stage scenery. J. F. DISHAROON, Manager, Federalsburg, Md.

SECOND ANNUAL FOOD-HOME SHOW
Masonic Temple, Trenton, N. J., March 5-12 inc. Spaces $4 running foot, 9 ft. deep. Fifty thousand free tickets through Retail Grocers' Assn. No wheels or gambling. P. O. Box 800, Trenton, N. J.

FILM FOR SALE

Eight reels at $14; worth $20. Song slides at a bargain. Closing out sale. J. SWART, Ft. Scott, Kans.

FOR SALE—Moving Picture House doing nice business in a growing town, 50 miles from New York. Fully equipped for vaudeville. Will sell cheap to quick buyer. Also slot machines to sell. Address J. B., Gen. Del., Asbury Park, N. J.

AMATEURS WANTED everywhere to join the Amateur Actors' League of America, 1933 Broadway, New York. We help you to realize your theatrical ambitions. Members placed professionally. Send 4c stamp for particulars.

CORRESPONDENCE

ALABAMA.

GADSDEN—HAYDEN PARK (S. Rosenbaum, mgr.; K. & E. Bookings.) Along the Kennebec Jan. 21; good performance, fair attendance. The Prince Chap 31. AMUSE U (J. Rosenbaum, mgr.) Moving pictures and vaudeville.

GREENVILLE.—GREENVILLE OPERA HOUSE. St. Elmo Jan. 21; fair sized audience.

ARIZONA.

PHOENIX.—ELKS' (George Kirkland, mgr.) A Night in Bohemia (local Elks) Jan. 25. COLISEUM (A. H. Reeves, mgr.) Vaudeville and pictures. MAJESTIC (S. H. Echlin, mgr.) Vaudeville and pictures. THIRD AVENUE THEATRE (Nat M. Reiss, mgr.) To open soon with his own company.

ARKANSAS.

EL DORADO.—JOHNSON OPERA HOUSE (A. G. Howard, mgr.) Uncle Zeke Feb. 5; the lumb king, 10-12.

LITTLE ROCK.—MAJESTIC. Horace Webb and Co., Beth Densmore, Florence Modena and Co., Eddie Cassidy, Ruth Burnett, Curtis Vance, Gruet and Gruet and World's Comedy Four week of 24. CAPITOL (J. S. Baird, mgr.) American Idea Jan. 19; Golden Girl 29; The Red Mill Feb. 1.

CALIFORNIA.

SAN FRANCISCO. — COLUMBIA (Gottlob, Marx & Co., mgrs.) Marie Cahill and Co. in The Boys and Betty week of 24. VAN NESS (Gottlob, Marx & Co., mgrs.) Louis James in repertoire week of 24. SAVOY (Frank Busy, mgr.) Max Figman in Mary Jane's Pa week of 23. PRINCESS (S. Loverich, mgr.) Kolb and Dill Co. week of 24. ALCAZAR (G. H. Davis, mgr.) Stock Co. in All On Account of Eliza week of 24. ORPHEUM (John Morrisey, mgr.) Vilmos Westony, Claud and Fannie Usher, Four Readings, Cook and Stevens, Jean Clermont's Circus, Brown, Harris and Brown, The Doherty Sisters, Eight Geisha Girls and moving picture week of Jan. 23. NATIONAL (Zick Abrams, mgr.) Joe Boganny Troupe, Four Dancing Belles, Frank Marckley, Gardner, Rankin and Griffin, J. C. Tremayne and Co., Marie Fitzgibbon and moving pictures week of 23. CHUTES (Ed. Levy, mgr.) May Tully and Co., Novelty Dancing Four, Delaphone, La Van Trio, Valdare and Varno, Davis and Thorndyke and moving pictures week of 23. AMERICAN (Ed. Homan, mgr.) Nat Nazarro and Co., Alber's Polar Bears, H'll and Sylvainy, Ray Fern, Whitehead and Grierson, Robisch and Childress and moving pictures week of 23. WIGWAM (Sam Harris, mgr.) Four Baltus, Brothers Whitman, Trainor and Dale, Gertrude Van Dyke, LeBrun Opera Trio, Hickey's Comedy Circus and moving pictures week of 23. PORTOLA (Alburn & Leahy, mgrs.) Biff and Bang, Castle and Montgomery, Lucille Tilton, Phillis Place and Co., and others. CENTRAL (E. E. H. Powell, mgr.) Vaudeville and moving pictures week of 23. PORTOLA CAFE (Tony Lubelski, mgr.) Little Lord Roberts, Edith Helena, Ilan Bergere, Helen Byron, Columbia Musical Four, La Estrellita, Mons. Garcia, Count Felix De La Sierra, De La Francenia, Augustan Calvo and Bernat Jaulus' Orchestra week of 23. RUBE COHEN.

OAKLAND.—MACDONOUGH (H. H. Campbell, mgr.) Olga Nethersole week of 24. YE LIBERTY (H. W. Bishop, mgr.) Stock Co. in comedy. ORPHEUM (Geo. Ebey, mgr.) Antota Bernardi, Willy Pantzer Co., Una Clayton and Co., Mr. and Mrs. Frederick Voelker, Fox and Foxies' Circus, and others week of 23. BELL (Gus Cohn, mgr.) Edgar Berger, The Operator, Eckert and Francis, Romany Opera Co., Marquis and Lynn, and moving pictures week of 23. RUBE COHEN.

SAN DIEGO.—GARRICK (Dodge and Wyatt, mgrs.; K & E., booking agents) The Great Divide Jan. 22; work of Ina Brooks, Edwin Jones, Ione Chamberlain and Vernon McDonald pleasing to audience; good business. The Alaskan, with Richard F. Carroll, Gus Weinburg, Detmar Poppen and Alice Keen, Jan. 23; well presented to good house. Schumann-Heink Jan. 24; superb operatic repertoire rendered before enthusiastic audience. Return engagement of The Alaskan Jan. 25-26. The Virginian Jan. 28-29. PICKWICK (S. A. Palmer, mgr.) Charles King Stock Co., beginning Jan. 23, in Raffles; Pietro Sosso as Mr. Raffles and Herbert Ashton portraying character of Capt. Bedford appreciated by Pickwick audiences. QUEEN (E. Jack Donnellan, mgr.; S. & C., booking agents) Good bill to excellent business. George H. Wood, monologist, clever work; Mr. and Mrs. W. W. O'Brien, song and dance artists, fair; Frobel and Ruge, eccentric burlesque acrobats, comical, revolving pole act a sensation; George X. Wilson and Camille de Moville, in German comedy playlet, A Thanksgiving Eve, clever and entertaining and well presented; Damm Bros., German athletes, fair turn; motion pictures week of Jan. 24 to good business. EMPIRE (H. C. Moore, mgr.) Annie Montgomery, operatic soprano, in pleasing numbers; motion pictures and illustrated songs week of Jan. 24; turn-away business. UNION (F. W. Ruhnow, mgr.) Motion pictures to good houses week of Jan. 24. GRAND (R. Beers Loos, mgr.) Motion pictures and illustrated songs week of Jan. 24; fair business. PRINCESS (Fred Ballien, mgr.) Princess Comedy Company with Al. Franks, Dawn DeLane and Frank Morton in new and clever sketch which was well applauded; vaudeville, motion pictures and illustrated songs completed excellent bill week of Jan. 24; good business.

SAN JOSE.—VICTORY (F. A. Gieses, mgr.; K. & E. bookings) Babes in Toyland Jan. 22. THEATRE JOSE (Redmond & Warren, mgrs.) Ed Redmond Company in Lover's Lane Jan. 17-22. GARDEN (Clamy & Lebovitz, mgrs.) Vaudeville.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) Forty-five Minutes from Broadway week of Jan. 30. CURTIS (Pelton & Smutzer, mgrs.) A Girl of the Streets week of 30. BROADWAY (Peter McCourt, mgr.) Lombardi Grand Opera Co. week of 31. ORPHEUM (A. C. Carson, mgr.; Orpheum) Dunn and Glazier, Billy Gould, Mildred Morris and Co., Chadwick Trio, Quinlan and Mack, Four Floods and Irene Romaine week of Jan. 31. MAJESTIC (J. Rush Bronson, mgr.; S. & C. bookings) Carlotta, Tom Linton and his Jungle Girls, Five Musical Lovelands, Billy Clark, Bradley Martin and Co., Gertie Everett and pictures week of 29. PANTAGES' (Nat Darling, mgr.; Pantages, booking agent) Glorine, Mizuma Jap Troupe, Orpheus Comedy Four, Jacobe and Sardell, Kiernan, Walters and Kiernan and Pantagescope week of 29.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Coulehan, mgr.; Peter McCourt, booking agent) Week of 22, Steeley and Edwards, Musical Mokes; justly the headliner, Donovan and Grady; fairly good comedy sketch artists. Thomas and Doll, singing and dancing act; unusually good. Charlotte Thompkins, comedienne; good. Harry Clarke; average monologist. Primrose's Minstrels 26; pretty fair house.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S Ira W. Jackson, mgr.) Four Musical Kleiss, Ernest Dupill, Jumping Hawkins, Walton and Vivian, Dennis Mullen and Co., Adonis and Dog, Kruseda and Job, Princess Clunquilla and Co., and pictures week of 24. The Silver Star 29; The Rays 31. POLI'S (Louis Garvey, mgr.) Twentieth Century Limited, headliner, week of 24. Other acts: High Life in Jail, Six Musical Nosses, Laddie Cliff, Armstrong and Clark, Hugh Lloyd, Lillian Ashley, The Wheelers and pictures.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.) Maude Adams 21-22 to S. R. O. HARTFORD THEATRE (H. H. Jennings, mgr.) Sothern and Marlowe in Romeo and Juliet, to S. R. O., 18; Homeless, drama, to fair business 19. POLI'S THEATRE (S. Z. Poli, mgr.) Top of the World Dancers; excellent. Barrows-Lancaster Co., sketch; good. Victoria Four, good singers. The Wheelers, jugglers, week of 17; big business. SCENIC THEATRE (H. H. Young, mgr.) Paula Revere was featured and drew well during week. NICKEL THEATRE (Charles Woodyard, mgr.) Songs and pictures continue.

MERIDEN.—POLI'S (S. Z. Poli, lessee; A. E. Culver, mgr.; Poli Circuit) Gracie Emmett, The Demacos, Lee Brothers and Allen, Six Abdullahs, Jane Boynton and Fan Burke, Richards and Montrose and pictures 24-29. CRYSTAL (Pindar and Rudloff, mgrs.) Moving pictures. STAR (K. Halliwell, mgr.) Moving pictures.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co. in What Happened to Jones; excellently portrayed and comedy in quantity and quality; big business. GRAND (Harris Amusement Co., lessees; Nick Norton, res. mgr.) The Vincents, In Trouble, fair comedy; Taylor and Fabian, could dance and sing some; Erney and Fay, good acrobatic act; Mamie Fulton, entertaining singer; Barton Bros., pleased with their knockabouts, Jan. 20-22; big business. Frank Irwin and Co., presenting A Fortunate Thief, a good comedy drama; The Clara Cook Sonora Co., in The American Girl in Italy, a hit with musical comedy; Maxwell Holden, pleased most with his shadowgraphs; Jack English, excellent jokester; Reno and Smith, very pleasing acrobatic act, Jan. 24-26; big business. GARRICK W. L. Dockstader, owner and mgr.; K. & P., and U. B. Co., Circuits) Lionel Barrymore, McKee Rankin and Doris Rankin in The Jailbird, premiere production but bound to be a success, especially from the personnel; Wm. Hawtrey, Frederick Santley & Co. in All in the Game, won instant approval; Elizabeth Murray, dialect songster was a big hit; Marie Lecca Brackman's, Marie, magnificent scenic turn; Hap Handy and Co. in Soap Bubbles, a novelty; Four Singing Roses of Killarney, quite entertaining; Mlle. Chester and her dog was quite a feature; Kaufman Bros. made a good blackface team. Big business Jan. 24-29.

FLORIDA.

FERNANDINA.—LYCEUM (Walter S. Whitney, mgr.) Mable Paige Co. Jan. 19; best house of the season; company will give presentations here at intervals throughout the season.

GEORGIA.

ATLANTA.—GRAND OPERA HOUSE (H. L. De Give, mgr.) Elliot Dexter in Prince Chap, ably assisted by Miss Carpenter, Jan. 24-25; attendance good. THE LYRIC (Harry Downey, mgr.) Mrs. Wiggs of the Cabbage Patch week of Jan. 24; drew good houses.

AUGUSTA. — GRAND OERA HOUSE P(C. W. Rex, mgr.) Salvation Nell Jan. 22; excellent; large house. BIJOU (C. W. Rex, mgr.) Vaudeville. SUPERBA. Vaudeville. ARCADIUM. Vaudeville.

MACON.—GRAND (D. G. Phillips, mgr.) Buster Brown 22; good performance, small house. LYRIC, THEATORIUM and PALACE. Moving pictures.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.; K. & E., bookings) Only one show being booked for this week, being Burton L. King in St. Elmo at popular prices, to compete with the same production being offered by the Bijou Stock Company at the Bijou. THE COZY THEATRE (Charles Bernard, director; Arthur Lucas, res. mgr.) Third week of Ziun's Musical Comedy Company, offering this week The Jolly Musketeers, a two-act musical comedy abounding in comic situations and excellent singing and dancing. This company has scored a decided hit in this city and their stay of four week will probably be prolonged by the management of this house. THE ORPHEUM (Joseph A. Wilensky, mgr., agent; Inter-State Circuit) The bill this week is headed by Anita Primrose in character changes made before the audience, won great praise; Girdeller presents a comedy dog act which is quite clever throughout; Barry and Johnson are seen in a burlesque on melodrama, and many laughs greeted this clever team; George Fredo, comic musical novelty scored well; Ina Claire with her excellent imitations of Harry Lauder was easily the hit of the bill; Austin and Taps, in orchestral selections, and moving pictures complete the bill. THE BIJOU (Wells, Wilmer and Vincent, directors; R. G. Herndon, mgr.) Presenting this week St. Elmo, under the direction of E. A. Schiller, one of the best plays ever put on by this excellent company. The Bijou Stock Company consists of the following: Rodney Ranous, Cyril Raymond, Paul Anderson, Frank Beamish, Harry Cane, J. H. Doyle, John Flemmings, John M. Byrnes, Ella Fontaine, Rita Knight, Salome Park, Effie Darling, and Irene Timmons. The play is produced under the stage direction of Mr. J. H. Doyle. Attendance at this house is excellent. Next week A Stranger in a Strange Land will be produced.

THOMASVILLE. — THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.; K. & E., bookings) Business Men's Extravaganza (local) Jan. 28. LYRIC (J. R. Hinson, mgr.) Moving pictures.

ILLINOIS.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Three Twins Jan. 20; The Girl Question 30. LYRIC (Wm. Sauvage, mgr.; W. V. A., booking agents.) The Mosts Jan. 24-29.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.; James Wingfield, of Central States Booking Agency, booking agents; Independent.) Week of Jan. 24, Winninger Bros.' Stock Co.; Feb. 3, The Wolf; Feb. 9, Arizona (local talent); Feb. 11, Man on the Box; Feb. 18, Paid in Full; March 11, Man of the Hour. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) Moving pictures doing fair business. ARMORY HALL (R. S. Rorabaugh, mgr.) Business good.

BLOOMINGTON.—COLISEUM (Frank Raleigh, mgr.) Local vaudeville 20-21; good business. CASTLE (Guy Martin, mgr.) Gilroy, Hayes and Montgomery, musical sketch; hit. Mueller and Mueller, fair singing turn. Jack Dale's College Kids, nice dancing number. Dan Roby, blackface; clever. Kettler, good exhibition on bounding wire; Emily and Jessie Dodd Co. and pictures 24-29. COLUMBIA (A. E. Warren, mgr.) Great Kyrogo, Victor Bass, The Tolans and pictures 24-29. COLONIAL, MAIN ST., SCENIC and NICKELODEON. Moving pictures.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Deppe, mgr.) Latimore and Leigh Stock Co. 24-29. GEM (Goodell & Harris, mgrs.) Moving pictures. DREAMLAND (Chas. Quantance, mgr.) Moving pictures.

DECATUR. — POWERS (Thos. P. Ronan, mgr.; K. & E., bookings) Queen of the Outlaw's Camp 22; good business. NEW BIJOU (A. Sigfried, mgr.; W. V. A., agents) Bottomly Troupe, aerialists; Crane Finlay and Co., Gertie DeMilt and Co., Al Lawrence, Buncha and Lawrence, The Mozarts, Lucier and Ellsworth, Ed DeCorsia and Co., Murray Bennett, The Bimbos and pictures week of 24. FIVE CENT BIJOU (A. Sigfried, mgr.) Moving pictures. NICKELODEON (W. H. Ellis, mgr.) Moving pictures.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. & K. and F. W. J., booking agents) The Witching Hour 22; fine performance, appreciative audience. Side Tracked 24; pleasing performance, good house. DeWolf Hopper 27; The Story of Cupid (local, under auspices Fidelity Club) 26-28; Louis Mann Feb. 1. STAR (Thielan & Prickett, mgrs.; Chas. Deutrich, booking agent) Vaudeville and pictures to big houses. TEMPLE (Thielen & Prickett, mgrs.) Moving pictures. LYRIC (C. T. Smith, mgr.) Moving pictures. GLOBE (Jas. Sullivan, mgr.) Moving pictures. COLISEUM (C. E. Aldrich, mgr.) Roller skating.

FREEPORT.—GRAND OPERA HOUSE (H. Flannery, mgr.) Paid in Full 25; Side Tracked 26. BIJOU (Molchior & Cassutt, props.) Sid J. Allen, blackface; Six Mascots, comedy singing act; Mons. Dubee's Dogs and Monkeys and pictures. MAJESTIC (L. W. Guiteau, mgr.) Moving pictures. LYRIC (R. B. Hopper, mgr.) Moving pictures. SUPERBA (C. J. Armstrong, mgr.) Moving pictures.

KEWANEE.—KEWANEE OPERA HOUSE (C. P. Buchanan, mgr.) Hickman-Bessey Stock Co. Jan. 24-30; St. Elmo 31. BIJOU (J. D. Blume, mgr.) Guy's Players, pleased. Flying Marions; excellent. Gay and Esse, comedy sketch; went big. Ethel Billings, Song and dance; songs and pictures. DREAMLAND (C. Taylor, mgr.) Vaudeville and moving pictures.

MATTOON.—MAJESTIC (J. F. Kyechler, mgr.) Montana Jan. 29; Graustark Feb. 4; Golden Girl 8; Girl at the Helm 9; Brewster's Millions 26. LYRIC (Stein and Parrish, mgrs.) Sam Snapp, musician, good; Kelly Family, comedians, fair; Hayes and Hayes, musical act, good; Jessie Adams, s. and d., poor, Jan. 24-26; business fair. BIJOU (J. A. Teagle, mgr.) Moving pictures. STAR (M. Richardson, mgr.) Moving pictures.

MOLINE.—THE BARRYMORE (Jos. Cary, mgr.; Sodini Circuit, K. & E., bookings) Jan. 20, Gertrude Perry in Graustark, a pleasing performance well staged and in capable hands; big business. Jan. 23, Corinne Snell in The Only Law; a good performance witnessed by a poor house. Jan. 27, The Gingerbread Man; Feb. 6, The Third Degree. THE VAUDETTE (Ross Bros., mgrs.) Continuous motion pictures; good business. THE MOLINE (R. Taylor, mgr.; Chamberlin, Kindt Circuit) Jan. 24, Paid in Full; play well staged, good company and poor business. Jan. 26, Ellis Brook's Military and Concert Band; 30, St. Elmo; Feb. 4, Alice Yorke in They Loved a Lassie; 6, The Girl Question; 13, The Beggar Prince; 27, The Girl from the Mountains. THE GRAND. Continuous motion pictures; house doing good business. THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit) First half of week the 24th: George and Georgie, acrobats, good bounding table acrobats; Mrs. Alder, illustrated song; Dunbar and Turner, classy and snappy act; Howard Martin, singing and eccentric dancing, some dancer; Austin's Animals, excellent; motion pictures.

MT. CARMEL.—NEW COWLING (Frank J. Cowling, mgr.) The Man on the Box Feb. 3; local talent 7; Tempest and Sunshine 9.

MARION.—MARION OPERA HOUSE (E. E. Clark, mgr.) Moving pictures and songs week Jan. 22; good returns. ROLAND (C. F. Roland, mgr.) Vogel's Minstrels Jan. 29.

ROCK ISLAND.—THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Circuit, K. & E., bookings) Jan. 22, Paid in Full; play nicely staged and in competent hands; small house. 23, Just a Woman's Way; pleasing play for lovers of melodrama; small house. 27, Ellis Brook's Military and Concert Band; 30, The Man on the Box; Feb. 3, The Time, the Place and the Girl; 7, Alice Yorke in They Loved a Lassie; 25, The Girl from the Mountains. THE LYRIC (Mr. Fulton, mgr.) Continuous motion pictures; George W. Townsend, illustrated song; doing good business. THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Asso., bookings) First half of week the 24th: The Four Musical Hodges, high-class musical offering; Miss Hilda Orth, illustrated song; Bessie Browni and Co. in When the War is Over; Alvo and Copeland, comedy bar act; Hi Tom Ward, comedian; motion pictures. Last half of week: Gertrude Shipman and Co. in Wanted, A Cook; Tuscani Brothers, battle-ax jugglers; Mrs. Mae Richard Casey, illustrated song; Chet Wilson, favorite comedian; Ralph Clark, noted harpist; and motion pictures. THE BIG RINK (George Work, mgr.) Roller skating afternoon and evenings. Jan. 27, second match race between Harry Stein, Riverview Park Rink, Chicago, and Con Holms, Tri-City Champion, Davenport, Iowa. Feb. 2, masquerade skating party. THE ELITE (Norman Friedenwald, mgr.) Week of 24, The Elite Musical Comedy Company in The Cowboy's Romance.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E. bookings.) Grace Hay-

(Continued on page 48.)

THE MAJESTIC THEATRE.

The above is one of the beautiful resorts of Springfield, Missouri, and is owned by City Marshal Acy Loveless, who purchased it from Geo. Gardner, the first of the year. Mr. Loveless has contracted with one of the best Kansas City film houses for moving pictures and will also play vaudeville.

REVISED LIST OF THEATRES

High-Class, Popular-Price, Stock, Vaudeville and Burlesque Houses All Over the United States Compiled for Readers of The Billboard

(Continued from last week.)

KEY TO LIST.

1—High-class or One-night.
2—Popular Price.
3—Vaudeville.
4—Burlesque.
6—Stock.

RHODE ISLAND.

1 NEWPORT—Population 25,000. Opera House; cap. 1,300. E. B. Holmes, mgr.
1 PAWTUCKET—Population 60,000. Bijou; cap. 1,335. D. R. Buffington, mgr.
1 PROVIDENCE—Opera House; cap. 1,470. F. A. Wendelschaefer, mgr.
1 Imperial; cap. 1,722. Frank Gray, mgr.
2 Empire; cap. 1,640. Sol Braunig, mgr.
6 Keith's; cap. 1,800. Charles Lovenberg, mgr.
4 Westminster; George F. Collier, mgr.
1 WOONSOCKET—Population 28,000. Opera House; cap. 1,250. Josh Ogden, mgr.
6 Nickel; cap. 1,250. Z. G. Danston, mgr.
6 Lynch's; cap. 800. J. Donovan, mgr.
4 Bijou; cap. 1,025. J. Haley, mgr.
1 WARREN—Population 6,500. Armory Hall; cap. 450. C. N. Mabey, mgr.

SOUTH CAROLINA.

1 BLACKSBURG—Population 1,600. Opera House; cap. 300. W. E. Anderson, mgr.
1 BISHOPVILLE—Population 3,500. Opera House; cap. 600. M. B. McCutchen, mgr.
1 BLACKVILLE—Population 3,000. Park; cap. 500. R. B. Fickling, mgr.
1 BRANCHVILLE — Population 2,000. Opera House; cap. 400. G. W. Reeves, mgr.
1 CHARLESTON—Population 70,000. Academy of Music; cap. 1,200. C. R. Matthews, mgr.
6 Majestic; cap. 300. G. L. Brandtley, mgr.
6 Orpheum; cap. 300. J. H. Hubert, mgr. (colored, only).
6 Olympic; cap. 300. George Clark, mgr. (colored, only).
1 CHESTER—Population 8,000. Opera House; cap. 800. Hamilton & Hayman, mgrs.
1 CLINTON—Population 4,500. Utopia; cap. 500. Dillard & Copeland, mgrs.
1 COLUMBIA—Population 52,000. Columbia; cap. 1,500. F. L. Brown, mgr.
6 Grand; cap. 1,000. C. R. Davenport, mgr.
3 Lyric; cap. 750. Jake Wells, mgr.
1 DARLINGTON—Population 6,000. Darlington; cap. 850. Hewitt & Witcover, mgrs.
1 DILLON—Population 3,500. Opera House; cap. 500. C. T. O'Farrell, mgr.
1 FLORENCE—Population 10,000. Auditorium; cap. 1,000. F. J. Brand, mgr.
3 Gem. P. M. Banning, mgr.
3 Majestic. Charles Hines, mgr.
1 GREENVILLE—Population 25,000. Grand; cap. 1,500. B. T. Whitmire, mgr.
1 GREENWOOD—Population 8,000. Opera House; cap. 500. A. S. Hartzog, mgr.
1 KINGSTREE—Population 2,000. Thomas O. H.; cap. 600. L. J. Stackles, mgr.
1 LAURENS—Population 6,000. Opera House; cap. 600. C. M. Babb, mgr.
1 MANNING—Population 2,000. Opera House; cap. 730. E. C. Horton, mgr.
1 MARION—Population 2,400. Opera House; cap 500. O. K. LaRoque, mgr.
1 NEWBERRY—Population 7,000. O. H.; cap. 800. Earhardt & Baxter, mgrs.
1 ORANGEBURG—Population 7,000. Academy; cap. 750. J. M. O'Dowd, mgr.
1 PELYER—Population 6,000. Opera House; cap. 600. T. J. Crane, mgr.
1 PIEDMONT—Population 4,000. New Auditorium; cap. 800. L. S. Goldsmith, mgr.
2 SENECA—Population 1,750. Seneca Theatre; cap. 456. Cary & Stribling, mgrs.
1 SPARTANBURG—Population 35,000. Harris; cap. 1,500. I. H. Greenewald, mgr.
3 Royal; cap. 250. J. R. Davis, mgr.
1 SUMTER—Population 14,000. Academy of Music; cap. 800. Abe Ryttenberg, mgr.

SOUTH DAKOTA.

1 ABERDEEN—Population 12,000. Gottschalk; cap. 1,000. H. L. Walker, mgr.
3 Bijou; cap. 500. C. W. Gates, mgr.
1 BRYANT—Population 1,500. Opera House; cap. 500. E. E. Gregory, mgr.
1 CLEAR LAKE—Population 800. Opera House; cap. 400. J. B. Ennis, mgr.
1 DELL RAPIDS—Population 1,600. Grand; cap. 500. Kenefick & Sawyer, mgrs.
1 DEADWOOD—Population 9,000. Deadwood; cap. 1,200. Wagner & Kingsbury, mgrs.
1 ELKTON—Population 1,200. Elkton; cap. 400. I. T. Waterhouse, mgr.
1 FORT GAINES—Population 2,500. Coleman's O. H.; cap. 500. S. D. Coleman, mgr.
1 GROTON—Population 1,200. Opera House; cap. 400. M. F. Bowler, mgr.
1 HOWARD—Population 1,000. Auditorium; cap. 550. Wales & Bontecon, mgrs.
1 HOT SPRINGS—Population 3,500. New O. H.; cap. 600. C. C. Coffing, mgr.
1 HURON—Population 5,700. Grand; cap. 1,200. Joe Daum, mgr.
3 Bijou; cap. 300. J. B. Connors, Jr., mgr.
1 LEAD—Population 9,000. Miners' Union Hall; cap. 1,000. T. J. Ryan, mgr.
1 MADISON—Population 3,500. Opera House; cap. 600. Hunt & Colsgrove, mgrs.
1 MITCHELL—Population 8,000. Gale; cap. 1,200. M. W. Jencks, mgr.
1 MONTROSE—Population 700. Berkie O. H.; cap. 300. J. J. Salley, mgr.
1 PIERRE—Population 8,000. Grand; cap. 1,000. H. C. Obershaw, mgr.
1 REDFIELD—Population 5,000. Auditorium; cap 900. E. J. Blaine, mgr.
1 RAPID CITY—Population 4,000. Opera House; cap. 1,000. Wagner & Kingsbury, mgrs.
1 SIOUX FALLS—Population 15,000. New; cap. 1,400. Fred Beecher, mgr.
3 Majestic; cap. 900. C. D. Adams, mgr.
1 WATERTOWN—Population 8,000. Grand; cap. 900. George Dumond, mgr.
1 WHITE—Population 700. White O. H.; cap. 250. J. E. Clifford, mgr.
1 YANKTON—Population 5,000. New Theatre; cap. 700. M. W. Jencks, mgr.

TENNESSEE.

1 ATHENS—Population 3,000. Opera House; cap. 500. J. M. Parrott, mgr.
1 BRISTOL—Population 16,000. Harmeling; cap. 850. C. M. Brown, mgr.
3 Elite; cap. 250. Meary & Anderson, mgrs.
1 BROWNSVILLE—Population 3,600. Young's; cap. 700. W. R. Holbrook, mgr.
1 CHATTANOOGA—Population 75,000. Shubert; cap. 1,500. F. R. Albert, mgr.
2 Bijou; cap. 1,600. O. A. Neal, mgr.
3 Airdome. W. S. Albert, mgr.
1 CLARKSVILLE—Population 10,000. Elder's O. H.; cap. 800. J. S. Elder, mgr.
1 COLUMBIA—Population 10,000. Opera House; cap. 900. Wm. Barker, mgr.
1 COAL CREEK—Population 3,000. Weldon O. H.; cap. 400. W. L. Wilson, mgr.
1 DYERSBURG—Population 7,000. Auditorium; cap. 1,000. Scott Bros., mgrs.
3 Lyric; cap. 400. F. H. Shepard, mgr.
3 Palace; cap. 500. Scott Bros., mgrs.
1 FAYETTEVILLE—Population 5,000. Citizens' O. H.; cap. 950. J. M. Robertson, mgr.
1 GREENFIELD — Population 2,500. Opera House; cap. 500. Thos. Coats, mgr.
1 GALLATIN—Population 3,500. Auditorium; cap. 650. Tomkins & Lucas, mgrs.
1 GREENEVILLE—Population 4,000. Auditorium; cap 1,024. M. T. Howard, mgr.
3 HARRIMAN—Population 6,000. Edisonia; cap. 175. W. C. Scott, mgr.
1 JACKSON—Population 14,511. Marlowe; cap. 946. M. Kahn, mgr.
1 LAWRENCEBURG—Population 4,000. New O. H.; cap. 400. J. H. Gibbs, mgr.
1 MEMPHIS—Population 175,000. Lyceum; cap. 1,300. C. Weis, mgr.
1 Jefferson; cap. 1,800. A. B. Morrison, mgr.
2 Bijou; cap. 2,200. B. M. Stainback, mgr.
3 Orpheum; cap. 2,000. Max Fabish, mgr.
1 MORRISTOWN—Population 6,000. Reed; cap. 860. J. S. Read, mgr.
1 MURFREESBORO—Population 6,500. Opera House; cap. 700. J. G. Conner, mgr.
1 NASHVILLE—Population 80,000. Vendome; cap. 1,800. W. A. Sheets, mgr.
2 Bijou; cap. 1,600. George Hickman, mgr.
3 Fifth Ave.; cap. 900. F. P. Furlong, mgr.
3 Grand; cap. 1,200. George Hickman, mgr.
3 Crescent; cap. 400. W. P. Ready, mgr.
3 Lyric; cap. 2,000. F. B. Furlong, mgr.
1 SOUTH PITTSBURG—Population 6,000. Wilson; cap. 1,000. W. H. Wilson, mgr.
1 TRENTON—Population 3,200. Colonial; cap. 550. T. K. Happel, mgr.
1 TULLAHOMA—Population 5,000. Wigwam; cap. 500. Doak Aydelott, mgr.
1 UNION CITY—Population 5,000. Reynolds; cap. 750. J. C. Reynolds, mgr.
3 Lyric; cap. 350. F. W. Cox, mgr.

TEXAS.

1 AMARILLO—Population 12,000. Grand; cap. 1,200. H. H. Elliott, mgr.
2 Deandi; cap. 1,000. J. H. Houston, mgr.
3 Texas Grand; cap. 450. Percy Crandall, mgr.
3 Amarillo; cap. 375. J. H. Huston, mgr.
1 AUSTIN—Population 30,000. Hancock's; cap. 1,500. George H. Walker, mgr.
1 ALVARADO—Population 2,000. Opera House; cap. 500. H. Levy, mgr.
1 ALVIN—Population 2,000. Opera House; cap. 400. W. C. Greer, mgr.
1 BALLINGER — Population 7,000. Opera House; cap. 500. Weeks & Steinlein, mgrs.
1 BAY CITY—Population 5,000. Grand O. H.; cap. 800. Oskar Korn, mgr.
1 BEAUMONT—Population 25,000. Kyle; cap. 1,627. E. M. Weiss, mgr.
2 Lyric; cap. 1,000. Clemens & Pittman, mgrs.
2 People's; cap. 1,200. Morris Mallean, mgr.
1 BEEVILLE—Population 4,500. Grand; cap. 750. G. S. Thompson, mgr.
1 BONHAM—Population 8,000. Steger O. H.; cap. 1,200. Stevenson & Wilson, mgrs.
1 BOWIE—Population 4,000. City O. H.; cap. 600. S. E. Lillord, mgr.
1 BROWNWOOD—Population 4,000. Harryman O. H.; cap. 700. R. W. Harryman, mgr.
3 Majestic; cap. 250. Evans & Harrison, mgrs.
3 Theatorium; cap. 200. S. P. Phelps, mgr.
1 CALVERT—Population 3,500. Opera House, cap. 500. J. P. Cassimer, mgr.
1 CLARKSVILLE — Population 4,000. Opera House; cap. 600. C. O. Gaines, mgr.
1 CLEBURNE—Population 15,000. Brown's; cap. 900. O. S. Bruck, mgr.
1 COLEMAN—Population 5,500. Howell's; cap. 975. B. C. Howell, mgr.
1 COMANCHE—Population 5,000. Opera House; cap. 600. E. W. Harris, mgr.
1 DALLAS—Population 85,000. Dallas Opera House; cap. 2,000. George Anzy, mgr.
1 Lake Cliff Casino; cap. 1,500. C. A. Mangold, mgr.
2 Empire; cap. 1,000. C. H. Harden, mgr.
2 Cycle Park; cap. 3,000. Brown & Steinert, mgrs.
2 Majestic; cap. 1,500. O. F. Gould, mgr.
3 Lyric; cap. 800. Brown & Steinert, mgrs.
3 Happy Hour; cap. 800. Dalton & Neville, mgrs.
1 DALHART—Population 5,000. Clark O. H.; cap. 1,000. W. F. Felton, mgr.
1 DEL RIO—Population 7,500. Del Rio O. H.; cap. 500. E. E. Bonnett, mgr.
1 DENISON—Population 18,000. Opera House; cap. 1,000. J. H. Gardner, mgr.
1 DENTON—Population 6,000. Wright's; cap. 800. V. E. Flaw, mgr.
3 Amuzeu; cap. 350. R. M. Crutchfield, mgr.
1 ENNIS—Population 10,000. Opera House; cap. 650. G. G. Dunkirly, mgr.
3 Theatre; cap. 200. Joe King, mgr.
1 EL CAMPO—Population 2,500. Melcher's; cap. 350. Louis Melcher, mgr.
1 FORT WORTH—Population 60,000. Byers; cap. 2,500. P. W. Greenwall, mgr.
2 Royal; cap. 1,200. C. E. Purdom, mgr.
3 Majestic; cap. 1,200. T. W. Mullaly, mgr.
3 Phillips; cap. 900. Ed. Phillips, mgr.
3 Lyric; cap. 1,000. Henry Cottar, mgr.
1 GALVESTON — Population 40,000. Grand Opera House; cap. 2,000. C. T. Brian, mgr.
3 People's; cap. 800. T. J. Boyle, mgr
3 Theatorium; cap 150.
3 Royal; cap. 500. Jake O'Donnell, mgr.
1 GILMER—Population 5,000. Opera House; cap. 500. R. C. Barnwell, mgr.
1 GREENVILLE—Population 12,000. King; cap. 1,200. Walter Bean, mgr.
2 Airdome; cap. 1,000. E. J. Lamkin, mgr.
3 Lyric; cap. 550. E. J. Lamkin, mgr
1 GOLIAD—Population 2,500. Baker's; cap. 600. M. N. Baker, mgr.
1 GAINESVILLE — Population 11,000. Opera House; cap. 1,100. Paul Gallis, mgr.
1 GOLDTHWAITE—Population 2,500. Mills O. H.; cap. 400. L. E. Miller, mgr.
1 HALLETTSVILLE—Population 3,000. Opera House; cap. 500. Joseph Kahn, mgr.
1 HASKELL—Population 5,100. Opera House; cap. 600. Thomason Bros., mgrs.
1 HIGGINS—Population 1,500. Gray O. H.; cap. 650. A. W. Pugh, mgr.
1 HONDO—Population 2,500. Auditorium; cap. 500. R. P. Thomas, mgr.
1 HOUSTON—Population 70,000 Price; cap. 2,000. Dave Weis, mgr.
3 Majestic; cap. 1,000. Chas. A. McFarland, mgr.
3 Vendome; cap. 450. Box Bros., mgrs.
3 Cozy; cap 350. Maurice Wolf, mgr.
1 HENRIETTA—Population 2,000. Opera House; cap. 1,000. E. A. Graner, mgr.
1 HILLSBORO—Population 9,000. New; cap. 500. Batcher & Tarbritton, mgrs.
3 Wonderland; cap. 250. D. E. P. Smith, mgr.
3 Majestic; cap. 250. Varnell Bros., mgrs.
1 KAUFMAN—Population 3,000. Majestic; cap. 300. Clark & Callin, mgrs.
1 KIRBYVILLE—Population 3,500. Auditorium; cap. 700. Jas. Jones, Jr., mgr.
1 LOCKHART—Population 3,750. Majestic; cap. 300. C. J. Williamson, mgr.
1 LA GRANGE—Population 3,500. Opera House; cap. 1,100. B. F. Harigel, mgr.
1 LUFKIN—Population 1,000. Lufkin; cap. 1,000. Wm. P. Humason, mgr.
1 MARLIN—Population 5,000. Arlington 300. M. L. Levy, mgr.
1 McKINNEY—Population 7,000. Opera House; cap. 800. Jesse Warden, mgr.
1 MART—Population 3,500. Opera House; cap. 500. C. J. Green, mgr.
1 MINERAL WELLS—Population 7,000. Auditorium; cap. 2,000. C. W. Wilson, mgr.
3 Yale; cap. 300. Roy Williams, mgr.
1 MEXIA—Population 6,000. Opera House; cap. 700. H. J. Hansen, mgr.
1 PEARSALL—Population 2,000. Lamel; cap. 250. R. W. Hudson, mgr.
1 PORT ARTHUR—Population 7,000. Rodgers O. H.; cap. 900. Cooke & Delmore, mgrs.
1 Airdome; cap. 800. Eugene Smith, mgr.
3 Lyric; cap. 300. Eugene Smith, mgr.
1 SAN ANGELO—Population 10,000. Opera House; cap. 600. Balfanz & Feller, mgrs.
3 Yale; cap. 400. C. J. Coggin, mgr.
3 Crystal; cap. 400. Smith Bros., mgrs.
1 SEYMOUR—Population 3,000. Metropolitan O. H.; cap 841. V. Streetor, mgr.
1 SHERMAN—Population 16,000. Opera House; cap. 1,000. A. B. Saul, mgr.
3 Lyric; cap. 500. Miss Beatrice Fairchilds, mgr.
1 SMITHVILLE—Population 4,500. Maney O. H.; cap. 600. M. E. Maney, mgr.
1 SULPHUR SPRINGS—Population 6,000. The Jefferson; cap. 800. J. B. Thomas, mgr.
1 SAN ANTONIO—Population 55,000. Grand; cap. 2,000. S. H. Weis, mgr.
1 Aurora; cap. 1,000. Alfredo Tamayo, mgr.
2 Empire, cap. 800. J. H. Brady, mgr.
3 Royal; cap. 1,500.
3 Star; cap. 500. Kennedy & Wyler, mgrs.
1 SABINAL — Population 2,500. Auditorium; cap. 600. W. B. Brown, mgr.
1 STRAWN—Population 2,500. Opera House; cap. 550. J. N. Tucker, mgr.
1 TIMPSON—Population 3,500. Armory; cap. 450. J. D. Jennings, mgr.
1 TAYLOR—Population 5,000. Opera House; cap. 900. F. E. Carradine, mgr.
3 Vaudeville; cap. 300. J. A. Athas, mgr.
3 Theatre; cap. 300. J. A. Stedman, mgr.
1 TEMPLE—Population 15,000. Exchange; cap. 500. James Rudd, mgr.
3 Star; cap. 400. J. Ellis, mgr.
3 Majestic; cap. 400. Lucas & Moore, mgrs.
1 TERRELL—Population 7,500. Childress; cap. 600. S. L. Dey, mgr.
1 TEXARKANA—Population 12,000. Grand Opera House; cap. 1,250. C. W. Greenblatt, mgr.
1 TULIA—Population 3,000. Olympic; cap. 575. Ford & Rascoe, mgrs.
1 UVALDE—Population 6,500. Opera House; 500. Sonn Hanyman, mgrs.
1 VALLEY VIEW—Population 1,000. Opera House; cap. 500. Clay Newton, mgr.
1 VICTORIA—Population 8,000. Hanschild's; cap. 1,000. H. J. Hanschild, mgr.
1 WACO—Population 27,000. Auditorium; cap. 1,400. Jake Yarfinkle, mgr.
3 Majestic; cap. 900. Chas. E. Sasseen, mgr.
3 Peoples; cap. 550. Leslie McCall, mgr.
3 Verdome; cap. 500. Box Bros., mgrs.
1 WAXAHACHIE—Population 10,000. Shelton; cap. 800. V. H. Shelton, mgr.
3 Majestic; cap. ——. W. B. Reymuller, mgr.
1 WEATHERFORD—Population 7,000. Haynes; cap. 600. R. M. Bonner, mgr.
1 WEST—Population 3,000. West Auditorium; cap. 600. B. H. Derrick, mgr.
1 WHITEWRIGHT—Population 5,000. Opera House; cap. 500. Niler Lewis, mgr.
3 Empire; cap. 300. Niler Lewis, mgr.
1 WICHITA FALLS—Population 6,000. Wichita; cap. 1,200. C. W. Bean, mgr.
3 Empire; cap. 250. E. N. Avery, mgr.
3 Folly; cap. 275. J. R. Cromer, mgr.

UTAH.

1 BRIGHAM—Population 5,000. Opera House; cap. 600. P. J. Koford, mgr.
1 EUREKA—Population 4,000. I. O. O. F. Hall; cap. 400. Walter W. Henry, mgr.
1 GREEN RIVER—Population 800. Broadway O. H.; cap. 250. E. L. Underhill, mgr.
1 LOGAN—Population 10,000. Thatcher O. H.; cap. 800. Hatche & Wilde, mgrs.
1 MANTI—Population 3,050. Opera House; cap. 700. N. H. Felt, mgr.
1 MERCER—Population 2,000. Opera House; cap. 550. C. L. Preble, mgr.
1 OGDEN—Population 30,000. Ogden; cap. 1,200. Wm. Allison, mgr.
3 Orpheum; cap. 1,750. R. Sutton, mgr.
3 Lyceum; cap. 620 Chas. Lippincott, mgr.
1 PARK CITY—Population 5,000. Dewey; cap. 800. J. F. Welch, mgr.

VERMONT.

1 BARTON—Population 3,000. Seaver's O. H.; cap. 600. H. T. Seaver, mgr.
1 BENNINGTON — Population 10,000. Opera House; cap. 1,027. C. A. Wood, mgr.
1 BRATTLEBORO—Population 8,000. Audito-
1 LUDLOW—Population 2,500. Opera House; cap. 700. D. E. Rock, mgr.
1 NEWPORT—Population 5,000. Lane's O. H.; cap. 700. H. E. Lane, mgr.
1 RUTLAND—Population 14,000. Rutland O. H.; cap. 786. Boyle & Brehmer, mgrs.
1 ST. ALBANS—Population 9,000. Waugh's; cap. 700. T. R. Waugh, mgr.
1 ST. JOHNSBURY—Population 8,000. Colonial; cap. 1,000. L. W. Schultz, mgr.
2 Stanley Opera House; cap. 900. C. A. Stanley, mgr.
1 WOODSTOCK—Population 3,000. Music Hall; cap. 500. A. B. Morgan, mgr.
1 WHITE RIVER JUNCTION — Population 2,500. Gates O. H.; cap. 900. A. M. Hall, mgr.

VIRGINIA.

1 ABINGDON—Population 2,500. Opera House; cap. 600. D. A. Preston, mgr.
1 BEDFORD CITY — Population 5,000. Belmont; cap. 600. Elliott & Fitzpatrick, mgr.
1 BIG STONE GAP—Population 3,000. Auditorium; cap. 450. W. F. Baker, mgr.
1 CLIFTON FORGE—Population 7,500. Masonic O. H.; cap. 785. W. F. Tinsley, mgr.
1 CHARLOTTESVILLE—Population 8,000. Opera House; cap. 651. J. J. Leterman, mgr.
3 Lyric; cap. 221. J. J. Leterman, mgr.
1 COVINGTON—Population 5,000. Masonic; cap. 700. Myron Browning, mgr.
1 DANVILLE—Population 20,000. Academy of Music; cap. 1,500. W. S. Harper, mgr.
3 Gaiety; cap. 300. Mr. Shepperd, mgr.
1 FARMVILLE — Population 4,000. Opera House; cap. 500. J. L. Hart, mgr.
1 FRONT ROYAL—Population 2,000. Davis Hall; cap. 400. I. H. Trout, mgr.
1 GLEN JEAN—Population 5,000. Opera House; cap. 800. J. R. Culning, mgr.
1 HARRISONBURG—Population 10,000. Assembly; cap. 620. W. S. Braithwaite, mgr.
1 LYNCHBURG—Population 30,000. Academy of Music; cap. 1,500. Corbin Shields, mgr.
1 NORFOLK—Population 75,000. Academy; cap. 1,900. Otto Wells, mgr.
2 Granby; cap. 1,400. Otto Wells, mgr.
3 Colonial; cap. 1,700. W. T. Kirby, mgr.
4 Manhattan; cap. 1,000. Crinnian Bros., mgrs.
3 PETERSBURG—Population 25,000. Lyric. C. O. Moss, mgr.
1 STAUNTON — Population 12,000. Beverly; cap. 800. Backman & Schultz, mgrs.
3 Lyric; cap. 300. J. R. Mooney, mgr.
3 Arcadia; cap. 250. J. H. Lewis, mgr.
3 SUFFOLK—Population 7,600. Academy of Music; cap. 800. J. J. Arlington Co., mgrs.
1 WINCHESTER —Population 6,000. Auditorium; cap. 750. F. H. Gable, mgr.

WASHINGTON.

1 ABERDEEN—Population 20,000. Grand; cap. 1,250. E. B. Benn, mgr.
1 BELLINGHAM—Population 40,000. Beck's; cap. 2,000. S. H. Friedlander, mgr.
3 Pantage's; cap. 700. F. Schultz, mgr.
1 COLFAX—Population 3,500. New Ridgway; cap. 750. B. Kuhn, mgr.
1 Orpheum. B. Kuhn, mgr.
3 The Dime. G. Hutton, mgr.
1 EVERETT—Population 35,000. Everett; cap. 1,200. H. P. Willis, mgr.

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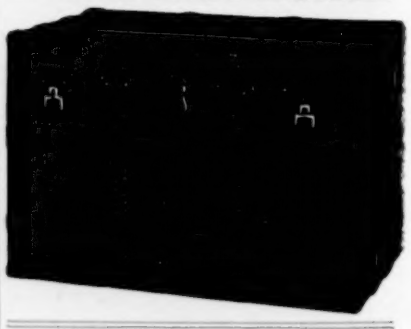

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3 Orpheum; cap. 1,478. J. R. Miller, mgr.
3 Washington; cap. 1,000. G. C. Blakeslee, mgr.
3 Empire; cap. 450. A. J. Grover, mgr.
2 Pantages'; cap. 1,200. E. C. Walker, mgr.
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3 Grand; cap. 1,300. D. B. Morley, mgr.
3 Pantages'; cap. 1,300. W. J. Timmons, mgr.
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3 CHARLESTON—Population 50,000. Hipp.; cap. ——. C. E. Long, mgr.
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3 Lyric; cap. 500. Dean & Shriver, mgrs.
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1 HINTON—Population 6,000. Masonic; cap. 1,250. W. L. Fredeking, mgr.
2 Bijou; cap. 750. J. A. Parker, mgr.
1 HUNTINGTON—Population 28,000. Huntington; cap. 3,000. Jos. Galner, mgr.
3 Lyric; cap. 500. F. Bullington, mgr.
1 KEYSER—Population 6,000. Music Hall; cap. 750. T. D. Leps, mgr.
1 LUMBERPORT—Population 1,200. Opera House; cap. 600. Dr. L. C. Oyster, mgr.
1 MANNINGTON—Population 5,000. Opera House; cap. 800. J. M. Barrack, mgr.
1 MARTINSBURG—Population 10,000. Central; cap. 900. Wm. H. Irvin, mgr.
3 Ideal; cap. 350. Sheck & Purce, mgrs.
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3 Opera House; cap. 1,000. H. A. Christy, mgr.
1 NORTHFORK—Population 10,000. Masonic; cap. 400. R. R. Roberts, mgr.
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1 SMITHFIELD—Population 1,000. Auditorium; cap. 500. I. R. Johnston, mgr.
1 SISTERSVILLE—Population 7,500. Auditorium; cap. 1,000. A. R. Doyle mgr.
3 The Show; cap. 500. Fred Sanguerthy, mgr.
1 WESTON—Population 7,000. Camden; cap. 650. Whelan & Edwards, mgrs.
1 WHEELING—Population 50,000. Court; cap. 1,500. E. L. Moore, mgr.
1 Virginia; cap. 1,800. C. A. Feinler, mgr.
2 Grand; cap. 1,038. C. A. Feinler, mgr.
3 Victoria; cap. 800. Geo. Shafer, mgr.
4 Apollo; cap. 1,200. E. W. Rogers, mgr.

WISCONSIN.

1 ANTIGO—Population 8,000. New Opera House; cap. 1,250. John Hanus, mgr.
1 APPLETON—Population 17,000. Appleton; cap. 1,200. C. A. Takers, mgr.
3 Bijou; cap. 500. Campbell & Hanforth, mgrs.
1 ARBOR VITAE—Population 1,200. Club Hall; cap. 300. S. B. Bissell, mgr.
1 ASHLAND—Population 15,000. Grand Opera House; cap. 615. A. R. Kuhn, mgr.
1 BEAVER DAM—Population 7,000. Odeon; cap. 600. Chas. C. Miller, mgr.
1 BERLIN—Population 5,000. Library O. H.; cap. 600. C. M. Dodson, mgr.
1 BELOIT—Population 15,000. Wilson; cap. 900. R. H. Wilson, mgr.
1 BENTON—Population 1,000. Opera House; cap. 400. J. H. Lewis, mgr.
1 BURLINGTON — Population 4,000. Opera House; cap. 800. John P. Gill, mgr.
1 CRANDON—Population 2,800. Opera House; cap. 625. G. H. Freimuth, mgr.
1 FOX LAKE—Population 1,200. Opera House; cap. 400. D. J. Hotchkiss, mgr.
1 FOND DU LAC—Population 21,000. Henry Boyle; cap. 1,200. P. R. Haber, mgr.
3 Idea; cap. 800. O. J. Wollert, mgr.
3 Bijou; cap. 200. W. E. Smith, mgr.
1 GREEN BAY—Population 27,000. Green Bay; cap. 1,200. J. B. Arthurs, mgr.
2 Turner Hall; cap. 800. Mr. Turner, mgr.
3 Bijou; cap. 700. H. C. Danforth, mgr.
1 JANESVILLE—Population 18,000. Myers; cap. 1,034. P. L. Myers, mgr.
3 West Side; cap. 500. J. Connors, mgr.
1 KENOSHA—Population 18,000. Rhode; cap. 1,200. J. G. Rhode, mgr.
3 Bijou; cap. 500. F. J. O'Brian, mgr.
1 LAONA—Population 700. Sargent's; cap. 300. L. F. Sargent, mgr.
3 MADISON—Population 26,000. Majestic; cap. ——. Riedersteadt Bros., mgrs.
3 MANITOWOC—Population 14,000. Crystal. A. Baum, mgr.
3 Orpheum. A. Engles, mgr.
1 MANSTON—Population 2,000. Opera House; cap. 450. W. A. Grimmer, mgr.
1 MENASHA—Neenah Theatre; cap. 1,100. W. I. Greene, mgr.
1 MILWAUKEE—Population 380,000. Pabst; cap. 1,800. R. W. Vizay, mgr.
1 Alhambra; cap. 2,365. R. H. Behue, mgr.
1 Davidson; cap. 1,600. Sherman Bros., mgrs.
2 Bijou; cap. 1,808. J. R. Pierce, mgr.
3 Majestic; cap. 2,000. Jas. A. Higler, mgr.
3 Crystal; cap. ——. George Ira Adams, mgr.
4 New Star; cap. 1,800. F. R. Trottman, mgr.
4 Gayety; cap. ——. Jas. J. O'Brien, mgr.
6 Shubert; cap. 1,800. A. S. Friend, mgr.
3 PLYMOUTH—Population 5,000. Plymouth; cap. 160. J. Greeko, mgr.
1 PRENTICE—Population 800. Opera House; cap. 400. E. M. Squire, mgr.
2 RACINE—Population 44,000. Racine; cap. 1,200. D. M. Nye, mgr.
3 Bijou; cap. 800. F. R. Stafford, mgr.
1 RHINELANDER—Population 6,500. Grand Opera House; cap 600. Hanson & Taylor, mgrs.
1 SHEBOYGAN—Population 25,000. Opera House; cap. 1,054. W. H. Stoddard, mgr.
2 Unique; cap. 567. L. Williams, mgr.
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1 STOUGHTON — Population 6,000. Auditorium; cap. 700. D. D. Usher, mgr.
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1 WAUSAU—Population 18,000. Grand; cap. 1,200. C. S. Cone, mgr.

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1 CHEYENNE—Population 18,000. Capitol Ave.; cap. 1,100. E. F. Stahle, mgr.
3 Atlas; cap. 650. Thomas Hearney, mgr.
1 LARAMIE—Population 9,000. Opera House; cap. 680. H. C. Root, mgr.
3 Lyric; cap. 200. John Moore, mgr.
3 O. K.; cap. 250. Fred Cameron, mgr.
1 SHERIDAN—Population 7,000. Kirby O. H.; cap. 600. Kinnell & Harney, mgrs.
3 Star; cap. ——. Jas. Klindt, mgr.

CANADA.

ALBERTA.

1 COLFAX—Population 32,000. Empire; cap. 800. M. Kyle, mgr.
1 HIGH RIVER—Population 2,000. High River; cap. 518. Harry Nelson, mgr.
1 LETHBRIDGE—Population 10,000. Eureka; cap. 395. A. E. Morris, mgr.
1 MACLEOD—Population 2,200. Town Hall; cap. 350. Address manager.

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1 FERNIE—Population 4,000; cap. 550. P. A. Tascherean, mgr.
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1 MOYLE—Population 1,400. Morley Hall; cap. 200. J. W. Fitch, mgr.
1 NANAIMO—Population 10,000. Theatre; cap. 200. C. L. Cole, mgr.
1 NELSON—Population 7,000. Nelson O. H.; cap. 700. G. Horsted mgr.
1 REVELSTOKE — Population 4,000. Opera House; cap. 1,000. R. & E. Tapping, mgr.
1 ROSSLAND—Population 5,000. Opera House; cap. 500. Chas. D. Clark, mgr.
1 VICTORIA—Population 30,000. Victoria; cap. 1,100. E. R. Ricketts, mgr.
3 Grand; cap. 500. R. Jameson, mgr.
3 Pantages'; cap. 500. E. Shaffer, mgr.

MANITOBA

1 WINNIPEG—Population 165,000. Winnipeg; cap. 1,200. W. B. Lawrence, mgr.

NEW BRUNSWICK

1 FREDERICTON—Population 10,000. Opera House; cap. 1,000. J. W. McCready, mgr.
3 Bijou; cap. 400. Chas. Staple, mgr.
1 MONCTON—Population 14,000. Grand O. H.; cap. 1,200. Tarrie & Winter, mgrs.
1 ST. GEORGE—Population 2,500. Cout's Hall; cap. 300. Mrs. Annie Coutts, mgr.
1 ST. JOHN—Population 55,000. Opera House; cap. 1,200. H. J. Anderson, mgr.
3 Orpheum; cap. 500. T. J. O'Rourke, mgr.
1 WOODSTOCK—Population 5,000. Hayden & Gibson; cap. 900. Geo. W. Gibson, mgr.

NEWFOUNDLAND

1 ST. JOHNS—Population 40,000. Opera House; cap. 1,350. T. A. Hall, mgr.

NOVA SCOTIA

1 PORT MARION—Population 2,000. Alexandra; cap. 350. T. E. McInnis, mgr.

ONTARIO

3 BERLIN—Population 12,000. Star; cap. 600. G. O. Phillips, mgr.
1 BRANTFORD—Population 25,000. Grand O. H.; cap. 1,600. F. C. Johnson, mgr.
1 BROCKVILLE—Population 10,000. Opera House; cap. 1,000. F. I. Ritchil, mgr.
1 COLLINGWOOD—Population 8,000. Grand O. H.; cap 850. A. R. A. Barrett, mgr.
3 Lyric; cap. 500. A. R. A. Barrett, mgr.
1 HAMILTON—Population 75,000. Grand; cap. 1,782. A. T. Appleton, mgr.
3 Bennett's. A. J. Appleton, mgr.
1 KINGSTON—Population 25,000. Grand; cap. 1,500. D. P. Branigan, mgr.
3 Orpheum, cap. ——. R. McLaughlin, mgr.
1 LONDON—Population 60,000. Grand O. H.; cap. 1,450. J. D. Eagan, mgr.
3 Bennett's; cap. 1,500. S. Logan, mgr.
1 NORTH BAY—Population 8,000. Royal; cap. 900. J. Hazza, mgr.
3 OTTAWA—Population 85,000. Bennett's; cap. 1,700. G. S. Greening, mgr.
1 PORT ARTHUR—Population 15,000. Lyceum; cap. 1,200. S. Tanly, mgr.
1 PETERBOROUGH—Population 20,000. Grand; cap. 1,500. J. J. Turner, mgr.
3 Royal; cap. 400. M. Pappas & Sons, mgrs.
2 Princess; cap. 250. S. Coon, mgr.
1 ST. CATHERINES—Population 20,000. Grand Opera House; cap. 1,000. H. Stuart Raleigh, mgr.
1 ST. THOMAS—Population 18,000. Grand O. H.; cap. 1,200. W. Devine, mgr.
1 STRATFORD—Population 17,000. Albert; cap. 1,400. A. Bradenberger, mgr.
1 SUDBURY—Population 4,000. Grand Opera House; cap. 822. Jos. Wilson, mgr.
1 TORONTO—Population 350,000. Princess; cap. 1,800. O. B. Sheppard, mgr.
1 Royal Alexandra; cap. 1,500. L. Solmon, mgr.
2 Grand Opera House; cap. 1,800. A. J. Small, mgr.
3 Shea's; cap. 1,500. J. Shea, mgr.
3 Majestic; cap. 2,000. W. Leslie, mgr.
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4 Gaiety; cap. 1,400. Thos. R. Henry, mgr.
4 Star; cap. 1,000. O. F. Stair, mgr.

QUEBEC

1 HULL—Population 15,000. Talbot; cap. 700. Geo. C. Talbot, mgr.
1 MONTREAL—Population 450,000. His Majesty's; cap. 1,900. H. Q. Brooks, mgr.
1 Princess; cap. 2,200. Geo. McLeish, mgr.
1 Academie; cap. 1,800. A. Charlebois, mgr.
2 Francais; cap. 2,244. F. W. LeClair, mgr.
2 National; cap. 1,400. Geo. Gauvreau, mgr.
3 Bennett's; cap. 1,711. Geo. F. Driscoll, mgr.
3 Casino; cap. 1,200. A. N. Sharp, mgr.
4 Royal; cap. 1,600. O. McBrien, mgr.

SASKATCHEWAN

1 INDIAN HEAD—Population 2,000. Opera House; cap. 1,000. A. J. Osment, mgr.
1 MOOSE JAW—Population 14,000. Opera House; cap. 800. J. D. Simpson, mgr.
1 MOOSOMIN—Population 1,500. Town Hall; cap. 400. Geo. S. Page, mgr.
1 REGINA—Population 14,500. Regina; cap. 800. Groves & Moore, mgr.

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CORRESPONDENCE.

(Continued from page 45.)

ward Stock Co., Woman Against Woman, Jan. 17 and 19-22; good performance to fine business. Week of Jan. 24, Grace Hayward Stock Co. in Heir to the Hoorah. Week of Jan. 31, Grace Hayward Stock Co. in Graustark; K. & F. bookings; Jan. 28, DeWolf Hopper in A Matinee Idol; Feb. 4, Kyrie Bellew in The Builder of Bridges. ORPHEUM (Mr. Shimp, mgr.) Week of Jan. 17, Dorothy Lamb 'n A Night With the Redman, very good. Delano Troupe, acrobats; very pleasing. McFarland and Murray in The Millionaire and the Iceman; good. Rainbow Sisters, singing and dancing; decided improvement since their appearance here two years ago. Burt Colton, singer; very clever. Week of Jan. 24, King Bros., athletes; Alice Berry, comedienne; Anderson and Burt, comedy sketch; Ed. Foster and his trained dog; Earl and Wilson, comedy artists. DREAMLAND (A. Lang, mgr.; M. P. P. Co. film) Motion pictures; doing fair business. CASCADE (W. J. Nicholas, mgr.) Motion pictures; fair business. STAR (Chas. C. Gilbert, mgr.) Motion pictures; business fair. ROCKFORD (W. Clarke, mgr.) Motion pictures; fair business. COLISEUM. Roller skating; good business.

WAUKEGAN.—SCHWARTZ THEATRE (J. Wingfield, mgr.; Central States Theatre Co., owners) Montana, Jan. 23; good show. Cushman's Opera Co. 24-26; Miss Petticoats 27; The Witching Hour 30; The Man on the Box Feb. 6; Gentleman from Mississippi 9; They Loved a Lassie 11. BARRISON THEATRE (Western Vaudeville Managers' Assn., booking agent; A. A. Frudenfeld, mgr.) Jimmie Callahan, very good monologist; Maxim's Models, greatest act of its kind; posing. Crawford and Goodwin, good comedy. Howard Martyn, dancer; fine. Motion pictures 20-23. Henderson's School Kids, extra good kid act. Rierden and Gallagher, fine comedy. Lloyd and Mack, good dancers; motion pictures 24-26; excellent business. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Miss Norman in illustrated songs and motion pictures; good business. WILSON THEATRE (Fred Wilson, mgr.) Miss McGortey, in illustrated songs; moving pictures; pleasing good business. NEW FIVE CENT THEATRE (Wm. Katsner, mgr.) Miss Bater, in illustrated songs; moving pictures; drawing well.

INDIANA.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) The Joy Rider Jan. 29; The Thief 31. CRYSTAL (Howard Witt, mgr.) Vaudeville. NICKELODEON (J. E. Klaer, mgr.) Moving pictures. PRINCESS (Sampson and Kirkhoff, mgrs.) Moving pictures.

BLOOMINGTON.—HARRIS GRAND (R. U. Harris, mgr.) The Climax Jan. 22; pleased two large audiences. Amsden Stock Co. week of 30.

CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) The Rounders 19; small audience, poor show. Just a Woman's Way Feb. 3.

EVANSVILLE.—WELLS BIJOU (K. & E. bookings; Chas. Sweeton, mgr.) 22-23, Three Twins; very good. 27, Victor Moore; 30-31, Pierre of the Plains; Feb. 2, The Newlyweds; 6, George Sidney; 8, The Thief; 12-13, St. Elmo; 19, Hattie Williams. THE NEW GRAND (Martin Beck, gen. mgr.; Orpheum Circuit) Week of Jan. 24, Miss Lena Pantzer, Lew Wells, Eugene Ellsworth and Edna Earle Linden, George Cunningham and Herman Marion, Ida Fuller, Five Avalos, La Vine-Cimaron Trio, and Kinodrome. Week Jan. 31, Rose Royal, Patrice, Jno. Well, Arlington Four, Hughes Musical Trio and The Bimbos. THE NEW MAJESTIC (Edw. Raymond, mgr.) This house opened its fourth week with the following excellent bill: The Great Chiyo, Bessie Babb, Four Jordans, Trask and Gladden, Shean and Warren, Haverly and Wells, Buckley's Dancing Dogs and pictures; business here is increasing.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.) Preston Brickert Players in The Cow-Puncher 22; good, packed houses. Via Wireless 23; fair, good sized audience. Preston Brickert Players in Carter of the Lazy Y 24-29; very good, large attendance. Elks Minstrels 25-27; packed houses. TEMPLE (F. E. Stonder, mgr.; W. V. M. A., booking agents) Donald and Carson, Scotch comedy, very good; Mack and West, b. f., fair; Mr. and Mrs. Robyns, in The Counsel for the Defense, very good; Don and Thompson in Wise and Otherwise, fair; Cogan and Bancroft, skaters, passable; Fred Wyckoff in The Mayor of Tank Town, fair; The Glissandos, humorists, good; pictures; week of 24. LYRIC (F. H. Hartman, mgr.; W. V. M. A.) Crawford and Goodwin, s. and d., good; Musical Bentley, fair; Five Kame Kischi Japs, acrobats, very good; pictures. GAIETY (Sprague Green, mgr.; Doyle Agency) Francis, singing; pictures.

FRANKFORT.—CRYSTAL (Chas. Welsh, mgr.) DuRoss and Galvin, Harry Pierce, Ruby Bailey, Chas. and Jennie Welsh, songs and pictures week of 24; business very good.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.) Brown of Harvard Jan. 26; Girl from Rector's 27; A Stubborn Cinderella 29. IRWIN (Franklin Fox, mgr.) Moving pictures.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Ethel May and Allen Stock Co. Jan. 24-29; Vaudeville 31-Feb. 5. IDEAL (A. Powell, mgr.) Moving pictures. FAIRVIEW and PICTURELAND (G. P. Weed, mgr.) Moving pictures. STAR (Reed and Sipe, mgrs.) Ruth Collins; songs, moving pictures. PARK RINK (John Trees, mgr.) Roller skating.

LA PORTE.—HALL'S (W. J. Hall, mgr.) Wilton Lackaye in The Battle 22; pleased excellent house. In Montana 24; Miss Petticoats 31; Gay Morning Glories Feb. 4; A Stubborn Cinderella 6; Tony, the Convict (local) 9-10; They Loved a Lassie 14. PHOENIX (Kolar & Jenicek, mgrs.) Vaudeville and moving pictures. MAJESTIC (W. H. Esch, mgr.) Moving pictures. VAUDETTE (U. S. Pollock, mgr.) Moving pictures. COLISEUM (Mr. Shafer, mgr.) Roller skating; good patronage.

MUNCIE.—WYSOR GRAND (H. R. Wysor, mgr.) Ward and Vokes in The Promoters 22; business fair, poor show. Della Clarke in The White Squaw 24; George Sidney in The Joy Rider 28; The Thief 29; Sallie Fisher in The Goddess of Liberty 31. STAR (Ray Andrews, mgr.) Phyllis Lee in Commencement Days, musical act; Happy Jack Gardner, blackface comedian; Mikaro and Co., illusionists; Mack and Scheftels, song and dance, and pictures. MAJESTIC (Leroy Tudor, mgr.) Guy Stock Co. week of January 24. PETTY'S AUDITORIUM (Ray Andrews, mgr.) Skating.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) Keith's Stock Co. Jan. 24 and week; opened in My Jim to capacity; audience pleased, strong company. Harvey Stock Co. Feb. 14-19.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (L. Wild, mgr.) Harvey Stock Co. week of Jan. 24. VAUDETTE (J. H. Wise, mgr.) Vaudeville and moving pictures. ROYAL (Partlow & Herron, mgrs.) Moving pictures.

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.; Ora Parks, res. mgr.; K. & E. bookings) Blanden Stock Co. 17-22; made hit. The Thief 29. NEW MURRAY (O. G. Murray, mgr.; Sun Circuit) Makin and Co.; pleased. McGarry and McGarry; good. Fairchild and Van Buren, playlet; pleased. A Night with the Poets; big. COLISEUM (Clem Garr, mgr.) Skating and basket ball.

WASHINGTON.—OPERA HOUSE (Cyril Dadswell, mgr.) Walter Seymour in leading role of The Man of the Hour Jan. 22; clean and interesting and well acted; good business. Arthur Cogliser, Chester Barnett, Thomas Sinclaire and Ann Swinbourne in The Climax Jan. 26; proved to be the best attraction of the season; capacity house. The Whitney Musical Comedy Co. Jan. 27-29.

IOWA.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.; K. & E. bookings) Jan. 21, Gertrude Perry in Graustark; play excellently staged, played by good company, pleasing fair audience. 28, The Gingerbread Man; 29, Kyrle Bellew in The Builder of Bridges; 31, Robert Edeson in A Man's a Man; Feb. 2, The Climax; 4-5, The Third Degree; 6, Norman Hackett in Classmates. THE STAR (Ross Bros., mgrs.) Continuous motion pictures; house showing latest films and doing big business. THE NEW AMERICAN (Chas. Bekrell, mgr.; Wm. Morris bookings) Week of 24, Holmen Bros., comedy horizontal bar act; J. W. Barr, illustrated song; McDonald and Huntington, character singers and imitators; Clarence Sisters, the Austrian Nuggets; George Lavendar, comedian; Casad Brothers, comedy musicians and motion pictures. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Kindt Circuit) Jan. 29, The Man On the Box; 30, Just a Woman's Way; Feb. 5, Louis Mann in The Man Who Stood Still; 6, Alice Yorke in They Loved a Lassie; 12-13, Three Twins; 20, The Girl of the Mountains. THE FAMILY (J. A. Munro, mgr.; W. V. A. bookings) First half of week of 24, Tuscani Brothers, battle-ax jugglers; Mrs. Mae Richard Casey, illustrated song; Chet Wilson, comedian; Ralph Clark, harpist; Gertrude Shipman and Company in Wanted, a Cook; motion pictures. Last half of week, The Four Musical Hodges, musical offering; Miss Hilda Orth, illustrated song; Bessie Browni and Company in When the War is Over; Alvo and Copeland, comedy bar act; Hi Tom Ward, comedian; motion pictures. NEW PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Circuit) Week of 24, The Princess Stock Company in Knobs o' Tennessee. THE IOWA (W. A. Blakemore, mgr.) Continuous motion pictures; doing good business. THE ELITE (Chas. Berkell, mgr.) Week of 24, The Elite Stock Company in A Boy of the Streets.

FRANK R. HILDEBRANDT.

ALBIA.—KING'S (Elbert Payton, mgr.) Hickman-Bessey Company Jan. 20-23; company good, business poor. The Time, the Place and the Girl 27. SCENIC (J. E. Benton, mgr.) Two Legers, contortionists; moving pictures week of 24. COMET. Freidlander Brothers, musical act, 20-23; pleased. Nip and Tuck, comedy acrobats 24-26.

BURLINGTON.—GRAND OPERA HOUSE S. Scovill, mgr.; K. & E., booking agents) Rentfrow's Jolly Pathfinders week of Jan. 24, in repertoire; played to a full house on the opening night. White Squaw 31; The Man on the Box Feb. 1; They Loved a Lassie 2; Elk's Minstrels 3-4; Paid in Full 5; Norman Hackett in Classmates 7; Three Twins 9; Louis Mann 10. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of Jan. 24, first half: Eldora, comedy and sensational juggler, one of the very best; Billy Baker, The Country Gawk, fair; Grace Orma, comedienne, singing and monologue, recalled; Arthur Robbins, popular singer; and motion pictures; business big. Last half: Bessie Browning, imitations; The Baldens, comedy bicycle act; Nick Sanatoro & Co., in a lively comedy sketch entitled The Grand Wind-Up; Primrose Four in Harmony and Hilarity. PALACE (L. P. Blank, mgr.) Moving pictures. ELITE (W. H. Taylor, mgr.) Moving pictures. LYRIC (F. F. Pitts, mgr.) Moving pictures.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents.) DeWolf Hopper in A Matinee Idol 22; canceled on account of death of Mr. Hopper's mother. Home Talent Minstrel Co. 28-29; The Gingerbread Man 30; The Climax Feb. 1; The Soul Kiss 2; The Third Degree 3. FAMILY THEATRE (B. Sodini, mgr.; George Otterbach, asst. mgr.; W. V. A. bookings) First half week Jan. 24, Captain Treat's Seals and Sea Lions; Berry and Berry, high class musical act; Murray and Wilson, song and dance; Leslie Berns, comedienne. Last half of week, Austin's Animal Actors, Dunbar and Turner, comedians; George and Georgie, acrobats; Howard Martin, eccentric dancer; Illustrated song, Ben A. Tillson, and moving pictures; S. R. O. business. LYRIC (M. P. Angell, mgr.) Pictures and songs to good business. NICKELODEON (George W. Harwood, mgr.) Burning of Rome special attraction 22, to big business.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) The Gingerbread Man Jan. 29; The Climax 31; The Soul Kiss Feb. 1. FIJOU (Jake Rosenthal, mgr.) Fiddler and Shelton, The Venetian Four, Felix Adler, Tossing Austins, Anna Laughlin and pictures week of Jan. 24. PRINCESS (Wm. L. Bradley, mgr.) Herbert O'Connor Co., comedy sketch; Rice Bros., German comedians, and pictures.

FORT MADISON.—ERINGER GRAND (Jones & Campbell, mgrs.) Graustark 23; full house. Pictures 24-29. EMPIRE (A. L. Svendson, mgr.) Moving pictures. GEM (A. L. Svendson, mgr.) Opened Jan. 21 with moving pictures.

IOWA CITY.—COLDREN THEATRE (Ray Swan, mgr.; K. & E., booking agents.) Graustark Jan. 22; excellent performance to good business. The Passing Show 24; canceled. Vogel's Minstrels 27; canceled. St. Elmo 29; Kryl Band 31; Gingerbread Man Feb. 1; The Third Degree 2; The Climax 4; The Girl Question 5; Norman Hackett 6; The Soul Kiss 14. BIJOU THEATRE (Le Roy Smith, mgr.; Walter F. Keefe & Co., booking agents) Harry Miller, the happy little Hebrew; Atkinson and Conaway, music makers; Vivian Burrows, violinist; Cook and Oaks, song and dance; Rodgers and St. Clair, roller skating comedians; pleased uniformly good houses week of 17. NICKELODEON (Thos. A. Brown, mgr.) Moving pictures and vaudeville to good business. ARCADE (A. T. Preston, mgr.) and THE AMERICAN (Fred Racine, mgr.) Moving pictures to good houses.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.) Graustark 24; good house. Gingerbread Man 26; A Gentleman from Mississippi 27; Girl at the Helm 28; Girl Question Feb. 1; Third Degree 7.

RED OAK.—BRADLEY (L. N. Beardsley, mgr.) Dark. COMET (L. P. Priessman, mgr.) LaPlace and Rives, violinist and dancing maid, LaPlace, clever violinist. MAJESTIC (L. C. Wallace, mgr.) Pictures and songs.

WASHINGTON.—GRAHAM (W. F. Brinton, mgr.) Claire Page in Du Barry Jan. 24, did not cancel, but failed to appear after two weeks' advertisement in the newspapers. Hickman-Bessey Company, with Guy Hickman 27-29.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.; K. & E. bookings) St. Elmo Jan. 22; delighted two good houses. WATERLOO (A. J. Busby, mgr.) The Climax Jan. 29; The Time, the Place and the Girl 31.

KANSAS.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, lessee; Carl L. Dees, mgr.) Girl at the Helm 23; pleased large house.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E. bookings.) St. Elmo Jan. 24; well received; good sized audience. Girl of the U. S. A. Feb. 3. VAUDETTE (Claude L. Henry, mgr.; Olson Circuit) Harry Ward and Co., minstrels; clever. Elsie Van Nalley, comedienne; pleased; pictures week of 24. PICTURELAND (Ernich & Jordan, mgrs.) Moving pictures. THEATERETTE (Harry F. Kellogg, mgr.) Moving pictures.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Paid in Full 21; fine show, good house. Ole Peterson 22; fair show and returns. Home talent vaudeville show 27-28; The Fighting Parson 29; St. Elmo Feb. 2; Passing Show 3; Primrose's Minstrels 4; Faust 5; Forty-five Minutes from Broadway 8; Polly of the Circus 14. GEM (Edward Stubbs, mgr.) Vaudeville and moving pictures. ELITE (Roy Evans, mgr.) Moving pictures. MAGIC (Grover Hill, mgr.) Moving pictures. STAR. Moving pictures. LYRIC (A. C. Ward, mgr.) Moving pictures.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.) Norman Hackett in Classmates 25; played to large house, excellent satisfaction. 26, The Black Crook; good house. 29, Paid in Full. THE NICKEL (Mrs. Pattee, mgr.) Pictures and songs; good business. AURORA (N. H. Gibbons, mgr.) Pictures and songs; excellent business. LYRIC (C. C. Chenoweth, mgr.) Pictures and songs; good business. AUDITORIUM (Soxman & Hyre, mgrs.) Roller skating; fair business.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Billy Allen's Musical Co. week Jan. 23; packed houses. SOLDIERS' HOME OPERA HOUSE (Bert Morton, mgr.) Tim Murphy. NEW ORPHEUM (M. B. Shanburg, mgr.) Vaudeville.

McPHERSON—OPERA HOUSE (C. W. Bachelor, mgr.) Girl from U. S. A. 19; satisfactory performance, good house.

NEWTON.—RAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) Fighting Parson Jan. 28; Faust Feb. 7; Lena Rivers 10; Polly of the Circus 15. WESTERN STAR. Pictures and songs doing well.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.) Paid in Full Jan. 27. CRYSTAL (C. J. Clark, mgr.) Vaudeville drawing well. STAR (Altman & Bennett, mgrs.) Moving pictures.

SALINA.—CONVENTION HALL (Jas. A. Kimball, mgr.) Norman Hackett in Classmates Jan. 26; Apollo Concert Co. 25. OPERA HOUSE (W. P. Pierce, mgr.) Fighting Parson Jan. 22; good house.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The Three Twins, with Victor Morley and Bessie Clifford, set the mark of the season for attendance and general satisfaction Jan. 22. A Girl at the Helm 25; Paid in Full 29; Prince of To-night Feb. 3; The Gingerbread Man 4; The Soul Kiss 7; Robert Edeson 11; Brewster's Millions 14. NOVELTY (Direction Roy Crawford; Jas. R. Kearney, acting mgr.) Week of 24, Roberts, Hayes and Roberts, comedy sketch, drew the most applause; some clever dancing is a feature of the act. Joe Garza, novelty acrobatic act, went well; Lester and Woods introduced imitations of prominent players with some success; Herbert's Dogs, always good, pleased; Carl Fletcher is making a hit singing the illustrated songs, and first-run pictures are shown by the Novelscope; business good. MAJESTIC (Direction Roy Crawford; J. F. Truitt, acting mgr.) North Brothers' Stock Company in repertoire, continues to big business. MUSIC HALL (Chas. Steinburg, mgr.) Roller skating. ELITE, AURORA and COZY. Presenting motion pictures to satisfactory business.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) Primrose Minstrels 25; Forty-five Minutes from Broadway Feb. 9; Robert Edeson 10; Polly of the Circus 12. CRAWFORD (E. L. Martling, mgr.) Paid in Full 22; Girl From U. S. A. 24. PRINCESS (L. M. Miller, mgr.) Joe Garza, the human cricket, an interesting act; Ray W. Snow, monologist, has an up-to-date bunch of jokes; Lolo, the mystic, good exhibition of mind reading; Chester and Grace live up to their names as "Those Two Clever Kids;" Goldwin Patton and his Company give an odd sketch entitled Affinities; Russell and Church give an old imitation of society and Bowery; went fair. Count De Butz and Richard Tossell, comedy cyclists, were the stars of the bill; crowded houses. ORPHEUM (Harry C. Lewis, mgr.) The Grafters week of 24. YALE (Jake Frees, mgr.) Roller skating, masquerade skate 27; two-mile skating race.

KENTUCKY.

CORBIN.—MAJESTIC (Mershon & Bishop, mgrs.) Graustark 19; fine business, highly appreciated.

DANVILLE.—STOUT'S (J. B. Stout, mgr.) Vaudeville 24-29.

FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) Billy 21; fair business. Mr. Hopkinson 24; good house. Howe's Pictures Feb. 2; Eddie Foy in Mr. Hamlet of Broadway 3.

HENDERSON.—PARK (John Dee Collins, mgr.) Three Twins 25; fine, to S. R. O. Newlyweds Feb. 1; Strongheart 4; The Blind Organist 5; Ma's New Husband 7; Elks' Entertainment 8; The Norwoods week of 14, except 16; Vogel's Minstrels 16.

LOUISVILLE.—MASONIC. The Bachelor, with Charles Cherry Jan. 24-27; Eddie Foy in Mr. Hamlet of Broadway week of 31. MACAULEY'S. Blanche Bates in The Fighting Hope 24-26. Hattie Williams in Detective Sparkes 27-29. Victor Moore in The Talk of New York 31-Feb. 2. MARY ANDERSON (Orpheum Circuit) Little Amy Butler and a Quartet of Good Singers; Will M. Cressy and Blanche Dayne in Bill Bidin's Baby, please immensely; Gavin and Platt in A Stolen Kiss, good; Mr. and Mrs. Jack McGreevy, in The Village Fiddler, very much appreciated; The McGrady's, arrow sharpshooting, novelty; Olive and Mal Sturgis Walker, burlesque magical act; Carson and Willard, Dutch comedians; Spalding and Rigo, gymnasts. AVENUE. The Man of the Hour week of 23; well staged, cast excellent. GAYETY. The Merry Whirl week of 23; show one of the best. Star and Garter Show week of 30. BUCKINGHAM. The Bohemians, with Andy Gardner week of 23. HOPKINS'. Vaudeville and moving pictures.

MAYFIELD—UNIQUE (T. L. McNutt, mgr.) Lyman Twins 18; performance fine, broke house record. Graustark Feb. 1; Vogel's Minstrels 4.

OWENSBORO.—GRAND OPERA HOUSE (Pedley & Burch, mgrs.; K. & E., booking agents) Three Twins Jan. 24; pleased large house. St. Elmo Jan. 29. PEOPLE'S (J. C. Rogers, mgr.; Lyric Vaudeville Assn., booking agents) Rand and Byrne, acrobatic comedians; Vancello, juggler; Great Donc Trio; Prof. Rand's Musical Dogs. Alice Pettit Clerc, soprano, week of 24. ORPHEUM (Nunn & Steitler, mgrs.; Princess Amuse. Co., agents) Three Veronas, street musicians; Billy Falls, monologist; Gracie May, Soubrette; pictures, week of 24.

RUSSELLVILLE.—AUDITORIUM (Pedley & Burch, mgrs.) St. Elmo Jan. 26; Ma's New Husband 27; Vogel's Minstrels Feb. 10.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Frank A. Salisbury, mgr.; J. J. Coleman, booking agent) Isle of Spice 22; very satisfactory house, pleased immensely. Coburn's Minstrels 23; good show and attendance. Woman of Mystery 30; Paul Gilmore 31; Buster Brown Feb. 7; The Climax 12; Honeymoon Trail 21. ELECTRA (J. T. Benedict, mgr.; Williams and Kuehle, agents) Musical Seeley, clever; pictures week of 23. ELITE (Dippitt and McMahon, mgrs.; Independent) Green and Parker, pleased; pictures week of 24. WONDERLAND (D. P. Holcomb, mgr.; Gus Sun, agent) McNally and Steward week of 23.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.; Am. Theat. Exchange, booking agents) Coburn's Minstrels Jan. 21; good house.

NATCHITOCHES.—OLYMPIC (C. J. Harvey, mgr.) Buster Brown Feb. 8; pictures and songs on off nights.

THE STANDARD PAVILION

This pavilion is located at Mineral Wells, Texas, and is under the management of The Standard Mineral Water Company. Natural mineral waters are served here, and in addition a number of amusement features are offered, including an open air theatre and various concessions. The pavilion is open the year round, but the principal season runs from April to September.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.; booking direct) Leigh DeLacy Co. 24-29. MUSIC HALL (Jeff Callan, mgr.; U. B. O) Musical Forrests, instrumentalists; very good. Carney and Wagner, character songs and dancing, fair. Anderson and Golnes, colored comedians; fine. The Mandys, strong act; good. Ethel Fuller and Co. in A House of Cards; good; and pictures.

MARYLAND.

ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.) Elks' Minstrels Jan. 25; motion pictures and vaudeville, including Arthur Browning, Wesley and Frances 26-28; very good performances. In the Bishop's Carriage 29. MAGNET (Malcolm R. Hunter, mgr.) Lillian Murtha, the real German Girl, very good; William Shilling, character impersonator, excellent; Emerson and Van Horn in a musical sketch, pleased; and motion pictures week of 24. LYRIC (Jacob Ebling, mgr.) McDonald Trio, singing and dancing, very good; and pictures week of 24. VICTORIA (Wilbur Brown, mgr.) Watson Sisters, singing and dancing, poor; and pictures week of 24.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Girl from U. S. A. 27; The Time, the Place and the Girl 29. ACADEMY OF MUSIC (Mellinger Bros., mgrs.) Vaudeville and pictures. WEILAND (John Kirk, mgr.) Vaudeville and moving pictures.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee) The Circus Man, with Maclyn Arbuckle 27-29. SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent Booking Agency) Chas. A. Loder and Co. in sketch, went well; Eddie Lane and his Six Dancing Dolls, a nifty dancing act; Dorothy Dainton, clever singing comedienne; La Rose Brothers, English pantomimists, good; Harvey and Lee, they play the Hebrew to a dot; The Two Henris, European acrobats, clever work; Barlow's Educated Ponies, feature with the children; George Nagel in The Try-Out, decided novelty sketch. BIJOU (L. M. Boas, mgr.; Independent Booking Agency) Vaudeville and pictures; fine business and good attractions. PREMIER (L. M. Boas, mgr.; Independent Booking Agency) Vaudeville and pictures; fair vaudeville and fine pictures; good audiences. NICKELODEON (Walter Bigelow, mgr.) Vaudeville and pictures. STAR. Pictures and vaudeville. SCENIC (Wm. L. Stecker, mgr.) Pictures; good houses and feature films. CASINO (Jos. Higgins, mgr.) National league polo and roller skating.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Cole and Johnson Jan. 23; pleased good-sized audiences. BIJOU (Will Marshall, mgr.) Genaro's Band, headliner, pleased. QUEEN, MAJESTIC, DREAMLAND. Moving pictures.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) Van Dyke and Eaton Co. 24 and week; Septimus, with George Arliss 31; The Girl From Rector's Feb. 3. BIJOU (Frank R. Lampman, mgr.; W. V. A., agents) John and Bertha Gleason and Fred Houlihan, clever dancing; Three White Kuhns, good; Gus Williams, German comedian, good; Frevioli, shadowgraphist, pleased; and pictures first half of week of 24; Foy and Clark, De Hull and Travis, Grace Ayres, Leo Beers last half of week of 24.

KALAMAZOO.—MAJESTIC (H. W. Crull, mgr.; Butterfield Circuit) F. Bowen, aerialist; very fine. Petris and Budd, comedians; good. West and Denton, comedy creation, Wanted—a Partner; excellent. Dan Sherman and Mabel DeForest Co. in A Jay Circus; very funny; pictures week of 24; business very good. FULLER (C. H. McGurrin, mgr.; K. & E. bookings) Robt. Edeson in A Man's a Man 22; very good; returns fine. Amelia Stone in The Kissing Girl 26; Brown of Harvard 28. ACADEMY OF MUSIC (B. A. Bush, mgr.) Wilton Lackaye in The Battle 21; fine returns. Orpheum Stock Co. week of 24.

OWOSSO—OWOSSO THEATRE (E. B. Stewart, mgr.; K. & E. bookings.) Girl from Rector's Feb. 7; Tempest and Sunshine 14. COLISEUM RINK (E. W. Beardsley, mgr.) Doing big business.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) Stubborn Cinderella 21; large business, show poor. Robert Edeson in A Man's a Man 25; House of a Thousand Candles Feb. 3. JEFFERIES (W. O. Rusco, mgr.; W. V. A.) Laughing Horse, circus travesty; laughing hit. Three Weston Sisters, pleasing musical act; Mystifier Hormman, comedy manipulator; Eddie Ross has act worth while; Meehan's Leaping Dogs; good, week of 23. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. in Beware of Men week of 24. Dreamland (P. G. Babcock, mgrs.) Moving pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville, songs and moving pictures. IDEAL (W. B. Smith, mgr.) Moving pictures. REX (F. Durkee, mgr.) Moving pictures.

MINNESOTA.

MINNEAPOLIS.—LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Gay Musician week of Jan. 30; Herod, with William Faversham, week of Feb. 6. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Traveling Salesman week of Jan. 30; Polly of the Circus week of Feb. 6. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Squaw-Man week of Jan. 30; School Days week of Feb. 6. DEWEY THEATRE (Archie Miller, mgr.) The Brigaders week of Jan. 30; The Avenue Girls week of Feb. 6. MILES THEATRE (W. F. Gallagehr, mgr.) Captain Stonewall's Trained Seals, Joseph Kelter and Company, Helen Carmen, Louis Guertin and Company, Ernest Brinkman, Christinia and the Milescope week of 31. UNIQUE THEATRE (Jack Ellott, mgr.) The Five Merry McGregors, Edwin Winchester, May Nanerry and Company, May Collins, Hardy and De Almaine, Arthur Perry and the Kinetiscope week of 31. ORPHEUM THEATRE (G. E. Raymond, mgr.) Edwin Holt and Company, Madame Mauricia Morichini, James Harrigan, Bobby Pandor and Brother, Six Berg Sisters, James Mac Donald, Kroneman Brothers and the Kinodrome week of 30. GAYETY THEATRE (S. R. Simon, mgr.) The Trocaderos week of 30; The Jersey Lilies week of Feb. 6. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, special attractions. Alec Gunderson's Concert Orchestra. NICOLLET ROLLER RINK. Roller skating, etc. ISIS THEATRE (L. E. Lund, mgr.) Special vaudeville attractions, motion pictures. A. L. Foster and Concert Orchestra week of 30. SCENIC THEATRE (J. B. Schmit, mgr.) Illustrated songs and motion pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Illustrated songs and motion pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Motion pictures and illustrated songs. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Illustrated songs and motion pictures and continuous vaudeville week of 31. MAJESTIC THEATRE (R. W. Johnson, mgr.) Illustrated songs and motion pictures. PEOPLE'S THEATRE. Motion pictures and illustrated songs. ROYAL THEATRE. Illustrated songs and motion pictures.

RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Old Homestead 23-26; The Soul Kiss, with Mlle. Pertina 27-29; Polly of the Circus week of 30. GRAND (Theo. L. Hays, mgr.) The Squaw Man week of 23; School Days week of 30. ORPHEUM (H. W. Pierong, mgr.) Minnie Seligman and William Bramwell in a playlet, The Drums of Doom; Howard and Howard, the Messenger Boy and the Thespian; Potter-Harwell Trio, the agile three; Martinettie and Sylvester, An Attempt at Suicide; Pauline Moran, comedienne; James F. MacDonald in songs and sayings, and the Kinodrome week of 23. MAJESTIC (D. Jack Hondy, mgr.) 8 Bedouin Arabs, tumblers; Five Scotch McGregors; Joe Ketler and Co., in a Rural Substitute; Norma Grey, comedienne; Genter and Gillmour, musical artists; James Reynolds, eccentric dancer; Jos. Cataldo, and the Cameograph week of 24. STAR (A. Moehler, mgr.) The Dreamlands, with Dave Marion week of 23; Jardin de Paris week of 30. GEM FAMILY (J. Gilowsky, mgr.) Continuous moving pictures and illustrated songs with vaudeville and full orchestra. UNIQUE (J. T. Maloney, mgr.) Continuous moving pictures and illustrated songs. LYRIC (Jack Lawrence, mgr.) Moving pictures and illustrated songs. CRYSTAL (R. H. Roh, mgr.) Continuous moving pictures and illustrated songs. NEW PALACE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, also vaudeville. AUDITORIUM (W. H. Rothwell, cond.) St. Paul Symphony Orchestra; popular Sunday afternoon concerts. SELBY ROLLER RINK (H. A. Kennedy, mgr.) Big attendance at roller skating. NEW GAYETY opened January 24.

H. P. WINTERHALTER.

AUSTIN.—GEM (W. J. Manhke, mgr.; K. & E. bookings) St. Elmo 20; good business, good show. The Climax 26; King Alfalfa 27. BIJOU (Don V. Dalgneau, mgr.; N. Assn., Minneapolis, booking agents) Arthur Angell, Mages and Mages, The Ryans and pictures; excellent returns.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent) The Merry Widow Jan. 22; splendid production with first-class cast pleased a packed house. Polly of the Circus Jan. 24; The Man of the Hour Jan. 29. BIJOU THEATRE (Ella Wood, mgr.; Geo. H. Webster Circuit) Spaulding Bros., comedy acrobats; Kohlas and Miller, comedy sketch; and moving pictures and songs. UNIQUE THEATRE (William H. Koop, mgr.) Pictures and songs pleasing good houses.

FARIBAULT.—FARIBAULT THEATRE (Kaiser and L. H. Dibble, mgrs.) Third Degree 24, captivated big audience. Whirl of the Town (local Elks) Feb. 3.

MISSISSIPPI.

TUPELO.—TUPELO OPERA HOUSE (R. H. Mullin, mgr.) Frank Dudley and Co. week of 24. ELECTRIC (E. J. Sivley, mgr.) Pictures.

MISSOURI.

KANSAS CITY.—WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.; K. & E., booking agents) Rose Stahl in The Chorus Lady week Jan. 23; played to capacity. Jan. 31-Feb. 2, Lambardi Grand Opera Company. Feb. 3-5, Robert Edeson in A Man's A Man. SHUBERT THEATRE (Earl Steward, mgr.; The Shuberts, booking agents) Eddie Foy in Mr. Hamlet of Broadway week Jan. 23; return engagement proved big success. Jas. T. Powers in Havana week Jan. 30. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) Victor Morley and Bessie Clifford in The Three Twins week Jan. 23; absolute standing room only sold at every performance. The Lion and the Mouse week Jan. 30. ORPHEUM THEATRE (Martin Lehman, res. mgr.; Orpheum Circuit) Big bill for week Jan. 23 packed 'em in. Bill follows: Mr. Geo. Auger and Co. in Jack, the Giant Killer, headliner that entertained; Mr. Hymack, billed as The Chameleon Comedian, mystifying and marvelous; The De Haven Sextet, single and ensemble singing and dancing; Hal Godfrey & Co., character skit, A Very Bad Boy; Sansone and Delia, novelty acrobatic artists; Nonette, violinist and singer; John McCloskey, tenor singer; The Kinodrome in the latest motion pictures; The Orpheum Concert Orchestra, etc. AUDITORIUM THEATRE (O. D. Woodward, mgr.) The Lost Paradise by the Woodward Stock Company Jan. 23-26. Harry Lauder, Julian Eltinge and company of associate players Jan. 27-29, three matinees and three night performances did a turn-away business. GILLIS THEATRE (E. S. Brigham, mgr.; Stair & Havlin, booking agents) S. H. Dudley and the Smart Set in His Honor, the Barber; proved satisfactory show and did well here Jan. 23. Queen of the Outlaw's Camp week Jan. 30. GAYETY THEATRE (Thos. Hodgeman, mgr.; Eastern Wheel) The Jersey Lilies; laughing hit of the season week Jan. 23. The Rialto Rounders week Jan. 30. CENTURY THEATRE (Jos. R. Donegan, mgr.; Western Wheel) Sam T. Jack Company; musical comedy and vaudeville did excellent business week Jan. 23. The Frolicsome Lambs week Jan. 30. GLOBE THEATRE (G. E. Braddock, mgr.; Ted Sparks' Vaudeville Circuit) Bill for week Jan. 23 as follows: The Tianita Midgets, Jessie Russell and Company in a dance with electrical effects; F. L. Webster, female impersonator; Harvey and Patterson; Davies and Walton, entertainers; Chas. J. Neilson, monologue and one string instrument; animated pictures. THE HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit) Vaudeville far above the average offered the week of Jan. 23. Roller skating, dancing, etc. The new Yiddish Theatre in the Hippodrome Annex presented for the opening Kol Nidre. CONVENTION HALL (Louis Shouse, mgr.) Madame Tetrazzini in concert Feb. 2; Lhevinne, Russian pianist Feb. 3.

WM. W. SHELLEY.

ST. LOUIS.—OLYMPIC (P. Short, mgr.) Week of Jan. 24, The Boston Grand Opera Company in a repertoire of, Aida, Lakme, Lohengrin, Boheme, Carmen, Rigoletto, Madame Butterfly, Pagliacci and Dance Divertissement. Jan. 31, Fritzi Scheff. GARRICK (Dan S. Fishell, mgr.) Week of 23, Marie Dressler in Tillie's Nightmare; 30 Dallas Welford. CENTURY (P. Short, mgr.) Week of 23, The Honeymoon Trail; 30, Kelcey and Shannon in The Thief. COLUMBIA (Frank Tate, mgr.) Week of 24, vaudeville, including Dazie, D'Amour DeL'Artist, Paul Spadoni, Carlin and Clark, McConnell and Simpson, Cross and Josephine, Paul Kleist, Shayne and King, Russell and Devinne and motion pictures. AMERICAN (John Fleming, mgr.) Week of 23, The Newlyweds and Their Baby; 30, In Old Kentucky. GRAND OPERA HOUSE (Henry Wallace, mgr.) Week of 24, vaudeville, including Mabel Bardine and Co., Lane and O'Donnel, Wormwood's Animals, Williams and Gordon, Smith and Brown, Terry Twins, George Evers and motion pictures. IMPERIAL (D. E. Russell, mgr.) Week of 23, The Imperial Stock Company in Camille; 30, St. Elmo. HAVLIN'S (Wm. Garen, mgr.) Week of 23, Pierre of the Plains; 30, The Smart Set. GAYETY (O. T. Crawford, mgr.) Week of 23, The Rialto Rounders Burlesquers, with the following in the ollo: Brinkley Girls, Six Little Living Kellermans, Ward and Raynor, Raymond and Smith; 30, The Merry Whirl. STANDARD (Leo Reichenbach, mgr.) Week of 23, Wine, Woman and Song Burlesquers, with the following in the ollo: Kathryn and Violet Pearl; Dance, Romance Du Apache, The Stubblefield Trio, and others; 30, Sam T. Jack's. ODEON (M. Norwood, mgr.) Jan 23 (matinee), St. Louis Symphony Popular Concert; 23 (evening), The German Theatre Stock Company in Die Logenbrueder; 24, Newman's Travel Talks; 26, St. Louis Symphony Orchestra. NEW BIJOU (W. Marcus, mgr.) Week of 24, motion pictures and the following acts in the curio hall: William Doss, Coretta, The Copes, Madam Sekey, Al. Stevens. THE GEM (Frank L. Talbot, mgr.) Motion pictures and, as special features, The Famous Bella Italia Troupe of Musicians and the Harmonious Four. COLISEUM, Jan. 31, Mme. Tetrazzina, auspices Charity Bazaar.

WILL J. FARLEY.

MACON.—LOGAN (H. E. Logan, mgr.) Gingerbread Man Jan. 22; excellent company, S. R. O. house.

SPRINGFIELD.—THE LANDERS (Geo. F. Olendorff, mgr.; K. & E., bookings) St. Elmo Jan. 23, good house. The Girl from U. S. A. Jan. 26-27. THE LYRIC (Geo. F. Olendorff, mgr.) Louise Hutchinson Stock Company in The Octaroon week Jan. 23. THE DIEMER (Harry Lenard, mgr.) Diemer Stock Company in One the Trail week Jan. 23.

MONTANA.

BUTTE.—BROADWAY THEATRE (J. K. Heslet, mgr.; K. & E., booking agents) McIntyre and Heath playing In Hayti Jan. 19; drew a packed house. Man of the Hour Jan. 20; received much favorable comment from a large audience. Maude Powell & Co., matinee only, Jan. 23; considered a rare treat by an enthusiastic audience. MAJESTIC THEATRE (W. J. Swartz, mgr.; S. & C., booking agents) Les Theodors, gymnastics, very good; Troxwell & Winchell, comedians, received much applause; Hathway and Siegel, dancing, very clever; Pete Baker, monologist, good; Alf Rippon and McPherson, ventriloquists, and Komic Scot, headliners; Carlyle Moore, Ethelyn Palmer & Co., in comedy, Disillusioned; received many curtain calls; moving pictures; business good. EMPIRE THEATRE (W. G. Lingerman, mgr.) Musical Cameions; Jack Symonds, monologist, good; Riesner and Gores, s. and d., very good; illustrated song by Sid Giroux; moving pictures; business good. EMPIRE THEATRE (W. G. Lingerman, mgr.) Harry Lauder, the noted Scotch comedian and singer Jan. 22, three performances; pleased large audience each performance; many curtain calls. FAMILY THEATRE (G. N. Crawford, mgr.) Cornell Stock Co. in The Girl Engineer; played to large house each night.

NEBRASKA.

BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.) The Great Vernon Jan. 24. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.) The Time, the Place and the Girl Jan. 22; one of the season's best, capacity house. Prof. Vernon, hypnotist, week of 31; Brewster's Millions Feb. 4; Big Jim 9; King Dodo 15; The Clansman 16; The Land of Nod 23. CRESCENT (Frank Schmidt, mgr.) Moving pictures. SCENIC (M. Moren, mgr.) Moving pictures and vaudeville. ROLLER RINK (Smith & Nash, mgrs.) Skating, masquerades and band concerts.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Time, the Place and the Girl 26; Gertrude Goodwin Miller Concert Company 27; The Only Law 28; Norman Hackett in Classmates 29. LYRIC (L. M. Gorman, mgr.) Horace Noble and Louise Carter in An Innocent Sinner 24-29. ORPHEUM (H. E. Billings, mgr.) Charles Wayner and Co., comedy sketch; Witt's Melody Lane Girls; Howard's Musical Animals, Frank Tinney, Mildred Morris and Co., Constant Arkansas, Mankin, the frog man.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E., bookings) House of a Thousand Candles Jan. 26; Corinne Snell 27.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, Tim Murphy in Cupid and the Dollar 20; audience delighted. EMPIRE and FAIRYLAND. Moving pictures.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Little Johnny Jones 20; attracted large house. House of a Thousand Candles 31.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Yiddish Co. in Life of a Woman 26; Ethel Barrymore in Mid-Channel 27-29; Richard Carle 31-Jan. 1; Elsie Janis 4-5. SAVOY (Harry Brown, mgr.) Ethel Jackson, Cecil Leonard, Leona Lemar, Jos. Moreland and pictures week of Jan. 24. Jacob P. Adler and the Yiddish Co. in God's Punishment Jan. 27. STEEPLE CHASE PIER. Moving pictures. YOUNG'S PIER THEATRE. Otis Harlan, Murray and Lane, Will Rogers, Gillihan and Murray, Miss Sidney Shields and Co., Miss Seaton, Musical Gracey and moving pictures week of 24. STEEL PIER. Opens Jan. 30, with Vessella's Band. YOUNG'S NEW PIER. Pictures and songs; fair business.

BAYONNE.—OPERA HOUSE (A. H. Woods, lessee; J. H. Bostwick, mgr.) Week of 24, Harmon MacGregor and Bayonne Stock Company in Charlie's Aunt, an uproarious farce, splendidly produced, well staged, good business. Week of 31, Bayonne Stock Company in The Heart of Maryland. BIJOU (Bert D. Howard, mgr.; Feiber & Shea, booking agents) Week of 24, Tinkham and Co., headliners, billed as the Sensation of Vaudeville; a splendid act. Lee Beggs and Co. in dramatic sketch, Old Folks at Home, good, especially acting of Mr. Beggs; Warren and Goodwin, parodists, the laughing hit of the bill, very funny; Kelly Brothers, song and dance; the scarecrow dance is very good; Busse's Dogs; toy terriers, who perform some difficult feats. Contino and Lawrence, Upside-down Dancers, fair; Tom Dugan, comedian, had good lines; Billy and Maud Keller, comedy sketch, The Matrimonial Agency, good; Whitman and Davis, fair; Bijougraph. ORPHEUM (DeAngelis & DeRoss, mgrs.; Joe Leo, booking agent) Week of 24, Jack Cress, headliner, comedy magician, very good, laughing hit of bill; Ruth Curtiss, singing and dancing, very neat and refined act; Carl Statzer, singing comedian, fair; Rita Reynolds, rapid fire comedienne, her impromptu repartee was much appreciated; Joseph McNichols, roller skating, good; Cora Evelyn, singing and dancing, one of the best dancers seen at this house; Master Chaves, illustrated songs and moving pictures.

TRENTON.—TAYLOR OPERA HOUSE (M. Moses, mgr.; K. & E., bookings) Candy Shop 20; disapointment, though prettily staged and Frank Lalor made good. The Rays 21-22; productive of much amusement. TRENT (M. Moses, mgr.; U. B. O.) Gilbert in Tanner in How to Make Love, well received; Neff and Star, very good; Ruby Raymond, shared applause; Dick Crolious and Co., in Shorty, laughable sketch; Royal Hawaiian Sextette, vocalists and instrumentalists, entertaining; Nellie V. Nichols, songs; Bowers, Walters and Crooker, three rubes, big hit of bill; pictures. STATE ST. (H. Wahn, mgr.) Bradley's Minstrels, very good singing; Chas. Stower, character impersonations, very clever; McCrea and Co., fancy rifle shooting; Amelia Mazette, character singing, clever; Hall and Kent in Loyalty, hit of bill; pictures.

UNION HILL—HUDSON (John Peebles, mgr.) Week of 24, Frank Cotton's Trained Donkeys, a house of laughter; Crouch Richards Trio, recalled several times; Dinkelspiel's Christmas, by Geo. V. Hobart, a remarkable sketch; The Maids and the Middies, well applauded; Pixbey and Fink, comedians, excellent; Lutz Brothers and Tilly, rifle experts, Mr. Lutz is known as the champion

(Continued on page 52.)

THE LANDERS THEATRE

The Landers Theatre, of Springfield, Missouri, is one of the most beautiful structures in Southwest Missouri. The cost of the building was $200,000. The seating capacity is 1,400. Has a stage front of 55 feet. Mr. George Olendorff is the manager and is booking with K. & E. Circuit.

Mr. Olendorff was the manager of the Baldwin Theatre, of this city, which was destroyed by fire January 6, 1908.

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(Continued from page 49.)

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ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) The Watcher 20-22; a highly dramatic play with fine cast, pleased good houses. Mischa Elman 24; Albanis Orchestra 26; Lawrence Irving and Mabel Hackney 27-29; Frank Daniels 31-Feb. 1; Hammerstein Opera Company 3-5. PROCTOR'S (Howard Graham, mgr.; K. & P., booking agts.) Week of Jan. 17, Burt Shepherd headed bill in clever cowboy stunts; Barry and Wolford pleased in comedy sketch; the Overing Trio, Clifford and Burke, Oscar Loraine, and Josephine Joy were others who made hits in an evenly good bill; business fine. Week of 24, The Finneys, Four Huntings, Gordon and Pickens Company, Kenny, McGahn and Platt, the Two Pucks, Hill, Cherry and Hill and Dick Lynch. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Jan. 17-19, Irwin's Majestics; detailed notice of this show given on previous visit; still one of the best shows in burlesque; Magda Dahl the feature Jan. 20-22. Dainty Duchess Company in Rogue de la Mode; a breezy, clever performance, with catchy songs. In olio, Frederick Ireland pleased in My Friend From Ireland; La Belle Troupe in fine stunts on wire; Jerge, Aleene and Hamilton and Woods and Greene also on bill. Irwin's Big Show 24-26. GAIETY (H. B. Nichols, mgr.; Western Wheel) Morning, Noon and Night 17-19; Teddy Burns, as the star, gave a spirited performance and his support was good. In olio, The Minstrel Four in A Vaudeville Rehearsal had good songs. Kentucky Belles 20-22. Burlesque, The Girl From Albany, pleased with local hits. A Texas Desperado, mainly noise. The olio was one of even merit with a new variant of the Oriental dance, The Slave Mart, with La Belle Helene; business good. Cherry Blossoms 24-26. MAJESTIC (Emil Deiches, mgr.) Moving pictures and vaudeville. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures, illustrated songs.

AUBURN.—BURTIS AUDITORIUM (The Shuberts, lessees) Hackney and Irving in The Affinity Feb. 4; Elsie Ryan in The Belle of Brittany 15. JEFFERSON (J. F. Mulldon, mgr.) Stetson's U. T. C. Jan. 24; Frank McIntyre in The Traveling Salesman 25; Grace LaRue in Molly Bawn 26; The Soul Kiss 28; W. A. Whitecar in The Mummy and the Humming Bird 29. Raymond Hitchcock in The Man Who Owns Broadway Feb. 3. Eva Tanguay in The Follies of 1909; canceled. HAPPYLAND (Ed. Simpson, mgr.) Page and Morency, musical act; Savo, juggler; Evelyn Ware, comedienne; Geo. B. Tucker, songs; Bennett Bros., tumblers; The Arnolds, musical act; Redmond and Smith, song and dance; pictures; week of 24. DREAMLAND. Pictures. THEATORIUM. Pictures. MOTION WORLD (E. R. Day, mgr.) Vaudeville and moving pictures.

BINGHAMTON—ARMORY (E. M. Hart, mgr.) Yankee Prince Jan. 26; Wizard of Wiseland 29; Follies of 1909, 31. LYRIC (R. M. Davidson, mgr.) Moving pictures; drawing large audiences.

CORTLAND.—NEW CORTLAND (L. M. Dillon, mgr.) The Traveling Salesman Jan. 26.

DANVILLE—HECKMAN OPERA HOUSE (L H. Heckman, mgr.) The Mummy and the Hummingbird Feb. 4. THEATORIUM (E. B. Cridler, mgr.) Moving pictures and vaudeville.

FALCONER.—AUDITORIUM (G. R. Raynor, mgr.) Hadley's Pictures 25; large audiences.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.; Reis Circuit) Servant in the House 24; good, large audience. The Toymaker 29; Stetson's U. T. C. Feb. 1. LYRIC (H. A. Deardouff, mgr.; Sun, booking agent) Vaudeville.

KINGSTON.—KINGSTON O. H. (C. V. DuBois, mgr.) Holy City Jan. 26. BIJOU (George W. Carr, mgr.) Nettie Gregory, The Stantons 20-22; Kretore, the Mad Musician, and the Helm Children 24-29. STAR (H. E. McLain, mgr.) Miss Coyle and West and Young 20-22; Harrison and Moore and Frank King 24-26. ORPHEUM (Geo. W. Carr, mgr.) Orpheum Stock Co. in repertoire. LYRIC (Thos. Peasley, mgr.) Moving pictures.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Al. G. Field's Minstrels Feb. 4.

ONEONTA.—ONEONTA THEATRE (Fred Gillen, mgr.) Taylor Stock Co. Jan. 24-29.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.; K. & E., agents) The Yankee Prince 24; to excellent business, performance good. Max Rogers in The Young Turk 27-29; Raymond Hitchcock in The Man That Owns Broadway Feb. 1-2; The Mollusc 3; Boston Symphony Orchestra 4; Follies of 1909 5. NATIONAL (Harry Hurtig, mgr.; Shuberts, agents) Hammerstein Opera Comique Company in repertoire 24-26; splendid organization to fair business. Charlotte Walker in Just a Wife 27-29; Lulu Glaser in One of the Boys 31-Feb. 2; Viola Allen in The White Sister 3-5. COOK OPERA HOUSE (F. G. Parry, mgr.; S. & H., agents) Vaughan Glaser Company in St. Elmo week of 24 to the largest business in the history of the house, entire week being sold out on the opening day and management forced to schedule two extra matinees; company and performance excellent. Way Down East week of 31. TEMPLE (J. H. Finn, mgr.; U. B. O., agents) Lovenberg's Operatic Festival; ordinary. W. C. Fields, juggling; good. Little Billy, midget comedian, clever; Jerry Grady, Frankie Carpenter and Co., in a rural sketch, artistic and well liked; Leanords and Anderson Company, travesty, laughing hit; Marion Garson, singer, fair; The Ballots, aerialists, good; Brady and Mahoney, comedians, very poor; pictures closed; business very good week of 24. BAKER (D. M. Caufman, mgr.; Shuberts, agents) Davy Crockett, week of 24; good production to fair business. CORINTHIAN (F. N. Strauss, mgr.; Eastern Wheel) College Girls Burlesquers week of 24; fair performance to average business.

TROY.—PROCTOR'S (G. Graves, mgr.; U. B. O.) Vaudeville. LYCEUM (W. H. O'Neil, mgr.; Western Wheel) Morning, Noon and Night 20-22; well patronized. Miner's Americans 24-26; Cherry Blossoms 27-29. RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Chicago Stock Company.

UTICA.—MAJESTIC (J. O. Brooks, mgr.; Reis Circuit) The Mummy and the Humming Bird Jan 24; Grace LaRue in Molly Bawn 25; The Yankee Prince 27. SHUBERT (W. D. Fitzgerald, mgr.; U. B. O.) Simon and Gardner in The New Coachman; fine. Nellie Nichols, singing comedienne; excellent. Trovolo, ventriloquist; good. Flying Martins, aerialists; exceedingly clever. Farrell-Taylor Trio, minstrels; laughing hit of bill. Jarrow, comedy magician; made good. Hoey and Lee, Hebrew comedian; better than ever; pictures, 24-29. HIPPODROME (P. F. Clancy, mgr; Sun bookings) Lavean, Lewis and Lovean, comedy sketch; fair. Almond, song and dance; big hit. Prince Masculine and Co., comedy; clever. Songs and moving pictures. ORPHEUM (Ford S. Anderson, mgr.; Central City Agency, booking agents) Fairchild Sisters, song and dance; hit. Rowley and Guy, comedy sketch; good. James McNally, juggler; fine; 24-26. Wood Sisters, song and dance; fine. Sheridan and Short, comedy sketch; hit of bill. Lew Benedict, musician; great; songs and moving pictures, 27-29. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville.

NORTH CAROLINA.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Arrington, mgr.; K. & E., bookings) Parsifal 21; excellent production, small house. Gentleman from Mississippi 28. GEM (W. F. Swalngen, mgr.) Vaudeville and moving pictures.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; John A. Weddell, mgr.) Parsifal Jan. 22; very good, large house. Shallcross-Vance Co. 24-26; DeRue Bros.' Minstrels Feb. 7.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, mgr.; K. & E., bookings) Black Patti Jan. 27, good house. Gentleman from Mississippi Feb. 2; Bride of Messina 7; Richard & Pringle's Minstrels 9; St. Elmo 14; Girl from Rector's 15. CRYSTAL (Marx Nathan, mgr.; Norman Jefferies, booking agent) Vaudeville and pictures. BIJOU and JOYLAND. Moving pictures.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.) The Merry Widow Jan. 26; The Man of the Hour 27. GRAND (J. A. Bertram, mgr.) Knotts and Lawrence, Sam Rowley, Nancy Lee Rice, Bingham and Thornton, Hart and Woodley, songs and pictures 24-29.

OHIO.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; M. Reis Circuit) The Traveling Salesman 24; turned them away and made big hit. German Stock Co. 27; Nancy Boyer Stock Co. 29 and week following. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) The Fred Lawrence Co., headliners, sketch, The Light, very good; Clyde McCoy, singer, made big hit; Frank Daly, Irish comedian, went well; The Daly Brothers, acrobats, executed some wonderful tricks; Frank Shea, comedian, pleased; Joe Ellis, German comedian, went well; The High School Kids, singing and dancing, received many encores which were well earned; for week Jan. 17, business far above the average. PRINCESS (Geo. Lagos, mgr.) Dark week of Jan. 17, owing to sale of theatre; opened Jan. 24 with motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Motion picture theatres are keeping up to their average business.

AKRON.—COLONIAL (F. E. Johnson, mgr.) The Thief 21; good returns. John L. Sullivan 22; poor business. James K. Hackett 24; fine House. The Man of the Hour Feb. 2; Howe's Pictures 3; Gentleman from Mississippi 12. GRAND O. H. (O. L. Elsler, mgr.) Isle of Spice 20-22; good houses. Girl of the Mountains 24-25; large audiences. Mme. Nazimova 26; S. R. O. Mary Mannering in A Man's World Feb. 4; McFadden's Flats 7-9; Pierre of the Plains 10-12; A Knight for a Day 14-16; David Higgins in His Last Dollar 17-19. NORKA (M. C. Winters, mgr.) Sidney Toledo, Mae Evans, Fred Lawrence and Co., Arch City Trio, Teddy Osborn's Pets and pictures week of 24.

ATHENS.—ATHENS O. H. (Slaughter & Finsterwald, mgrs.) Tempest and Sunshine 24; pleased good house. Knight for a Day 31.

CINCINNATI.—GRAND OPERA HOUSE (J. H. Havlin, mgr.; K. & E. bookings) Grace George in A Woman's Way week of 24; Hattie Williams in Detective Sparkes week of 31. LYRIC (James E. Fennessy, mgr.; Shubert bookings) George Fawcett in The Great John Ganton week of 24; Marie Dressler in Tillie's Nightmare week of 30. COLUMBIA (Anderson & Ziegler, mgrs.; Orpheum Circuit) Lasky's Country Club, Frank Fogarty, Rosario Guerrero and Co., Agnes Scott and Herbert Yost, Artois Bros. Connolly and Wenrich, Herr J. Rubens, Arlington Four, Meredith Sisters and pictures week of 24. Doo'n and McCool headliners week of 31. ORPHEUM (I. M. Martin, mgr.; Morris bookings) Bransby Williams, Royal Polo Team, William Dillon, W. E. Whittle, Sharp and Montgomery, Adamini-Taylor, Larola, Montgomery and Moore, and pictures week of 24. EMPRESS (Dan P. McCoy, mgr.; Sullivan-Consid'ne Circuit) Godlewsky Troupe, Wm. V. Mong, Selbini and Grovini, Yule and Simpson, Hannaher Brothers and Co., Art Adair, pictures week of 24. OLYMPIC (George F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Co. in Girls week of 25; same company in Under Southern Skies week of 30. HEUCK'S OPERA HOUSE (George Heuck, mgr.) The Fatal Wedding week of 23; Go Won Go Mohawk week of 30. LYCEUM (M. Holden, mgr.) Holden Stock Co. in St. Elmo week of 23; same company in Under Two Flags week of 30. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Tiger Lilies week of 23; Miner's Bohemians week of 30. STANDARD (Frank J. Clements, mgr.; Eastern Wheel) Star and Garter Show week of 23; Marathon Girls week of 30. ROBINSON'S (Harold Moran, mgr.) Vaudeville. AUDITORIUM. Vaudeville. MUSIC HALL. Boston Opera Co. Feb. 1-3.

COLUMBUS. — SOUTHERN (Al. Wiswell, mgr.; K. & E. booking agents) Gertrude Quinlin in Miss Patsy Jan. 20-21; well liked but poor business owing to strong opposition and bad weather. G. P. Huntley in Kitty Grey Jan. 22; pleased a fair sized audience. Hattie Williams in Detective Sparkes Jan. 24; Miss Williams was as popular as ever, but the piece was considerably beneath her. Herbert Kelsey and Effie Shannon in The Thief Jan. 25-26; drew fair business. The Goddess of Liberty Jan 27-28; Blanche Bates in The Fighting Hope Jan 29. COLONIAL (J. V. Howell, mgr.; Shuberts, booking agents) Blanche Ring in The Yankee Girl Jan. 20-22; played to packed houses. E. A. Ely in Billy Jan. 24-26; laughing comedy that was well liked. Charles Cherry in The Bachelor Jan. 27-29. Stock opens Jan. 31. KEITH'S (Wm. Prosser, mgr.) Woods and Woods Trio; good act. Lou Anger, monologue; worked hard with small results. Brenan, Downing and McClure in knock-about sketch, The Intruders, drew many laughs. J. Francis Dooley and Corinne Sayles in Pavement Patter, took well. Willard Simms in Flander's Furnished Flat, absurdly funny. Les Cadets de Gascogne, French quartette; best number on the bill. The Dark Knights, colored band and glee club; very popular, and motion pictures week Jan 24-29; business very good. HIGH STREET (Chas. Harper, mgr.) Charles E. Doherty in Stroingheart Jan. 24-26; took well; fair business. Via Wireless Jan. 27-29. GAYETY (H. D. Rogers, mgr.; Eastern Wheel) The Rose Hill English Folly Co. Jan. 24-26; did fair business. Charles Robinson Crusoe Girls Jan. 27-29, closed the season. AUDITORIUM. Rhoda Royal Indoor Circus week of Jan. 24. Could not take care of the crowds.

CAMBRIDGE.—COLONIAL (Chas. & Geo. Hammond, mgrs.) St. Elmo 21; well received. Mary Mannering in A Man's World 22; good show. A Knight for a Day Feb. 3. ORPHEUM (Chas. & Geo. Hammond, mgrs.) Vaudeville. PRINCESS (Taylor & Clark, mgrs.) Moving pictures.

DAYTON.—NATIONAL (Gill Burrows, mgr.; Independent bookings) St. Elmo and Fiske O'Hara week of 24. VICTORIA (Wm. Sanders, mgr.; K. & E. bookings) Hattie Williams in Detective Sparkes Jan. 25; Miss Williams clever. Sallie Fisher in The Goddess of Liberty 26; very well presented. Arsene Lupin 27; Blanche Bates in The Fighting Hope 28. LYRIC (Max Hurtig, mgr.; Keith's vaudeville) Binns, Binns and Binns, exceptionally clever in The Vagabonds; Gordon, Eldrid and Co. in Won by a Leg; great deal of applause. AUDITORIUM (B. Wheeler, mgr.) Light vaudeville and moving pictures. JEWEL (Clem Kerr, mgr.) Jewell Stock Co.

DEFIANCE.—CITIZEN'S OPERA HOUSE (R. W. Wortman, mgr.) Beverly Jan. 24; Satsuelli 25-29; The Servant in the House Feb. 1; The Traveling Salesman 23.

EAST LIVERPOOL.—CERAMIC (Tallman, mgr.; Moore Booking Agency) The House of a Thousand Candles 24; house fair, show great. AMERICAN (Herron, mgr.; Sun Agency) Vaudeville. LYRIC (Dillinger, mgr.; Pollock Booking Agency) Paul Asord Trio, acrobats; Fred Fiveran, clog dancer; Mr. and Mrs. Henderson, comedy sketch; Francis Wood, hoop roller; The Muehlners, comedy sketch; Hays and Lind, singing; pictures.

IRONTON.—MASONIC THEATRE (B. F. Ellcberry, mgr.) Joshua Simpkins 21; fair. Knight for a Day 28. EMPIRE THEATRE (Henry Hunter, mgr.) Eva Allen, mind reader; good attraction. Billie Ray, Chinese impersonator and musician; clever. Reno and Ray, contortionists, very good. Sivad, hand manipulator; took well. Mack and Shaffells, singers; very clever; motion pictures and illustrated songs. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and songs.

LOGAN.—LOGAN OPERA HOUSE (Fred A. Koppe, mgr.) Moving pictures; good houses. ARCANA (Fred W. Stires, mgr.) Opened Jan. 20 with moving pictures.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.) Mary Mannering in A Man's World 21; good house; best show of the season. A Knight for a Day Feb. 2.

MT. VERNON.—COOPER (A. Kerner, lessee; Sam Hautman, mgr.) George Hertz, bag puncher; medium. Yankee Quartet; needs much to give it entertaining strength. DeFur and Estes, comedy sketch. Fred and Mae Waddell, comedy; fairly good. Sig and Miss Edith Franz, unicyclists; good. Eddie Boyer, musical monologist; fairly good. Evan Evans, blackface; fair. Romain Fielding and Mable Van in The Cashier, interesting; songs, pictures.

NEWARK.—AUDITORIUM THEATRE (W. D. Harris, lessee, mgr.) The Traveling Salesman Feb. 2; Eight Bells Feb. 4; A Knight for a Day Feb. 5; The Golden Girl Feb. 11; Hyde's Theatre Party week of 14; Graustark 21. ORPHEUM (Gus Sun & O. G. Murray, lessees and mgrs.; S. E. Veazey, local mgr.; Sun Agency) Week Jan. 24: Fred Welcome; Three Gay Sisters; Lamp Brothers; Forry L. Brott & Co.; Orpheumscope; Eddie Badger; Romaine Fielding & Co.; Evan Evans, and Edith and Sig Franz. Week Jan. 31, The Lamonts; SaVan and Warren and Bachman's Lions.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit) Eight Bells 20; good show and house. Howe's Pictures 26; California Girl 31; Third Degree Feb. 7. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) Six Hoboes, Mr. and Mrs. Bacon, and Delmore the Juggler 24-29. PALACE (A. C. Irons, mgr.) Capt. Picard's Seals, Kean and Dean, Wallace Sisters and pictures 24-29. AUDITORIUM RINK (M. McGill, mgr.) Skating and marathon races; fair business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and band concerts; fair attendance.

SPRINGFIELD. — FAIRBANKS THEATRE (Harry Ketcham, mgr.) Julia Sanderson in Kitty Grey 21; pleased fair house. GRAND O. H. (Stuart Dalle, mgr.; Shubert bookings) Mary Mannering in A Man's World 20; well received, large audience. Daniel Boone 21; S. R. O. NEW SUN (Glen Whitesel, mgr.; Sun Agency) Mexican Marimba Band, fine; Jewel's Manikins, good; Brooks and Jeanette, s. and d., classy; The Norwoods, sketch, fair; Dunn-Francis Co., sketch; and pictures.

TOLEDO.—VALENTINE. Sallie Fisher and George Parsons in The Goddess of Liberty 24-26; A Stubborn Cinderella 26; The Kissing Girl 27-28; Arsene Lupin 29; A Gentleman from Mississippi 31. LYCEUM. Checkers Jan. 23-26; McFadden's Flats 27-29. Vaughan Glaser in St. Elmo week of 30. AMERICAN. Payton Stock Co. in The Trouble Maker week of 23; same company in The Lost Paradise week of 30. ARCADE. Sunny South, s. and d.; Frazier Trio, dancers and entertainers; Mark Cobden, Scotch comedian; The Benningtons, musical comedy sketch; Ross and Show, grotesque musical comedians; Leslie Wm. Bettis, songs; Earl McClure, equilibrista; and pictures week of 23. EMPIRE. Harry Hasting's Show week of 23.

UHRICHSVILLE.—CITY O. H. (Elvin & Van Ostran, mgrs.) Dark Marriage Moro Jan. 20; canceled. KRUPPS' (Wm. Krupps, mgr.) Moving pictures; fair returns.

ZANESVILLE.—WELLER THEATRE (Vincent Scaville, mgr.; Reis Circuit) Girl of the Mountains 22; small house, account bad weather. ORPHEUM (Sun and Murray, props.; C. L. Hamilton, mgr.; Sun Circuit) Split week with Wheeling; vaudeville. HIPPODROME (W. E. Deacon, mgr.; Morris, booking agent) Split with Portsmouth, Jan. 20-22; Keogh and Francis in The Ward Healer, biggest success of season. CASINO (W. C. Quincy, mgr.; Pollock, booking agent) Eight vaudeville acts.

OKLAHOMA.

SAPULPA.—OPERA HOUSE (C. E. Van Orman, mgr.) Girl of the Eagle Ranch 24; performance fair. THOMPSON'S VAUDEVILLE (G. B. Thompson, mgr.) Pictures and vaudeville; big business. SCENIC (J. L. Casey, mgr.) Pictures and songs; good returns. OLYMPIC (Jack Fitzhugh, mgr.) Pictures and songs; fair attendance. CONVENTION HALL RINK (C. E. Van Orman, mgr.) Skating.

TULSA.—GRAND (Oscar V. Nix, mgr.) Trixie Friganza in The American Idea Jan. 22; pleased packed house. Red Mill 31. BIJOU (Prof. Bichoff, mgr.) Raymond Teal Musical Stock Co. 24-29. LYRIC NO. 1 (R. Stevenson, mgr.) Pictures and songs, good houses. LYRIC NO 2 (R. Stevens, mgr.) Moving pictures. IDLE HOUR (R. P. Harve, mgr.) Moving pictures. EMPIRE (Wm. Brown, mgr.) Moving pictures.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) The Time, the Place and the Girl 24;

MAJESTIC THEATRE, PATERSON, N. J.

This magnificent theatre, when completed, will be the handsomest playhouse in New Jersey. It is being erected by Metz & Gold, well-known amusement managers in Paterson. The theatre will cost $100,000.

...ssed big business. Keyes Stock Co. week Jan. 31. STAR (Lloyd Guilch, mgr.) Lew Davis, novelty artist; Jas. DeTellan and Co., sketch; Mr. and Mrs. Tom Lancaster, musical comedy; Wm. White, banjo artist; pictures. LYRIC (Walter H. Buhl, mgr.) O'Neill Trio, minstrels; Violet Gleason, song and dance; Rose Severns, sketch; Victor Travers, monologist; pictures.

BELLEFONTE.—GARMAN OPERA HOUSE (A. D. Mair, mgr.) Buster Brown Jan. 28.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (F. A. Shinabrook, mgr.) Guy Bros.' Minstrels 21; good company and returns. Boyle Brothers week of 24, jugglers; good act.

EASTON.—ABLE OPERA HOUSE (F. W. Able, mgr.; Julius Cahn, booking agent) Field's Minstrels 24; excellent; large audience. Harvest Moon 25; pleased fair business. Richard Carle in Mary's Lamb 27; Elsie Janis in The Fair Co-Ed 29; Partello Stock Co. week of 31, except Feb. 1. Mrs. Fiske Feb. 1. ORPHEUM (J. Fred Osterstock mgr.; Wilmer & Vincent Circuit) Rush Ling Toy, Chinese illusionist; fair. Clark and Bergman, singing, talking and dancing; well received. James Young and Co. in Wanted—A Sister; exceptional merit. Karl, musical novelty; pleased. Five Keatons; hit of bill; Twilight of Dixie, miniature musical comedy; good. Mosher, Hays and Mosher, comedy bicyclist; went big. Power's Elephants, Bowers, Walters and Crooker, Hattie Deloco and Co., Davis and Cauley, Tops, Tops and Topsy, Melville and Reiff Brothers and Murray 27-29. BIJOU (Lee F. Lamar, mgr.; Prudential Vaudeville Exchange) Fred Haubiel, song and dance; pleased. Roach and Hart, singing and talking; fair. Fred Knapp, singing and talking; passable; pictures 24-26. PASTIME (I. M. Thomas mgr.) Halson Bros., singers and dancers; went well. Lem Rose; fair; pictures 24-26. CASINO (Hooper S. Small, mgr.) Vaudeville and moving pictures.

ERIE.—MAJESTIC THEATRE (John L. Gilson, mgr.) The Soul Kiss Jan. 20; did not please; very poor company. Polly of the Circus 21; snow bound and could not reach Erie in time for performance. Erie Concert Band 23; Yorke and Adams in In Africa 24; James K. Hackett in Samson 26; The Gondoliers (home talent) 27-29; Boston Symphony Orchestra Feb. 3. PARK OPERA HOUSE (John L. Gilson, mgr.) Closed Saturday, Jan. 22, until further notice. COLONIAL THEATRE (C. R. Cummins, mgr.) Week of Jan. 24, Martelli and Rose, Italian Operatic Duo; very good. Mario Trio, comedy acrobatic act; amused. Mark Lee, singer; took well. Frantom Troupe, aerial ring act; well received. Oehlman Musical Trio; pleased. Will J. O'Hern, assisted by Miss Eileen Kearney, in playlet, A Romance of Killarney; refused to play this house. Colograph moving pictures. ALPHA THEATRE (E. H. Suerken & H. T. Foster, mgrs.) Week of Jan. 24 The Wards, aerialist; big hit. Will Hart, singing comedian; went fair. J. A. Murphy and Eloise Willard, in slitte comedy; amusing. Mabel Irving, English character songs; pleased. The Chalk Line, a rural comedy sketch; went big. Swan and O'Day, dancers; went fair. Lady Betty; a big hit. Moving pictures. HAPPY HOUR THEATRE (D. H. Connelly, mgr.) Week Jan. 24, Nellie Daly Moran, The Irish Empress; good. Clare's Animal Actors; a big hit. C. Bloeser, songs; good. Motion pictures.

HARRISBURG.—THE MAJESTIC (M. H. Melrick, mgr.; M. Reis, booking agent) Harvest Moon 26; nice performance. Love Cure 21; good show. St. Elmo 28-29; Henry Miller's Players 31-Feb. 1. THE ORPHEUM (Floyd Hopkins, mgr.; Wilmer & Vincent, props.) Samaroff and Sona, clever Russian performers; Brown and Ayer gave the usual piano stunt; Nugent and York have a clever conception of The Absent Minded Beggar. May Elinore and Irene Jermon; best girl act of the season; Alf Grant, very refined talking act; The Rossow Midgets maintained their usual reputation. THE FERARI ZOO. An excellent trained animal show, coupled with vaudeville, has brought big business to this place.

HAZLETON.—THEATRE, Jan. 25, Marshall P. Wilder and Mildred and Rouclere; 25 Richard Carle in Mary's Lamb; 29, Al. Wilson in Metz in Ireland; Feb. 3, The Soul Kiss. THE PALACE THEATRE (J. H. & J. J. Laughran, props.) Jan. 24 and week, crowded houses; sign out every night. Matthews and Harris, in a sensational comedy sketch; excellent. La Fiere and Fields, songs and dances; fair. DuCallon, the man on the ladder; excellent. Barrett and Willard, the Irish singer and the maid; fair. Latest moving pictures.

HUNTINGDON.—THE GRAND (J. Sewell Stewart, mgr.) As Told in the Hills 21; small house. The Time, the Place and the Girl 27; Married in Haste 28; Buster Brown Feb. 1; Girl of the U. S. A. 5.

HONESDALE.—LYRIC (Benj. H. Dittrich, mgr.; Reis Circuit) Third Degree Jan. 24; pictures on dark nights. DREAMLAND (Emmit Emery, mgr.) Moving pictures and songs.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Partello Stock Co. week of 17; successful engagement. In the Bishop's Carriage 24; Love Cure 25; County Sheriff 26; Harvest Moon 27; Fair Co-Ed Feb. 1; Burger's Band 4; Soul Kiss 12. FAMILY (Edw. Mozart, mgr.) Carl Henry's Models of Jardin de Paris; The Vynos; Clara Walters; Wilbur and Harrington; Somers and Law; and moving pictures; business good.

MAUCH CHUNK.—OPERA HOUSE (E. J. Mulhearn, mgr.) St. Elmo Jan. 22; very strong company and play; well staged; pleased large audience. Mildred and Rouclere Jan. 27.

NORRISTOWN.—GRAND OPERA HOUSE (C. M. Southwell mgr.; Reis Circuit) Martin's U. T. C. pleased two S. R. O. houses. Norristown Choral Society (benefit) Feb. 1; Richard Carle in Mary's Lamb 2. GARRICK (A. & L. Sablosky, mgr.) Conners and Edna, song and dance; pleased. Luken's Bears; very clever. Ralph Edwards; good. Four Musical Cates; pleased. Pictures.

POTTSTOWN.—GRAND OPERA HOUSE (E. C. Mauger, mgr.) The County Sheriff; pleased a small audience Jan. 22. COLONIAL (C. Davenport, mgr.) Brendel and Colman, singing and dancing, pleased; Maymie Crawford, soubrette, ordinary; The Baltwins, very good singing and dancing sketch; also songs and pictures. THE VICTOR. Excellent pictures. THE ARCADE. Songs and pictures. PRINCESS. Pictures poor, business light. AUDITORIUM. Diamond Jack Long and his band of Indians and vaudeville artists continue to draw good crowds.

READING.—ACADEMY OF MUSIC (Phil Levy, mgr.; M. Reis Circuit) Kirk Brown 17-22. ORPHEUM (Frank Hill mgr.; Wilmer & Vincent) Vaudeville. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Luken's Lions. Sam J. Curtis and Co., Herbert Crowley, Nat No'an and pictures 20-22. VICTOR (Carr & Shad, mgrs.) Moving pictures. EMPIRE (Stettler & Zerr, mgrs.) Moving pictures. PICTURELAND (Geo. W. Bennethum, mgr.) Moving pictures. PARLOR (Geo. W. Bennethum, mgr.) Moving pictures. MECCA (J. G. Wolf, mgr.) Moving pictures. STAR (J. Jakobowski, mgr.) Moving pictures.

SHARON.—MORGAN GRAND OPERA HOUSE (G. B. Swartz, mgr.; Reis Circuit) Yorke and Adams in Africa Jan. 22; big returns. GABLE'S (C. Gable, mgr.) Carmelos Statues; Shaffer Children, s. and d.; Rowland's Fox Terriers; Three Quinos, DuMars and Gualtiere and Chas. Leonard. LUNA (Julius Moyer, mgr.) Warren Hatch Co., sketch; Musical Toys; Arnold and Dickey, Derrell and Woodward, The Newmans, G. W. Parrus, Whittier, Ince and Co., Scotch Trio and pictures. ALPHA. Dixon and Nelson, Al Morie, DeTellem & Co., Fostell and Emett, Bigelow Sisters, Saona and Co., L. Bovais, Egan and Hallman and pictures.

SHAMOKIN.—GRAND OPERA HOUSE (W. J. Stafford, mgr.) Wizard of Wiseland Jan. 25; pleased fair house. St. Elmo 26; Al. G. Field's Minstrels 27. FAMILY (W. D. Nields, mgr.) Vaudeville and moving pictures. MAJESTIC (Fred Cronninger, mgr.) Moving pictures. THEATORIUM (Chamberlain & Shindel, mgr.) Moving pictures. GRAND (Geo. Turner, mgr.) Moving pictures.

WASHINGTON.—NIXON (Chas. D. Miller, mgr.; Reis Circuit) Eight Bells Jan. 24. CASINO (C. W. Maxwell, mgr.) Georgia Gardner and Co., farce, success; Karl Nemo, barrel jumper and equilibrist, very good; pictures. ARCADE (Jas. Matthews, mgr.) Dark; house to be torn down. AUDITORIUM (J. J. Burns, mgr.) Moving pictures; big business. BIJOU (Frank Howell, mgr.) Moving pictures; good returns.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Wizard of Wiseland Jan. 22; pleased fair-sized audience. Al. Wilson 26. FAMILY (Fred M. Lamade, mgr.; Mozart Circuit) George Hickman and his Ten Broadway Fun Makers, headliner; scored. O'Connor Sisters also scored. The Van Cooks; pleased. Johnny Fields Jr., amusing; William Raymore and Viola Keane; pleasing. Max York and his dogs; scored. Minnie Lee; big; week of 24. ORPHEUM. Harry Jenkins, and Co., Musical McLean, Humes and Lewis and Katherine Sinclair, also pictures week of 24. GRAND, LYRIC. Moving pictures. FOURNEY'S PALACE. Skating.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Week of 24, The Aerial Smiths, Ila Grannon, Snap Shots, The Frey Twins, Macart and Bradford, Pringle and Whiting and Burt Shephard. Week of 31, La Toys, Corine Francis, Lopez and Lopez, Flo Irwin and Co., Frank Rodgers and Oliva. Week of Feb. 7, Carrol-Gillett Troupe, Alto Yalo, Mr. and Mrs. Mark Murphy, The Clever Trio, Al. Carlton, Peter the Monk, and others. LUZERNE THEATRE (Louis H. Baker, mgr.) Jan. 20-22, Fashion Plates played to big business; audiences well satisfied. 23-25, The Ducklings; 27-29, Lady Buccaneers; 31-Feb. 2, Bill Watson's Beef Trust; 3-5, The Umpires; 7-9, Yankee Doodle Girls; 10-12, Star Show Girls; 14-16, Town Talk. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Mortimer Snow's Stock Co; playing to good business. NESBITT THEATRE (Harry A. Brown mgr.) Vaudeville and moving pictures; business gaire.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell mgr.) Howe's Pictures Jan. 27; Lecture Course Feb. 7.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Mrs. Fiske and Co. presented Salvation Nell Jan. 21 to a large, fashionable audience which taxed the Academy's capacity; the production lavishly staged and well acted. Paid in Full 22; pleased a fair sized house. St. Elmo 29; Italian Opera Co. 31; A Gentleman from Mississippi Feb. 8; The Golden Butterfly 12; The Cat and the Fiddle 17. MAJESTIC (G. L. Brandtley, mgr.; Western Vaudeville Association) Week of 20: Dallas Romans, Van Avery and Deltz, Don Carney and The Bell Boy's Trio; business good last week.

COLUMBIA.—COLUMBIA THEATRE (F. L. Brown, mgr.) A Gentleman from Mississippi Feb. 2; Girl from Rector's 12; Georgia Minstrels 14; Grace Van Studdiford 15; The Cat and the Fiddle 17.

SPARTANBURG.—HARRIS (I. H. Greenewald, mgr.) Elliott Dexter in The Prince Chap 21; medium show. Girl of the Golden West 24; good house and attraction. FAIRYLAND, MAGIC and LYRIC. Moving pictures. PALACE. Doc Bacon, black face, and Chas. Eberhardt, comedian; moving pictures week of 24. LYRIC. Ethel Tolbott, soubrette; Thompson and Summers, comedy sketch; moving pictures week of 24.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK (H. L. Walker, mgr.) The Girl That's All the Candy 19; satisfactory production; good business. Dode Fiske Musical Co. 21-22. BIJOU (C. W. Gates, mgr.) The Orayes, juggling; Sam Rowley, monologue; The Vardelles, sketch; Andy Rankin, musical rube; pictures. IDLE HOUR (C. T. Smithers, mgr.) Moving pictures. AUDITORIUM (Chas. Gottschalk, mgr.) Skating.

SIOUX FALLS.—NEW THEATRE (Fred Becher, mgr.) House of a Thousand Candles 23; pleased fair sized audience. Prince of To-Night 25; Little Johnny Jones 26; The Traveling Salesman 27. MAJESTIC (A. C. Hoganson, mgr.) Rogers and Marvin, fair singing sketch; George Lavender, clever monologue; Orbasany's Trained Cockatoos; clever. Bothwel Browne; scored. OLYMPIC (C. D. Adams, mgr.) Barney First, Hebrew Comedian; cream. Agnes Aldra, songs; hit; pictures. JEWEL, ONEATA, DREAMLAND. Moving pictures.

TENNESSEE.

CLARKSVILLE.—ELDER'S OPERA HOUSE (John S. Elder, mgr.) Graustark Jan. 28; Ma's New Husband 31.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Lyman Twins 24; pleased a large audience. Ross Crane, cartoonist, 31; Paid in Full Feb. 26.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.) Girl from the Golden West 26; successful engagement. BIJOU (Fred Martin, mgr.) The Joe Rider 24-26; pleased.

NASHVILLE.—FIFTH AVENUE (F. P. Furlong mgr.) Walter Lewis Co., in comedy sketch, A Baby Grand, headliner; fair. Frederick Miller, juggling act; good. Musical Wolfe; splendid. Cain and Odum, piano playing; good. Mitchell and Willard, singing and talking; went well. Pictures 24-29. GRAND (Geo. Hickman, mgr.) Dilks and Wade, musical comedy sketch, headliners; laughing hit of bill. Louise Kays, singing comedienne; went well. Billy Franklin, eccentric comedian; splendid. The Carrols, comedy sketch; good; pictures 24-29. BIJOU (Geo. Hickman, mgr.) Max Bloom in The Sunny Side of Broadway week of 24; average musical comedy; audiences large. Arizona week of 31. VENDOME (W. A. Sheets, mgr.) The Girl of the Golden West Jan. 28-29. CRYSTAL and DIXIE. Moving pictures. CRESCENT (W. P. Ready, mgr.) J. C. Lewes in playlet. Grandpa; well received; Armitage Sisters, song and dance; good. Dr. Hazelette, lecture; splendid. Dainty Petite, soubrette; excellent; pictures 24-29.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.; Amer. Theat. Ex., booking agents) Servant of the House Jan. 20-21; finished performance to well pleased audiences. Flower of the Ranch 24; musical comedy to enthusiastic audience. Vaudeville Jan. 25-29; The Climax Jan. 31; The American Idea Feb. 1; Lillian Russell Feb. 3. Moving picture house all playing to capacity business.

BONHAM.—STEGER OPERA HOUSE (Stevenson and Wilson, mgrs.; Greenwall Circuit) Polly of the Circus 19; packed house, fine performance.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anzy, mgr.; K. & E. bookings) Lombardi Grand Opera Co. 24-26; week opened with capacity house; audience highly pleased. Trixie Friganza in The American Idea 27-29. MAJESTIC (O. F. Gould, mgr.; B. S. Muckenfuss, agent) The Renellos, trick riders; very clever. Fred W. Morton, trick harmonica player; good. Pistel and Chushing Co., minstrels; fair. Mons. Miett's Comedy Dog Circus; clever. J. W. Harrington, humorist; good. Fanetta Munro, pianologist; exceedingly clever. Brindamour, handcuff king; pleasing demonstration. Pictures; week of 24. LYRIC (Brown & Stinnett, mgrs.; Chas. E. Hodkins, agent) Blanch and Wally Clark, German comedy act; good. Varsity Four, harmony and fun; pleasing. Berch and Austin, in The Turning Point; good. Mansfield's Artists; clever; pictures; week of 23. HAPPY HOUR (Dalton & Neville, mgrs.; Chas. Fairman, booking agent) George and Cott, comedy entertainers; good. Serpanta, Hindoo snake dancer; fair. Four Shannons; good. Mysterious DeVeaux, talkative trickster; fair. Bellows, Temple and Bellows Co. in one-act playlet; clever; pictures; week of 23. ORPHEUM (Brown & Stinnett, mgrs.; Chas. E. Hodkins, agent) The Lovolas; good. Armeda, girl violinist; good. Abbott and Alba, in a sketch; pleasing. The Serenado Trio, European harpists and singers; clever. Three Hylands, comedy skit; pictures; week of 23.

EL PASO.—EL PASO THEATRE (Crawford & Rich, mgrs.) Forty-five Minutes from Broadway 22-23; crowded houses well pleased. CRAWFORD (Crawford & Rich, mgrs.) Edwin Stock Co. opened Jan. 24 in A Soldier of France. MAJESTIC (Crawford & Rich, mgrs.) Vaudeville.

FORT WORTH.—BYERS (Phil. W. Greenwall, mgr.; K. & E. bookings) The Golden Girl Jan. 21, pleased small audience. MAJESTIC (T. W. Mullaly, mgr.; B. S. Muckenfuss, agent.) The Nenellos, cyclists; extra good. Fred W. Morton, trick harmonica player; pleased. Mons. Miett's Comedy Dog Circus; out of the ordinary. J. W. Harrington, humorist; good. Fanetta Munroe, coon specialty; hit of bill. Brindamour, jail breaker; one of the best of its kind; pictures 24-29. LYRIC. Vaudeville. PHILLIPS (Ed. Phillips, mgr.) Varsity Four, harmony singers; Berch and Hall, dramatic sketch; The Levolas, wire artists; C. E. Able, song; and pictures week of 24.

HOUSTON.—PRINCE THEATRE (Dave Weis, mgr.) Grace Von Studdiford Jan. 21; pleased capacity business. The Climax 23-25; excellent performance and business. Feb. 2-3, Isle of Spice; The American Ideal 5; W. B. Patton 6; aPul Gilmore 7; Lillian Russell 8-9; Three Twins 11-12. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Alburtus and Altus; fair. Charlie Williams, musical rube; good. McDowell and Trescott Co., headliner; excellent sketch. Miss Dagmar Dunlap; pleasing. Roberts, Hays and Roberts; excellent. Harry Jolson, blackface comedian; made a big hit. The Upsidedown Zeraldas; very good. VENDOME (Box Bros., mgrs.) Melba Palmer Stock Co. in repertoire; indefinite; continues to please big attendance. COZY (Maurice Wolf mgr.) Dorosa's Cats and Dogs; very good. W. C. Hall and Co., musical comedy; went well. week 22; capacity business. EMPIRE THEATRE (R. B. Morris, mgr.) Patterson Sisters, singing and dancing; very clever, and motion pictures; capacity business.

HENRIETTA.—GRANER OPERA HOUSE R. B. Morris, mgr.) Morey Stock Co. Jan. 20-22; good company.

McKINNEY.—McKINNEY OPERA HOUSE (Jesse Warden, mgr.) Romeo and Juliet Jan. 21; good show, fair business. House of a Thousand Candles 26. ALHAMBRA (Bourland and Edwards, mgrs.) Moving pictures.

PORT ARTHUR.—RODGERS THEATRE. Isle of Spice Jan. 28; The Servant in the House 29. LYRIC. Vaudeville.

TEMPLE.—EXCHANGE OPERA HOUSE (Jas. Rudd, mgr.) Flower of the Ranch Jan. 26. MAJESTIC (Lucas and Moore, mgrs.) Vaudeville and moving pictures; large attendance.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.; K. & E., booking agents) Little Homestead 22; poor business. MAJESTIC (Chas. E. Sasseen, mgr.; Hodkins Circuit) Innes and Ryan, s. and d., headliners, big; Toomer and Hewins, comedy playlet, fair; Joe Alvia, acrobatic comedian, pleased; Tracey and Carter, character songs, went well; L. T. Johnson, ventriloquist, very good; Nellie Stern, songs; and pictures. VENDOME (Box Bros., mgrs.; International Booking Exchange) Lakala and Lorain, jugglers and equilibrists, pleased; DeBout Duo, talking and dancing, good; Chase and Carma, comedy sketch, fair; Jas. D. Ray, roller skate dancers, very good; Pete Huegel, eccentric acrobat, went well; pictures.

VIRGINIA.

STAUNTON.—BEVERLEY THEATRE (Barkman and Shultz, mgrs.; K. & E., bookings) House of a Thousand Candles 19; very poor, fair business. Polk Miller 28; Cutter Stock Co. week of Jan. 31.

WEST VIRGINIA.

CLARKSBURG.—GRAND (Chas. Pappas, mgr.) The Time, the Place and the Girl 28; Elks' Minstrels Feb. 3. ODEON (Fred Pickett, mgr.) Roberts and Roberts, sketch; above average. John Varelle, pictures; songs. BIJOU (Wm. Simeral mgr.) Moving pictures.

WHEELING.—COURT (E. L. Moore, mgr.; K. & E. bookings) Byrne Brothers New Eight Bells 21-22; three performances to fair houses. VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Fiske O'Hara in The Wearing of the Green 20-22; excellent satisfaction to good business. Nightly Mr. O'Hara was called before the curtain for a speech. GRAND (C. A. Feinler, mgr.) Hall's Associate Players presented Outcasts of a Great City 20-22; big houses and satisfactory performance. APOLLO (H. W. Rogers, mgr.; Eastern Wheel) The Behman Show 20-22; good performances and business. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) Estelle Gilbert, singing and imitations of Della Fox and Eva Tanguay; Bickner, bicyclist Geo. Davey and Dayton Sisters, singers and dancers; Von Hampton and Hazel Josselyn's Entertainers, and the Victoriascope pictures 20-22; satisfactory bill to crowded houses.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) Thief 20; fine performance, fair attendance. Paid in Full Feb. 2; Goddess of Liberty 10. BIJOU (Campbell and Danforth, mgrs.) Vaudeville and moving pictures.

FOND du LAC.—HENRY BOYLE (P. B. Haber, mgr.) Miss Petticoats 20; fair show and company. The Thief 21; pleased good sized audience. IDEA (Oscar J. Vollert, mgr.) Little Hip, performing elephant; Al Campbell, Anderson and Burt, Frank D. Flynn, Great Todd-Judge Troupe, Florence Keonig and pictures 24-29; good houses. BIJOU (W. E. Smith, mgr.) Moving pictures. ROYAL (J. H. Welch, mgr.) Moving pictures. PRINCESS RINK (C. H. Aliger, mgr.) Roller skating.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Miss Petticoats Jan. 23; S. R. O. BIJOU (H. W. Whitcomb, mgr.) D'Urbano and Royal Italian Band assisted by Lillian Berry Reid week of Jan. 23. SUPERBA and LYRIC. Moving pictures.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) As the Sun Went Down Jan. 22.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Loudon, mgr.) White Sister Jan. 22; delighted audience, business good. House Next Door 24-25; His Last Dollar 26-27; The Red Moon 29. BENNETT'S (John G. Appleton, mgr.) Keith's Vaudeville; Violet Black and Co., Quigley Bros., Robt. DeMont Trio, Warren, Lyons and Myles, Alphia Troupe, Frank Rogers, Pope and Uno and pictures; bill of exceptional merit, audiences large. SAVOY (Vautrey L. King, mgr.) Vaudeville and moving pictures. RED MILL (E. R. Marshall, mgr.) Vaudeville, songs and moving pictures. CRYSTAL PALACE (Herbert Clayton, mgr.) Vaudeville, songs and moving pictures. UNIQUE (John Stewart, mgr.) Songs and moving pictures. COLONIAL (Geo. Drennan, mgr.) Songs and moving pictures. GAYETY (John R. Camden, mgr.) Songs and moving pictures.

KINGSTON, ONT.—GRAND OPERA HOUSE (D. P. Branigan, mgr.) House Next Door Jan. 27; Royal Chef 29.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) J. E. Dodson in The House Next Door week of Feb. 7. ACADEMIE (F. L. Bixby, mgr.) Permanent Stock Co. in Sire week of 24. FRANCAIS (F. W. Leclair, mgr.) Barney Gilmore in Dublin Dan week of Jan. 24. ROYAL (O. McBrien, mgr.) Kentucky Belles week of 24. PRINCESS (G. McLeish, mgr.) Dockstader's Minstrels week of 24. BENNETT'S (G. F. Driscoll, mgr.) Clayton White and Marie Stuart, Jack Wilton Trio, Mme. Herman, Howard and Lawrence, Makeranka Troupe, Ray and Nice, Hall Brothers and Pope and Uno week of 24. CASINO (A. N. Sharp, mgr.) Cleveland's Vaudeville week of 24.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) Viola Allen in The White Sister Jan. 20 to largest and most appreciative audiences in history of house. Tempest and Sunshine, matinee and evening 22; poor show, fair business. Uncle Dave Holcomb 29; Lew Dockstader's Minstrels Feb. 3; Cole & Johnson in The Red Moon 7; Kitty Grey 12. ROYAL (M. Pappas, mgr.) Good vaudeville bill and excellent pictures getting capacity business. PRINCESS (E. Hanna, mgr.) Songs and pictures. CRYSTAL (E. Edwards, mgr.) Songs, pictures and orchestra as an extra attraction. AUDITORIUM and BROCK ST. RINKS continue to do capacity business. JACKSON PARK (St. Ry Co.) Reports good attendance. Attractions, slides, rink and military band concerts.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson mgr.) Colonial Stock Co in The Sorrows of Satan 24; fair house. THE NICKLE (W. H. Golding, mgr) Moving pictures. BIJOU (Frank Stanton, mgr.) Moving pictures. THE UNIQUE (F. G. Spencer, mgr.) Moving pictures. THE GEM (Fred Trifts, mgr.) Moving pictures. THE STAR (Robt. McKay, mgr.) Pictures and songs. THE ORPHEUM (Frank Stanton, mgr.) Vaudeville. VICTORIA ICE RINK (Fred Trifts, mgr.) Skating. THE QUEEN ICE RINK (R. J. Armstrong, mgr.) Skating.

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SHOWS

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Conventions

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated. These who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA

Mobile—Alabama Bar Assn. July —.

COLORADO

Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, O.
Denver—Grand Council U. C. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Col.

DELAWARE

Wilmington—Delaware Horse Show. July 19-21.

FLORIDA

Tampa—Florida Negro Business League. First week in July. W. I. Lewis, Box 646, Jacksonville, Fla.

GEORGIA

Americus—Grand Lodge A. F. & A. M. June —. Sol C. Johnson, Savannah, Ga.
Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.

ILLINOIS

Chicago—American Baptist Home Mission Society. May 7-12. H. L. Morehouse, 312 Fourth Ave., New York City.
Chicago—American Railway Tool Foreman's Assn. July 12. O. T. Harron, care C. & A. Ry., Bloomington, Ill.

KENTUCKY

Hopkinsville—Kentucky State Assn. National Stationary Engineers. June 3-4. S. H. Smith, Henderson, Ky.
Louisville—National Assn. of Colored Women. July —. Miss J. E. Holmes, South Atlanta, Ga.

MAINE

Waterville—Maine State Letter Carriers' Assn. April 19. Geo. E. Donnelly, Woodfords Sta., Me.

MICHIGAN

Detroit—State Golf League. July —. H. G. Lowenstein, Detroit, Mich.
Detroit—Michigan Retail Shoe Dealers' Assn. July —. Fred G. Clark, 739 Michigan ave., Detroit, Mich.
Detroit—Gideon's Christian Commercial Travelers. July 28-31. C. T. Bowers, Lincoln, Neb.
Detroit—Grand Lodge B. P. O. E. July 12-15. Fred C. Robinson, Dubuque, Ia.
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.

MINNESOTA

Duluth—Swedish United Sons of America. July 27. John Noestrom, Calumet, Mich.
St. Paul—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.

MISSISSIPPI

Vicksburg—I. O. Beavers. May 12-14. S. M. Robertson, 369 South Third street, Memphis, Tenn.

NEW YORK

Alexandria Bay—National Union. July —. E. A. Myers, Box 563, Toledo, O.
Cooperstown—New York Division State Encampment Sons of Veterans. June —. Stephen Ryan, Norwich, Conn.

OHIO

Youngstown—Youngstown Kennel Club Co., Inc. April 6-9. W. A. Edwards, Box 135, Youngstown, O.

OREGON

Portland—Grand Lodge K. of P. June 21. L. R. Stinson, Box 25, Portland, Ore.
Portland—Grand Temple Pythian Sisters of Oregon. June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.
Portland—L. A. A. O. H. July —. Louis Duross, 239 Elizabeth st., Utica, N. Y.
Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.
Portland—Grand Lodge Degree of Honor. July —. Ollie F. Stephens, 400 Vancouver ave., Portland, Ore.

PENNSYLVANIA

Shamokin—Eight County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.

VIRGINIA

Newport News—Grand Grove of Va. U. A. O. D. June 13. Philip Metz, 522 N. 29th st., Richmond, Va.

WASHINGTON

Spokane—Brotherhood of Owls. July 5. F. A. Rust, Labor Temple, Seattle, Wash.
Walla Walla—Great Council of Washington, I. O. R. M. July 19-21. J. P. Cass, Room 210, Nat'l Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA

Wheeling—National German Soldiers' Assn. Dates not set. Otto Dietz, 1848 Austin ave., Chicago, Ill.
Wheeling—West Virginia Funeral Directors' Assn. Dates not set. Wm. Fredlock, Piedmont, W. Va.
Wheeling—West Virginia Fraternal Assn. Dates not set. F. B. Burk, president, Parkersburg, W. Va.

WISCONSIN

Elkhart Lake—Wisconsin Pharmaceutical Association. June 28-July 1. E. B. Heimstreet, Palmyra, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Chas. Edwin Wilson, Wauwatosa, Wis.
La Crosse—Independent Scand. Workingmen's Assn. July 29-31. Adolph Mellsness, Eau Claire, Wis.
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie Pa.
Milwaukee—United Order of Foresters. July —. G. W. Blaue, Hathaway Bldg., Milwaukee, Wis.

Readers' Column

With this issue The Billboard begins a department which will be devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

Question—Will you kindly inform me when the exposition at Buenos Ayres will be held, and who the chairman is? Where and when will the Appalachian Exposition be held?
C. M. K., Cleveland, O.

Answer—We have no data concerning the Buenos Ayres Exposition, but by communicating with Jose V. Fernandez, Consul-General Argentine Republic, 80 Wall street, New York City, you can obtain the information desired. The Appalachian Exposition will be held at Knoxville, Tenn., in September.

✣

Question—Let me know the date and year that P. T. Barnum died.
E. S., Hannibal, Mo.

Answer—April 7, 1891.

✣

Question—Have you a list of vaudeville booking managers and agents?
J. W. L., Mahanoy City, Pa.

Answer—We have such a list, but not in printed form. Copying this list would involve considerable labor, but if you want the names of agents and managers in any particular locality, we will send them to you upon request.

✣

Question—In your list of Winter Quarters, you give the Norris & Rowe headquarters as Evansville, Ind. I have been advised that this show is wintering in California. Which is correct?
H. C., Sunland, Cal.

Answer—Evansville, Ind.

✣

Anyone knowing the present whereabouts of Omer James Eaton will confer a great favor upon his mother by giving any information possible. Mrs. Eaton has not heard from her son since May, 1909, and fears for his safety. He was with the Stanly Beacher show two years ago. Information concerning him should be sent to Mrs. Henrietta Eaton, 520 1st avenue, Phoenix, Ariz.

✣

Ted Regester, indefinitely located at Galva, Kan., would very much like to know the address of Clifford and Clifford, king and queen of handcuffs, last heard of in vaudeville, playing western territory.

✣

Eastman Clark, 4419 Vincennes avenue, Chicago, Ill., has something very important to communicate to Tod Loveland, formerly with Campbell Bros.' Show.

✣

Editor Billboard—I wish to deny the statement in your journal, under date of January 15, that Miss Ben Reno is the "star" of the stock company at Bayonne, N. J. There were no features. She was the leading woman and I the leading man. Faithfully yours,
(Signed) EDWIN AUGUST.

Question—Will the managers of the Patterson & Backman's Carnivals please announce to our readers through this column when and where their respective companies will open their summer season? The Billboard has an inquiry for the above information.

✣

Alfred Mobbs, formerly connected with the Ferari Carnival Company, will confer a favor upon Phil Castong, care Dode Fisk's Shows, Wonewoc, Wis., by immediately writing to him.

✣

Question—Would you please inform me who has charge of the midway attractions at the Buenos Ayres Exposition, or who does the booking, or lets space?
J. F. G., Atlanta, Ga.

Answer—Communicate with Jose V. Fernandez, Consul-General Argentine Republic, 80 Wall street, New York City, who can give you the information wanted.

✣

On page 41 of your January 22 issue, you publish under Playhouse Notes this statement: "James H. MacDougall is again musical director at Bennett's Theatre, Hamilton, Ont., Canada." This is an error. It should read: "James H. MacDougall is again musical director at Bennett's Theatre, Montreal, Que., Can."
A. L. R., Hamilton, Ont.

✣

Question—Please inform me as to when you get the dates of the Iowa County Fairs, and when you will have the Fair Book ready with them in?
J. S., Cincinnati, O.

Answer—The first installment of the Fair List will be published in The Billboard bearing date of February 29, and will contain all the dates that have been claimed up to the time of going to press. Additions and amendments to this list will be printed each week after the first installment appears. We will not issue the Fair List in pamphlet form this season; therefore, preserve your copies of The Billboard.

✣

J. W. Gosnell, the manager of the Grand Opera House, at Canton, Ill., is a man of ideas. Instead of the the S. R. O. sign, he uses a placard that reads: "The slow ones get left; we don't sell standing room."

✣

Question—I would like to find out what company Miss June Libby is playing with. Last season she was with The Rollickers.
G. T., Chicago, Ill.

Answers to this question solicited.

✣

Please advertise for the address of Ralph Talbot, as I have important mail for him, which has been forwarded to me twice from The Billboard, and which is not intended for me. Send me the bill and I will remit by return mail. RALPH TALBOTT,
311½ 5th Ave., Rock Island, Ill.

There will be no charge for this notice. Any one knowing the address of Mr. Talbot can send it either to The Billboard or to Ralph Talbott, Rock Island, Ill.

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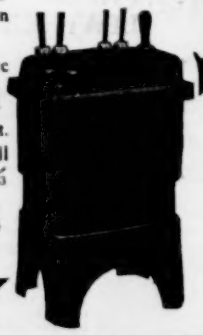

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